

Online Book Language Sexuality Power Intersectional Sociolinguistics

Wordslut - Amanda Montell 2019-05-28

"I get so jazzed about the future of feminism knowing that Amanda Montell's brilliance is rising up and about to explode worldwide."—Jill Soloway A brash, enlightening, and wildly entertaining feminist look at gendered language and the way it shapes us. The word bitch conjures many images, but it is most often meant to describe an unpleasant woman. Even before its usage to mean "a female canine," bitch didn't refer to women at all—it originated as a gender-neutral word for "genitalia." A perfectly innocuous word devolving into an insult directed at females is the case for tons more terms, including hussy, which simply meant "housewife"; and slut, which meant "an untidy person" and was also used to describe men. These are just a few of history's many English slurs hurled at women. Amanda Montell, reporter and feminist linguist, deconstructs language—from insults, cursing, gossip, and catcalling to grammar and pronunciation patterns—to reveal the ways it has been used for centuries to keep women and other marginalized genders from power. Ever wonder why so many people are annoyed when women speak with vocal fry or use like as filler? Or why certain gender-neutral terms stick and others don't? Or where stereotypes of how women and men speak come from in the first place? Montell effortlessly moves between history, science, and popular culture to explore these questions—and how we can use the answers to affect real social change. Montell's irresistible humor shines through, making linguistics not only approachable but downright hilarious and profound. Wordslut gets to the heart of our language, marvels at its elasticity, and sheds much-needed light on the biases that shadow women in our culture and our consciousness.

Language and Masculinities - Tommaso M. Milani 2014-12-05

This volume showcases cutting-edge research in the linguistic and discursive study of masculinities, comprising the first significant edited collection on language and masculinities since Johnson and Meinhof's 1997 volume. Overall, the chapters are linked together by a critical analytical perspective that seeks to understand the relationships between discourse, masculinities, and power. Whereas some of the chapters offer detailed, linguistically informed critiques of the ways in which old and new expressions of masculinities are complicit in the reproduction of men's hegemonic positions of power, others provide a more complex picture, one in which collusion and subversion go hand in hand. Contributions argue for the need for research on language and masculinities to expand its remit so as to engage with "gay masculinities," and unsettle gendered categories in order to consider the ways in which women, transgender, and intersex individuals also perform a variety of masculinities. Finally, unlike Johnson and Meinhof's 1997 collection, this volume not only offers a wider—and perhaps "queerer" perspective—on the study of language and masculinities, but also covers a broader geographical and socio-cultural spectrum, including work on Brazil, Israel, New Zealand, Singapore, and South Africa.

Language Learning, Gender and Desire - Kimie Takahashi 2013-01-22

For many Japanese women, the English language has never been just another school subject. For them, English is the tool of identity transformation and the means of obtaining what they passionately desire - mobility, the West and its masculinity. *Language Learning, Gender and Desire* explores Japanese women's passion for learning English and how they negotiate identity and desire in the terrain of racial, sexual and linguistic politics. Drawing on ethnographic data and popular media texts, the book offers new insights into the multidirectionality of desire and power in the context of second language learning.

Social Meaning and Linguistic Variation - Lauren Hall-Lew 2021-08-12

The only book offering an overview of third-wave variation research and theory, which is an approach centered on social meaning.

Language, Sexuality, and Power - Erez Levon 2016

Language, Sexuality, and Power: Studies in Intersectional Sociolinguistics examines the diversity of sexuality as a social and linguistic phenomenon. Bringing together work on Africa, Asia, Europe, Latin America, North America and the Middle East, the volume explores how different ideologies of what it means to belong to a nation or culture influence how sexualities are both understood and linguistically

expressed in a range of global locales. Contributions to the volume use experiments, discourse analysis and different types of statistical tests to identify the particular aspects of language - accent, grammar, vocabulary, discourse - that are ideologically associated with sexuality in specific contexts. Combining insights from linguistics, anthropology, sociology and cultural studies, the essays describe how individuals draw on these culturally-specific associations both when evaluating the speech of others and in their everyday presentations of self. Together, the eleven chapters in the collection provide a wide-ranging and multi-method perspective on how language mediates individual desires and larger social structures. They also serve to demonstrate the diverse interconnections between sexuality and other dimensions of lived experience in a variety of previously under-explored national and linguistic settings.

Language, Communication, and Intergroup Relations - Jake Harwood 2018-10-24

Language, Communication, and Intergroup Relations presents the current state of knowledge at the intersection of language, communication, and intergroup relations, drawing on interdisciplinary work from the fields of communication, social psychology, and sociolinguistics. Building from that existing work, it presents a series of provocative and innovative new directions in this area. The work is organized around a series of five themes: - Language and Culture - Intergroup Communication - Intergenerational Relations - Interpersonal Accommodation - Institutional Accommodation. Within each theme, prominent scholars present reviews of the literature, which are followed by responses, reactions, and extensions from a multidisciplinary group of researchers. These responses often move beyond typical academic prose and engage with the material in novel ways, including graphical theoretical models, short personal reflections, and creative prose. It is essential reading for students and academics in the interdisciplinary fields of communication, language, and social psychology.

Language and Sexuality - Deborah Cameron 2003-03-06

This lively and accessible textbook provides a clear introduction to the relationship between language and sexuality.

Language and Sexuality - International Gender and Language Association 2002

Language and Sexuality explores the question of how linguistic practices and ideologies relate to sexuality and sexual identity, opening with a discussion of the emerging field of "queer linguistics" and moving from theory into practice with case studies of language use in a wide variety of cultural settings. The resulting volume combines the perspectives of the field's top scholars with exciting new research to present new ideas on the ways in which language use intersects with sexual identity.

Social Class in Applied Linguistics - David Block 2013-12-04

In this ground breaking new book David Block proposes a new working definition of social class in applied linguistics. Traditionally, research on language and identity has focused on aspects such as race, ethnicity, nationality, gender, religion and sexuality. Political economy, and social class, as an identity inscription, have been undervalued. This book argues that increasing socioeconomic inequality, which has come with the consolidation of neoliberal policies and practices worldwide, requires changes in how we think about identity and proposes that social class should be brought to the fore as a key construct. *Social Class in Applied Linguistics* begins with an in-depth theoretical discussion of social class before considering the extent to which social class has been a key construct in three general areas of applied linguistics- sociolinguistics, bi/multilingualism and second language acquisition and learning research. Throughout the book, Block suggests ways in which social class might be incorporated into future applied linguistics research. A critical read for postgraduate students and researchers in the areas of applied linguistics, language education and TESOL.

The Routledge Handbook of Language and Identity - Sian Preece 2016-02-12

The Routledge Handbook of Language and Identity provides a clear and comprehensive survey of the field of language and identity from an applied linguistics perspective. Forty-one chapters are organised into

five sections covering: theoretical perspectives informing language and identity studies key issues for researchers doing language and identity studies categories and dimensions of identity identity in language learning contexts and among language learners future directions for language and identity studies in applied linguistics Written by specialists from around the world, each chapter will introduce a topic in language and identity studies, provide a concise and critical survey, in which the importance and relevance to applied linguistics is explained and include further reading. The Routledge Handbook of Language and Identity is an essential purchase for advanced undergraduate and postgraduate students of Linguistics, Applied Linguistics and TESOL. Advisory board: David Block (Institució Catalana de Recerca i Estudis Avançats/ Universitat de Lleida, Spain); John Joseph (University of Edinburgh); Bonny Norton (University of British Columbia, Canada).

Queer, Trans, and Intersectional Theory in Educational Practice - Cris Mayo 2019-12-06

Offering an examination of educational approaches to promote justice, this volume demonstrates the necessity for keeping race, ethnicity, class, language, and other diversities at the core of pedagogical strategies and theories that address queer, trans, gender nonbinary and related issues. Queer theory, trans theory, and intersectional theory have all sought to describe, create, and foster a sense of complex subjectivity and community, insisting on relationality and complexity as concepts and communities shift and change. Each theory has addressed exclusions from dominant practices and encouraged a sense of connection across struggles. This collection brings these crucial theories together to inform pedagogies across a wide array of contexts of formal education and community-based educational settings. Seeking to push at the edges of how we teach and learn across subjectivities and communities, authors in this volume show that theories inform practice and practice informs theory—but this takes careful attention, reflexivity, and commitment. This scholarly text will be of great interest to graduate and postgraduate students, academics, teachers, libraries and policy makers in the field of Gender and Sexuality in Education, LGBTQ studies, Multicultural Education and Sociology of Education.

The Cambridge Handbook of Discourse Studies - Anna De Fina 2020-10-15

Discourse studies, the study of the ways in which language is used in texts and contexts, is a fast-moving and increasingly diverse field. With contributions from leading and upcoming scholars from across the world, and covering cutting-edge research, this Handbook offers an up-to-date survey of Discourse Studies. It is organized according to perspectives and areas of engagement, with each chapter providing an overview of the historical development of its topic, the main current issues, debates and synergies, and future directions. The Handbook presents new perspectives on well-established themes such as narrative, conversation-analytic and cognitive approaches to discourse, while also embracing a range of up-to-the-minute topics from post-humanism to digital surveillance, recent methodological orientations such as linguistic landscapes and multimodal discourse analysis, and new fields of engagement such as discourses on race, religion and money.

The Oxford Handbook of Queer Cinema - Ronald Gregg 2021

"Queer media is not one thing but an ensemble of at least four moving variables: history, gender and sexuality, geography, and medium. While many scholars would pinpoint the early 1990s as marking the emergence of a cinematic movement (dubbed by B. Ruby Rich, the "new queer cinema") in the United States, films and television programs that clearly spoke to LGBTQ themes and viewers existed at many different historical moments and in many different forms. Cross-dressing, same-sex attraction, comedic drag performance: at some points, for example in 1950s television, these were not undercurrents but very prominent aspects of mainstream cultural production. Addressing "history" not as dots on a progressive spectrum but as a uneven story of struggle, writers on queer cinema in this volume stress how that queer cinema did not appear miraculously at one moment but describes currents throughout the century-long history of the medium. Likewise, while queer is an Anglophone term that has been widely circulated, it by no means names a unified or complete spectrum of sexuality and gender identity, just as the LGBTQ+ alphabet soup struggles to contain the distinctive histories, politics, and cultural productions of trans artists and genderqueer practices. Across the globe, media makers have interrogated identity and desire through the medium of cinema through rubrics that sometimes vigorously oppose the Western embrace of the pejorative term queer, instead foregrounding indigenous genders and sexualities, or those forged in the global South, or those seeking alternative epistemologies.

Finally, while "cinema" is in our title, many scholars in this collection see that term as an encompassing one, referencing cinema and media in a convergent digital environment. The lively and dynamic conversations introduced here aspire to sustain further reflection as "queer cinema" shifts into new configurations"--

Processos psicossociais de exclusão social - Marcus Eugênio Oliveira Lima

O livro "Processos psicossociais de exclusão social" traz dezesseis capítulos que fornecem uma análise diversa e integrada dos temas dos estereótipos, preconceitos, racismo e xenofobia. Os textos promovem discussões teóricas e agregam dados de pesquisa sobre os mais variados aspectos dos processos psicossociais envolvidos na exclusão social de minorias, também muito diversas. São estudados os estereótipos de "usuários" e "traficantes" de drogas, de mulheres e de negros, tais quais os que são veiculados nos livros didáticos, com destaque para aqueles que ameaçam a escolha profissional e a performance cognitiva. O racismo é analisado na infância, nas escolas e nas falas de professores, na sua relação com as ideologias, especificamente da meritocracia. O sexismo é estudado tanto em pesquisas quase experimentais, quanto em análises de conteúdo de palavras-tabu na leitura. A xenofobia dos brasileiros em relação a latino americanos é também investigada. Os estigmas do trabalho doméstico e a construção de identidades, regionais e masculina, são discutidos, e, por fim, a inclusão social de idosos e envelhescentes é promovida.

Queerly Phrased - Anna Livia 1997

A pioneering collection of articles on lesbian, gay, bisexual, and transsexual language.

The Routledge Handbook of Language, Gender, and Sexuality - Jo Angouri 2021-04-26

Shortlisted for BAAL (British Association for Applied Linguistics) Book Prize 2022 The Routledge Handbook of Language, Gender, and Sexuality provides an accessible and authoritative overview of this dynamic and growing area of research. Covering cutting-edge debates in eight parts, it is designed as a series of mini edited collections, enabling the reader, and particularly the novice reader, to discover new ways of approaching language, gender, and sexuality. With a distinctive focus both on methodologies and theoretical frameworks, the Handbook includes 40 state-of-the art chapters from international authorities. Each chapter provides a concise and critical discussion of a methodological approach, an empirical study to model the approach, a discussion of real-world applications, and further reading. Each section also contains a chapter by leading scholars in that area, positioning, through their own work and chapters in their part, current state-of-the-art and future directions. This volume is key reading for all engaged in the study and research of language, gender, and sexuality within English language, sociolinguistics, discourse studies, applied linguistics, and gender studies.

An Introduction to Sociolinguistics - Ronald Wardhaugh 2021-04-21

AN INTRODUCTION TO SOCIOLINGUISTICS The new eighth edition of An Introduction to Sociolinguistics brings this valuable, bestselling textbook up to date with the latest in sociolinguistic research and pedagogy, providing a broad overview of the study of language in social context with accessible coverage of major concepts, theories, methods, issues, and debates within the field. This leading text helps students develop a critical perspective on language in society as they explore the complex connections between societal norms and language use. The eighth edition contains new and updated coverage of such topics as the societal aspects of African American Vernacular English (AAVE), multilingual societies and discourse, gender and sexuality, ideologies and language attitudes, and the social meanings of linguistic forms. Organized in four sections, this text first covers traditional language issues such as the distinction between languages and dialects, identification of regional and social variation within languages, and the role of context in language use and interpretation. Subsequent chapters cover approaches to research in sociolinguistics—variationist sociolinguistics, ethnography, and discourse analytic research—and address both macro- and micro-sociolinguistic aspects of multilingualism in national, transnational, global, and digital contexts. The concluding section of the text looks at language in relation to gender and sexuality, education, and language planning and policy issues. Featuring examples from a variety of languages and cultures that illustrate topics such as social and regional dialects, multilingualism, and the linguistic construction of identity, this text provides perspectives on both new and foundational research in sociolinguistics and linguistic anthropology. An Introduction to Sociolinguistics, Eighth Edition, remains the ideal

textbook for upper-level undergraduate and graduate course in sociolinguistics, language and society, linguistic anthropology, applied and theoretical linguistics, and education. The new edition has also been updated to support classroom application with a range of effective pedagogical tools, including end-of-chapter written exercises and an instructor website, as well as materials to support further learning such as reading suggestions, research ideas, and an updated companion student website containing a searchable glossary, a review guide, additional exercises and examples, and links to online resources.

Gender, Power and Political Speech - Deborah Cameron 2016-03-17
Gender, Power and Political Speech explores the influence of gender on political speech by analyzing the performances of three female party leaders who took part in televised debates during the 2015 UK General Election campaign. The analysis considers similarities and differences between the women and their male colleagues, as well as between the women themselves; it also discusses the way gender - and its relationship to language - was taken up as an issue in media coverage of the campaign.

The Oxford Handbook of Gender and Politics - Georgina Waylen 2013-04-04

The Oxford Handbook of Gender and Politics brings to political science an accessible and comprehensive overview of the key contributions of gender scholars to the study of politics, and it shows how these contributions produce a richer understanding of politics and societies.

Linguistic Tactics and Strategies of Marginalization in Japanese - Judit Kroo 2021-03-18

This edited book brings together studies on different aspects of marginalization in Japanese, creating a framework for studying marginalization which can also be applied in other linguistic and international contexts. The chapters in this book look at both marginalization of others and self-marginalization, examining the pragmatic strategies used to achieve marginalization, and investigating situations where it acts as an agentive tactic of speakers, in addition to a strategy of broader social structures. This book will be of interest to students and scholars of sociolinguistics, pragmatics, linguistic anthropology, and East Asian languages and cultures.

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