

# Femininities Masculinities Sexualities Freud And Beyond The Blazer Lectures 1990

**Unheroic Conduct** - Daniel Boyarin 1997-06-13  
In a book that will both enlighten and provoke, Daniel Boyarin offers an alternative to the prevailing Euroamerican warrior/patriarch model of masculinity and recovers the Jewish ideal of the gentle, receptive male. The Western notion of the aggressive, sexually dominant male and the passive female reaches back through Freud to Roman times, but as Boyarin makes clear, such gender roles are not universal. Analyzing ancient and modern texts, he reveals early rabbis—studious, family-oriented—as exemplars of manhood and the prime objects of female desire in traditional Jewish society.

Challenging those who view the "feminized Jew" as a pathological product of the Diaspora or a figment of anti-Semitic imagination, Boyarin argues that the Diaspora produced valuable alternatives to the dominant cultures' overriding gender norms. He finds the origins of the rabbinic model of masculinity in the Talmud, and though unrelentingly critical of rabbinic society's oppressive aspects, he shows how it could provide greater happiness for women than the passive gentility required by bourgeois European standards. Boyarin also analyzes the self-transformation of three iconic Viennese modern Jews: Sigmund Freud, the father of

psychoanalysis; Theodor Herzl, the founder of Zionism; and Bertha Pappenheim (Anna O.), the first psychoanalytic patient and founder of Jewish feminism in Germany. Pappenheim is Boyarin's hero: it is she who provides him with a model for a militant feminist, anti-homophobic transformation of Orthodox Jewish society today. Like his groundbreaking *Carnal Israel*, this book is talmudic scholarship in a whole new light, with a vitality that will command attention from readers in feminist studies, history of sexuality, Jewish culture, and the history of psychoanalysis.

**A Psychoanalytic Exploration of the Body in Today's World** - Vaia Tsolas 2017-10-25

*A Psychoanalytic Exploration of the Body in Today's World: On the Body* examines the importance of the body in everyday psychoanalytic practice and beyond. Written by world leading clinicians and international scholars, this important book aims to relocate the psychoanalytic body in the modern, more

challenging world. Bringing together perspectives from across the range of psychoanalytic schools of thought, it covers essential analytic topics such as family and parenting, sex and gender, illness and psychosomatics, and concepts of the body in infancy. Though in Freud's writing the intertwining of body and psyche is fundamental, psychoanalytic thought has sometimes downplayed or ignored this idea. This book returns the body to its rightful place in psychoanalysis, and brings the body into the contemporary world of technology and change, offering fresh insight into the sick body, the sexual body, the speaking body, the body of the changing family in which the traditional gendered labels no longer fit seamlessly, gender dynamics and much more. *A Psychoanalytic Exploration of the Body in Today's World* gives renewed and increased emphasis to an essential tenant of psychoanalysis. With contributions from some of the most important modern

psychoanalysts, this book will prove an essential work for both psychotherapists and academics.

**Gender in Psychoanalytic Space** - Muriel Dimen 2010-12-14

About this Book... "Here is a book that both creates and illuminates the space where psychoanalysis, feminism, gender studies, and sexualities join. . . . A collection of cutting edge work that brims with the excitement of new possibility." -Dr. Sam Gerson Combining clinical psychoanalysis with feminism, postmodernism, and psychoanalytic theory, this pioneering collection represents a major step forward in psychoanalytic gender studies.

**Gender, Violence, and Human Security** - Aili Mari Tripp 2013-11-15

"A powerful argument... successfully challenges both security to address gender and feminist analysis to address security." - Sylvia Walby, author of New Agendas for Women

**Weapons Upon Her Body** - Sandra Ladick Collins 2013-01-16

The biblical stories of Lot's daughters, Tamar, Ruth and Bathsheba, share much in common - singular women who are left to rely upon their own wits to achieve some measure of victory over the men around them. Scholarly interpretation of these women often reduces them to mere stock characters who inform civic notions about Israel, the perennial underdog who, like these women, achieves against great odds. Or, they reflect the trickery and moral ambiguity inherent in their line as ancestresses of the House of David. However, when read for their gender information (and not for what they can tell readers about Israel), one finds women who employ strategies of deception and trickery, motivated by individual self-interest, in order to successfully maneuver within the system to their benefit. Such initiative can be seen as valorous: they save themselves through their own pluck and ingenuity. Thus, a close consideration of these stories finds that heroic biblical women carry their essential weapons upon and within

themselves in their drive, their resolve and their cleverness. Using methods from biblical study as well as folklore, this study identifies biblical women motivated by self-interest coupled with deception and an incidence of the “bedtrick,” an instance of sexual trickery that challenges the text’s power and gender dynamics. This identification puts Lot’s daughters, Tamar, Ruth and Bathsheba, in league with female heroes from folk tale and legend. By contrasting and comparing common motifs and actions with traits established by other non-biblical female heroic narratives, strong heroic themes are located in all four narratives. This offers a dynamic argument for identifying the female biblical heroic. This work concludes that this new identification of heroic women in the Bible profoundly affects further interpretation of the Bible.

Book Review Digest - 1996

### **Femininities, Masculinities, Sexualities -**

Nancy J. Chodorow 2014-04-23

Nancy J. Chodorow takes her fellow psychoanalysts to task for their monolithic and pathologizing accounts of deviant gender and sexuality. Drawing from her own clinical experience, the work of Freud, and a close reading of psychoanalytic texts, Chodorow argues that psychoanalysis has yet to disentangle male dominance from heterosexuality. Further, she demonstrates the paucity of psychoanalytic understanding of heterosexuality and the problematic polarizing of normal and abnormal sexualities. By returning to Freud and interpreting psychoanalysis through clinical eyes, Chodorow contends that psychoanalysis must consider individual specificity and personal, cultural, and social factors. Such a methodology entails a plurality of femininities and masculinities and enables us to understand a variety of sexualities.

**Choice** - 1995

**Contemporary Authors New Revision Series**

- Tracey Watson 2005-07

A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

Journal of Women's History - 1995

**International Labour Review** - 2001

**Rethinking the Psychoanalysis of Masculinity** - Karl Figlio 2023-12-19

Drawing on a broad range of psychoanalytic, cultural and social influences, the author examines the concept of toxic masculinity for how it brings into focus a widespread anxiety about toxicity throughout daily life: In nature, society and personal relationships. Aggressive,

misogynistic masculinity has become a major topic in recent years, spreading throughout popular culture, the media and research. Often called 'phallic,' it simmers in everyday life and hits the headlines for turning florid and violent in maintaining its dominance, especially towards women. But at the extreme, phallic masculinity has recently crystallized in a very different form, as toxic masculinity, and 'toxic' has become the near-universal epithet for all forms of extreme destructiveness in a 'toxic culture.' It has brought into focus, and named as masculine, an anxiety over toxicity in every corner of everyday life. Exploring toxic masculinity in depth brings out a misogynistic current that pervades individual and social realms, but also throws a sharp light on normal masculinity. By elaborating on the roots of this toxicity, Figlio is able to draw out a different, more positive alternative for masculinity, with particular reference to the underlying fears around fertility and the seminal. With a strong research and

clinical base, this book is essential reading for all psychoanalysts and psychoanalytic psychotherapists and cultural and social theorists interested in exploring concepts of masculinity.

*Representations of Femininity in American Genre Cinema* - David Greven 2011-04-25

The theme of female transformation informs the Hollywood representation of femininity from the studio era to the present. Whether it occurs physically, emotionally, or on some other level, transformation allows female protagonists to negotiate their own complex desires and to resist the compulsory marriage plot. A sweeping study of Hollywood from *Now, Voyager*, *The Heiress*, and *Flamingo Road* to *Carrie*, the *Alien* films, *The Brave One*, and the slasher horror genre, this book boldly unsettles commonplace understandings of genre film, female sexuality, and Freudian theory as it makes a strong new case for the queer relevance of female representation.

**New Books on Women and Feminism** - 1995

*Psychoanalysis* - Jeffrey Berman 2023-12-01  
*Psychoanalysis: An Interdisciplinary Retrospective* offers in-depth discussions of and conversations with six psychoanalytic writers: Christopher Bollas, Nancy Chodorow, Sander L. Gilman, Adam Phillips, and Allen and Joan Wheelis. All are genuinely interdisciplinary in their work, bridging multiple cultural and professional positions, but all are deeply rooted in the humanities. They are all also highly controversial, challenging and critiquing conventional psychoanalytic wisdom while also devoting themselves to expanding psychoanalytic knowledge. Drawing on interviews as well as his own readings, Jeffrey Berman examines the continuities and discontinuities in each writer's work while also exploring the interrelationships between psychoanalysis and the humanities. The book ultimately offers a portrait of psychoanalysis as a

work in progress, a plurality of visions that might more aptly be termed psychoanalyses.

*Forthcoming Books* - Rose Army 1994-04

*Bending Bodies* - Thomas Johansson 2017-11-22

This title was first published in 2003. The contributing authors have sought to integrate a gender perspective into their respective fields without isolating it from other theoretical accounts. The chapters attempt to employ insights from feminist work and gender studies in general, yet insist on criticizing monolithic accounts of masculinity and elaborating on more differentiated, historically and socially embedded accounts of men's lives and their construction of masculinities. The volume is the result of interdisciplinary workshops focusing on questions of male sexuality, the male body and masculine representations - primarily investigating the relationship between change and continuity within western patriarchal society and the theoretical (rather than political)

implications of the new research in men and masculinities. This volume differs from the first in that it deals with the construction of masculine identities on an individual level - the individual man's relationship with his own body and sexuality.

*Women and Christianity* - Cheryl A. Kirk-Duggan 2009-12-22

This work explores the impact of Christian women—as scholars and leaders representing the ethnic, national, racial, and denominational diversity of Christianity today—on all aspects of life. *Women and Christianity* explores the experiences of women and how their daily lives interface with their spirituality and faith. Beginning with a historical overview, the book presents essays grouped under five broad headings: women, family, and environment; socioeconomics, politics, and authority; body, mind, and spirit; sex, power, and vulnerability; and women, world view, and religious practice. These essays focus on multiple aspects of

women's experiences and contemporary Christian realities, involving the interrelatedness of faith, thought, and activism across many strata of global society. They wrestle with the daily experiences and challenges women face integrating their lives as women of faith—as they are advocates, experience agency, and work for mutuality. It shows how in all these roles, women must negotiate power, injustice, and the

impact of sexism as they work within systemic oppression amid a patriarchal system, nevertheless championing change and refusing to be severely compromised.

*Bibliographic Guide to Psychology* - New York Public Library. Research Libraries 1994

*Psicanalise E Sexualidade* -



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