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A Chorus Line, Big Band Concerts and More - Florida Atlantic University

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We Need to Talk About How Good A.I. Is Getting (Published 2022) - The New York Times

Shailene Woodley and Felicity Jones in Netflix's 'The Last Letter From Your Lover': Film Review - Hollywood Reporter

The End of the English Major - The New Yorker

How Greenpoint Is Transforming - Grub Street

How Much More Netflix Can the World Absorb? - The New Yorker

'The Summer I Turned Pretty' Season 2 Ending Explained: Does Belly Choose Conrad or Jeremiah? - Decider

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[On "Succession," Jeremy Strong Doesn't Get the Joke - The New Yorker](#)

The 50 Best Movies on Max Right Now - The New York Times

Text on the Beach: Great Summer Reads - The New York Times

A.R. Gurney dead; 'Dining Room,' 'Cocktail Hour' playwright was 86 - Newsday

How Shari Redstone Claimed Control of the CBS Media Empire - The New York Times

[Jann Wenner Wants to Reveal It All - The New York Times](#)

Love Letter to a Record: Dippers on Flaming Tunes' Self-Titled - Music Feeds

Bobby Hull's Golden Hockey Career Diminished by His Troubling ... - The New York Times

20 Best Hallmark Movies Of All Time Ranked - Screen Rant

The little-known romance between JFK and his Swedish lover - EL PAÍS USA

Sarah Steele, of 'The Good Fight,' on Finding Love in Brooklyn ... - The New York Times

Musical Theatre Club hosts 'Golden Age Cabaret' to foster an appreciation for the performing arts - The Pitt News

Joan Didion Wrote 'Play It as It Lays' During Unusual Eve Babitz ... - Vanity Fair

Revisiting 'The Miseducation Of Lauryn Hill': Why The Multiple ... - The GRAMMYS

The Best Books of 2023 - The New Yorker

A.R. Gurney's Last Play? For Pete's Sake, Say It Ain't So - American Theatre

'The Russian Bond is on his way': exclusive extracts from the letters of John le Carré - The Guardian

The One Thing We Couldn't Talk About (Published 2021) - The New York Times

The Fugitive Princesses of Dubai - The New Yorker

A Homecoming for Dutch Masters, Thanks to an American Billionaire - The New York Times

35 Pop and Jazz Albums, Shows and Festivals Coming This Fall - The New York Times

The Manny Diaries - The New York Times

'Spinning Gold' fact check: How much of the movie with Donna ... - USA TODAY

The Misunderstood Roman Empress Who Willed Her Way to the Top - Smithsonian Magazine

10 Golden Age Mystery Books That Still Impress - Early Bird Books

The 35 must-see TV shows to look forward to in 2023 - The Guardian

Christina Applegate Pours One Out for 'Dead to Me' (Published 2022) - The New York Times

'Summer of Soul' Reclaims a Concert Documentary Tradition ... - The New York Times

Weighing the pros and cons of a Pierre-Luc Dubois trade for the Bruins - Boston.com

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'Love Island USA's Bergie Is the Hero of the Summer, a Shy Dude on a Super Horny Reality Show - Decider

Don't Stop Believin'? Considering a TV Golden Age, 10 Years Later - The New York Times

How 'Tomorrow and Tomorrow and Tomorrow' Became a Surprise ... - The New York Times

'My Favorite Year,' comic salute to TV's golden age, hits 40 - The Seattle Times

It's a Love Story - Harrisburg Magazine - Harrisburgmagazine

'Killers of the Flower Moon' Review: An Unsettling Masterpiece - The New York Times

The 10 Best Hallmark Movies of 2023... So Far - Decider

The Necessity and Utility of a Home-Base Restaurant - Grub Street

'Our Flag Means Death' Recap, Season 2, Episodes 6 & 7 - Vulture

Breanna Stewart's Golden Journey to Motherhood - The New York Times

Boston cream pie: Love letter official dessert of Massachusetts - The Boston Globe

'Cruel Summer' Season 2 Episode 5 Recap: "All I Want For Christmas" - Decider

Tiny Love Stories: 'Now That We're Married, What's Your Name?' - The New York Times

6 New England canned cocktails worth drinking this summer - Boston.com

Watch Holiday Train Stop in Maine and Transform Into a Stage - WJBQ

My Last Shopping List for Him - The New York Times

Trap God, Grammy King: Gucci Mane and Jon Batiste Tell All - Rolling Stone

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Ben McKenzie on Crypto and the 'Golden Age of Fraud' - Bloomberg

Winning the Long Game in Love - The New York Times

With the Volt Festival, the Playwright Karen Hartman Comes Home ... - The New York Times

Why America's Children Stopped Falling in Love with Reading - Slashdot

Solo Plays This Fall: Patrick Page, Isabelle Adjani and More - The New York Times

A Beginner's Guide to the Golden Age of Live Theater on TV ... - The New York Times

Maine's 5 Most Mouthwatering Spots for Breakfast Pizza, According ... - WJBQ

Death Goes Drag: How the Queer Experiences of Mystery Writers ... - CrimeReads

Gilded Age Season Two Trailer, Release Date, and Cast - Vulture

How Many Netflix Dating Show Couples are Still Together? - Vulture

JFK and Jackie Kennedy's Relationship Timeline - PEOPLE

The 28 Novels You Need to Read This Summer - Literary Hub

30 Movies That Are Perfect to Fall Asleep To - MovieWeb

The Battle Over Gender Therapy - The New York Times

10 Best Elizabeth Taylor Movies, Ranked - Collider

Tulsa will pay you to move there. Can its remote work program work ... - Vox.com

Is Tennis Moving Into a New Golden Age? We Can Only Hope ... - The New York Times

A.R. Gurney, Playwright of 'Love Letters' and 'Sylvia,' Dead at 86 - NBC New York

UPDATED: 180 journalism movies, ranked - Quill

Season: A Letter to the Future Walkthrough Guide - LadiesGamers

Who Does Belly End Up With in The Summer I Turned Pretty? S3 Isn't ... - STYLECASTER

Jennifer Graham Likes Jennifer Graham - The New York Times

A.R. Gurney - Arvid F. Sponberg 2004-03

This is the first full-length study devoted to the art of A.R. Gurney, a major contemporary American playwright who has written over thirty plays, including *Love Letters*. This volume brings together original interviews with Gurney and four actors and a director who have worked closely with him, as well as essays by leading theater scholars on the range of Gurney's work.

The Theatre Guide - Trevor R. Griffiths
2014-07-04

With over 500 entries on the most important plays and playwrights performed today, *The Theatre Guide* provides an authoritative A - Z of the contemporary theatre scene. From Aristophanes to Mark Ravenhill, *The Alchemist* to *The Talking Cure*, the Guide is both biographically detailed and critically current, while an extensive cross-referencing system allows for wider perspectives and new discoveries. Stimulating, observant and informative, *The Theatre Guide* is an essential

companion and reference tool for anyone with an active interest in drama.

Contemporary American Dramatists - Kathryn Ann Berney 1994

This pioneering work profiles nearly 200 U.S. playwrights, both living and deceased, and is part of St. James Press' Contemporary Literature Series. "*Contemporary American Dramatists*" provides invaluable critical, biographical and bibliographical information on nearly 200 of the most important American dramatists since the end of World War II.

The Writers Directory - 2013

Historical Dictionary of Contemporary American Theater - James Fisher 2021-07-15

Historical Dictionary of the Contemporary American Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1.000 cross-referenced entries on plays, playwrights, directors, designers, actors, critics,

producers, theaters, and terminology.

The Continuum Encyclopedia of American Literature - Steven R. Serafin 2005-09-01

More than ten years in the making, this comprehensive single-volume literary survey is for the student, scholar, and general reader. The Continuum Encyclopedia of American Literature represents a collaborative effort, involving 300 contributors from across the US and Canada. Composed of more than 1,100 signed biographical-critical entries, this Encyclopedia serves as both guide and companion to the study and appreciation of American literature. A special feature is the topical article, of which there are 70.

American Writers - Jay Parini 2002

Contains biographical and critical essays on the work of important American writers. Presents scholar-signed essays prepared by experts in the field

Public Library Core Collection - John Greenfieldt 2008

Wilson's Public Library Core Collection:

Nonfiction (13th Edition, 2008) recommends reference and nonfiction books for the general adult audience. It is a guide to over 9,000 books (over 6,500 titles are new to this edition), plus review sources and other professional aids for librarians and media specialists. Acquisitions librarians, reference librarians and cataloguers can all use this reliable guide to building and maintaining a well-rounded collection of the most highly recommended reference and nonfiction books for adults. All titles are selected by librarians, editors, advisors, and nominators—all of them experts in public library services. The collection is a valuable tool for collection development and maintenance, reader's advisory, weeding your collection, and curriculum support. Richly enhanced records provide a wealth of useful information. All entries include complete bibliographic data as well as price, subject headings, annotations, grade level, Dewey classification, cover art, and

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Public Library Catalog - 1999

Twentieth-century American Dramatists -

Christopher J. Wheatley 2002

Represents the diversity and productivity of American drama since 1900. The careers of playwrights whose works achieved notable popularity as well as critical success are

presented in some detail. Emphasis is placed on biography and a synthesis of the critical reception of authors' works.

Modern Drama Scholarship and Criticism

1981-1990 - Charles A. Carpenter 1997

A selective list of publications for the period, offering some 25,200 entries (no annotations) arranged by nationality and linguistic groups. Most entries concern literary currents in drama since the last third of the 19th century, playwrights who lived at least part of their lives in the 20th century

Public Library Catalog - Juliette Yaakov 1994

**** Cited in Sheehy and Walford. A core working tool for acquisitions librarians, reference librarians, and catalogers in public and undergraduate libraries, the Catalog is a list of recommended reference and nonfiction books for adults, published quinquennially with annual supplements for the intervening years. The titles are classified by subject and include complete bibliographical data as well as descriptive and

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American Writers - Gale Group 2001-05
 Contains biographical and critical essays on the work of important American writers. Presents scholar-signed essays prepared by experts in the field.

American Writers - Leonard Unger 1974
 Madison Smartt Bell to John Edgar Wideman.
A Reader's Guide to Modern American Drama - Sanford Sternlicht 2002-04-01
 Sanford Sternlicht presents a comprehensive survey of modern American drama beginning with its antecedents in Victorian melodrama through the present. He discusses the work and achievement of more than seventy playwrights,

from Eugene O'Neill to Suzan-Lori Parks—from the golden era of Broadway to the rise of Off-Broadway and regional theater. Sternlicht shows how world theater influenced the American stage, and how the views of American dramatists reflected the great American social movements of their times. In addition, he describes the contributions of early experimental theater, the Federal Theater of the 1930s, African American, feminist, and gay and lesbian drama—and the joyous trends and triumphs of American musical theater.

Dps -

Contemporary Dramatists - K. A. Berney 1993
 Concise discussions of the lives and principal works of contemporary English-language dramatists and screenwriters, written by subject experts.

Love Letters and Two Other Plays - A. R. Gurney Jr. 1990-09

Love Letters traces the lifelong correspondence

of the staid, dutiful lawyer Andrew Makepeace Ladd III and the lively, unstable artist Melissa Gardner. The story of their bittersweet relationship gradually unfolds from what is written--and what is left unsaid--in their letters. Two other thematically related plays by Gurney, *The Golden Age* and *What I Did Last Summer*, are also included.

The Cocktail Hour, and Two Other Plays - Albert Ramsdell Gurney 1989

Set in 1970s upstate New York. Playwright comes in conflict with elderly father when he writes play about his family. 2 acts, 2 men, 2 women, 1 interior.

Journal of Dramatic Theory and Criticism - 1991

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