

Japans Sex Trade

Selling Women - Amy Stanley 2012-06-19

This book traces the social history of early modern Japan's sex trade, from its beginnings in seventeenth-century cities to its apotheosis in the nineteenth-century countryside. Drawing on legal codes, diaries, town registers, petitions, and criminal records, it describes how the work of "selling women" transformed communities across the archipelago. By focusing on the social implications of prostitutes' economic behavior, this study offers a new understanding of how and why women who work in the sex trade are marginalized. It also demonstrates how the patriarchal order of the early modern state was undermined by the emergence of the market economy, which changed the places of women in their households and the realm at large.

Selling Songs and Smiles - Janet R. Goodwin 2006-12-31

Selling Songs and Smiles explores female sexual entertainment ("songs and smiles") during Japan's Heian and Kamakura periods, examining the gradual construction of a transgressive identity ("prostitute") for women engaged in the sex trade. Over some four hundred years, the character and public image of sexual entertainment was shaped by growing restrictions on female sexual activity and increasingly negative views of the female body—themselves the result of socioeconomic change in society at large. Although it is possible to paint a picture of the general decline in the status of women in the sex trade, there were also ambiguities in how they were regarded by society in the very oldest extant references to them in historical sources. Using essays, diaries, legal documents, stories, and illustrated works, this original and distinctive study unravels social attitudes toward female sexual entertainers and examines changes in their trade and the treatment they received at the hands of the court, the bakufu, and religious institutions.

Compellingly argued and stylishly written, *Selling Songs and Smiles* challenges several prevailing interpretations, most notably the organic connection posed by scholars between shamans and sexual entertainers. Based on her exhaustive research into multiple types of primary sources, Janet Goodwin views women involved in the sex trade neither as entirely social marginals nor artisans situated within normal societal bounds. What emerges from her study is the complex and often contradictory nature of the Heian and Kamakura discourse on sexual entertainment.

The Comfort Women - George Hicks 1995-02-01

Over 100,000 women across Asia were victims of enforced prostitution by the Japanese Imperial Forces during World War II. Until as recently as 1993 the Japanese government continued to deny this shameful aspect of its wartime history. In 1938 the Japanese Imperial Forces established a 'comfort station' in Shanghai. This was the first of many officially sanctioned brothels set up across Asia to service the needs of the Japanese forces. It was also the first comfort station where women, many in their early teens, were coaxed, tricked and forcibly recruited to act as prostitutes for the Japanese military. Using official documents and other original sources never before available, George Hicks tells how well-established and well-organised the comfort system was across the Japanese Empire, and how complete was its cover-up. He also traces the fight by Japanese and Korean feminist and liberal groups to expose the truth and tells of the complicity of the Japanese government in maintaining the lie. *The Comfort Women* is an account of a shameful aspect of Japanese racial and gender politics. *The Comfort Women* allows the victims of this unacknowledged war crime to tell their own stories powerfully and poignantly; to speak of their shame and the full magnitude and brutality of the system. 'The most extensive record

available in English of the ugly story.' Elisabeth Rubinfein, New York Newsday

The Comfort Women: Japan's Brutal Regime of Enforced Prostitution in the Second World War - George Hicks 1997-10-17

"The most extensive record available in English of the ugly story."—Elisabeth Rubinfein, New York Newsday Over 100,000 women across Asia were victims of enforced prostitution by the Japanese Imperial Forces during World War II. Until as recently as 1993 the Japanese government continued to deny this shameful aspect of its wartime history. George Hicks's book is the only history in English regarding this terrible enslavement of women.

Japan's Comfort Women - Yuki Tanaka 2003-08-29

Japan's Comfort Women tells the harrowing story of the "comfort women" who were forced to enter prostitution to serve the Japanese Imperial army, often living in appalling conditions of sexual slavery. Using a wide range of primary sources, the author for the first time links military controlled prostitution with enforced prostitution. He uncovers new and controversial information about the role of the US' occupation forces in military controlled prostitution, as well as the subsequent "cover-up" of the existence of such a policy. This groundbreaking book asks why US occupation forces did little to help the women, and argues that military authorities organised prostitution to prevent the widespread incidence of GI rape of Japanese women, and to control the spread of sexually transmitted diseases.

Doing Ethnography in the Wake of the Displacement of Transnational Sex Workers in Yokohama - Ayaka Yoshimizu 2021-11-23

Doing Ethnography in the Wake of the Displacement of Transnational Sex Workers in Yokohama reflects on the politics, poetics, and ethics of remembering the lives of transnational migrant sex workers in postcolonial Japan. Drawing on ethnographic fieldwork in the port city of Yokohama, the book focuses on the "water trade" in the Koganecho neighbourhood where exploitative and stigmatised labour took place, involving sexual services performed by migrant women. In recent years

the city has sought to rebrand Koganecho, evicting transnational migrant sex workers who had been integral to postindustrial development and erasing their past presence. The author explores Yokohama's memoryscapes in the aftermath of displacement through embodied knowledge, engaging her senses and ethics as a colonizer-researcher as she navigates the elusive past through traces that remain in the present. She examines the city's built environment, official historical narratives, films, and photographic works. With few brothels and workers remaining, Yoshimizu fills the gap with her own interactions, encounters, and imaginings. Yoshimizu also writes through the imagery of water in ways that are informed by the local usage and imaginations—the ocean, flowing rivers, swamps, humidity, alcohol, the fluidity of relationships, and transient lives. The water also offers a way to sense the "ghost", or the displaced lives and the effects of displacement, that, like humid air, stick to those who occupy or inhabit the site of displacement today. This interdisciplinary work makes a valuable contribution to sensory studies, memory studies, migration studies, and Asian studies.

Prostitutes, Hostesses, and Actresses at the Edge of the Japanese Empire - Nobuko Ishitate-Okunomiya Yamasaki 2021-06-29

Analysing materials from literature and film, this book considers the fates of women who did not or could not buy into the Japanese imperial ideology of "good wives, wise mothers" in support of male empire-building. Although many feminist critics have articulated women's active roles as dutiful collaborators for the Japanese empire, male-dominated narratives of empire-building have been largely supported and rectified. In contrast, the roles of marginalized women, such as sex workers, women entertainers, hostesses, and hibakusha have rarely been analyzed. This book addresses this intellectual lacuna by closely examining memories, (semi-)autobiographical stories, and newspaper articles, grounded or inspired by lived experiences not only in Japan, but also in Shanghai, Manchukuo, colonial Korea, and the Pacific. Chapters further explore the voices of diasporic Korean women (Zainichi Korean woman born in Japan, as well as Korean American woman born in Korea) whose lives were impacted, intervening ethnocentric narratives that

were at the heart of the Japanese empire. An appendix presents the first English translation of a memorable statement on comfort women by former Japanese propaganda actress, Ri Kōran / Yamaguchi Yoshiko. Prostitutes, Hostesses, and Actresses at the Edge of the Japanese Empire will appeal to students and scholars of Japanese literature and film studies, as well as gender, sexuality and postcolonial studies.

Sex in Japan's Globalization, 1870-1930 - Bill Mihalopoulos
2015-10-06

Based on archival research undertaken in Japan, Britain and the United States, Mihalopoulos offers a new perspective on the relations between gender hierarchies and the political economy in a newly modernized Japan.

Chinese Comfort Women - Peipei Qiu 2014

From 1932 to 1945, the Japanese military forced hundreds of thousands of women across Asia into "comfort stations" where they were repeatedly raped and tortured. This volume features the personal narratives of twelve women who were kidnapped and forced into sexual slavery. In exposing previously hidden aspects of the system, it also exposes the full extent of the injustices suffered by these women, and the conditions that caused them.

Japan's Sex Trade - Peter Constantine 1994

"Japan's Sex Trade" offers a probing, step by step tour of the country's astonishing professional sex scene: salacious soaplands, hedonistic health clubs, and startling S&M snackbars, as well as the colorful characters who populate them and the off-color language they use. Highlighted are menus of the sexual services offered in each particular area of the red-light "floating worlds" with all specialties unblushingly detailed. As the reader journeys from act to act and location to location, a panorama of the amazing eccentricity of the Japanese sex business emerges. Scandalous and controversial, this picture will fascinate the reader

Imagining Prostitution in Modern Japan, 1850-1913 - Ann Marie L. Davis 2019-03-13

This cultural history examines representations of pleasure work during

Japan's transformation into a modern nation-state. It traces the figure of the prostitute in the context of Japanese nation- and empire-building immediately before and during the Meiji era.

Occupying Power - Sarah Kovner 2012-02-08

The year was 1945. Hundreds of thousands of Allied troops poured into war-torn Japan and spread throughout the country. The effect of this influx on the local population did not lessen in the years following the war's end. In fact, the presence of foreign servicemen also heightened the visibility of certain others, particularly panpan—streetwalkers—who were objects of their desire. *Occupying Power* shows how intimate histories and international relations are interconnected in ways scholars have only begun to explore. Sex workers who catered to servicemen were integral to the postwar economic recovery, yet they were nonetheless blamed for increases in venereal disease and charged with diluting the Japanese race by producing mixed-race offspring. In 1956, Japan passed its first national law against prostitution, which produced an unanticipated effect. By ending a centuries-old tradition of sex work regulation, it made sex workers less visible and more vulnerable. This probing history reveals an important but underexplored aspect of the Japanese occupation and its effect on gender and society. It shifts the terms of debate on a number of controversies, including Japan's history of forced sexual slavery, rape accusations against U.S. servicemen, opposition to U.S. overseas bases, and sexual trafficking.

Healing Labor - Gabriele Koch 2020-02-18

"An intelligent and insightful study" of the cultural and economic factors surrounding female sex workers in Japan (Nicole Constable, author of *Maid to Order in Hong Kong: Stories of Migrant Workers*). Contemporary Japan is home to one of the world's largest and most diversified markets for sex. Widely understood to be socially necessary, the sex industry operates and recruits openly, staffed by a diverse group of women who are attracted by its high pay and the promise of autonomy—but whose work remains stigmatized and unmentionable. Based on fieldwork with adult Japanese women in Tokyo's sex industry, *Healing Labor* explores the relationship between how sex workers think about what sex is and

what it does and the political-economic roles and possibilities that they imagine for themselves. Gabriele Koch reveals how Japanese sex workers regard sex as a deeply feminized care—a healing labor—that is both necessary and significant for the well-being and productivity of men. In this nuanced ethnography that approaches sex as a social practice with political and economic effects, Koch compellingly illustrates the linkages between women’s work, sex, and the gendered economy. “Will not only enlighten anthropologists with an interest in gender issues, the sex industry, labor relations, and women’s rights, but will also provide valuable insights for anyone interested in the Japanese economic system and workplace.” —The Journal of Japanese Studies

Schoolgirl Prostitution in Japan - Gerry McLellan 2011-07-20

Doctoral Thesis / Dissertation from the year 2005 in the subject Sociology - Gender Studies, University of Sheffield, course: Japanese Language and Society, language: English, abstract: Prostitution is known as the worlds’ oldest profession and dates back to Sumerian times.

“World wide an estimated 300 million women regularly have sex with 5 to 10 partners during a typical “working “ day (International Labour Organization, 1998, quoted in Rhawn,2004, 154). Throughout history men in positions of power, or those in the public eye have kept mistresses or have had dealings with prostitutes, from Presidents Carter, Jefferson, and Kennedy of the USA, to Mitterrand of France, Mussolini of Italy, and Prince Charles of Great Britain. Great writers such as Charles Dickens have also been guilty of keeping a mistress. So why should the phenomenon of enjo-kōsai in Japan be a matter for concern and public outcry? Enjo-kōsai has been translated as ‘schoolgirl prostitution’ and in this paper I intend to answer the above question and to illustrate that it does indeed warrant public outcry as it involves, in many cases, sex between adult males and adolescent girls, sometimes as young as 13.

Sanitized Sex - Robert Kramm 2017-10-03

Sanitized Sex analyzes the development of new forms of regulation concerning prostitution, venereal disease, and intimacy during the American occupation of Japan after the Second World War, focusing on the period between 1945 and 1952. It contributes to the cultural and

social history of the occupation of Japan by investigating the intersections of ordering principles like race, class, gender, and sexuality. It also reveals how sex and its regulation were not marginal but key issues in the occupation politics and postwar state- and empire-building, U.S.-Japan relations, and American and Japanese self-imagery. An analysis of the “sanitization of sex” uncovers new spatial formations in the postwar period. The regulation of sexual encounters between occupiers and occupied was closely linked to the disintegration of the Japanese empire and the rise of U.S. hegemony in the Asia-Pacific region during the Cold War era. An analysis of the sanitization of sex thus sheds new light on the configuration of postwar Japan, the process of decolonization, the postcolonial formation of the Asia-Pacific region, and the particularities of postwar U.S. imperialism. More than a book about the regulation of sex between occupiers and occupied in postwar Japan, *Sanitized Sex* offers a reading of the intimacies of empires—defeated and victorious.

[Japan's Sex Trade](#) - Peter Constantine 2012-09-11

Interested in Japan's infamous and colorful sex trade? This guide to sex in Japan presents the in's and out's with extensive details and background information. *Japan's Sex Trade* offers a probing, step by step tour of the country's astonishing professional sex scene: salacious soaplands, hedonistic health clubs, and startling S&M snackbars, as well as the colorful characters who populate them and the off-color language they use. Highlighted are menus of the sexual services offered in each particular area of the red-light "floating worlds" with all specialties unblushingly detailed. As a backdrop Japan's particular pornographic scene is introduced: in a country where acrobatic soap ladies swing from the ceiling and too much pubic hair shown in a magazine can unleash a police raid. As the reader journeys from act to act and location to location, a panorama of the amazing eccentricity of the Japanese sex business emerges. Scandalous and controversial, this picture will fascinate the reader.

Sandakan Brothel No.8 - Tomoko Yamazaki 2015-03-04

This is a pioneering work on "karayuki-san", impoverished Japanese

women sent abroad to work as prostitutes from the 1860s to the 1920s. The narrative follows the life of one such prostitute, Osaki, who is persuaded as a child of ten to accept cleaning work in Sandakan, North Borneo, and then forced to work as a prostitute in a Japanese brothel, one of the many such brothels that were established throughout Asia in conjunction with the expansion of Japanese business interests. Yamazaki views Osaki as the embodiment of the suffering experienced by all Japanese women, who have long been oppressed under the dual yoke of class and gender. This tale provides the historical and anthropological context for understanding the sexual exploitation of Asian women before and during the Pacific War and for the growing flesh trade in Southeast Asia and Japan today. Young women are being brought to Japan with the same false promises that enticed Osaki to Borneo 80 years ago. Yamazaki Tomoko, who herself endured many economic and social hardships during and after the war, has devoted her life to documenting the history of the exchange of women between Japan and other Asian countries since 1868. She has worked directly with "karayuki-san", military comfort women, war orphans, repatriates, women sent as picture brides to China and Manchuria, Asian women who have wed into Japanese

farming communities, and Japanese women married to other Asians in Japan.

The Traffic in Women - Siriporn Skrobanek 1997-11

Changes in the family

Comfort Women and Post-Occupation Corporate Japan - Caroline Norma 2018-10-15

This book provides an overview of the Japanese sex industry in the years of Japan's postwar economic boom. It argues that the origins of gender inequality in contemporary Japan resulted from the policies put in place during this period, when there was instituted a "sexual contract" which provided male salarymen whose work was arduous, underpaid and subject to military-like organisation with easy access to women's bodies, through workplace getaway trips to hot springs resorts, hostess bars, and prostitution tourism to South Korea, as sexual inducement to acquiesce to their own exploitation. Japan's economic growth, the book thereby contends, came at the price not just of environmental and labour degradation, but also gender inequality.

Owed Justice - Kinsey Dinan 2000

Role of foreign migrants

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