

# Premodern Sexualities

*Sexuality and Citizenship* - Jim Ellis 2003-01-01

Based for the most part on Ovid's *Metamorphoses*, epyllia retell stories of the dalliances of gods and mortals, most often concerning the transformation of beautiful youths. This short-lived genre flourished and died in England in the 1590s. It was produced mainly by and for the young men of the Inns of Court, where the ambitious came to study law and to sample the pleasures London had to offer. Jim Ellis provides detailed readings of fifteen examples of the epyllion, considering the poems in their cultural milieu and arguing that these myths of the transformations of young men are at the same time stories of sexual, social, and political metamorphoses. Examining both the most famous (Shakespeare's *Venus and Adonis* and Marlowe's *Hero and Leander*) and some of the more obscure examples of the genre (*Hiren*, *the Fair Greek* and *The Metamorphosis of Tabacco*), Ellis moves from considering fantasies of selfhood, through erotic relations with others, to literary affiliation, political relations, and finally to international issues such as exploration, settlement, and trade. Offering a revisionist account of the genre of the epyllion, Ellis transforms theories of sexuality, literature, and politics of the Elizabethan age, making an erudite and intriguing contribution to the field.

**Queering the Middle Ages** - Glenn Burger 2001

The essays in this volume present new work that, in one way or another, "queers" stabilized conceptions of the Middle Ages, allowing us to see the period and its systems of sexuality in radically different, off-center, and revealing ways. While not denying the force of gender and sexual norms, the authors consider how historical work has written out or over what might have been non-normative in medieval sex and culture, and they work to restore a sense of such instabilities. At the same time, they

ask how this pursuit might allow us not only to re-envision medieval studies but also to rethink how we study culture from our current set of vantage points within postmodernity. The authors focus on particular medieval moments: Christine de Pizan's representation of female sexuality; chastity in the Grail romances; the illustration of "the sodomite" in manuscript commentaries on Dante's *Commedia*; the complex ways that sexuality inflected English national politics at the time of Edward II's deposition; the construction of the sodomitic Moor by Reconquista Spain. Throughout, their work seeks to disturb a logic that sees the past as significant only insofar as it may make sense for and of a stabilized present.

*Premodern Sexualities* - Louise Fradenburg 2013-12-02

*Premodern Sexualities* offers rigorous new approaches to current problems in the historiography of sexuality. From queer readings of early modern medical texts to transcribing and interrogating premodern documents of sexual transgression, the contributors bring together current theoretical discourses on sexuality while emphasizing problems in the historicist interpretation of early textualizations of sexuality. *Premodern Sexualities* clarifies the contributions literary studies can make--through its emphasis on reading strategies--to the historiography of sexuality.

**Christianity and Sexuality in the Early Modern World** - Merry Wiesner-Hanks 2014-05-22

The book surveys the ways in which Christian ideas and institutions shaped sexual norms and conduct from the time of Luther and Columbus to that of Thomas Jefferson. It is global in scope and geographic in organization, with chapters on Protestant, Catholic, and Orthodox Europe, Latin America, Africa and Asia, and North America. All the key

topics are covered, including marriage and divorce, fornication and illegitimacy, clerical sexuality, same-sex relations, witchcraft and love magic, moral crimes, and inter-racial relationships. Each chapter in this second edition has been fully updated to reflect new scholarship, with expanded coverage of many of the key issues, particularly in areas outside of Europe. Other updates include extra analysis of the religious ideas and activities of ordinary people in Europe, and new material on the colonial world. The book sets its findings within the context of many historical fields- the history of sexuality and the body, women's history, legal and religious history, queer theory, and colonial studies- and provides readers with an introduction to key theoretical and methodological issues in each of these areas. Each chapter includes an extensive section on further reading, surveying and commenting on the newest English-language secondary literature.

*Eighteenth-Century Women Poets and Their Poetry* - Paula R. Bakscheider 2005-12-31

Co-Winner, James Russell Lowell Prize, Modern Language Association  
This major study offers a broad view of the writing and careers of eighteenth-century women poets, casting new light on the ways in which poetry was read and enjoyed, on changing poetic tastes in British culture, and on the development of many major poetic genres and traditions. Rather than presenting a chronological survey, Paula R. Bakscheider explores the forms in which women wrote and the uses to which they put those forms. Considering more than forty women in relation to canonical male writers of the same era, she concludes that women wrote in all of the genres that men did but often adapted, revised, and even created new poetic kinds from traditional forms. Bakscheider demonstrates that knowledge of these women's poetry is necessary for an accurate and nuanced literary history. Within chapters on important canonical and popular verse forms, she gives particular attention to such topics as women's use of religious poetry to express candid ideas about patriarchy and rape; the continuing evolution and important role of the supposedly antiquarian genre of the friendship poetry; same-sex desire in elegy by women as well as by men; and the

status of Charlotte Smith as a key figure of the long eighteenth century, not only as a Romantic-era poet.

*Sexuality in Premodern Europe* - Franz X. Eder 2023-11-02

How did sexual relationships work before, in and outside of marriage in the pre-modern era? What problems did contraception and sexually transmitted diseases pose? How did people deal with prostitution and pornography back then? What were the possibilities for same-sex and queer desire and practice? Using numerous examples and sources from across the continent, *Sexuality in Premodern Europe* shows that even in earlier centuries, sexual life had an elementary significance for the coexistence of couples and communities. It was just as decisive for how individuals saw themselves and others as it was for maintaining the social, economic and political order. Franz X. Eder interestingly emphasises the socio-historical view of sexuality, offering an apt foil for the cultural perspective which is so prevalent in the field. In this book, sexual behaviour is understood and thought about as social practice. From this vantage point, Eder deals with the function of the sexual in upbringing and socialization, its significance for the image of men and women, its role in marriage initiation, and the importance of sexual life for marital relationships and concubinage. Deviant and discriminated sexual forms such as prostitution, pornography and same-sex acts are also addressed throughout. The book explores the ways in which many people gained sexual experiences before, besides or beyond marriage, even if these experiences were forbidden in former societies. While research into the history of sexuality has so far dealt with such forms of the sexual primarily from the point of view of regulation and sanctioning, here they are understood as 'positive' practices that allowed people to understand and take ownership of their sexual desire.

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Thinking the Limits of the Body - Jeffrey Jerome Cohen 2012-02-01

Shows the inseparability of textuality, materiality, and history in discussions of the body.

**Christianity and Sexuality in the Early Modern World** - Merry E. Wiesner 2000

In this global survey of Christianity and sexuality in the early modern period, Merry Wiesner-Hanks assesses the role of personal faith and the Church itself in the control and expression of all aspects of sexuality.

**Sexuality in Medieval Europe** - Ruth Mazo Karras 2005

'The best short introduction to medieval sexuality that I have read: a remarkable book.' - Vern Bullough, *Reviews in History* 'Undergraduate and graduate students will find in Karras' book an extremely helpful guide to what can be a confusing and perplexing body of scholarship. Even established scholars are likely to find it enlightening as well as enjoyable.' - James Brundage, *Journal of Ecclesiastical History* 'An impressively synthetic and highly readable survey of current scholarship on medieval sexuality that will be of considerable use in undergraduate and postgraduate teaching.' - Emma Campbell, *Signs* Sexuality in medieval Europe has become a vital scholarly field that is now recognized as central to the study of the Middle Ages. Using a wide collection of evidence from the late Antique period up until the fifteenth century, this new edition of the standard overview on the topic demonstrates that medieval culture developed sexual identities that were quite different from the identities we think of today, yet that were still in some ways ancestral to our own. Challenging the way the Middle Ages have been treated in general histories of sexuality, Ruth Mazo Karras shows how views at the time were conflicted and complicated; there was no single medieval attitude towards sexuality any more than there is one modern attitude. The well-known lusty priest and the 'repressed' penitent have their roles to play, but set here in a wider context these figures take

on fascinating new dimensions. Focusing on acceptable marital sexual activity as well as what was seen as transgressive, the chapters cover such topics as chastity, the role of the church, and non-reproductive activity. Combining an overview of research on the topic with original interpretations, now updated with the latest scholarship and additional material from medieval Christian Europe, Jewish medieval culture and the Islamic world, *Sexuality in Medieval Europe* is essential reading for all those who study medieval history and culture, or who have an interest in the way sexuality and sexual identity have been viewed in the past.

**Framing premodern desires** - Satu Lidman 2017-07-07

Sexuality is intrinsically linked with wellbeing, individual identity, and the very beginning of life. In premodern cultures sexual desires were perceived, described, and encountered in a variety of ways. This book explores the history of sexual desires and lays special emphasis on the transformation of sexual ideas, attitudes, and practices; the visibility of moral offences; and the discussion and construction of passions in premodern Europe. *Framing Premodern Desires* is a path-breaking, interdisciplinary collection of essays on premodern sexual desires. It covers a wide geographical area from northern and eastern Europe to Great Britain, France, and Germany. The writers include both established as well as younger scholars. The introduction is written by a leading expert in the social history of crime and gender, Garthine Walker. This collection of essays adds significantly to our understanding of premodern European history, the history of sexualities, gender studies, religious history, medieval studies, early modern studies, cultural history, legal history, and ethnography. AUP Catalogue S17 text The way that we have perceived, described, and understood sexual desire has changed dramatically over time and across cultures. This collection brings together a group of experts from a variety of disciplines to explore the history of sexual desires and the transformation of sexual ideas, attitudes, and practices in premodern Europe. Among the topics considered are the visibility of sexual offenses and the construction of passions; the geographical range extends to Great Britain, with extended attention also to France as well as Northern and Eastern Europe. The

result is a groundbreaking volume that adds significantly to our understanding of premodern European history, the history of sexualities, gender studies, religious history, and many other fields.

*Sexuality and Form* - Graham L. Hammill 2002-12-15

This ambitious, wide-ranging study of sexuality, aesthetics, and epistemology covers everything from the aesthetics of war to the works of Caravaggio, Michaelangelo, Christopher Marlowe, and Francis Bacon, synthesizing queer theory and psychoanalysis and demonstrating the role of the body and the flesh as both a problem and a promise within the narrative arts.

**Sex Before Sexuality** - Kim M. Phillips 2013-04-24

Sexuality in modern western culture is central to identity but the tendency to define by sexuality does not apply to the premodern past. Before the 'invention' of sexuality, erotic acts and desires were comprehended as species of sin, expressions of idealised love, courtship, and marriage, or components of intimacies between men or women, not as outworkings of an innermost self. With a focus on c. 1100–c. 1800, this book explores the shifting meanings, languages, and practices of western sex. It is the first study to combine the medieval and early modern to rethink this time of sex before sexuality, where same-sex and opposite-sex desire and eroticism bore but faint traces of what moderns came to call heterosexuality, homosexuality, lesbianism, and pornography. This volume aims to contribute to contemporary historical theory through paying attention to the particularity of premodern sexual cultures. Phillips and Reay argue that students of premodern sex will be blocked in their understanding if they use terms and concepts applicable to sexuality since the late nineteenth century, and modern commentators will never know their subject without a deeper comprehension of sex's history.

Queer/Early/Modern - Carla Freccero 2005-12-26

In *Queer/Early/Modern*, Carla Freccero, a leading scholar of early modern European studies, argues for a reading practice that accounts for the queerness of temporality, for the way past, present, and future time appear out of sequence and in dialogue in our thinking about

history and texts. Freccero takes issue with New Historicist accounts of sexual identity that claim to respect historical proprieties and to derive identity categories from the past. She urges us to see how the indeterminacies of subjectivity found in literary texts challenge identitarian constructions and she encourages us to read differently the relation between history and literature. Contending that the term “queer,” in its indeterminacy, points the way toward alternative ethical reading practices that do justice to the aftereffects of the past as they live on in the present, Freccero proposes a model of “fantasmatic historiography” that brings together history and fantasy, past and present, event and affect. Combining feminist theory, queer theory, psychoanalysis, deconstruction, and literary criticism, Freccero takes up a series of theoretical and historical issues related to debates in queer theory, feminist theory, the history of sexuality, and early modern studies. She juxtaposes readings of early and late modern texts, discussing the lyric poetry of Petrarch, Louise Labé, and Melissa Ethridge; David Halperin’s take on Michel Foucault via Apuleius’s *The Golden Ass* and Boccaccio’s *Decameron*; and France’s domestic partner legislation in connection with Marguerite de Navarre’s *Heptameron*. Turning to French cleric Jean de Léry’s account, published in 1578, of having witnessed cannibalism and religious rituals in Brazil some twenty years earlier and to the twentieth-century Brandon Teena case, Freccero draws on Jacques Derrida’s concept of spectrality to propose both an ethics and a mode of interpretation that acknowledges and is inspired by the haunting of the present by the past.

History Has Many Voices - Lee Palmer Wandel 2003-03-25

This volume presents essays from eight scholars who trained with Robert Kingdon, a vanguard of early modern studies. He required students to go to primary sources, yet they were free to pursue their own curiosity. No matter what their approach to the sources, students were held to a high standard of thoroughness, precision, and attention to detail. This festschrift displays something of the diversity of language, source materials, methods, and visions that Kingdon encouraged in his students during his forty-year career in graduate education.

**After The History of Sexuality** - Scott Spector 2012-07-30

Michel Foucault's seminal *The History of Sexuality* (1976-1984) has since its publication provided a context for the emergence of critical historical studies of sexuality. This collection reassesses the state of the historiography on sexuality—a field in which the German case has been traditionally central. In many diverse ways, the Foucauldian intervention has governed the formation of questions in the field as well as the assumptions about how some of these questions should be answered. It can be argued, however, that some of these revolutionary insights have ossified into dogmas or truisms within the field. Yet, as these contributions meticulously reveal, those very truisms, when revisited with a fresh eye, can lead to new, unexpected insights into the history of sexuality, necessitating a return to and reinterpretation of Foucault's richly complex work. This volume will be necessary reading for students of historical sexuality as well as for those readers in German history and German studies generally who have an interest in the history of sexuality.

**Courtly Love, the Love of Courtliness, and the History of Sexuality**

- James A. Schultz 2006-08-15

One of the great achievements of the Middle Ages, Europe's courtly culture gave the world the tournament, the festival, the knighting ceremony, and also courtly love. But courtly love has strangely been ignored by historians of sexuality. With *Courtly Love, the Love of Courtliness, and the History of Sexuality*, James Schultz corrects this oversight with careful analysis of key courtly texts of the medieval German literary tradition. Courtly love, Schultz finds, was provoked not by the biological and intrinsic factors that play such a large role in our contemporary thinking about sexuality—sex difference or desire—but by extrinsic signs of class: bodies that were visibly noble and behaviors that represented exemplary courtliness. Individuals became “subjects” of courtly love only to the extent that their love took the shape of certain courtly roles such as singer, lady, or knight. They hoped not only for physical union but also for the social distinction that comes from realizing these roles to perfection. To an extraordinary extent, courtly

love represented the love of courtliness—the eroticization of noble status and the courtly culture that celebrated noble power and refinement. *Developments in the Histories of Sexualities* - Chris Mounsey 2013-04-11

*Developments in the Histories of Sexualities: In Search of the Normal, 1600-1800* explores the oppositions created by the official exclusion of banned sexual practices and the resistance to that exclusion through widespread acceptance of those outlawed practices at an interpersonal level.

*How to Do the History of Homosexuality* - David M. Halperin 2002

In this long-awaited book, David M. Halperin revisits and refines the argument he put forward in his classic *One Hundred Years of Homosexuality*: that hetero- and homosexuality are not biologically constituted but are, instead, historically and culturally produced. *How to Do the History of Homosexuality* expands on this view, updates it, answers its critics, and makes greater allowance for continuities in the history of sexuality. Above all, Halperin offers a vigorous defense of the historicist approach to the construction of sexuality, an approach that sets a premium on the description of other societies in all their irreducible specificity and does not force them to fit our own conceptions of what sexuality is or ought to be. Dealing both with male homosexuality and with lesbianism, this study imparts to the history of sexuality a renewed sense of adventure and daring. It recovers the radical design of Michel Foucault's epochal work, salvaging Foucault's insights from common misapprehensions and making them newly available to historians, so that they can once again provide a powerful impetus for innovation in the field. Far from having exhausted Foucault's revolutionary ideas, Halperin maintains that we have yet to come to terms with their startling implications. Exploring the broader significance of historicizing desire, Halperin questions the tendency among scholars to reduce the history of sexuality to a mere history of sexual classifications instead of a history of human subjectivity itself. Finally, in a theoretical tour de force, Halperin offers an altogether new strategy for approaching the history of homosexuality—one that can accommodate both ruptures and continuities, both identity and

difference in sexual experiences across time and space. Impassioned but judicious, controversial but deeply informed, *How to Do the History of Homosexuality* is a book rich in suggestive propositions as well as eye-opening details. It will prove to be essential reading for anyone interested in the history of sexuality.

[Prose Fiction and Early Modern Sexuality, 1570-1640](#) - C. Relihan  
2016-09-23

*Prose Fiction and Early Modern Sexuality, 1570-1640* brings together twelve new essays which situate the arguments about the multiple

constructions of sexualities in prose fiction within contemporary critical debates about the body, gender, desire, print culture, postcoloniality, and cultural geography. Looking at Sidney's *Arcadia*, Wroth's *Urania*, Lyly's *Euphues*; fictions by Gascoigne, Riche, Parry, and Brathwaite; as well as Hellenic romances, rogue fictions, and novelle, the essays expand and challenge current critical arguments about the gendering of labour, female eroticism, queer masculinity, sodomy, male friendship, cross-dressing, heteroeroticism, incest, and the gendering of poetic creativity.

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