

Homosexuality In The City A Century Of

Queer London Matt Houlbrook 2006-10-15 'Queer London' explores the underground gay culture of London during four decades when homosexual acts between consenting adults remained illegal. The author discovers how queer men made sense of their sexuality and how their lifestyles were affected by and in turn influenced the life of the metropolis.

Sex, Time and Place Simon Avery 2016-10-06 *Sex, Time and Place* extensively widens the scope of what we might mean by 'queer London studies'. Incorporating multidisciplinary perspectives - including social history, cultural geography, visual culture, literary representation, ethnography and social studies - this collection asks new questions, widens debates and opens new subject terrain. Featuring essays from an international range of established scholars and emergent voices, the collection is a timely contribution to this growing field. Its essays cover topics such as activist and radical communities and groups, AIDS and the city, art and literature, digital archives and technology, drag and performativity, lesbian Londons, notions of bohemianism and deviancy, sex reform and research and queer Black history. Going further than the existing literature on Queer London which focuses principally on the experiences of white gay men in a limited time frame, *Sex, Time and Place* reflects the current state of this growing and important field of study. It will be of great value to scholars, students and general readers who have an interest in queer history, London studies, cultural geography, visual cultures and literary criticism.

Rethinking the Gay and Lesbian Movement Marc Stein 2022-11-18 Now in its second edition, *Rethinking the Gay and Lesbian Movement* provides an accessible overview of an important and transformational struggle for social change, highlighting key individuals and events, influential groups and organizations, major successes and failures, and the movement's lasting effects and unfinished work. Focusing on four decades of social, cultural, and political change in the second half of the twentieth century, Marc Stein examines the changing agendas, beliefs, strategies, and vocabularies of a movement that encompassed diverse actions, campaigns, ideologies, and organizations. From the homophile activism of the 1950s and 1960s through the rise of gay liberation and lesbian feminism in the 1970s to the multicultural and AIDS activist movements of the 1980s, this book provides a strong foundation for understanding gay, lesbian, bisexual, transgender, and queer politics today. This new edition reflects the substantial changes in the field since the book's original publication eleven years ago. *Rethinking the Gay and Lesbian Movement* will be valued by everyone interested in LGBTQ struggles, the politics of movement activism, and the history of social justice in the United States.

The City and the Pillar Gore Vidal 1965 Jim has never outgrown his crush on his childhood friend.

Homosexuality in the City Chad C. Heap 2000

The Changing World of Gay Men P. Robinson 2008-10-31 This ground-breaking book explores the experiences of gay men and their understanding of what it meant to be gay in the 20th Century: from when homosexuality was illegal though the less repressed but no less difficult eras of gay liberation and the HIV-AIDS epidemic.

The Dictionary of Homophobia Louis-Georges Tin 2008-11-01 "Tin's Dictionary of Homophobia is so sweeping in its scope that one can dip into it again and again and learn something, or confront an idea in which even the most well-read queer will find fresh intellectual nourishment and historical illumination."—Gay City News Based on the work of seventy researchers in fifteen countries, *The Dictionary of Homophobia* is a mammoth, encyclopedic book that documents the history of homosexuality, and various cultural responses to it, in all regions of the world: a masterful, engaged, and wholly relevant study that traces the political and social emancipation of a culture. The book is the first English translation of *Dictionnaire de L'Homophobie*, published in France in 2003 to worldwide acclaim; its editor, Louis-Georges Tin, launched the first International Day Against Homophobia in 2005, now celebrated in more than fifty countries around the world. *The Dictionary of Homophobia* includes over 175 essays on various aspects of gay rights and homophobia as experienced in all regions in Africa, the Americas, Asia, Europe, and the South Pacific, from the earliest epochs to present day. Subjects include religious and ideological forces such as the Bible, Communism, Judaism, Hinduism, and Islam; historical subjects, events, and personalities such as AIDS, Stonewall, J. Edgar Hoover, Matthew Shepard, Oscar Wilde, Pat Buchanan, Joseph McCarthy, Pope John Paul II, and Anita Bryant; and other topics such as coming out, adoption, deportation, ex-gays, lesbophobia, and bi-phobia. In a world where gay marriage remains a hot-button political issue, and where adults and even teens are still being executed by authorities for the "crime" of homosexuality, *The Dictionary of Homophobia* is a both a revealing and necessary history lesson for us all.

Who's Who in Gay and Lesbian History Robert Aldrich 2020-10-07 *Who's Who in Gay and Lesbian History: From Antiquity to the Mid-Twentieth Century* is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid-twentieth century. Among those included are: * Classical heroes - Achilles; Aeneas; Ganymede * Literary giants - Sappho; Christopher Marlowe; Arthur Rimbaud; Oscar Wilde * Royalty and politicians - Edward II; King James I; Horace Walpole; Michel de Montaigne. Over the course of some 500 entries, expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages.

Gay Pride: A Celebration Of All Things Gay And Lesbian William J. Mann 2014-11-20 The Ancient Greeks--What's there to be proud of about the ancient Greeks? Well, only that they set the groundwork for all of Western Civilization, thought up the concept of democracy, encouraged more original thinking than anyone before or since, and actually celebrated same-sex love. The Castro--For any gay first-time visitor, alighting from the trolley at the famous intersection of Castro and Market in San Francisco is like stepping into Oz. Historian Susan Stryker has called it "the symbolic main street of the city's queer community and an emblem of gay pride around the world." It has become synonymous with liberation, freedom, and celebration, and while today there are many vibrant gay neighborhoods, the Castro retains an enduring place in the hearts of gay men and lesbians everywhere. Alan Turing--The founder of computer science. A brilliant mathematician. Philosopher, wartime codebreaker, visionary--and an unapologetic gay man well ahead of his time. The NEA Four--Tim Miller, John Fleck, Holly Hughes, and Karen Finley--two gay men, a lesbian, and a queer-identified straight woman. No wonder these performance artists were singled out by the National Endowment for the Arts in 1990 and denied artists' grants, causing an international uproar that still has ramifications today. These are just a few of the fabulous reasons for Gay Pride. Read on to find out more about the queer pioneers, past and present, who have made the world a braver, bolder, and better place--for everyone! We're here. We're queer. Get used to it! As if Alexander the Great, the Harlem Renaissance, A Member of the Wedding, and piano bars weren't enough, here are 101 fabulous reasons to celebrate the rich heritage and vast cultural contributions of gays and lesbians. This inspiring, joyous book triumphantly commemorates the many ways gays and lesbians have profoundly shaped the face of the world's politics, art, literature, music, theatre, cinema, sports, civil rights, and much more. From the fighting spirit of the Radical Faeries to the groundbreaking TV comedy of *Will and Grace*, from Walt Whitman's immortal "Song of Myself" to the incendiary power of Tony Kushner's *Angels in America* and the searingly candid art of Frida Kahlo, gays and lesbians have made life sweeter, deeper, more humane, and, well, so much more fabulous. Need more reasons to be glad? How about: • Gay places of pride: The Castro, Bloomsbury, Metropolitan Community Church, Berlin. • Literary gays: Gertrude Stein and Alice B. Toklas, Oscar Wilde, James Baldwin, Dorothy Allison. • Gay power brokers: The Sony Building in New York, *Freed's Fairies* and the MGM musicals, *Dykes on Bikes*, PFLAG, ACT-UP. • Gay stars: Ian McKellan, Elton John, Rudy Galindo, Martina Navratilova, Ellen DeGeneres, Marlene Dietrich. Whether it's the wicked fun of camp, the powerful impact of queer cinema, or the lazy, summertime pull of Provincetown, Gay Pride is filled with an array of reasons to live proud that is as diverse and beautiful as the gay and lesbian community it celebrates.

Homintern Gregory Woods 2016-05-03 In a hugely ambitious study which crosses continents, languages, and almost a century, Gregory Woods identifies the ways in which homosexuality has helped shape Western culture. Extending from the trials of Oscar Wilde to the gay liberation era, this book examines a period in which increased visibility made acceptance of homosexuality one of the measures of modernity. Woods shines a

revealing light on the diverse, informal networks of gay people in the arts and other creative fields. Uneasily called “the Homintern” (an echo of Lenin’s “Comintern”) by those suspicious of an international homosexual conspiracy, such networks connected gay writers, actors, artists, musicians, dancers, filmmakers, politicians, and spies. While providing some defense against dominant heterosexual exclusion, the grouping brought solidarity, celebrated talent, and, in doing so, invigorated the majority culture. Woods introduces an enormous cast of gifted and extraordinary characters, most of them operating with surprising openness; but also explores such issues as artistic influence, the coping strategies of minorities, the hypocrisies of conservatism, and the effects of positive and negative discrimination. Traveling from Harlem in the 1910s to 1920s Paris, 1930s Berlin, 1950s New York and beyond, this sharply observed, warm-spirited book presents a surpassing portrait of twentieth-century gay culture and the men and women who both redefined themselves and changed history.

An American Obsession Jennifer Terry 1999-12-15 Jennifer Terry has written a nuanced and textured history of how the century-old obsession with homosexuality is deeply tied to changing American anxieties about social and sexual order in the modern age.

Queer City Rowena Hillel 2017 For much of the twentieth century being openly gay would frequently lead to prosecution and imprisonment; this guidebook seeks to tell the important story of some of the clandestine LGBTQ+ spaces that were raided and closed by police in London during this time. Photographs, court reports, police papers and witness statements on five different clubs of the era were selected from The National Archives' extensive collection to tell the story of these places and the people that inhabited them. The documents reveal great detail and insights into club culture and the everyday prejudices facing the homosexual community at the time. This guidebook is part of the National Trust's and The National Archive's programmes to explore and celebrate themes of gender and sexuality in 2017 as part of the nation's commemoration to mark 50 years since the partial decriminalisation of homosexuality.

In a New Century John D’Emilio 2014-05-07 For gay, lesbian, bisexual, and transgender people in the United States, the twenty-first century has brought dramatic changes: the end of sodomy laws, the elimination of “Don’t Ask, Don’t Tell,” a move toward recognition of same-sex marriage, Gay-Straight Alliances in thousands of high schools, and an explosion of visibility in the media and popular culture. All of this would have been unimaginable to those living just a few decades ago. Yet, at the same time, the American political system has grown ever more conservative, and increasing economic inequality has been a defining feature of the new century. A pioneering scholar of gay history, John D’Emilio reflects in this wide-ranging collection of essays upon the social, cultural, and political changes provoked by LGBT activism. He offers provocative questions and historical analyses: What can we learn from a life-long activist like Bayard Rustin, who questioned the wisdom of “identity politics”? Was Richard Nixon a “gay liberationist”? How can knowing local stories—like those of Chicago in the 1950s, 1960s, and 1970s—help build stronger communities and enrich traditions of activism? Might the focus on achieving actually be evidence of growing conservatism in LGBT communities? *In a New Century* provides a dynamic, thoughtful, and important resource for identifying changes that have occurred in the United States since 1960, taking stock of the work that still needs to be done, and issuing an urgent call to action for getting there. Best Books for General Audiences, selected by the American Association of School Librarians Best Special Interest Books, selected by the Public Library Reviewers

Homosexuality and Civilization Louis Crompton 2003 How have major civilizations of the last two millennia treated people who were attracted to their own sex? In a narrative tour de force, Louis Crompton chronicles the lives and achievements of homosexual men and women alongside a darker history of persecution, as he compares the Christian West with the cultures of ancient Greece and Rome, Arab Spain, imperial China, and pre-Meiji Japan. Ancient Greek culture celebrated same-sex love in history, literature, and art, making high claims for its moral influence. By contrast, Jewish religious leaders in the sixth century B.C.E. branded male homosexuality as a capital offense and, later, blamed it for the destruction of the biblical city of Sodom. When these two traditions collided in Christian Rome during the late empire, the tragic repercussions were felt throughout Europe and the New World. Louis Crompton traces Church-inspired mutilation, torture, and burning of sodomites in sixth-century Byzantium, medieval France, Renaissance Italy, and in Spain under the Inquisition. But Protestant authorities were equally committed to the execution of homosexuals in the Netherlands, Calvin's Geneva, and Georgian England. The root cause was religious superstition, abetted by political ambition and sheer greed. Yet from this cauldron of fears and desires, homoerotic themes surfaced in the art of the Renaissance masters--Donatello, Leonardo, Michelangelo, Sodoma, Cellini, and Caravaggio--often intertwined with Christian motifs. Homosexuality also flourished in the court intrigues of Henry III of France, Queen Christina of Sweden, James I and William III of England, Queen Anne, and Frederick the Great. Anti-homosexual atrocities committed in the West contrast starkly with the more tolerant traditions of pre-modern China and Japan, as revealed in poetry, fiction, and art and in the lives of emperors, shoguns, Buddhist priests, scholars, and actors. In the samurai tradition of Japan, Crompton makes clear, the celebration of same-sex love rivaled that of ancient Greece. Sweeping in scope, elegantly crafted, and lavishly illustrated, *Homosexuality and Civilization* is a stunning exploration of a rich and terrible past.

Walking the Streets of Eighteenth-Century London John Gay 2007-07-26 *Walking the Streets of Eighteenth-Century London* will entertain and inform all who are interested in literature, history, and the city of London. This unique book invites the reader to walk along the dirty, crowded, and fascinating streets of eighteenth-century London in an unusual way. Nine leading experts from the fields of literature, history, classics, gender, biography, geography, and costume, offer different interpretations of John Gay's poem *Trivia: or, the Art of Walking the Streets of London* (1716). The poem - a lively, funny, and thought-provoking statement about urban life - accompanies the essays, in a new edition with comprehensive notes. The introduction paints a vibrant picture of London in 1716, depicting Gay's fascinating life and literary world, offering an invaluable guide to the poem. Together, these elements allow the heat, grime, and smells of the underbelly of eighteenth-century London come alive in new ways.

Queer America Vicki L. Eaklor 2008-03-30 Perhaps no topic today is politically more divisive than homosexuality, particularly when it is coupled with the deeply rooted concept of civil rights. This work focuses on 20th/21st-century U. S. history as it pertains to GLBT history. Major issues and events such as the Stonewall riot, Don't Ask, Don't Tell in the military, same-sex marriage, gay rights, gay pride, organizations and alliances, AIDS, and legal battles and court cases are discussed. Also included are sidebars highlighting major debates, legal landmarks and key individuals. A timeline and further reading sections concluding each chapter as well as a full bibliography and black and white images enhance the text. In these opening years of the 21st century in the United States, perhaps no topic is more divisive than homosexuality, particularly when it is coupled with the deeply rooted concept of civil rights. The same-sex marriage debate, for example, is but part of a larger discussion over issues crucial to American life, such as the role of law in the lives of individuals, relationships among law, economics, and morality, and the values thought to distinguish and define us. GLBT history is not just the struggle for rights, it is people simply living their lives the best they knew how regardless of the terms they or others use for them. This work focuses on U. S. history and, within that, the 20th century, particularly because the vast majority of work in GLBT history has been during this place and time. Major issues and events such as the Stonewall riot, Don't Ask, Don't Tell in the military, same-sex marriage, gay rights, gay pride, organizations and alliances, AIDS, and legal battles and court cases are discussed. Included in this reference work are sidebars highlighting major debates, legal landmarks and key individuals. A timeline and further reading sections concluding each chapter as well as a full bibliography and black and white images enhance the text.

21st Century Gay John Malone 2001-05-01 Areas discussed are: Gay separatism vs. Gay mainstreaming; Coming out; AIDS; Marriage; Adoption; Religion; Politics; Pop culture and media; and, most importantly, what the future holds.

Homophobia Byrne Fone 2001-11-03 The first comprehensive history of homophobia-from ancient Athens to the halls of Congress-this bold, original work is certain to become a classic. It is the last acceptable prejudice. In an age when racial and ethnic name-calling are viewed with distaste, and physical epithets are frowned upon, hatred of homosexuals remains rife. Now, in a tour de force of historical and literary research, Byrne

Fone chronicles the evolution of homophobia through the centuries. Delving into literary sources as diverse as Greek philosophy, the Bible, Elizabethan poetry, and the Victorian novel, as well as historical texts and propaganda from the French Revolution to the Moral Majority, Fone finds that same-sex desire has always been the object of legal, social, and religious persecution. Fone shows how the biblical story of Sodom became the primary source for later prohibitions against homosexuality. He charts the subtle shifts in public attitudes and law, from Anglo-Saxon edicts that imposed death by burning upon "confess'd sodomites," to Victorian decrees that punished sodomy with "forfeiture of all rights, including procreation" (i.e., castration). Sifting the evidence of our own times, including Reader's Digest articles and TV talk-show transcripts, Fone demonstrates that homophobia remains one of the central tenets of law, science, faith, and literature, and defines the very essence of what it means to be male or female. Written by an acclaimed expert in gay and lesbian history, *Homophobia* is the best sort of history: lively, accessible, and enlightening.

The Life and Afterlife of Gay Neighborhoods Alex Bitterman 2021-03-19 This open access book examines the significance of gay neighborhoods (or 'gayborhoods') from critical periods of formation during the gay liberation and freedom movements of the 1960s and 1970s, to proven durability through the HIV/AIDS pandemic during the 1980s and 1990s, to a mature plateau since 2000. The book provides a framework for contemplating the future form and function of gay neighborhoods. Social and cultural shifts within gay neighborhoods are used as a framework for understanding the decades-long struggle for LGBTQ+ rights and equality. Resulting from gentrification, weakening social stigma, and enhanced rights for LGBTQ+ people, gay neighborhoods have recently become "less gay," following a 50-year period of resilience. Meanwhile, other neighborhoods are becoming "more gay," due to changing preferences of LGBTQ+ individuals and a propensity for LGBTQ+ families to form community in areas away from established gayborhoods. The current 'plateau' in the evolution of gay neighborhoods is characterized by generational differences—between Baby Boom pioneers and Millennials who favour broad inclusivity—signaling various possible trajectories for the future 'afterlife' of these important LGBTQ+ urban spaces. The complicating impacts of the COVID-19 pandemic provides a point of comparison for lessons learned from gay neighborhoods and the LGBTQ+ community that bravely endured the onset of the HIV/AIDS pandemic. This book will be of interest to students and scholars in various disciplines—including sociology, social work, anthropology, gender and sexuality, LGTBQ+ and queer studies, as well as urban geography, architecture, and city planning—and to policymakers and advocates concerned with LGBTQ+ rights and social justice.

Queer Constellations Dianne Chisholm 2005 "Queer Constellations investigates the dreams and catastrophes of recent urban history viewed through new queer narratives of inner-city life. The "gay village," "gay mecca," "'gai Paris," the "lesbian flaneur," the "lesbian bohème"—these and other urban phantasmagoria feature paradoxically in this volume as figures of revolutionary utopia and commodity spectacle, as fossilized archetypes of social transformation and ruins of haunting cultural potential. Dianne Chisholm introduces readers to new practices of walking, seeing, citing, and remembering the city in works by Neil Bartlett, Samuel Delany, Robert Gluck, Alan Hollinghurst, Gary Indiana, Eileen Myles, Sarah Schulman, Edmund White, and David Wojnarowicz. Reading these authors with reference to the history, sociology, geography, and philosophy of space, particularly to the everyday avant-garde production and practice of urban space, Chisholm reveals how—and how effectively—queer narrative documentary resembles and reassembles Walter Benjamin's constellations of Paris, "capital of the nineteenth century." Considering experimental queer writing in critical conjunction with Benjamin's city writing, the book shows how a queer perspective on inner-city reality exposes contradictions otherwise obscured by mythic narratives of progress. If Benjamin regards the Paris arcade as a microcosm of high capitalism, wherein the (un)making of industrial society is perceived retrospectively, in contemporary queer narrative we see the sexually charged and commodity-entranced space of the gay bathhouse as a microcosm of late capitalism and as an exemplary site for excavating the contradictions of mass sex. In Chisholm's book we discover how, looking back on the ruins of queer mecca, queer authors return to Benjamin to advance his "dialectics of seeing"; how they cruise the paradoxes of market capital, blasting a queer era out of the homogeneous course of history.

Pederasts and Others William Peniston 2012-11-12 Examine how a community of support in Nineteenth-Century Paris became a blueprint for modern sexual identity! A unique social history, *Pederasts and Others: Urban Culture and Sexual Identity in Nineteenth-Century Paris* is a valuable addition to the growing field of gay and lesbian studies. The book examines the interaction between the city's male homosexual subculture and Parisian authority figures who attempted to maintain political and social order during the early years of the French Third Republic by using laws against public indecency and sexual assault to treat same-sex sexuality as a crime. Faced with a constant cycle of surveillance, harassment, and arrest, the city's gay men survived the hostile urban environment by forming a community of support that had a widespread and lasting influence on the development of modern sexual identities. *Pederasts and Others: Urban Culture and Sexual Identity in Nineteenth-Century Paris* is based on a statistical analysis of more than 800 working-class and middle-class men who were arrested or investigated by Parisian police between 1873 and 1879. Their stories, presented through long and short case studies, represent nearly 2,000 names recorded by police in "Pederasts and Others," a ledger detailing the arrests of male homosexuals for public offenses against decency and other minor offenses. (The term "pederast" identified those suspected of same-sex sexual activity, not the modern definition that indicates homosexual relations with a minor.) The ledger entries reveal specific habits, attitudes, values, and characteristics about these men that set them apart—the same traits that identified them as part of a community based on their behavior and relationships. *Pederasts and Others: Urban Culture and Sexual Identity in Nineteenth-Century Paris* examines: the forces of authority the laws regarding same-sex sexual behavior the role of the police the role of the magistrates the role of the doctors the common characteristics of the city's male homosexual subculture the sexual behaviors of the Paris underground the geography of the subculture and takes an expanded look at three case studies: "A Decadent Aristocrat and A Delinquent Boy" "Pederasts, Prostitutes, and Pickpockets" "Love and Death in Gay Paris" *Pederasts and Others: Urban Culture and Sexual Identity in Nineteenth-Century Paris* also includes tables, appendices, and maps linked to statistical data. The book is an essential resource for historians, sociologists, sexologists, criminologists, and other scholars working in the fields of gay and lesbian studies, urban studies, social and cultural history, and French history.

Cities of the Red Night William S. Burroughs 2012-09-27 An opium addict is lost in the jungle; young men wage war against an empire of mutants; a handsome young pirate faces his execution; and the world's population is infected with a radioactive epidemic. These stories are woven together in a single tale of mayhem and chaos. In the first novel of the trilogy continued in *The Place of Dead Roads* and *The Western Lands*, William Burroughs sharply satirizes modern society in a poetic and shocking story of sex, drugs, disease and adventure.

Queer City Peter Ackroyd 2017-05-25 'Droll, provocative and crammed to bursting with startling facts' Simon Callow, *Guardian* In this powerful Sunday Times bestseller Peter Ackroyd looks at London in a whole new way - through the history and experiences of its gay population. In Roman Londinium the city was dotted with lupanaria ('wolf dens' or public pleasure houses), fornices (brothels) and thermiae (hot baths). Then came the Emperor Constantine, with his bishops, monks and missionaries. And so began an endless loop of alternating permissiveness and censure. Ackroyd takes us right into the hidden history of the city; from the notorious Normans to the frenzy of executions for sodomy in the early nineteenth century. He journeys through the coffee bars of sixties Soho to Gay Liberation, disco music and the horror of AIDS. Today, we live in an era of openness and tolerance and Queer London has become part of the new norm. Ackroyd tells us the hidden story of how it got there, celebrating its diversity, thrills and energy on the one hand; but reminding us of its very real terrors, dangers and risks on the other.

City of Friends Simon LeVay 1995 *City of Friends* offers a practical, intelligent, and well-informed overview of what it means to be gay or lesbian. The authors seek to help gay men and women, as well as their families and friends, to better understand the institutions and communities that make up the most culturally and ethnically diverse minority in America today. Beginning with basic concepts, LeVay and Nonas define the words "homosexual," "gay," "lesbian," and "bisexual" and discuss the various patterns of homosexuality in different cultures around the world. They relate the history of the gay and lesbian community in the United States, and its struggle for equal rights and social acceptance, before tackling the question -- still highly controversial -- of what determines an individual's sexual orientation. *City of Friends* describes the great diversity within the

gay and lesbian community: Life in the "gay ghetto." Old lesbians in rural hideaways. Gay resorts. A "town without men." Gay and lesbian Latinos, African-Americans, Asian-Americans, and Native Americans -- what it means to be a minority within a minority. Lesbian and gay youth, the elderly, the deaf. Bisexuals and transsexuals. Academics, drag queens, technoqueers, publishers, softball players -- all make their appearance in these pages. LeVay and Nonas continue with a discussion of health issues (especially of the AIDS epidemic and the community's response to it), the law, and gay and lesbian politics. They describe the cultural achievements of lesbians and gay men -- their art, literature, theater, music, and dance. Finally they take a look at the spiritual life of gays and lesbians, both within and outside of organized religion.

Strangers Graham Robb 2004 A fresh examination of this forbidden history shows the profound effects of gay culture on modern life. Robb, brilliant biographer of Balzac, Hugo, and Rimbaud, examines how homosexuals were treated by society and finds a tale of surprising tolerance.

Metropolitan Lovers Julie Abraham 2009 "Exploring the lives of prominent gay men and women, literary depictions of gay city life, classic works of urban theory, and the rhetoric of political reformers, Abraham challenges conventional thinking about what it means to be metropolitan and what it means to be queer. From Paris, London, and Manchester, to Los Angeles, Chicago, New York, and San Francisco, Abraham maps the connections, the exchanges of meaning, and the transfers of value that inform ideas of homosexuality and the city, ideas that have shaped modern life. While the city and homosexuality have long been associated, Abraham analyzes their convergence with unprecedented insight and reveals the inescapable consequences - both positive and negative of this union."--BOOK JACKET.

A Little Gay History of Wales Daryl Leeworthy 2019-09-15 A Little Gay History of Wales is the first book-length historical examination of LGBT activism in Wales laying out the campaign for equality in the twentieth century, the campaigns against Section 28, student and community activism, and recent developments such as Stonewall Cymru. It is an example of pioneering archival research, drawing on never-before studied records which charts the lives of ordinary LGBT men and women across Wales. It also features wide-ranging historical analysis stretching from the medieval period through to the modern-day, providing guides to changing language, places where LGBT people met and socialised, and their day-to-day experiences of coming out, threats of persecution, and acceptance.

The City of Men Peter Mason 1984

London and the Culture of Homosexuality, 1885-1914 Matt Cook 2003 London and the Culture of Homosexuality explores the relationship between London and male homosexuality from the criminalisation of all 'acts of gross indecency' between men in 1885 to the outbreak of the First World War in 1914 - years marked by an intensification in concern about male-male relationships and also by the emergence of an embryonic homosexual rights movement. Taking his cue from literary and lesbian and gay scholars, urban historians and cultural geographers, Matt Cook combines discussion of London's homosexual subculture and various major and minor scandals with a detailed examination of representations in the press, in science and in literature. The conjunction of approaches used in this study provides fresh insights into the development of ideas about the modern homosexual and into the many different ways of comprehending and taking part in London's culture of homosexuality.

Historical Perspectives on Homosexuality Salvatore J. Licata 1981 Traces the reactions of various societies towards homosexuality, and looks at the development of the Gay Rights Movement

Queer Cities, Queer Cultures Jennifer V. Evans 2014-10-23 How city-specific identities and subcultures tap into wider European conceptions of lesbian, gay and queer culture.

21st Century Gay John Williams Malone 2000 How homosexuality was viewed a hundred years ago and how it is seen today are undoubtedly very different. John Malone looks back on this section of history not to merely summarise events but to analyse the influences they have had in shaping the Gay movement that exists today and how that movement will be defined in the future. This book addresses the present state of Gay culture and what is coming in the new century. Among the points discussed, the most important are: Gay Separatism vs. the Gay Mainstream; Same-Sex Marriage and Adoption; The Continuing Role of Homophobia in America; The Changing Impact of HIV/AIDS; The Politics of Homosexuality. This book is about how the many-faceted relationships between Gay people and the Mainstream are evolving and how they may play out in the challenging years directly ahead.

Gay Seattle Gary Atkins 2011-10-17 Winner of a 2004 Washington State Book Award Winner of a 2004 Alpha Sigma Nu (ASN) Jesuit Book Award In 1893, the Washington State legislature quietly began passing a set of laws that essentially made homosexuality, and eventually even the discussion of homosexuality, a crime. A century later Mike Lowry became the first governor of the state to address the annual lesbian and gay pride rally in Seattle. Gay Seattle traces the evolution of Seattle's gay community in those 100 turbulent years, telling through a century of stories how gays and lesbians have sought to achieve a sense of belonging in Seattle. Gary Atkins recounts the demonization of gays by social crusaders around the turn of the century, the earliest prosecutions for sodomy, the official harassment and discrimination through most of the twentieth century, and the medical discrimination and commitment to mental hospitals that continued into the 1970s as homosexuality was diagnosed as a disease that could be "cured." Places of refuge from this imposed social exile were created in underground theater and dance clubs: the Gold Rush-era burlesque shows, modern drag theater, and in mid-century the emergence of openly gay bars, from the Casino to Shelley's Leg. Many of these were subjected to steady exploitation by corrupt police - until bar owner MacIver Wells and two Seattle Times reporters exposed the racket. The increasingly public presence of gays in Seattle was accompanied by the gradual coalescence of social services and self-help organizations such as the Dorian Society, gay businesses and advocacy groups including the Greater Seattle Business Association, and the stormy relationship between the Vatican, Seattle's Catholic hierarchy, and gay worshippers. Atkins' narrative reveals the complex and often frustrating process of claiming a civic life, showing how gays and lesbians have engaged in a multilayered struggle for social acceptance against the forces of state and city politics, the police, the media, and public opinion. The emergence of mainstream political activism in the 1970s, and ultimately the election of Cal Anderson and other openly gay officials to the state legislature and city council, were momentous events, yet shadowed by the devastating rise of AIDS and its effect on the homosexual community as a whole. These stories of exile and belonging draw on numerous original interviews as well as case studies of individuals and organizations that played important roles in the history of Seattle's gay and lesbian community. Collectively, they are a powerful testament to the endurance and fortitude of this minority community, revealing the ways a previously hidden sexual minority "comes out" as a people and establishes a public presence in the face of challenges from within and without.

Secret City James Kirchick 2022-05-31 The New York Times Bestseller A New York Times Notable Book of 2022 Named one of Vanity Fair's "Best Books of 2022" "Not since Robert Caro's Years of Lyndon Johnson have I been so riveted by a work of history. Secret City is not gay history. It is American history." —George Stephanopoulos Washington, D.C., has always been a city of secrets. Few have been more dramatic than the ones revealed in James Kirchick's Secret City. For decades, the specter of homosexuality haunted Washington. The mere suggestion that a person might be gay destroyed reputations, ended careers, and ruined lives. At the height of the Cold War, fear of homosexuality became intertwined with the growing threat of international communism, leading to a purge of gay men and lesbians from the federal government. In the fevered atmosphere of political Washington, the secret "too loathsome to mention" held enormous, terrifying power. Utilizing thousands of pages of declassified documents, interviews with over one hundred people, and material unearthed from presidential libraries and archives around the country, Secret City is a chronicle of American politics like no other. Beginning with the tragic story of Sumner Welles, Franklin Delano Roosevelt's brilliant diplomatic advisor and the man at the center of "the greatest national scandal since the existence of the United States," James Kirchick illuminates how homosexuality shaped each successive presidential administration through the end of the twentieth century. Cultural and political anxiety over gay people sparked a decades-long witch hunt, impacting everything from the rivalry between the CIA and the FBI to the ascent of Joseph McCarthy, the struggle for Black civil rights, and the rise of the conservative movement. Among other revelations, Kirchick tells of the World War II-era gay spymaster who pioneered seduction as a tool of American espionage, the devoted aide whom Lyndon Johnson treated as a son yet abandoned once his homosexuality was discovered, and how allegations of a "homosexual ring" controlling Ronald Reagan nearly

derailed his 1980 election victory. Magisterial in scope and intimate in detail, *Secret City* will forever transform our understanding of American history.

Male Homosexuality in West Germany Clayton J. Whisnant 2012-05-22 Whisnant argues that the period after Nazism was more important for the history of homosexuality in Germany than is generally recognized. Gay scenes resurfaced; a more masculine view of homosexuality also became prominent. Above all, a public debate about homosexuality emerged, constituting a critical debate within the Sexual Revolution.

Public City/Public Sex Andrew Israel Ross 2019 In the 1800s, urban development efforts modernized Paris and encouraged the creation of brothels, boulevards, cafés, dancehalls, and even public urinals. However, complaints also arose regarding an apparent increase in public sexual activity, and the appearance of "individuals of both sexes with depraved morals" in these spaces. Andrew Israel Ross's illuminating study, *Public City/Public Sex*, chronicles the tension between the embourgeoisement and democratization of urban culture in nineteenth-century Paris and the commercialization and commodification of a public sexual culture, the emergence of new sex districts, as well as the development of gay and lesbian subcultures. *Public City/Public Sex* examines how the notion that male sexual desire required suitable outlets shaped urban policing and development. Ross traces the struggle to control sex in public and argues that it was the very effort to police the city that created new opportunities for women who sold sex and men who sought sex with other men. Placing public sex at the center of urban history, Ross shows how those who used public spaces played a central role in defining the way the city was understood.

Pederasts and Others William A. Peniston 2004 Examine how a community of support in Nineteenth-Century Paris became a blueprint for modern sexual identity! A unique social history, *Pederasts and Others: Urban Culture and Sexual Identity in Nineteenth-Century Paris* is a valuable addition to the growing field of gay and lesbian studies. The book examines the interaction between the city's male homosexual subculture and Parisian authority figures who attempted to maintain political and social order during the early years of the French Third Republic by using laws against public indecency and sexual assault to treat same-sex sexuality as a crime. Faced with a constant cycle of surveillance, harassment, and arrest, the city's gay men survived the hostile urban environment by forming a community of support that had a widespread and lasting influence on the development of modern sexual identities. *Pederasts and Others: Urban Culture and Sexual Identity in Nineteenth-Century Paris* is based on a statistical analysis of more than 800 working-class and middle-class men who were arrested or investigated by Parisian police between 1873 and 1879. Their stories, presented through long and short case studies, represent nearly 2,000 names recorded by police in "*Pederasts and Others*," a ledger detailing the arrests of male homosexuals for public offenses against decency and other minor offenses. (The term "pederast" identified those suspected of same-sex sexual activity, not the modern definition that indicates homosexual relations with a minor.) The ledger entries reveal specific habits, attitudes, values, and characteristics about these men that set them apart--the same traits that identified them as part of a community based on their behavior and relationships. *Pederasts and Others: Urban Culture and Sexual Identity in Nineteenth-Century Paris* examines: the forces of authority the laws regarding same-sex sexual behavior the role of the police the role of the magistrates the role of the doctors the common characteristics of the city's male homosexual subculture the sexual behaviors of the Paris underground the geography of the subculture and takes an expanded look at three case studies: "A Decadent Aristocrat and A Delinquent Boy" "Pederasts, Prostitutes, and Pickpockets" "Love and Death in Gay Paris" *Pederasts and Others: Urban Culture and Sexual Identity in Nineteenth-Century Paris* also includes tables, appendices, and maps linked to statistical data. The book is an essential resource for historians, sociologists, sexologists, criminologists, and other scholars working in the fields of gay and lesbian studies, urban studies, social and cultural history, and French history.

Ordinary in Brighton?: LGBT, Activisms and the City Kath Browne 2016-05-13 *Ordinary in Brighton?* offers the first large scale examination of the impact of the UK equalities legislation on lesbian, gay, bi- and trans (LGBT) lives, and the effects of these changes on LGBT political activism. Using the participatory research project, *Count Me In Too*, this book investigates the material issues of social/spatial injustice that were pertinent for some - but not all- LGBT people, and explores activisms working in partnership that operated with/within the state. *Ordinary in Brighton?* explores the unevenly felt consequences of assimilation and inclusion in a city that was compelled to provide a place (literally and figuratively) for LGBT people. Brighton itself is understood to be exceptional, and exploring this specific location provides insights into how place operates as constitutive of lives and activisms. Despite its placing as 'the gay capital' and its long history as a favoured location of LGBT people, there is very little academic or popular literature published about this city. This book offers insights into the first decade of the 21st century when sexual and gender dissidents supposedly became ordinary here, rather than exceptional and transgressive. It argues that geographical imaginings of this city as the 'gay capital' formed activisms that sought positive social change for LGBT people. The possibilities of legislative change and urban inclusivities enabled some LGBT people to live ordinary lives, but this potential existed in tension with normalisations and exclusions. Alongside the necessary critiques, *Ordinary in Brighton?* asks for conceptualisations of the creative and co-operative possibilities of ordinariness. The book concludes by differentiating the exclusionary ideals of normalisation from the possibilities of ordinariness, which has the potential to render a range of people not only in-place, but commonplace. All royalties from this book will be donated to Allsorts Youth Project, Brighton & Hove LGBT Switchboa

Gay New York George Chauncey 1995-05-19 The award-winning, field-defining history of gay life in New York City in the early to mid-20th century *Gay New York* brilliantly shatters the myth that before the 1960s gay life existed only in the closet, where gay men were isolated, invisible, and self-hating. Drawing on a rich trove of diaries, legal records, and other unpublished documents, George Chauncey constructs a fascinating portrait of a vibrant, cohesive gay world that is not supposed to have existed. Called "monumental" (*Washington Post*), "unassailable" (*Boston Globe*), "brilliant" (*The Nation*), and "a first-rate book of history" (*The New York Times*), *Gay New York* forever changed how we think about the history of gay life in New York City, and beyond.

A Queer Capital Genny Beemyn 2014-06-20 Rooted in extensive archival research and personal interviews, *A Queer Capital* is the first history of LGBT life in the nation's capital. Revealing a vibrant past that dates back more than 125 years, the book explores how lesbians, gay men, and bisexuals established spaces of their own before and after World War II, survived some of the harshest anti-gay campaigns in the U.S., and organized to demand equal treatment. Telling the stories of black and white gay communities and individuals, Genny Beemyn shows how race, gender, and class shaped the construction of gay social worlds in a racially segregated city. From the turn of the twentieth century through the 1980s, Beemyn explores the experiences of gay people in Washington, showing how they created their own communities, fought for their rights, and, in the process, helped to change the country. Combining rich personal stories with keen historical analysis, *A Queer Capital* provides insights into LGBT life, the history of Washington, D.C., and African American life and culture in the twentieth century.

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