

Romantic Hand Knits 26 Flirtatious Designs That Flatter Your Figure

Trifles Susan Glaspell 2016-06-10 "Trifles" is a one-act play by Susan Glaspell, who is considered an important feminist writer of the early Twentieth Century. The play was first performed in 1916 by the Provincetown Players in Provincetown, Massachusetts. The playwright played the role of Mrs. Hale. Glaspell is the author of seven full-length plays and eight one-act plays. In addition, she wrote nine novels and three collections of short stories.

My Cousin, My Gastroenterologist Mark Leyner 2012-03-28 Welcome to Mark Leyner's America, where you can order gallium arsenide sushi at a roadside diner, get loaded on a cocktail of growth hormones and anabolic steroids, and support your habit by appearing on TV game shows. Welcome to a wildly post-Einsteinian fictional universe where the locals include a speech pathologist with a waterbug fetish, a kamikaze airline pilot, and the lead singer for Brazil's most notoriously nihilistic samba band.

Twentieth-century English History Plays Niloufer Harben 1988 The book offers the clearest definition yet of the history play, its scope and its limits. Historical drama is an extremely popular genre among 20th-century English playwrights. Yet the sheer size and complexity of the subject has, until now, prevented critics from attempting a clear definition. Dr. Harben provides a new and original perspective, taking into account modern ideas of and attitudes to history. The author examines the varying approaches to history taken by modern historians and playwrights, and

provides a detailed analysis of the historical source material of selected plays. The study is supported with a wealth of vivid and provocative illustrations. Historical and dramatic criticism is related to theatrical interpretation and experience. This book therefore should prove valuable and interesting to the reader with a specialist interest in the field as well as to the more general reader. A Short History of English Literature Harry Blamires 2013-02-28 First published in 2012. Routledge is an imprint of Taylor & Francis, an informa company.

Forward From this Moment Leonard Pitts, Jr. 2009-09-01 Since 1976, when he was an 18-year-old junior at USC, Leonard Pitts' writing has been winning awards, including the Pulitzer and five National Headliner Awards. This book collects his best newspaper columns, along with select longer pieces. The book is arranged chronologically under three broad subject headings: "Waiting for Someday to Come," about children and family; "White Men Can't Jump (and Other Stupid Myths)," about race, gender, sexual orientation, religion, and other fault lines of American culture; and "Forward from this Moment," about life after the September 11 attacks, spirituality, American identity, and Britney Spears. Pitts has a readership in the multi-millions across the country, and his columns generate an average of 2500 email responses per week. His enthusiastic fans are certain to embrace this collection of the best of his newspaper and magazine work, published to coincide with the release of his first novel, *Before I Forget*. *Forward from this Moment* is an essential collection from one of America's most important voices.

Secret Survivors E. Sue Blume 1998-01-20 Focusing on the later manifestations of incest, this reference offers a diagnostic aftereffects checklist, suggestions for healthy, rather than neurotic, coping mechanisms, and therapeutic treatment strategies

A Performer's Guide to Renaissance Music, Second Edition Jeffery Kite-Powell 2007-08-02

Vocal/choral issues. The solo voice in the Renaissance / Ellen Hargis ; On singing and the vocal ensemble I / Alexander Blachly ; On singing and the vocal ensemble II / Alejandro Planchart ; Practical matters of vocal performance / Anthony Rooley -- Wind, string, and percussion instruments. Recorder ; Renaissance flute / Herbert Myers ; Capped double reeds : crumhorn--Kortholt--Schreierpfeif / Jeffery Kite-Powell ; Shawm and curtal / Ross Duffin ; Racket : rakkett, Rankett (Ger.), cervelas (Fr.), cervello (It.) / Jeffery Kite-Powell ; Bagpipe / Adam Knight Gilbert ; Cornett / Douglas Kirk ; Sackbut / Stewart Carter -- Bowed instruments / Wendy Gillespie -- The violin / David Douglass -- Plucked instruments / Paul O'Dette -- The harp / Herbert Myers -- Early percussion / Benjamin Harms -- Keyboard instruments / Jack Ashworth -- Practical considerations/instrumentation. Proto-continuo / Jack Ashworth and Paul O'Dette ; Mixed ensembles / James Tyler ; Large ensembles / Jeffery Kite-Powell ; Rehearsal tips for directors / Adam Knight Gilbert ; Performance editions / Frederick Gable -- Performance practice. Tuning and temperament / Ross Duffin ; Pitch and transposition / Herbert Myers ; Ornamentation in sixteenth-century music / Bruce Dickey ; Pronunciation guides / Ross Duffin -- Aspects of theory. Eight brief rules for composing a si placet altus, ca. 1470-1510 / Adam Knight Gilbert ; Renaissance theory / Sarah Mead -- Introduction to Renaissance dance. Early Renaissance dance, 1450-1520 / Yvonne Kendall -- For the early music director. Starting from scratch / Jeffery Kite-Powell.

A Treasury of Knitting Patterns Barbara G. Walker 1998 Contains 500 different knitting patterns.
Creative Writer's Handbook Philip K. Jason 2004 This handbook is the perfect reference for beginning creative writers. It offers abundant illustrations, exercises, and useful techniques in all genres. While emphasizing problem-solving and the mastery of literary conventions, this handbook also takes the apprentice writer on a journey from inspiration to revision. Explores the work of

classical modern as well as active contemporary writers through examples of effective stories, essays, poems and plays. An extensive look at fundamental creative writing issues includes attitudes, habits, journal-keeping, point of view, language, invention and research, and more. Appropriate for apprentice creative writers.

Taking it All in Pauline Kael 1986-01-01 All material in this book originally appeared in The New Yorker Includes index.

The Shorter Columbia Anthology of Traditional Chinese Literature Victor H. Mair 2001-01-03 With its fresh translations by newer voices in the field, its broad scope, and its flowing style, this anthology places the immense riches of Chinese literature within easy reach. Ranging from the beginnings to 1919, this abridged version of The Columbia Anthology of Traditional Chinese Literature retains all the characteristics of the original. In putting together these selections Victor H. Mair interprets "literature" very broadly to include not just literary fiction, poetry, and drama, but folk and popular literature, lyrics and arias, elegies and rhapsodies, biographies, autobiographies and memoirs, letters, criticism and theory, and travelogues and jokes.

The Word Rhythm Dictionary Timothy Polashek 2014-04-18 This new kind of dictionary reflects the use of "rhythm rhymes" by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups.

Economy of the Unlost Anne Carson 2009-04-11 The ancient Greek lyric poet Simonides of Keos was the first poet in the Western tradition to take money for poetic composition. From this starting point, Anne Carson launches an exploration, poetic in its own right, of the idea of poetic economy. She

offers a reading of certain of Simonides' texts and aligns these with writings of the modern Romanian poet Paul Celan, a Jew and survivor of the Holocaust, whose "economies" of language are notorious. Asking such questions as, What is lost when words are wasted? and Who profits when words are saved? Carson reveals the two poets' striking commonalities. In Carson's view Simonides and Celan share a similar mentality or disposition toward the world, language and the work of the poet. Economy of the Unlost begins by showing how each of the two poets stands in a state of alienation between two worlds. In Simonides' case, the gift economy of fifth-century b.c. Greece was giving way to one based on money and commodities, while Celan's life spanned pre- and post-Holocaust worlds, and he himself, writing in German, became estranged from his native language. Carson goes on to consider various aspects of the two poets' techniques for coming to grips with the invisible through the visible world. A focus on the genre of the epitaph grants insights into the kinds of exchange the poets envision between the living and the dead. Assessing the impact on Simonidean composition of the material fact of inscription on stone, Carson suggests that a need for brevity influenced the exactitude and clarity of Simonides' style, and proposes a comparison with Celan's interest in the "negative design" of printmaking: both poets, though in different ways, employ a kind of negative image making, cutting away all that is superfluous. This book's juxtaposition of the two poets illuminates their differences--Simonides' fundamental faith in the power of the word, Celan's ultimate despair--as well as their similarities; it provides fertile ground for the virtuosic interplay of Carson's scholarship and her poetic sensibility.

The Art of Knitted Lace Potter Craft 2010 The perfect book to take knitters through the hot summer months and beyond, The Art of Knitted Lace is filled with beautiful designs. From simple to complex, from a comprehensive lace primer to patterns from some of the craft world's biggest

names, this is a must-have reference and pattern book in one. Shawls, socks, tops, leggings, even dresses - it's no secret that lace knitting is perfect for a wide variety of eye-catching garments. With this book, lace-hungry knitters can master the basics and knit the exact design their heart desires. Bone Detective: Lorraine Jean Hopping 2006-04-30 Diane France loves bones. Why? Because they talk to her. Every skeleton she meets whispers secrets about the life-and death-of its owner. Diane France can hear those secrets because she's a forensic anthropologist, a bone detective. She has the science skills and know-how to examine bones for clues to a mystery: Who was this person and how did he or she die? Bones tell Diane about the life and times of famous people in history, from a Russian royal family to American outlaws and war heroes. They speak to her about murders, mass disasters, and fatal accidents. One day she's collecting skeletal evidence at a crime scene. A phone call later she's jetting to the site of a plane crash or other unexpected tragedy to identify victims. Young readers will be captivated by the thrilling real-life story of this small-town girl full of curiosity and mischief who became a world-famous bone detective.

Natural Enemies Sara Cameron 1994-07 Former lovers Sam Hawthorne, an American journalist, and Maya Saito, a biologist, are thrown together as they attempt to help James Wangai, an unorthodox African detective, track down ecoterrorists who have murdered Kenyan government officials. Reprint.

Pastoral Poetry of the English Renaissance Sukanta Chaudhuri 2016-02 An invaluable, unique collection that combines classic texts with little-known material. This book will give a uniquely full picture of one of the most fashionable and dynamic areas of Renaissance poetry.

Funeral Games in Honor of Arthur Vincent Lourié Klara Moricz 2014-05-08 Funeral Games in Honor of Arthur Vincent Lourié explores the varied aesthetic impulses and ever-evolving personal

motivations of Russian composer Arthur Lourié. A St. Petersburg native allied with the Futurist movement and profoundly sympathetic to Silver Age decadence, Lourié was swept away by the Revolution; he surfaced as a Communist commissar of music before landing in Europe and America, where his career foundered. Making his way by serving others, he became Stravinsky's right-hand man, Serge Koussevitsky's ghostwriter, and philosopher Jacques Maritain's muse. Lourié left his mark on the poems of Anna Akhmatova, on the neoclassical aesthetics of Stravinsky, on Eurasianism, and on Maritain's NeoThomist musings about music. Lourié serves as a flawless lens through which aspects of Silver Age Russia, early Bolshevik rule, and the cultural space of exile come into sharper focus. But this interdisciplinary collection of essays, edited by musicologists Klára Móricz and Simon Morrison, also looks at Lourié himself as an artist and intellectual in his own right. Much of the aesthetic and technical discussion concerns his grandly eulogistic opera *The Blackamoor of Peter the Great*, understood as both a belated Symbolist work and as a NeoThomist exercise. Despite the importance Lourié attached to the opera as his masterwork, *Blackamoor* has never been performed, its fate thus serving as an emblem of Lourié's own. Yet even if Lourié seems to have been destined to be but a footnote in the pages of music history, he looms large in studies of emigration and cultural memory. Here Lourié's life, like his last opera, is presented as a meditation on the circumstances and psychology of exile. Ultimately, these essays recover a lost realm of musical and aesthetic possibilities—a Russia that Lourié, and the world, saw disappear.

Empire of Magic Geraldine Heng 2003 Drawing upon feminist and gender theory, as well as cultural analyses of race, class and colonialism, this book revises our understanding of the literary genre of medieval romance. It argues that the romance genre arose in the 12th century as a cultural response to the trauma of war.

Charlie Chaplin's Red Letter Days Fred Goodwins 2017-04-27 By the end of 1914, Charlie Chaplin had become the most popular actor in films, and reporters were clamoring for interviews with the comedy sensation. But no reporter had more access than Fred Goodwins. A British actor who joined Chaplin's stock company in early 1915, Goodwins began writing short accounts of life at the studio and submitted them to publications. In February 1916 the British magazine Red Letter published the first of what became a series of more than thirty-five of Goodwins's articles. Written in breezy prose, the articles cover a two-year period during which Chaplin's popularity and creativity reached new heights. Only one copy of the complete series is known to exist, and its recent rediscovery marks a significant find for Chaplin fans. *Charlie Chaplin's Red Letter Days: At Work with the Comic Genius* is a vivid account of the ebb and flow of life at the Chaplin studio. Goodwins was an astute observer who deepens our understanding of Chaplin's artistry and sheds new light on his personality. He also provides charming and revealing portraits of Chaplin's unsung collaborators, such as his beloved costar Edna Purviance, his burly nemesis Eric Campbell, and other familiar faces that populate his films. Goodwins depicts Chaplin in the white heat of artistic creation, an indefatigable imp entertaining and inspiring the company on the set. He also describes gloomy, agonizing periods when Chaplin was paralyzed with indecision or exhaustion, or simply frustrated that it was raining and they couldn't shoot. Reproduced here for the first time, the articles have been edited by film historian David James and annotated by Chaplin expert Dan Kamin to highlight their revelations. Illustrated with a selection of rare images that reflect the Chaplin craze, including posters, sheet music, and magazine covers, *Charlie Chaplin's Red Letter Days* provides a fascinating excursion into the private world of the iconic superstar whose films move and delight audiences to this day. It will appeal to movie fans, comedy buffs, and anyone who wants to know what really went

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on behind the scenes with Chaplin and his crew.

Generosity and Jealousy Charles Lindholm 1982

Knitting Lingerie Style Joan McGowen-Michael 2007-04-17 "Underwear has come out. Once kept demurely concealed, lingerie now pervades every fashion category, inspiring designs for day looks, loungewear, evening clothes, and accessories. Slips have become dresses unto themselves. Bra straps are meant to peek out from under tank tops. Camisoles are worn on their own or as layers over or under other clothes. Now, with 'Knitting Lingerie Style', designer Joan McGowan-Michael interprets this undeniable fashion trend for the knitter and, along the way, shares fascinating stories about lingerie history. Did you know that it was airplane magnate Howard Hughes who masterminded the underwire bra?"--Page 2 of cover.

Contemporary Fashion Taryn Benbow-Pfalzgraf 2002 A reference book covering individual designers and fashion houses that have been active throughout the 20th and 21st centuries. Informative essays mirror the many facets of the fashion world.

The Scott Chronicles Bob Wingate 2020-11

Nurturing Natures Graham Music 2016-10-21 This new edition of the bestselling text, *Nurturing Natures*, provides an indispensable synthesis of the latest scientific knowledge about children's emotional development. Integrating a wealth of both up-to-date and classical research from areas such as attachment theory, neuroscience developmental psychology and cross-cultural studies, it weaves these into an accessible enjoyable text which always keeps in mind children recognisable to academics, practitioners and parents. It unpacks the most significant influences on the developing child, including the family and social context. It looks at key developmental stages from life in the womb to the pre-school years and right up until adolescence, covering important topics such as

genes and environment, trauma, neglect or resilience. It also examines how children develop language, play and memory and, new to this edition, moral and prosocial capacities. Issues of nature and nurture are addressed and the effects of different kinds of early experiences are unpicked, creating a coherent and balanced view of the developing child in context. Nurturing Natures is written by an experienced child therapist who has used a wide array of research from different disciplines to create a highly readable and scientifically trustworthy text. This book should be essential reading for childcare students, for teachers, social workers, health visitors, early years practitioners and those training or working in child counselling, psychiatry and mental health. Full of fascinating findings, it provides answers to many of the questions people really want to ask about the human journey from conception into adulthood. .

The Rogue Joe McGinniss 2011-09-20 rogue (r˘og), n: An elephant that has separated from a herd and roams about alone, in which state it is very savage.—Webster’s Revised Unabridged Dictionary After three years of research, bestselling journalist Joe McGinniss presents his already controversial and much anticipated investigative chronicle of Sarah Palin as an individual, politician, and cultural phenomenon. In his critically acclaimed book about Alaska, *Going to Extremes*, the fledgling state itself was Joe McGinniss’s subject. Although he didn’t hesitate to reveal the many flaws and contradictions behind its “last frontier” image, McGinniss fell in love with the land and its people. More than three decades later, he returned to Alaska in search of its most famous resident, Sarah Palin. On Election Day 2008, McGinniss began his on-the-ground reporting that culminated, famously, in his moving next door to Sarah Palin in spring 2010. *THE ROGUE* is the eagerly awaited result of his research and writing: a startling study of the illusion and reality of Sarah Palin—and a probing look at the Alaska and the America that produced her. Sometimes funny, sometimes

frightening, always provocative and illuminating, THE ROGUE answers the questions “Who is she, really?,” “How did she happen?,” and “Will she ever go away?” In all of his books, McGinniss has scrutinized the mysterious space between image and reality—how that space is created, negotiated, and/or manipulated. Now, with *The Rogue*, McGinniss combines his deep appreciation of the place Sarah Palin comes from with his uncanny ability to penetrate the façades of people in public life. The result is an extraordinary double narrative that alternately traces Palin’s curious rise to political prominence and worldwide celebrity status and recounts the author’s day-to-day experiences as he uncovers the messy reality beneath the glossy Palin myth. Readers will find *THE ROGUE* at once bitingly insightful, hilarious, and profoundly ominous in what it reveals—not just about the dark underpinnings of a potential presidential nominee but also in regard to the huge numbers of Americans who passionately support her.

[Linda Goodman's Sun Signs](#) Linda Goodman 2014-01-09 The New York Times–bestselling author’s classic guide to astrology: “What makes *Sun Signs* different is that much of the writing is done with humor” (The Boston Globe). Before 1968, astrology as we know it had a very limited following in the United States and around the world. The publication of Linda Goodman’s *Sun Signs* changed that forever. Newspapers began running astrology columns, and soon, an increasing number of people knew their sign (as well as yours) and began to study astrological tendencies. Linda Goodman’s *Sun Signs* quickly established itself as the worldwide introductory bible to astrology for beginner and expert alike. The book’s simple organizational technique made it easy for everyone to follow and understand themselves and others, sign-by-sign. This updated edition of the groundbreaking classic is an enjoyable way to discover the world of astrology today.

Written on Water Ailing Zhang 2005 "These firsthand accounts examine the subtle and not-so-subtle

effects of the Japanese bombing and occupation of Shanghai and Hong Kong. Eileen Chang writes of friends, colleagues, and teachers turned soldiers or wartime volunteers, and her own experiences as a part-time nurse. Her nuanced depictions range from observations of how a woman's elegant dress affects morale to descriptions of hospital life."--BOOK JACKET.

Rabbit, Run John Updike 2006 John Updike's *Rabbit, Run* is a classic story of dissatisfaction and restlessness. Harry 'Rabbit' Angstrom was a star basketball player in high school. Now twenty-six, his life seems full of traps, the biggest being his pregnant wife and two-year-old son. He sets out to escape, but it's not clear if Rabbit is really following his heart or only chasing his tail. Powerfully written, *Rabbit, Run* gave American literature one of its most enduring characters.

Anna Seward and the End of the Eighteenth Century Claudia T. Kairoff 2011-11-22 *Anna Seward* and her career defy easy placement into the traditional periods of British literature. Raised to emulate the great poets John Milton and Alexander Pope, maturing in the Age of Sensibility, and publishing during the early Romantic era, Seward exemplifies the eighteenth-century transition from classical to Romantic. Claudia Thomas Kairoff's excellent critical study offers fresh readings of *Anna Seward's* most important writings and firmly establishes the poet as a pivotal figure among late-century British writers. Reading Seward's writing alongside recent scholarship on gendered conceptions of the poetic career, patriotism, provincial culture, sensibility, and the sonnet revival, Kairoff carefully reconsiders Seward's poetry and critical prose. Written as it was in the last decades of the eighteenth century, Seward's work does not comfortably fit into the dominant models of Enlightenment-era verse or the tropes that characterize Romantic poetry. Rather than seeing this as an obstacle for understanding Seward's writing within a particular literary style, Kairoff argues that this allows readers to see in Seward's works the eighteenth-century roots of Romantic-era poetry.

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Arguably the most prominent woman poet of her lifetime, Seward's writings disappeared from popular and scholarly view shortly after her death. After nearly two hundred years of critical neglect, Seward is attracting renewed attention, and with this book Kairoff makes a strong and convincing case for including Anna Seward's remarkable literary achievements among the most important of the late eighteenth century. -- Paula R. Feldman, editor of *British Women Poets of the Romantic Era*

Romantic Hand Knits Annie Modesitt 2007 Looking for something sweet and sexy? Knitwear designer Annie Modesitt presents 26 new designs for clothing and accessories inspired by the silhouette of the past, but with a delicious modern twist.

The Major Plays Aleksandr Vampilov 1996

Draping Karolyn Kiisel 2013-09-13 Draping—the art of using cotton muslin to create womenswear directly on a dress form—is an essential skill for fashion designers. Through a series of step-by-step projects, designed to develop skills from the most basic to more advanced techniques, this book will guide you in creating both classic and contemporary garments, as well as historical styles and costumes. Draping projects include dresses, bustiers, and jackets, and highlight key fashion garments such as Audrey Hepburn's dress from *Breakfast at Tiffany's* and the Dolce & Gabbana tuxedo jacket. Starting with the basics of choosing and preparing the dress form for draping, the book advances through pinning, trimming, and clipping, and creating shape using darts and tucks, to adding volume using pleats and gathers, and handling complex curves. Advanced skills include how to use support elements such as shoulder pads, under layers, and petticoats, and how to handle bias draping. The book culminates with a chapter on improvisational skills. Each skill and technique throughout the book is explained with step-by-step photographs and line drawings that bring the art

of creating womenswear in three dimensions to life.

The Narratives of Caroline Norton R. Craig 2009-04-13 The Narratives of Caroline Norton situates Norton in relation to Victorian discourses of gender, authorship, law, and politics and studies writings, including in texts by Wollstonecraft, Tennyson, and Thackeray, Trollope.

Knitting Classic Style Véronik Avery 2012-10-30 A top knitwear designer offers thirty-five retro-inspired patterns that put a new spin on fashion's timeless trends. In fashion, one day you're in, the next day you're out . . . and the day after that, you're back in again. Designers are always referring to fashion's rich history as they imagine its present and future, and retro looks remain ever-fresh as they are renewed—and restyled—for the next generation of wearers. That's precisely what top knitwear designer Véronik Avery is up to in Knitting Classic Style. Mining fashion's endless archive, Avery has created 35 smashingly contemporary garments that take their cues from decades and designers past. The collection of clothing and accessories Avery presents is organized into four thematic chapters that highlight women's wear, men's wear (and its influence on women's and children's clothing), traditional ethnic garb, and sportswear. Aimed at both beginning and more advanced knitters, the book's projects range in difficulty from a simple drawstring purse, French beret, and Afghan-inspired slipper-socks to a shawl-collared cardigan, a geometric ski sweater based on a popular 1950s Native American design, and Avery's own reinterpretation of the trimly elegant Chanel jacket. The author introduces each project by explaining its historical/cultural roots; Sara Cameron's moody photos evoke the settings that have inspired Avery's reworkings of the classics.

Strong Mothers, Weak Wives Miriam M. Johnson 1988 "For years I have been impressed by the originality and insight of Johnson's articles on gender, sexuality, and male dominance. This book continues and expands the excellent quality of the earlier work. . . [It] provides an original argument

about the central structural locus of gender inequality, and makes a major advance in its insightful and insistent focus on the role of the father in gender differentiation and sexual dominance. . . . It will surely be recognized as a major work of feminist theory."—Nancy Chodorow, author of *The Reproduction of Mothering* "This thoughtful and provocative book greatly deepens the debate over the effects of mothers and fathers on their children."—Arlie Hochschild, author of *The Second Shift: Inside the Two-Job Marriage*

Traces of Love Eileen Chang 2014-03-06 Written by one of the most lauded Chinese writers of the twentieth century, this bijou story focuses around the relationship between Mr and Mrs Mi and compares their bond of love with the sense of care they feel for the elderly Mrs Yang. A subtle examination of the fragile ties that bind us to those whom we love and those for whom we find ourselves caring along the way.

Nurturing Children Graham Music 2018-12-17 *Nurturing Children* describes children's lives transformed through therapy. Drawing on decades of experience, internationally respected clinician and trainer Graham Music tackles major issues affecting troubled children, including trauma, neglect, depression and violence. Using psychoanalysis alongside modern developmental thinking from neurobiology, attachment and trauma theory and mindfulness, Music creates his own distinctive blend of approaches to help even the most traumatised of children. A mix of personal accounts and therapeutic riches, *Nurturing Children* will appeal to anyone helping children, young people and families to lead fuller lives.

Seven Homeless Mammoths Wander New England Madeleine George 2013 "Dean Wreen is not having a good week. Her college is in dire financial straits and a plan to close its tiny, all-but-forgotten natural history museum is sending unexpected shock waves through the local community.

At home, her ex-lover is staying with her - sending shock waves of a different sort through her relationship with her current (and much younger) girlfriend. Town-gown relations are in tatters! The local newspaper is erupting in violent protest! Even the historically inaccurate dioramas in the museum have started mouthing off. A screwball comedy about the perils of monogamy, certainty, and academic administration."--Page [4] of cover

Twelve Years A Slave, Illustrated Edition Solomon Northup 2014-04-08 Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. Twelve Years a Slave is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's Uncle Tom's Cabin, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

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