

Schooling Sex Libertine Literature And Erotic Education In Italy France And England 1534 1685

Excitable Imaginations - Kathleen Lubey 2012

Excitable Imaginations offers a new approach to the history of pornography. Looking beyond a counter-canon of bawdy literature, Kathleen Lubey identifies a vigilant attentiveness to sex across a wide spectrum of literary and philosophical texts in eighteenth-century Britain. Esteemed public modes of writing such as nationalist poetry, moral fiction, and empirical philosophy, as well as scandalous and obscene writing, persistently narrate erotic experiences--desire, voyeurism, seduction, orgasm. The recurring turn to sexuality in literature and philosophy, she argues, allowed authors to recommend with great urgency how the risqué delights of reading might excite the imagination to ever greater degrees of educability on moral and aesthetic matters. Moralists such as Samuel Richardson and Adam Smith, like their licentious counterparts Rochester, Haywood, and Cleland, purposefully evoke salacious fantasy so that their audiences will recognize reading as an intellectual act that is premised on visceral pleasure. Eroticism in texts like Pamela and Memoirs of a Woman of Pleasure, in Lubey's reading, did not compete with instructive literary aims, but rather was essential to the construction of the self-governing Enlightenment subject.

Admired and Understood - Michael L. Stapleton 2004

Admired and Understood analyzes Behn's only pure verse collection, Poems upon Several Occasions (1684), and situates her in her literary milieu as a poet. Behn's book demonstrates her desire for acceptance in her literary culture, to be admired and understood, as she puts it, the antitheses of what many surmise from reading her other works - that she saw herself primarily as a guerilla critic of her culture's views on race, class, and gender. The introduction to Admired and Understood argues that her colleagues thought of her as poet first, rather than as a dramatist, reviews current criticism about Behn, and provides a brief overview of late seventeenth-century poetical theory. The first chapter explains the intricately interwoven structure of Behn's collection. The next two chapters concern intertextual linkages between Behn and Abraham Cowley, as well as the influence of Thomas Creech's translations of Horace, Theocritus, and Lucretius on her poetics. The ensuing chapters concern Behn's response to Rochester's libertine aesthetic, a close reading of On a Juniper-Tree (a poem central to her collection), Katherine Philips as Behn's most important predecessor as a woman writer

"And Never Know the Joy" - 2016-08-29

"And Never Know the Joy" : Sex and the Erotic in English Poetry promises the reader much to enjoy and to reflect on: riddles and sex games; the grammar of relationships; the cunning psychology of bodily fantasies; sexuality as the ambiguous performance of words; the allure of music and its instruments; the erotics of death and remembrance, are just a few of the initial themes that emerge from the twenty-five articles to be found in this volume, with many an invitation "to seize the day". Reproduction, pregnancy, and fear; discredited and degraded libertines; the ventriloquism of sexual objects; the ease with which men are reduced to impotence by the carnality of women; orgasm and melancholy; erotic mysticism and religious sexuality; the potency and dangers of fruit and flowers; the delights of the recumbent male body and of dancing girls; the fertile ritual use of poetic texts; striptease and revolution; silent women reclaimed as active vessels, are amongst the many engaging topics that emerge out of the ongoing and entertaining scholarly discussion of sex and eroticism in English poetry.

Pain, Pleasure and Perversity - John R. Yamamoto-Wilson 2016-05-13
Luther's 95 Theses begin and end with the concept of suffering, and the question of why a benevolent God allows his creations to suffer remains one of the central issues of religious thought. In order to chart the processes by which religious discourse relating to pain and suffering became marginalized during the period from the Renaissance to the end of the seventeenth century, this book examines a number of works on the subject translated into English from (mainly) Spanish and Italian. Through such an investigation, it is possible to see how the translators and editors of such works demonstrate, in their prefaces and comments as well as in their fidelity or otherwise to the original text, an awareness

that attitudes in England are different from those in Catholic countries. Furthermore, by comparing these translations with the discourse of native English writers of the period, a number of conclusions can be drawn regarding the ways in which Protestant England moved away from pre-Reformation attitudes of suffering and evolved separately from the Catholic culture which continued to hold sway in the south of Europe. The central conclusion is that once the theological justifications for undergoing, inflicting, or witnessing pain and suffering have been removed, discourses of pain largely cease to have a legitimate context and any kind of fascination with pain comes to seem perverse, if not perverted. The author observes an increasing sense of discomfort throughout the seventeenth century with texts which betray such fascination. Combining elements of theology, literature and history, this book provides a fascinating perspective on one of the key conundrums of early modern religious history.

The School of Montaigne in Early Modern Europe - Warren Boutcher 2017

This major two-volume study offers an interdisciplinary analysis of Montaigne's Essais and their fortunes in early modern Europe and the modern western university. Volume One focuses on contexts from within Montaigne's own milieu and on the ways in which his book made him a patron-author or instant classic in the eyes of his editor Marie de Gournay and his promoter Justus Lipsius. Volume Two focuses on the reader/writers across Europe who used the Essais to make their own works, from corrected editions and translations in print, to life-writing and personal records in manuscript. The two volumes work together to offer a new picture of the book's significance in literary and intellectual history. Montaigne's is now usually understood to be the school of late humanism or of Pyrrhonian scepticism. This study argues that the school of Montaigne potentially included everyone in early modern Europe with occasion and means to read and write for themselves and for their friends and family, unconstrained by an official function or scholastic institution. For the Essais were shaped by a battle that had intensified since the Reformation and that would continue through to the pre-Enlightenment period. It was a battle to regulate the educated individual's judgement in reading and acting upon the two books bequeathed by God to man. The book of scriptures and the book of nature were becoming more accessible through print and manuscript cultures. But at the same time that access was being mediated more intensively by teachers such as clerics and humanists, by censors and institutions, by learned authors of past and present, and by commentaries and glosses upon those authors. Montaigne enfranchised the unofficial reader-writer with liberties of judgement offered and taken in the specific historical conditions of his era. The study draws on new ways of approaching literary history through the history of the book and of reading. The Essais are treated as a mobile, transnational work that travelled from Bordeaux to Paris and beyond to markets in other countries from England and Switzerland, to Italy and the Low Countries. Close analysis of editions, paratexts, translations, and annotated copies is informed by a distinct concept of the social context of a text. The concept is derived from anthropologist Alfred Gell's notion of the "art nexus": the specific types of actions and agency relations mediated by works of art understood as "indexes" that give rise to inferences of particular kinds. Throughout the two volumes the focus is on the particular nexus in which a copy, an edition, an extract, is embedded, and on the way that nexus might be described by early modern people.

John Wilmot, Earl of Rochester - Keith Walker 2013-05-13

Building on the strength of Keith Walker's acclaimed The Poems of John Wilmot, Earl of Rochester (1984), leading scholar Nicholas Fisher presents a thoroughly revised and updated edition of the work of one of the greatest Restoration wits. Includes the text of Lucina's Rape, Rochester's adaptation of Fletcher's revenge tragedy Valentinian, in a text that readily identifies Rochester's revisions. Presents the poems in versions that were current during Rochester's lifetime, allowing the reader to experience the poems as Rochester's contemporaries did. Incorporates insights and discoveries made over the last twenty-five years and texts of manuscripts that previously were unavailable for study

A Companion to the Eighteenth-Century English Novel and Culture - Paula R. Backscheider 2009-10-19

A Companion to the Eighteenth-century Novel furnishes readers with a sophisticated vision of the eighteenth-century novel in its political, aesthetic, and moral contexts. An up-to-date resource for the study of the eighteenth-century novel Furnishes readers with a sophisticated vision of the eighteenth-century novel in its political, aesthetic, and moral context Foregrounds those topics of most historical and political relevance to the twenty-first century Explores formative influences on the eighteenth-century novel, its engagement with the major issues and philosophies of the period, and its lasting legacy Covers both traditional themes, such as narrative authority and print culture, and cutting-edge topics, such as globalization, nationhood, technology, and science Considers both canonical and non-canonical literature

The Impotency Poem from Ancient Latin to Restoration English Literature - Hannah Lavery 2016-03-03

The first book length study of the motif of impotency in poetry from early antiquity through to the late Restoration, this book explores the impotency poem as a recognisable form of poetry in the longer tradition of erotic elegy. Hannah Lavery's central claim is that the impotency motif is adopted by poets in recognition of its potential to signify satirically through its use as symbol and allegory. By drawing together analysis of works in the tradition, Lavery shows how the impotency motif is used to engage with anxieties as to what it means to enact 'service' within political and social contexts. She demonstrates that impotency poems can be seen on one level to represent bawdy escapism, but on the other to offer positions of resistance and opposition to social and political concerns contemporary to a particular time. Whilst the link between the 'Imperfect Enjoyment' poems by Ovid and Rochester is well known, Lavery here looks further back to the origins of the concept of male impotency as degradation in the works of earlier Roman poets. This is an important context for considering how the impotency poem then first appears in the French and English vernaculars during the sixteenth century, leading to translations and adaptations throughout the seventeenth century. Lavery's close readings of the poems consider both the nature of the literary form, and the political and social contexts within which the works appear, in order to chart the intertextual development of the impotency poem as a distinct form of writing in the early modern period.

Milton, Rights and Liberties - Neil Forsyth 2007

On July 14th, 1790, a key figure in the French Revolution honoured Milton as a founding father of the French republic. In the light of this connection, it was appropriate that the 8th International Milton Symposium (7-11 June 2005) was held in Grenoble, cradle of the French Revolution. But the connection of Milton and Rights takes us well beyond the specific link with France, and the fascinating selection of essays assembled in this volume, many by leading Milton scholars, addresses the question in the poetry as well as the prose. Milton's fervent but changing attitude to liberties is debated from various points of view, so that the volume contains essays on topics ranging from the musical adaptations of Samson Agonistes to its angrily argued parallel with contemporary terrorism, from air pollution in Paradise Lost to Milton's supposed Puritanism and putative parallels with a French pornographer.

Lord Rochester in the Restoration World - Matthew C. Augustine 2015-04-23

Essays by leading scholars explore the work, life and times of the notorious libertine poet John Wilmot, Earl of Rochester.

The Routledge History of Sex and the Body - Sarah Toulalan 2013-03-20

The Routledge History of Sex and the Body provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day. The history of sex and the body is an expanding field in which vibrant debate on, for instance, the history of homosexuality, is developing. This book examines the current scholarship and looks towards future directions across the field. The volume is divided into fourteen thematic chapters, which are split into two chronological sections 1500 - 1750 and 1750 to present day. Focusing on the history of sexuality and the body in the West but also interactions with a broader globe, these thematic chapters survey the major areas of debate and discussion. Covering themes such as science, identity, the gaze, courtship, reproduction, sexual violence and the importance of race, the volume offers a comprehensive view of the history of sex and the body. The book concludes with an afterword in which the reader is invited to consider some of the 'tensions, problems and areas deserving further scrutiny'. Including contributors renowned in their field of expertise, this

ground-breaking collection is essential reading for all those interested in the history of sexuality and the body.

Obscene Pedagogies - Carissa M. Harris 2018-12-15

As anyone who has read Chaucer's Canterbury Tales knows, Middle English literature is rife with sexually explicit language and situations. Less canonical works can be even more brazen in describing illicit acts of sexual activity and sexual violence. Such scenes and language were not, however, included exclusively for titillation. In *Obscene Pedagogies*, Carissa M. Harris argues instead for obscenity's usefulness in sexual education. She investigates the relationship between obscenity, gender, and pedagogy in Middle English and Middle Scots literary texts from 1300 to 1580 to show how sexually explicit and defiantly vulgar speech taught readers and listeners about sexual behavior and consent. Through innovative close readings of literary texts including erotic lyrics, single-woman's songs, debate poems between men and women, Scottish insult poetry battles, and *The Canterbury Tales*, Harris demonstrates how through its transgressive charge and galvanizing shock value, obscenity taught audiences about gender, sex, pleasure, and power in ways both positive and harmful. She focuses in particular on understudied female-voiced lyrics and gendered debate poems, many of which have their origin in oral culture, and includes teaching-ready editions of fourteen largely unknown anonymous lyrics in women's voices. Harris's own voice, proudly witty and sharply polemical, inspires the reader to address these medieval texts with an eye on contemporary issues of gender, violence, and misogyny.

Schooling Sex - James Turner 2003

How did Casanova learn the theory of sex? Why did male pornographers write in the characters of women? What happens when philosophers take sexuality seriously and the sex-writers present their outrageous fantasies as an educational, philosophical quest? *Schooling Sex* is the first full history of early modern libertine literature and its reception, from Aretino and Tullia d'Aragona in 16th century Italy to Pepys, Rochester, and Behn in late 17th century England. James Turner explores the idea of sexual education, from the simple instructional dialogue to the advanced experiments of the philosophical libertine, analysing the hard-core curriculum that defined sexuality centuries before the Marquis de Sade. He shows how close, nuanced readings of neglected but compelling texts - like the searingly explicit Alcibiade fanciullo, L'escole des filles, and Aloisia Sigea - link them to larger issues of gender politics, aesthetics, literary criticism, sexual history, medical science, mind-body philosophy, and the educational revolution.

The Circulation of Knowledge in Early Modern English Literature - Sophie Chiari 2016-03-09

With its many rites of initiation (religious, educational, professional or sexual), Elizabethan and Jacobean education emphasized both imitation and discovery in a struggle to bring population to a minimal literacy, while more demanding techniques were being developed for the cultural elite. *The Circulation of Knowledge in Early Modern English Literature* examines the question of transmission and of the educational procedures in 16th- and 17th-century England by emphasizing deviant practices that questioned, reassessed or even challenged pre-established cultural norms and traditions. This volume thus alternates theoretical analyses with more specific readings in order to investigate the multiple ways in which ideas then circulated. It also addresses the ways in which the dominant cultural forms of the literature and drama of Shakespeare's age were being subverted. In this regard, its various contributors analyze how the interrelated processes of initiation, transmission and transgression operated at the core of early modern English culture, and how Christopher Marlowe, William Shakespeare and Thomas Middleton, or lesser known poets and playwrights such as Thomas Howell, Thomas Edwards and George Villiers, managed to appropriate these cultural processes in their works.

Narrating Marriage in Eighteenth-Century England and France - Chris Roulston 2016-04-22

In the eighteenth century, when the definition of marriage was shifting from one based on an hierarchical model to one based on notions of love and mutuality, marital life came under a more intense cultural scrutiny. This led to paradoxical forms of representation of marriage as simultaneously ideal and unlivable. Chris Roulston analyzes how, as representations of married life increased, they challenged the traditional courtship model, offering narratives based on repetition rather than progression. Beginning with English and French marital advice literature, which appropriated novelistic conventions at the same time that it cautioned readers about the dangers of novel reading, she looks at representations of ideal marriages in *Pamela II* and *The New Heloise*.

Moving on from these ideal domestic spaces, bourgeois marriage is then problematized by the discourse of empire in Sir George Ellison and Letters of Mistress Henley, by troublesome wives in works by Richardson and Samuel de Constant, and by abusive husbands in works by Haywood, Edgeworth, Genlis and Restif de la Bretonne. Finally, the alternative marriage narrative, in which the adultery motif is incorporated into the marriage itself, redefines the function of heteronormativity. In exploring the theoretical issues that arise during this transitional period for married life and the marriage plot, Roulston expands the debates around the evolution of the modern couple.

Enlightened Virginité in Eighteenth-Century Literature - C. Harol 2006-09-02

Enlightened Virginité in Eighteenth-Century Literature analyzes the history of the English virgin at the height of her celebrity. In so doing, it presents new arguments about the early English novel and its relationship to science, religion, and feminist theory.

Schooling Sex - James Grantham Turner 2003

Closeted Writing and Lesbian and Gay Literature - David M. Robinson 2017-05-15

Arguing for renewed attention to covert same-sex-oriented writing (and to authorial intention more generally), this study explores the representation of female and male homosexuality in late sixteenth-through mid-eighteenth-century British and French literature. The author also uncovers and analyzes long-term continuities in the representation of same-sex love, sex, and desire between the classical, early modern, eighteenth-century, and even modern periods. Among the seventeenth- and eighteenth-century authors and texts examined here are Mme de Murat, *Les Memoires De Madame La Comtesse De M**** (1697); John Cleland, *Memoirs of a Woman of Pleasure* (1748-49); Tobias Smollett, *The Adventures of Roderick Random* (1748); Nicolas Chorier and Jean Nicolas, *L'Academie des dames* (1680); Delarivier Manley, *The New Atalantis* (1709); and Isaac de Benserade, *Iphis et Iante* (1637). Classical texts brought into the discussion include Juvenal's *Satires*, Lucian's *Erotes*, and, most importantly, Ovid's *Metamorphoses*. Casting its net broadly yet exploring deeply-poems, plays, novels, and more; from the serious to the satiric, the polite to the pornographic; well-known and little-known; written in English, French, and Latin; published in early modern and eighteenth-century Britain and France; plus key classical

texts-this study engages with the historiography of sexuality as a whole.

Desire - Anna Clark 2012-11-12

'... the rich range of historical information that Clark weaves into her chapters... makes this ambitious overview of sex in Europe a highly accessible and successful endeavour.' - Times Higher Education Supplement 'Provides a valuable overview of the history of sexuality in Europe since classical antiquity, synthesising as it does a mass of studies of specific regions and periods which have appeared during the last two decades.' Lesley Hall, Wellcome Library, UK *Desire: A History of European Sexuality* is a sweeping survey of sexuality in Europe from the Greeks to the present day. It traces two concepts of sexual desire that have competed in European history: desire as dangerous, polluting, and disorderly; and desire as creative, transcendent, even revolutionary. This book follows these changing attitudes toward sexuality through the major turning points of European history. Written in a lively and engaging style, the book contains many fascinating anecdotes drawing on a rich array of sources including poetry, novels, pornography and film as well as court records, autobiographies and personal letters. While Anna Clark builds on the work of dozens of historians, she also takes a fresh approach and introduces the concepts of twilight moments and sexual economies. *Desire* integrates the history of heterosexuality with same-sex desire, and focuses on the emotions of love as well as the passions of lust, the politics of sex as well as the personal experiences.

Italy's Eighteenth Century - Paula Findlen 2009

In the age of the Grand Tour, foreigners flocked to Italy to gawk at its ruins and paintings, enjoy its salons and cafés, attend the opera, and revel in their own discovery of its past. But they also marveled at the people they saw, both male and female. In an era in which castrati were "rock stars," men served women as ciccisbei, and dandified Englishmen became macaroni, Italy was perceived to be a place where men became women. The great publicity surrounding female poets, journalists, artists, anatomists, and scientists, and the visible roles for such women in salons, academies, and universities in many Italian cities also made visitors wonder whether women had become men. Such images, of course, were stereotypes, but they were nonetheless grounded in a reality that was unique to the Italian peninsula. This volume illuminates the social and cultural landscape of eighteenth-century Italy by exploring how questions of gender in music, art, literature, science, and medicine shaped perceptions of Italy in the age of the Grand Tour.

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