

Policing Public Sex Queer Politics And The Future Of Aids Activism Hardcover

Sex Workers Unite - Melinda Chateauvert
2015-03-10

A provocative history that reveals how sex workers have been at the vanguard of social justice movements for the past fifty years while building a movement of their own that challenges our ideas about labor, sexuality, feminism, and freedom Documenting five decades of sex-worker activism, *Sex Workers Unite* is a fresh history that places prostitutes, hustlers, escorts, call girls, strippers, and porn stars in the center of America's major civil rights struggles. Although their presence has largely been ignored and obscured, in this provocative

history Melinda Chateauvert recasts sex workers as savvy political organizers—not as helpless victims in need of rescue. Even before transgender sex worker Sylvia Rivera threw a brick and sparked the Stonewall Riot in 1969, these trailblazing activists and allies challenged criminal sex laws and “whorephobia,” and were active in struggles for gay liberation, women’s rights, reproductive justice, union organizing, and prison abolition. Although the multibillion-dollar international sex industry thrives, the United States remains one of the few industrialized nations that continues to criminalize prostitution, and these

discriminatory laws put workers at risk. In response, sex workers have organized to improve their working conditions and to challenge police and structural violence. Through individual confrontations and collective campaigns, they have pushed the boundaries of conventional organizing, called for decriminalization, and have reframed sex workers' rights as human rights. Telling stories of sex workers, from the frontlines of the 1970s sex wars to the modern-day streets of SlutWalk, Chateauvert illuminates an underrepresented movement, introducing skilled activists who have organized a global campaign for self-determination and sexual freedom that is as multifaceted as the sex industry and as diverse as human sexuality.

Any Other Way - Stephanie Chambers
2017-05-22

Toronto is home to multiple and thriving queer communities that reflect the intense diversity of the city itself, and Any Other Way is an eclectic

history of how these groups have transformed Toronto since the 1960s. From pioneering activists to show-stopping parades, Any Other Way looks at how queer communities have gone from existing in the shadows to shaping our streets.

After the Wrath of God - Anthony Michael Petro
2015

This study demonstrates how Christian leaders and AIDS activists in the United States have posited HIV/AIDS as a religious and moral epidemic and asks how this understanding has informed cultural and political debates about prevention, healthcare, and sex education all over the world. Drawing upon archival research, oral histories, and textual analysis, this book maps the moral language regarding sexuality - and especially homosexuality - through which evangelicals, mainline Protestants, Catholic leaders, and gay and lesbian AIDS activists made sense of and responded to the epidemic.

Why Are Faggots So Afraid of Faggots? -

Mattilda Bernstein Sycamore 2012-01-31

Gay culture has become a nightmare of consumerism, whether it's an endless quest for Absolut vodka, Diesel jeans, rainbow Hummers, pec implants, or Pottery Barn. Whatever happened to sexual flamboyance and gender liberation, an end to marriage, the military, and the nuclear family? As backrooms are shut down to make way for wedding vows, and gay sexual culture morphs into "straight-acting dudes hangin' out," what are the possibilities for a defiant faggotry that challenges the assimilationist norms of a corporate-cozy lifestyle? Why Are Faggots So Afraid of Faggots? challenges not just the violence of straight homophobia but the hypocrisy of mainstream gay norms that say the only way to stay safe is to act straight: get married, join the military, adopt kids! Mattilda Bernstein Sycamore reinvokes the anger, flamboyance, and subversion once thriving in gay subcultures in order to create something dangerous and lovely: an exploration

of the perils of assimilation; a call for accountability; a vision for change. A sassy and splintering emergency intervention! Called "startlingly bold and provocative" by Howard Zinn, and described as "a cross between Tinkerbell and a honky Malcolm X with a queer agenda" by The Austin Chronicle, Mattilda Bernstein Sycamore is undoubtedly one of America's most outspoken queer critics. She is the author of two novels, including, most recently, *So Many Ways to Sleep Badly*, and is the editor of four nonfiction anthologies, including *Nobody Passes: Rejecting the Rules of Gender and Conformity* and *That's Revolting! Queer Strategies for Resisting Assimilation*. *Stone Butch Blues* - Leslie Feinberg 2010-11 Published in 1993, this brave, original novel is considered to be the finest account ever written of the complexities of a transgendered existence. Woman or man? That's the question that rages like a storm around Jess Goldberg, clouding her life and her identity. Growing up differently

gendered in a blue-collar town in the 1950s, coming out as a butch in the bars and factories of the prefeminist 60s, deciding to pass as a man in order to survive when she is left without work or a community in the early 70s. This powerful, provocative and deeply moving novel sees Jess coming full circle, she learns to accept the complexities of being a transgendered person in a world demanding simple explanations: a he-she emerging whole, weathering the turbulence. **Sweet Like Sugar** - Wayne Hoffman 2011-05-26 With eloquence and wit, Wayne Hoffman explores the unlikely camaraderie between a young Jewish man and an Orthodox rabbi, in this rich, insightful novel about love, honesty, faith, and belonging. In Yiddish, there is a word for it: bashert—the person you are fated to meet. Twentysomething Benji Steiner views the concept with skepticism. But the elderly rabbi who stumbles into Benji's office one day has no such doubts. Jacob Zuckerman's late wife, Sophie, was his bashert. And now that she's

gone, Rabbi Zuckerman grapples with overwhelming grief and loneliness. Touched by the rabbi's plight, Benji becomes his helper—driving him home after work, sitting in his living room listening to stories. Their friendship baffles everyone, especially Benji's sharp-tongued, modestly observant mother. But Benji is rediscovering something he didn't know he'd lost. Yet the test of friendship, and of both men's faith, lies in the difficult truths they come to share. With each revelation, Benji learns what it means not just to be Jewish, but to be fully human—imperfect, striving, and searching for the pieces of ourselves that come only through another's acceptance. "A story that is beautifully told, profound and funny." --Jonathan Rosen, author of *Joy Comes In The Morning* "A stirring story about the face of love on many different levels." --Carolyn Hessel "An unforeseen tale of friendship and faith." --Dave King, author of *The Ha-Ha* Wayne Hoffman is a writer and editor whose cultural reporting has appeared in the

Washington Post, Village Voice, The Forward, The Advocate, and elsewhere. Wayne is currently deputy editor of Nextbook Press. He lives in New York City and the Catskills.

The Trouble with Normal - Michael Warner 2000
Michael Warner, one of our most brilliant social critics, argues that gay marriage and other moves toward normalcy are bad not just for the gays but for everyone. In place of sexual status quo, Warner offers a vision of true sexual autonomy that will forever change the way we think about sex, shame, and identity.

That's Revolting! - Mattilda Bernstein Sycamore
2008-04-22

As the gay mainstream prioritizes the attainment of straight privilege over all else, it drains queer identity of any meaning, relevance, or cultural value, writes Matt Bernstein Sycamore, aka Mattilda, editor of *That's Revolting!* . This timely collection shows what the new queer resistance looks like. Intended as a fistful of rocks to throw at the glass house of Gaylandia, the book

challenges the commercialized, commodified, and hyperobjectified view of gay/queer identity projected by the mainstream (straight and gay) media by exploring queer struggles to transform gender, revolutionize sexuality, and build community/family outside of traditional models. Essays include "Dr. Laura, Sit on My Face," "Gay Art Guerrillas," "Legalized Sodomy Is Political Foreplay," and "Queer Parents: An Oxymoron or Just Plain Moronic?"

Replaceable You - David Serlin 2004-06-15
After World War II, the United States underwent a massive cultural transformation that was vividly realized in the development and widespread use of new medical technologies. Plastic surgery, wonder drugs, artificial organs, and prosthetics inspired Americans to believe in a new age of modern medical miracles. The nationalistic pride that flourished in postwar society, meanwhile, encouraged many Americans to put tremendous faith in the power of medicine to rehabilitate and otherwise

transform the lives and bodies of the disabled and those considered abnormal. Replaceable You revisits this heady era in American history to consider how these medical technologies and procedures were used to advance the politics of conformity during the 1950s.

Queer Public History - Marc Stein 2022-03-22

Over the course of the last half century, queer history has developed as a collaborative project involving academic researchers, community scholars, and the public. Initially rejected by most colleges and universities, queer history was sustained for many years by community-based contributors and audiences. Academic activism eventually made a place for queer history within higher education, which in turn helped queer historians become more influential in politics, law, and society. Through a collection of essays written over three decades by award-winning historian Marc Stein, *Queer Public History* charts the evolution of queer historical interventions in the academic sphere and

explores the development of publicly oriented queer historical scholarship. From the AIDS crisis of the 1980s and the rise of queer activism in the 1990s to debates about queer immigration, same-sex marriage, and the politics of gay pride in the early twenty-first century, Stein introduces readers to key themes in queer public history. A manifesto for renewed partnerships between academic and community-based historians, strengthened linkages between queer public history and LGBT scholarly activism, and increased public support for historical research on gender and sexuality, this anthology reconsiders and reimagines the past, present, and future of queer public history.

Body Counts - Sean Strub 2014-01-14

The political activist and founder of "POZ" magazine recounts his experiences in New York during the height of the AIDS epidemic, his own transforming diagnosis with HIV, and his efforts as the executive director of the Sero Project.

Hard - Wayne Adam Hoffman 2015

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Taking place over the course of a single year, "Hard" periodically stops the action to delve into the sexual psyche of its main characters, exploring what motivates them, what turns them on, what defines their identity -- what makes them hard. As "Faggots" explored the 1970s sexual universe of gay men in New York, "Hard" takes a serious look a generation later, taking readers into adult theaters, online chat rooms, bedrooms, and into the minds of the gay men who have sex there. But while "Faggots" was written before AIDS, the characters in "Hard" are very much affected by the epidemic: Frank lost his lover to the disease, Gene is HIV-positive, Aaron's lover unwittingly puts them both in danger, and Moe's sexual politics are deeply informed by AIDS. There's nobody in "Hard" who hasn't had his sexuality and politics shaped by the epidemic. There's also a motley crew of activists and sex partners, co-workers and family members, porn stars and B-list celebrities. The complex web of characters and

subplots create a rich portrait of New York in the 1990s. And, like Armistead Maupin's *Tales of the City*, "Hard" does it with edgy humor, snappy dialogue, and a scene-driven episodic structure. *New York, New York, New York* - Thomas Dyja 2022-03-15

"A lively, immersive history by an award-winning urbanist of New York City's transformation, and the lessons it offers for the city's future"-- *Policing Public Sex* - Ephem Glenn Colter 1996
As some activists have turned to regulation rather than education in the effort to curb the AIDS epidemic, the public culture at the foundation of queer culture has come under attack.

AIDS and the Distribution of Crises - Jih-Fei Cheng 2020-04-17

AIDS and the Distribution of Crises engages with the AIDS pandemic as a network of varied historical, overlapping, and ongoing crises born of global capitalism and colonial, racialized, gendered, and sexual violence. Drawing on their

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investments in activism, media, anticolonialism, feminism, and queer and trans of color critiques, the scholars, activists, and artists in this volume outline how the neoliberal logic of “crisis” structures how AIDS is aesthetically, institutionally, and politically reproduced and experienced. Among other topics, the authors examine the writing of the history of AIDS; settler colonial narratives and laws impacting risk in Indigenous communities; the early internet regulation of both content and online AIDS activism; the Black gendered and sexual politics of pleasure, desire, and (in)visibility; and how persistent attention to white men has shaped AIDS as intrinsic to multiple, unremarkable crises among people of color and in the Global South. Contributors. Cecilia Aldarondo, Pablo Alvarez, Marlon M. Bailey, Emily Bass, Darius Bost, Ian Bradley-Perrin, Jih-Fei Cheng, Bishnupriya Ghosh, Roger Hallas, Pato Hebert, Jim Hubbard, Andrew J. Jolivet, Julia S. Jordan-Zachery, Alexandra Juhasz,

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The Forbidden Apple - Kat Long 2009

"Theres a great history of racy entertainment covering itself, if scantily, in a cloak of righteous education. Kat Long describes these protective measures, or ruses...Long also chronicles the way that initiatives to eradicate vice only helped pave the way for its further evolution in the city."--New York Times Book Review "[Kat] Long covers the great upheavals that have pushed the advantage in the sex wars one way or the other..."--Village Voice "Long's *The Forbidden Apple* is a fast-paced and vivid overview documenting the conflicts between evangelical moralists and defenders of sexual expression, commercial and otherwise. Anyone interested in

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New York City or sex will have to pick this up."-- Timothy Gilfoyle, author, *City of Eros and A Pickpocket's Tale* "Long has provided a fascinating overview of sex in New York City since the Civil War. Everything you always wanted to know--and a lot you would never have suspected!"--Kevin Baker, author of *Strivers Row, Paradise Alley and Dreamland* The *Forbidden Apple: A Century of Sex & Sin in New York City* reveals the endless battle between outlaw sex and moral righteousness that has been fought on the streets of America's most licentious city. Beginning with *Gilded Age New York*, where upper-class men of society routinely slummed with prostitutes and burlesque dancers--then wrote scathing condemnations of the "Lost Sisterhood" for the next day's papers--and ending with Rudolph Guiliani's crackdown on the city's sexual life, *The Forbidden Apple* details the major trends in New York's sexual history, including the Victorian-era battles over prostitution; the women's movement at the turn

of the twentieth century; the hedonistic roaring twenties; the rise of Times Square as the city's sexual epicenter in the 1940s and 1950s; the birth of the gay rights movement in the 1960s; the decadence and pornography of the 1970s, and the AIDS epidemic of the 1980s. The first-ever comprehensive sexual history of New York City, *The Forbidden Apple* shows how many of this country's most important sexual trends got their start in New York, and also demonstrates how the repressive forces of morality and decency have waged war against the forces of sexual liberation and freedom throughout the city's history.

Let the Record Show - Sarah Schulman

2021-05-18

Winner of the 2022 Lambda Literary LGBTQ Nonfiction Award and the 2022 NLGJA Excellence in Book Writing Award. Finalist for the PEN/John Kenneth Galbriath Award for Nonfiction, the Gotham Book Prize, and the ALA Stonewall Israel Fishman Nonfiction Award. A

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2021 New York Times Book Review Notable Book and a New York Times Book Review Editors' Choice. Longlisted for the 2021 Brooklyn Public Library Literary Prize. One of NPR, New York, and The Guardian's Best Books of 2021, one of BuzzFeed's Best LGBTQ+ Books of 2021, one of Electric Literature's Favorite Nonfiction Books of 2021, one of NBC's 10 Most Notable LGBTQ Books of 2021, and one of Gay Times' Best LGBTQ Books of 2021. "This is not reverent, definitive history. This is a tactician's bible." --Parul Sehgal, The New York Times

Twenty years in the making, Sarah Schulman's *Let the Record Show* is the most comprehensive political history ever assembled of ACT UP and American AIDS activism. In just six years, ACT UP, New York, a broad and unlikely coalition of activists from all races, genders, sexualities, and backgrounds, changed the world. Armed with rancor, desperation, intelligence, and creativity, it took on the AIDS crisis with an indefatigable, ingenious, and multifaceted attack on the

corporations, institutions, governments, and individuals who stood in the way of AIDS treatment for all. They stormed the FDA and NIH in Washington, DC, and started needle exchange programs in New York; they took over Grand Central Terminal and fought to change the legal definition of AIDS to include women; they transformed the American insurance industry, weaponized art and advertising to push their agenda, and battled—and beat—The New York Times, the Catholic Church, and the pharmaceutical industry. Their activism, in its complex and intersectional power, transformed the lives of people with AIDS and the bigoted society that had abandoned them. Based on more than two hundred interviews with ACT UP members and rich with lessons for today's activists, *Let the Record Show* is a revelatory exploration—and long-overdue reassessment—of the coalition's inner workings, conflicts, achievements, and ultimate fracture. Schulman, one of the most revered queer writers and

thinkers of her generation, explores the how and the why, examining, with her characteristic rigor and bite, how a group of desperate outcasts changed America forever, and in the process created a livable future for generations of people across the world.

The Advocate - 2001-08-14

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Pleasure Consuming Medicine - Kane Race
2009-06-26

On a summer night in 2007, the Azure Party, part of Sydney's annual gay and lesbian Mardi Gras, is underway. Alongside the party outfits, drugs, lights, and DJs is a volunteer care team trained to deal with the drug-related emergencies that occasionally occur. But when police appear at the gates with drug-detecting dogs, mild panic ensues. Some patrons down all their drugs, heightening their risk of overdose.

Others try their luck at the gates. After twenty-six attendees are arrested with small quantities of illicit substances, the party is shut down and the remaining partygoers disperse into the city streets. For Kane Race, the Azure Party drug search is emblematic of a broader technology of power that converges on embodiment, consumption, and pleasure in the name of health. In *Pleasure Consuming Medicine*, he illuminates the symbolic role that the illicit drug user fulfills for the neoliberal state. As he demonstrates, the state's performance of moral sovereignty around substances designated "illicit" bears little relation to the actual dangers of drug consumption; in fact, it exacerbates those dangers. Race does not suggest that drug use is risk-free, good, or bad, but rather that the regulation of drugs has become a site where ideological lessons about the propriety of consumption are propounded. He argues that official discourses about drug use conjure a space where the neoliberal state can be seen to

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be policing the “excesses” of the amoral market. He explores this normative investment in drug regimes and some “counterpublic health” measures that have emerged in response. These measures, which Race finds in certain pragmatic gay men’s health and HIV prevention practices, are not cloaked in moralistic language, and they do not cast health as antithetical to pleasure.

Gay L.A. - Lillian Faderman 2009-08-03
Charts LA's gay history, from the first missionary encounters with Native American cross-gendered 'two spirits' to cross-dressing frontier women in search of their fortunes, and from the 1960s gay liberation movement to the creation of gay marketing in the 1990s.

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