

Le Deuxieme Sexe De Simone Beauvoir Sic Un Heritage Admire Et Conteste

Feminism and Its Discontents - Mari Jo BUHLE
2009-06-30

With Sigmund Freud notoriously flummoxed about what women want, any encounter between psychoanalysis and feminism would seem to promise a standoff. But in this lively, often surprising history, Mari Jo Buhle reveals that the twentieth century's two great theories of liberation actually had a great deal to tell each other. Starting with Freud's 1909 speech to an audience that included the feminist and radical Emma Goldman, Buhle recounts all the twists and turns this exchange took in the United States up to the recent American vogue of

Jacques Lacan. While chronicling the contributions of feminism to the development of psychoanalysis, she also makes an intriguing case for the benefits psychoanalysis brought to feminism. From the first, American psychoanalysis became the property of freewheeling intellectuals and popularists as well as trained analysts. Thus the cultural terrain that Buhle investigates is populated by literary critics, artists and filmmakers, historians, anthropologists, and sociologists--and the resulting psychoanalysis is not so much a strictly therapeutic theory as an immensely popular form of public discourse. She charts the

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history of feminism from the first wave in the 1910s to the second in the 1960s and into a variety of recent expressions. Where these paths meet, we see how the ideas of Freud and his followers helped further the real-life goals of a feminism that was a widespread social movement and not just an academic phenomenon. The marriage between psychoanalysis and feminism was not pure bliss, however, and Buhle documents the trying moments; most notably the "Momism" of the 1940s and 1950s, a remarkable instance of men blaming their own failures of virility on women. An ambitious and highly engaging history of ideas, *Feminism and Its Discontents* brings together far-flung intellectual tendencies rarely seen in intimate relation to each other--and shows us a new way of seeing both. Table of Contents: Introduction Feminism, Freudianism, and Female Subjectivity Dissent in Freud's Ranks Culture and Feminine Personality Momism and the Flight from Manhood Ladies in

the Dark Feminists versus Freud Feminine Self-in-Relation The Crisis in Patriarchal Authority In the Age of the Vanishing Subject Notes Acknowledgments Index Reviews of this book: Where some feminists have been hostile to psychoanalysis, and some psychoanalysts have been hostile to feminism, Buhle, a MacArthur Fellow and professor at Brown University, finds them linked in their quest to understand selfhood, gender identity, family structures and sexual expression...*Feminism and Its Discontents* is an excellent guide to the history of these ideas...The struggles of feminism and psychoanalysis may be cyclical, but they are far from over, and far from dull. --Elaine Showalter, Washington Post Book World Reviews of this book: Buhle's project is to uncover the 'continual conversation' that feminism and psychoanalysis have had with one another, to show how they are mutually constitutive. By charting the exchanges between psychoanalysis and feminism, *Feminism and Its Discontents* corrects

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the common impression that feminist criticisms fell on deaf, if not disdainful, ears. Buhle takes pains to detail how feminists and their opponents inside and outside psychoanalysis have set the terms for key debates...Buhle is an animated and engaged storyteller. The story she tells--covering nearly a century of the vicissitudes of psychoanalysis and feminism--is full of twists and turns, well-chosen anecdotes and occasional double-crosses. The cast of characters is inspiring, exasperating, remarkable, mercurial, colorful and sometimes slightly loony. Buhle draws them with sympathy and a keen eye for the evocative detail...Buhle writes with zest, touches of humor and energy. Her style is witty and readable...It is no mean feat to avoid ponderous and technical language when writing about psychoanalysis, but she manages it...All told, psychoanalysis and feminism, sometimes in tandem and sometimes at arm's length, have made vital contributions to the question of female selfhood. The 'odd couple'

of our century, they share a large part of the responsibility for our particular form of self-consciousness and for the meaning of individuality in modern society. Mari Jo Buhle deftly illuminates how together they advanced the ambiguous and radical project of modern selfhood. --Jeanne Marecek, Women's Review of Books Reviews of this book: Feminism and Its Discontents sets out to unravel the wondrously complex love-hate relationships between--and within--feminism and psychoanalysis, which it sees as the two most important movements of modernity...The twists and tensions in that relationship highlight the continuous arguments around sexual difference and their entanglement in the messy conflicts in women's lives between motherhood and careers, self-realization and gender justice...Buhle leads her readers through the repeated battles over feminism, Freudianism and female subjectivity with exceptional clarity and care. Her book will...serve as a reliable introduction for those who have scant

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knowledge of the historical ties binding feminism to psychoanalysis [and] is also useful for those...who wish to remind themselves of what they thought they already knew, but may well have forgotten. --Lynn Segal, Radical Philosophy Reviews of this book: *Feminism and Its Discontents* adds a novel and welcome twist to [the Freud] conversation, the proposition that feminism was so central to Freud's Americanization that the quest for gender equality can be credited with turning psychoanalysis into what we imagine it always was: an enterprise centered on femininity and female sexuality...[Buhle's] assertions are as enticing as they are controversial...The book [is] as relevant for students of feminist politics as for scholars interested in the history of psychoanalysis itself. --Ellen Herman, *Journal of American History* Reviews of this book: An exhaustively researched and accessibly written account of the intersections and collisions between [psychoanalysis and feminism]...Buhle

chronicles the gyrations of history and assesses how social theory influences culture and vice versa. The result is far-reaching, and she is at her best when reflecting on how the mainstream accommodates and interprets the scholarly. Overall, the text promises a lively overview of the mutual benefits derived from a critical coalition between psychoanalysis and feminism. Highly recommended for all libraries. --Eleanor J. Bader, *Library Journal* Reviews of this book: [Buhle] bases her intriguing and expansive historical study on the premise that feminism and psychoanalytic theory, each in its own way concerned with understanding the 'self,' developed in continuous dialogue with each other. The author's captivating, energetic writing style reflects the often spirited, surprisingly tenacious relationship of these two theories--from their emergence as 'unlikely bedpartners of Modernism'; through the shifting intellectual patterns of this century and the insidious mother-blaming of the '50s; to the

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contemporary postmodern paradigm of subjectivity and selfhood. Combining thorough research and incisive analysis, Buhle examines the ongoing discourse among Freudian, new-Freudian, and feminist theorists throughout the century as well as the endless fascination of popular culture with the questions of biology versus culture, difference versus equality. A vital addition to both women's studies and psychology collections. --Grace Fill, Booklist Reviews of this book: *Feminism and Its Discontents* covers a dazzling spectrum of thinkers and polemicists, ranging from Charlotte Perkins Gilman to Barbara Ehrenreich, with admirable clarity and succinctness. [Buhle's] reach in terms of American [and French] classical, neo-, and post-Freudian writing by men and women on women's psychosexual development is equally impressive...Few scholars would attempt a comprehensive intellectual history on such a charged topic. Buhle has done so in this informative scholarly feat. --Kirkus Reviews

Reviews of this book: Buhle has bridged the void between feminism and psychoanalysis with a historian's thorough and penetrating interpretation of theories and thoughts implicit in 20th-century liberation movements. The introduction is clearly developed and carefully documented...Each [chapter] is skillfully organized with extensive references and notes to motivate the astute scholar...There is no question that Buhle has adeptly used a multidisciplinary approach to present ideas and thoughts that give contemporary feminists and post-Freudians another opportunity for dialogue on the terms 'difference' and 'equality.' --G.M. Greenberg, *Choice* *Feminism and psychoanalysis* have each been defining moments of this now fading century, and in their tangled relations lie some of its main preoccupations. It takes a historian's eye to unravel this story, and one with the breadth, sympathy, insight, and wit of Mari Jo Buhle to do it justice. *Feminism And Its Discontents* will undoubtedly stand as the

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definitive study of the encounter between these two great movements. --Joel Kovel, Bard College, author of Red Hun

The Second Sex - Simone de Beauvoir 1997

Of all the writing that emerged from the existentialist movement, Simone de Beauvoir's groundbreaking study of women will probably have the most extensive and enduring impact. It is at once a work of anthropology and sociology, of biology and psychoanalysis, from the pen of a writer and novelist of penetrating imaginative power. THE SECOND SEX stands, five decades after its first appearance, as the first landmark in the modern feminist upsurge that has transformed perceptions of the social relationship of man and womankind in our time

Feminist Phenomenology - Linda Fisher
2013-04-17

This volume is composed chiefly of papers first presented and discussed at the Research Symposium on Feminist Phenomenology held November 18-19, 1994 in Delray Beach, Florida.

Those papers have been revised and expanded for publication in the present volume and several essays have been added. We would like to thank very much all the participants in the symposium, including the session chairs and others in attendance, whose interest and enthusiasm contributed greatly. The symposium and this volume, including the name for it, were conceived of by Lester Embree, who also arranged sponsorship, local arrangements, and publication through the William F. Dietrich Eminent Scholar Chair at Florida Atlantic University and the Center for Advanced Research in Phenomenology, Inc. The invitees were decided upon jointly. Linda Fisher has been chiefly responsible for the editing and the preparation of the camera-ready copy. Linda Fisher Lester Embree Acknowledgments The editing and preparation of this volume has spanned several cities and two continents and I am indebted to many people from each place.

Nomadic Subjects - Rosi Braidotti 2011

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This revised and expanded edition retains all but two of Braidotti's original essays, including her investigations into epistemology's relation to the 'woman question', feminism and biomedical ethics; European feminism; and the possible relations between American feminism and European politics and philosophy. A new piece integrates Deleuze and Guattari's concept of the 'becoming-minoritarian' more deeply into modern democratic thought, and a chapter on methodology explains Braidotti's methods while engaging with her critics.

Beauvoir in Time - Meryl Altman 2020

"Beauvoir in Time situates Simone de Beauvoir's *The Second Sex* in the historical context of its writing and in later contexts of its international reception, from then till now. The book takes up three aspects of Beauvoir's work more recent feminists find embarrassing: "bad sex," "dated" views about lesbians, and intersections with race and class. Through close reading of her writing in many genres, alongside contemporaneous

discourses (good and bad novels in French and English, outmoded psychoanalytic and sexological authorities, ethnographic surrealism, the writing of Richard Wright and Franz Fanon), and in light of her travels to the U.S. and China, the author uncovers insights more recent feminist methodologies obscure, showing Beauvoir is still good to think with today"--
Counterpractice - Rakhee Balaram 2022-03-08
Counterpractice highlights a generation of women who used art to define a culture of experimental thought and practice during the period of the French women's movement or *Mouvement de Libération des Femmes* (1970-81). It considers women's art in relation to some of the most exciting thinkers to have emerged from the French literature and philosophy of the 1970s - Hélène Cixous, Luce Irigaray and Julia Kristeva - forcing a timely reconsideration of the full spectrum of revolutionary practices by women in the years following the events of May '68. Lavishly

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illustrated with over 200 images, the book also features an illuminating foreword by art historian Griselda Pollock.

French Politics, Culture and Society - 2007

[A Transatlantic Love Affair](#) - Simone de Beauvoir
1999-09-01

A collection of three hundred letters chronicles the twenty-year relationship between the two authors

Le Deuxième sexe de Simone Beauvoir [sic] -
Catherine Rodgers 1998

Lors de sa publication en 1949, *Le Deuxième Sexe* a fait scandale : Simone de Beauvoir osait parler librement de la sexualité féminine, prônait la contraception et l'avortement, déniait l'existence d'un instinct maternel, encourageait les femmes à l'indépendance économique et émotionnelle, et annonçait : "on ne naît pas femme on le devient". Des milliers de femmes ont trouvé dans *Le Deuxième Sexe* une analyse des mécanismes de leur oppression, la preuve

que leur sort n'était pas immuable, et qu'elles pouvaient devenir les égales des hommes. Mais ce livre a-t-il vraiment constitué la Bible des féministes, comme la presse l'a annoncé lors de la mort de Simone de Beauvoir en 1986 ?

L'image est en fait plus nuancée, Catherine Rodgers a interviewé Françoise Armengaud, Elisabeth Badinter, Chantal Chawaf, Christine Delphy, Xavière Gauthier, Gisèle Halimi, Sarah Kofman, Julia Kristeva, Annie Leclerc, Michèle Le Doeuff et Michelle Perrot afin de découvrir quel rôle *Le Deuxième Sexe* a joué et continue de jouer pour elles. A travers leurs réactions, qui vont de l'admiration incontestée aux violents reproches, c'est toute la richesse des féminismes français qui émerge.

Past Imperfect - Tony Judt 2011

Swept up in the vortex of communism, French postwar intellectuals developed a blind spot to Stalinist tyranny. Albert Camus, who had been an authentic moral voice of the Resistance, pretended not to know about the crimes and

terrors of the Soviet Union. Jean-Paul Sartre perverted logic to make an apologia for the Soviet invasion of Hungary. Simone de Beauvoir called for social change to be brought about in a single convulsion, or else not at all. Foolish French thinkers, suffering self-imposed moral anesthesia, defended the credibility of the show trials in Stalinized Eastern Europe. In a devastating study, Judt, a professor of European studies at New York University, argues that the belief system of postwar intellectuals, propped up by faith in communism, reflected fatal weaknesses in French culture such as the fragility of the liberal tradition and the penchant for grand theory. He also strips away the postwar myth that the small, fighting French Resistance was assisted by the mass of the nation.

Corydon - André Gide 2001

In 1907 Andre Gide began work on a series of Socratic dialogues on the subject of homosexuality and its place in society. These

were published piecemeal, without the author's name, in private editions of twelve copies (1911) and twenty-one copies (1920) before a signed, commercial edition finally appeared in France in 1924. In his preface to the first American edition--published in 1950, the year before his death--Gide says: "Corydon remains in my opinion the most important of my books." Critical Studies of Gender Equalities - Eva Magnusson 2008

There is an increasing awareness that gender equality is not something that just "is" in unproblematic and natural ways, but that it may be understood and packaged in several ways, with quite different consequences. It therefore makes good sense to ask, with the authors in this book, how gender equality is understood and practised in the Nordic countries, with their avowedly good record on gender equality measures. It makes especially good sense to look closely at the consequences and difficulties that arise out of the many-faceted meanings attached

to "gender" and "equality" in politics and policies, as well as in daily life. In this book, eleven Nordic scholars offer critical analyses of current dislocations, dilemmas and contradictions in the field of Nordic gender equality. They have studied issues to do with constructing state and nation, regulating political practices and producing gendered subjectivities. The authors are affiliated with universities in Denmark, Finland, Norway and Sweden and united in seeing the need for a critical scholarly stance on Nordic gender equality policies and practices.

Testo Junkie - Paul B. Preciado 2013-09-23

This visionary book on gender and sexuality weaves together high theory and intimate memoir, with "spectacular" results—"and the gendered body will never be the same again" (Jack Halberstam). What constitutes a "real" man or woman in the twenty-first century? Since birth control pills, erectile dysfunction remedies, and factory-made testosterone and estrogen

were developed, biology is definitely no longer destiny. In this penetrating analysis of gender, Paul B. Preciado shows the ways in which the synthesis of hormones since the 1950s has fundamentally changed how gender and sexual identity are formulated, and how the pharmaceutical and pornography industries are in the business of creating desire. This riveting continuation of Michel Foucault's *The History of Sexuality* also includes Preciado's diaristic account of his own use of testosterone every day for one year, and its mesmerizing impact on his body as well as his imagination.

Discovering Reality - Sandra Harding
2005-12-30

Are Western epistemology, metaphysics, methodology and the philosophy of science grounded only in men's distinctive understandings of themselves, others, and nature? Does this less than human understanding distort our models of reason and of scientific inquiry? In different ways, the

papers in this collection explore the evidence for these increasingly reasonable and intriguing questions. They identify how it is distinctively masculine perspectives on masculine experience which have shaped the most fundamental and formal aspects of systematic thought in philosophy and the natural and social sciences - precisely the aspects of thought believed most gender-neutral. They show how these understandings ground Aristotle's biology and metaphysics; the very definition of the problems of philosophy in Plato, Descartes, Hobbes and Rousseau; the 'adversary method' which is the paradigm of philosophic and scientific reasoning; principles of individuation in philosophical ontology and the philosophy of language; individualistic assumptions in psychology; functionalism in sociological and biological theory; evolutionary theory; the methodology of political science; Marxist political economy; and conceptions of 'objective inquiry' in the social and natural sciences. These

essays also begin to identify for us the distinctive aspects of women's experience which can provide the resources needed for the creation of a truly human understanding. Audience: The book will be of interest to those involved in epistemology, and philosophy of the natural and social sciences, as well as feminist scholars in philosophy. The work will also be of value for theorists, methodologists, and feminist scholars in the natural and social sciences.

Beauvoir and The Second Sex - Margaret A. Simons 2001-02-07

In a compelling chronicle of her search to understand Beauvoir's philosophy in *The Second Sex*, Margaret A. Simons offers a unique perspective on Beauvoir's wide-ranging contribution to twentieth-century thought. She details the discovery of the origins of Beauvoir's existential philosophy in her hand-written diary from 1927; uncovers evidence of the sexist exclusion of Beauvoir from the philosophical canon; reveals evidence that the African-

American writer Richard Wright provided Beauvoir with the theoretical model of oppression that she used in *The Second Sex*; shows the influence of *The Second Sex* in transforming Sartre's philosophy and in laying the theoretical foundations of radical feminism; and addresses feminist issues of racism, motherhood, and lesbian identity.

The Independent Woman - Simone De Beauvoir
2018-11-06

“Like man, woman is a human being.” When *The Second Sex* was first published in Paris in 1949—groundbreaking, risqué, brilliantly written and strikingly modern—it provoked both outrage and inspiration. *The Independent Woman* contains three key chapters of Beauvoir’s masterwork, which illuminate the feminine condition and identify practical social reforms for gender equality. It captures the essence of the spirited manifesto that switched on light bulbs in the heads of a generation of women and continues to exert profound

influence on feminists today.

Feminism and Territoriality - Susanne Hagemann 2005

What Fanon Said - Lewis R. Gordon 2015-04-01
Antiblack racism avows reason is white while emotion, and thus supposedly unreason, is black. Challenging academic adherence to this notion, Lewis R. Gordon offers a portrait of Martinican-turned-Algerian revolutionary psychiatrist and philosopher Frantz Fanon as an exemplar of “living thought” against forms of reason marked by colonialism and racism. Working from his own translations of the original French texts, Gordon critically engages everything in Fanon from dialectics, ethics, existentialism, and humanism to philosophical anthropology, phenomenology, and political theory as well as psychiatry and psychoanalysis. Gordon takes into account scholars from across the Global South to address controversies around Fanon’s writings on gender and sexuality as well as

political violence and the social underclass. In doing so, he confronts the replication of a colonial and racist geography of reason, allowing theorists from the Global South to emerge as interlocutors alongside northern ones in a move that exemplifies what, Gordon argues, Fanon represented in his plea to establish newer and healthier human relationships beyond colonial paradigms.

An Analysis of Simone de Beauvoir's The Second Sex - Rachele Dini 2017-07-05

Simone de Beauvoir's 1949 book *The Second Sex* is a masterpiece of feminist criticism and philosophy. An incendiary take on the place of women in post-war French society, it helped define major trends in feminist thought for the rest of the 20th century, and its influence is still felt today. The book's success owes much to Beauvoir's brilliant writing style and passion, but both are rooted in the clarity of her critical thinking skills. She builds a strong argument against the silent assumptions that continually

demoted (and still demote) women to "second place" in a society dominated by men. Beauvoir also demonstrates the central skills of reasoning at their best: presenting a persuasive case, organising her thoughts, and supporting her conclusions. Above all, though, *The Second Sex* is a masterclass in analysis. Treating the structures of contemporary society and culture as a series of arguments that tend continuously to demote women, Beauvoir is able to isolate and describe the implicit assumptions that underpin male domination. Her demolition of these assumptions provides the crucial ammunition for her argument that women are in no way the "second" sex, but are in every way the equal of men.

The Structures of the Film Experience by Jean-Pierre Meunier - Julian Hanich 2019

For the first time this volume makes Jean-Pierre Meunier's insightful thoughts on the film experience available for an English-speaking readership. Introduced and commented by

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specialists in film studies and philosophy,
Meunier's intricate phenomenological
descriptions of the spectator's engagement with

fiction films, documentaries and home movies
can reach the wide audience they have deserved
ever since their publication in French in 1969.

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