

Sex And Rockets The Occult World Of Jack Parsons

Strange Angel - George Pendle 2006-02-06

Now a CBS All Access series: “A riveting tale of rocketry, the occult, and boom-and-bust 1920s and 1930s Los Angeles” (Booklist). The Los Angeles Times headline screamed: ROCKET SCIENTIST KILLED IN PASADENA EXPLOSION. The man known as Jack Parsons, a maverick rocketeer who helped transform a derided sci-fi plotline into actuality, was at first mourned as a scientific prodigy. But reporters soon uncovered a more shocking story: Parsons had been a devotee of the city’s occult scene. Fueled by childhood dreams of space flight, Parsons was a leader of the motley band of enthusiastic young

men who founded the Jet Propulsion Laboratory, a cornerstone of the American space program. But Parsons’s wild imagination also led him into a world of incantations and orgiastic rituals—if he could make rocketry a reality, why not black magic? George Pendle re-creates the world of John Parsons in this dazzling portrait of prewar superstition, cold war paranoia, and futuristic possibility. Peopled with such formidable real-life figures as Howard Hughes, Aleister Crowley, L. Ron Hubbard, and Robert Heinlein, *Strange Angel* explores the unruly consequences of genius. The basis for a new miniseries created by Mark Heyman and produced by Ridley Scott,

this biography “vividly tells the story of a mysterious and forgotten man who embodied the contradictions of his time . . . when science fiction crashed into science fact. . . . [It] would make a compelling work of fiction if it weren’t so astonishingly true” (Publishers Weekly).

The Eye in the Triangle - Israel Regardie 1970

Bare-Faced Messiah - Russell Miller
2016-01-07

Bare-Faced Messiah tells the extraordinary story of L. Ron Hubbard, a penniless science-fiction writer who founded the Church of Scientology, became a millionaire prophet and convinced his adoring followers that he alone could save the world. According to his 'official' biography, Hubbard was an explorer, engineer, scientist, war hero and philosopher. But in the words of a Californian judge, he was schizophrenic, paranoid and a pathological liar. What is not in dispute is that Hubbard was one of the most bizarre characters of the twentieth century.

Bare-Faced Messiah exposes the myths surrounding the fascinating and mysterious founder of the Church of Scientology - a man of hypnotic charm and limitless imagination - and provides the definitive account of how the notorious organisation was created.

Astronomy and the Occult - A. P. Sinnett 2005-12

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Freedom Is a Two-Edged Sword - Jack Parsons
2001-03

Necronomicon Files - Daniel Harms 2003-07-01

What if a book existed that gave answers to

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everything you've ever wondered about? What would you do to learn its secrets? Tales of such books have abounded for millennia and are legend in occult history. One of the most pervasive modern iterations is that of the Necronomicon, said to be a genuine occult text from the 8th century. The Necronomicon really is the creation of science fiction writer H.P. Lovecraft (1891-1937), in whose books the magic volume first appears in print. In The Necronomicon Files two occult authorities explore all aspects of The Necronomicon, from its first appearance in Lovecraft's fiction to its ongoing pervasive appearance in cult and occult circles. The Necronomicon Files, revised and expanded further, reveals the hoax of the Necronomicon. Harms and Gonce show that the apocryphal history of the Necronomicon was concocted by Lovecraft to lend it verisimilitude in his fiction. The magical text was transformed into an icon among Lovecraft's literary circle, who added to the book's legend by referring to it

in their own writing. People became convinced that it was a real book and its references in literature and film continue to grow. The book also examines what people have undergone to find the Necronomicon and the cottage industry that has arisen over the past three decades to supply the continuing demand for a book that does not exist. Scholarly yet accessible, humorous and intriguing, The Necronomicon Files illuminates the depth of the creative process and the transformations of modern myth, while still managing to preserve much of the romance and fascination that surrounds the Necronomicon in our culture.

Cameron - Yael Lipschutz 2014

A key underground figure of Los Angeles' midcentury counterculture, Cameron (1922-95) created a body of visionary painting and drawing that won her equal esteem among the Californian assemblage artists and the occult world of that time. Her powerful personality led to a number of roles in key underground movies

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such as Kenneth Anger's Inauguration of the Pleasure Dome, and her features adorn the cover of the first issue of Wallace Berman's Semina. Today, her delicate melding of Surrealism and mysticism has been rediscovered by a younger generation of artists. This volume, published for an exhibition at MOCA LA, includes pieces formerly thought lost, ranging from early paintings to drawings, sketchbooks and poetry, as well as ephemera, collaborations and correspondence with individuals such as her husband, Jack Parsons (the rocket pioneer, cofounder of the Jet Propulsion Laboratory and acolyte of Aleister Crowley), and mythologist Joseph Campbell.

Wormwood Star - Spencer Kansa 2014
2020 Edition features fascinating new revelations, as well as over a dozen rare and new images In the first-ever biography written about her, *Wormwood Star* traces the extraordinary life of the enigmatic artist Marjorie Cameron, one of the most fascinating figures to emerge

from the American Underground art world and film scene. Born in Belle Plaine, Iowa, in 1922, Cameron's uniqueness and talent as a natural-born artist was evident to those around her early on in life. During World War 2 she served in the Women's Navy and worked in Washington as an aide to the Joint Chiefs of Staff. But it was after the War that her life really took off when she met her husband Jack Parsons. By day Parsons was a brilliant rocket scientist, but by night he was Master of the Agape Lodge, a fraternal magickal order, whose head was the most famous magus of the 20th century... Aleister Crowley. Gradually, over the course of their marriage, Parsons initiated Cameron into the occult sciences, and the biography offers a fresh perspective on her role in the infamous Babalon Working magick rituals Parsons conducted with the future founder of Scientology, L Ron Hubbard. Following Parsons death in 1952 from a chemical explosion, Cameron inherited her husband's magickal mantle and embarked on a

lifelong spiritual quest, a journey reflected in the otherworldly images she depicted, many of them drawn from the Elemental Kingdom and astral plane. Throughout the 1950s and 1960s, Cameron became a celebrated personality in California's underground art world and film scene. In 1954 she starred in Kenneth Anger's visual masterwork, Inauguration of the Pleasure Dome, stealing the show from her co-star Anais Nin. The budding filmmaker Curtis Harrington was so taken with Cameron, he made a film study dedicated to her artwork entitled The Wormwood Star. He then brought Cameron's powerful and mysterious presence to bear on his evocative noir thriller, Night Tide, casting her alongside a young Dennis Hopper. Cameron was an inspirational figure to the many artists and poets that congregated around Wallace Berman's Semina scene, and in 1957 Berman's show at the Ferus Gallery was shut down by LA's vice squad, due to the sexually charged nature of one of her drawings. Undaunted, she continued

to carve a unique and brilliant path as an artist. A retrospective of Cameron's work, entitled The Pearl of Reprisal, was held at LA's Barnsdall Art Park in 1989, and after her death, some of her most admired pieces were included in the Reflections of a New Aeon Exhibition at the Eleven Seven Gallery in Long Beach, California. Cameron's famous Peyote Vision drawing made its way into the Beat Culture and the New America retrospective held at the Whitney Museum in 1995. And in 2006, a profile of her work was featured in the critically lauded Semina Culture Exhibition. The following year an exhibition of her sketches and drawings was held at the Nicole Klagsbrun Gallery in New York. With so much of her life and work shrouded in mystery, Wormwood Star sheds new light on this most remarkable artist and elusive occult icon.

Freedom Is a Two Edged Sword - Jack W. Parsons 1990-06

Written around 1950, these essays are now,

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decades later, still strikingly prophetic. His introductory essays on Magick and Witchcraft are classics of lucidity. This volume makes available for the first time all of Parsons' surviving essays, edited by his wife and student, Cameron, in collaboration with Frater Superior Hymenaeus Beta, the head of the O.T.O.

The Secret History of Twin Peaks - Mark Frost 2016-10-18

The Secret History of Twin Peaks enlarges the world of the original series, placing the unexplained phenomena that unfolded there into a vastly layered, wide-ranging history, beginning with the journals of Lewis and Clark and ending with the shocking events that closed the finale. The perfect way to get in the mood for the upcoming Showtime series.

Astounding - Alec Nevala-Lee 2018-10-23
Hugo and Locus Award Finalist
An Economist Best Book of the Year
A Milwaukee Journal Sentinel Best Book of 2018
"An amazing and engrossing history...Insightful, entertaining, and

compulsively readable." — George R. R. Martin
Astounding is the landmark account of the extraordinary partnership between four controversial writers—John W. Campbell, Isaac Asimov, Robert A. Heinlein, and L. Ron Hubbard—who set off a revolution in science fiction and forever changed our world. This remarkable cultural narrative centers on the figure of John W. Campbell, Jr., whom Asimov called "the most powerful force in science fiction ever." Campbell, who has never been the subject of a biography until now, was both a visionary author—he wrote the story that was later filmed as *The Thing*—and the editor of the groundbreaking magazine best known as *Astounding Science Fiction*, in which he discovered countless legendary writers and published classic works ranging from the *I, Robot* series to *Dune*. Over a period of more than thirty years, from the rise of the pulps to the debut of *Star Trek*, he dominated the genre, and his three closest collaborators reached

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unimaginable heights. Asimov became the most prolific author in American history; Heinlein emerged as the leading science fiction writer of his generation with the novels *Starship Troopers* and *Stranger in a Strange Land*; and Hubbard achieved lasting fame—and infamy—as the founder of the Church of Scientology. Drawing on unexplored archives, thousands of unpublished letters, and dozens of interviews, Alec Nevala-Lee offers a riveting portrait of this circle of authors, their work, and their tumultuous private lives. With unprecedented scope, drama, and detail, *Astounding* describes how fan culture was born in the depths of the Great Depression; follows these four friends and rivals through World War II and the dawn of the atomic era; and honors such exceptional women as Doña Campbell and Leslyn Heinlein, whose pivotal roles in the history of the genre have gone largely unacknowledged. For the first time, it reveals the startling extent of Campbell's influence on the ideas that evolved into

Scientology, which prompted Asimov to observe: "I knew Campbell and I knew Hubbard, and no movement can have two Messiahs." It looks unsparingly at the tragic final act that estranged the others from Campbell, bringing the golden age of science fiction to a close, and it illuminates how their complicated legacy continues to shape the imaginations of millions and our vision of the future itself.

"Enthralling...A clarion call to enlarge American literary history." — Washington Post

"Engrossing, well-researched... This sure-footed history addresses important issues, such as the lack of racial diversity and gender parity for much of the genre's history." — Wall Street Journal

"A gift to science fiction fans everywhere." — Sylvia Nasar, New York Times bestselling author of *A Beautiful Mind*

Physics on the Fringe - Margaret Wertheim
2011-11-01

For the past fifteen years, acclaimed science writer Margaret Wertheim has been collecting

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the works of "outsider physicists," many without formal training and all convinced that they have found true alternative theories of the universe. Jim Carter, the Einstein of outsiders, has developed his own complete theory of matter and energy and gravity that he demonstrates with experiments in his backyard,-with garbage cans and a disco fog machine he makes smoke rings to test his ideas about atoms. Captivated by the imaginative power of his theories and his resolutely DIY attitude, Wertheim has been following Carter's progress for the past decade. Centuries ago, natural philosophers puzzled out the laws of nature using the tools of observation and experimentation. Today, theoretical physics has become mathematically inscrutable, accessible only to an elite few. In rejecting this abstraction, outsider theorists insist that nature speaks a language we can all understand. Through a profoundly human profile of Jim Carter, Wertheim's exploration of the bizarre world of fringe physics challenges our

conception of what science is, how it works, and who it is for.

Magia Sexualis - Hugh B. Urban 2006-10-04

"This book offers a fascinating account of the development of Western sexual magic through the nineteenth and twentieth centuries. Urban focuses on an extraordinary set of historical figures, and his rich analysis illuminates the sexual—and supernatural—undercurrents that have shaped modernity."—Randall Styers, author of *Making Magic: Religion, Magic, and Science in the Modern World*

Apocalypse Culture - Adam Parfrey 2012-03-01

An unorthodox sociological approach to contemporary apocalyptic thought.

Escape from Earth - Fraser MacDonald
2019-06-27

ESCAPE FROM EARTH is the untold story of the engineers, dreamers and rebels who started the American space programme. In particular, it is the story of Frank Malina, founder of what became Nasa's Jet Propulsion Laboratory and

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the scientist who cracked the, as he called it, problem of escape from the Earth by rocket. It's a wild ride. Jack Parsons, Malina's chemistry-expert research partner, was a bed-hopping occultist with delusions of grandeur. We get all the horrible details: drug parties and sex magic, cameos by Aleister Crowley and L Ron Hubbard, and an ill-fated attempt to start a mail-order religion. Armed with hitherto unpublished letters, journals, and documents from the Malina family archives, Fraser MacDonald reveals what we didn't know. Jack Parsons betrayed Frank Malina to the FBI, cooperating fully in their investigation of Malina for un-American activities. The Jet Propulsion Lab's second director secretly denounced Frank as a Communist. Frank's research group had close ties to the spy network of the infamous Rosenbergs - the only Americans executed during the Red Scare. This is a story of soaring ideals entangled in the most human of complications: infidelity and divorce, betrayal

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and treason.

Saucers of the Illuminati - Jim Keith 2004
Proposes that UFOs are real and are used by an ancient and secret cabal to control and manipulate humans.

Darker Than You Think - Jack Williamson
2013-06-24

The unsettling dreams begin for small-town reporter Will Barbee not long after he first meets the mysterious and beautiful April Bell. They are vivid, powerful and deeply disturbing nightmares in which he commits atrocious acts. And one by one, his friends are meeting violent deaths. It is clear to Barbee that he is embroiled in something far beyond human understanding, something unspeakably evil. And it intimately involves the seductive, dangerously intoxicating April, and the question, 'Who is the Child of the Night?' When he discovers the answer to that, his world will change utterly.

Sex and Rockets - John Carter 2005-04-01
Rocket scientist Jack Parsons called black

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magician Aleister Crowley his mentor.
Sex Magicians - Michael William West
2021-03-02

• Explores the background and sexual magical beliefs of Paschal Beverly Randolph, Ida Craddock, Aleister Crowley, Maria de Naglowska, Austin Osman Spare, Julius Evola, Franz Bardon, Jack Parsons, William S. Burroughs, Marjorie Cameron, Anton LaVey, and Genesis P-Orridge • Details the life of each sex magician, how they came to uncover their occult practice, and, most importantly, how the practice of sex magic affected their lives Offering a fascinating introduction to the occult practice of sex magic in the Western esoteric tradition, Michael William West explores its history from its reintroduction in the early 19th century via Paschal Beverly Randolph to the practices, influence, and figureheads of the 20th and 21st century such as Anton LaVey, founder of the Church of Satan, and Genesis P-Orridge, founder of Thee Temple ov Psychick Youth.

Focusing on 12 influential sex magicians, some well-known and some who have remained in obscurity, West details the life of each sex magician and how the practice of sex magic affected their lives. He explains how most of the figures presented in the book used sex magic as a means rather than an end, utilizing their practice to enhance and enrich their life's work, whether in the arts, sciences, or as a spiritual leader. He examines what is known about Paschal Beverly Randolph, the founding father of modern sex magic, explores the tragic and mystical life of Ida Craddock, and discusses, in depth, iconic figures like Aleister Crowley and Austin Osman Spare, who saw sex magic as a source of artistic power and is now seen as a prophet of the chaos magick movement. Other sex magicians explored deployed magic to drive themselves to the highest echelons of achievement: in literature, William S. Burroughs; in music, Genesis P-Orridge; and in science, Jack Parsons, who openly used magic while making

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unconventional breakthroughs in rocket science. The author also examines Maria de Naglowska, Julius Evola, Franz Bardon, Marjorie Cameron, and Anton Szandor LaVey. While these sex magicians each followed a different spiritual path and had varying degrees of notoriety and infamy, one common thread emerges from looking at their interesting lives: utilizing magic to know thyself and change your reality is a journey that requires imagination, creativity, and self-awareness to the quest for enlightenment.

Devil's Gamble - Frank G. Slaughter

A novel of Demonology Among the victims of a devastating plane crash was one of America's most dangerous criminals—a ruthless terrorist and self-proclaimed agent of the devil named Lynne Tallman. Among the survivors was

another woman—a dedicated reporter named Janet Burke, for whom the enigma of Lynne Tallman had become much more than just another story.... A miracle had spared Janet Burke's life. And the miraculous skill of a young plastic surgeon had not only repaired her disfigured face but transformed her into a vision of unearthly beauty. But, unknown to either doctor or patient, Janet Burke had undergone another transformation, one that medical science had no power to reverse. For, at the moment Lynne Tallman's life ended in a scream of terror, Janet Burke had become not merely a pawn in a deadly game of evil and destruction but the principal player in the devil's gamble for world control. A spell-binding tale of suspense and the supernatural from one of America's master storytellers.

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