

# Exiled For Love The Journey Of An Iranian Queer Activist

**Sexuality and Translation in World Politics** Caroline Cottet 2019-07-28 When terms such as LGBT and queer cross borders they evolve and adjust to different political thinking. Queer became kvir in Kyrgyzstan and cuir in Ecuador, neither of which hold the English meaning. Translation is about crossing borders, but some languages travel more than others. Sexualities are usually translated from the core to the periphery, imposing Western LGBT identities onto the rest of the world. Many sexual identities are not translatable into English, and markers of modernity override native terminologies. All this matters beyond words. Translating sexuality in world politics forces us to confront issues of emancipation, colonisation, and sovereignty, in which global frameworks are locally embraced and/or resisted. Translating sexualities is a political act entangled in power politics, imperialism and foreign intervention. This book explores the entanglements of sex and tongue in international relations from Kyrgyzstan to Nepal, Japan to Tajikistan, Kurdistan to Amazonia. Edited by, Caroline Cottet and Manuela Lavinás Picq. Contributors, Ibtisam Ahmed, Soheil Asefi, Laura Bensoussan, Lisa Caviglia, Ioana Fotache, Karolina Kluczevska, Mohira Suyarkulova, Jo Teut, Josi Tikuna, Cai Wilkinson and Diako Yazdani.

**Gender (In)equality and Gender Politics in Southeastern Europe** C. Hassentab 2015-04-14 The collapse of socialist regimes across Southeastern Europe changed the rules of the political game and led to the transformation of these societies. The status of women was immediately affected. The contributors to this volume contrast the status of women in the post-socialist societies of the region with their status under socialism.

**'Illegal' Traveller** S. Khosravi 2010-04-14 Based on fieldwork among undocumented immigrants and asylum seekers *Illegal Traveller* offers a narrative of the polysemic nature of borders, border politics, and rituals and performances of border-crossing. Interjecting personal experiences into ethnographic writing it is 'a form of self-narrative that places the self within a social context'.

**Participation** Claire Bishop 2006 Part of the acclaimed 'Documents of Contemporary Art' series of anthologies. This title explores the desire to move viewers out of the role of passive observers and into the role of producers. Participation begins with writings that provide a theoretical framework for relational art, with essays by Umberto Eco, Roland Barthes, Peter Bürger, Jean-Luc Nancy, Edouard Glissant, Félix Guattari, as well as the first translation into English of Jacques Rancière's influential 'Problems and Transformations in Critical Art'. This anthology also includes central writings by such artists as Lygia Clark and Hélio Oiticica, Joseph Beuys, Felix Gonzalez-Torres, Thomas Hirschhorn, Rirkrit Tiravanija, and features recent critical and curatorial debates, with discussions by Lars Bang Larsen, Nicolas Bourriaud, Hal Foster and Hans-Ulrich Obrist.

**Arab and Arab American Feminisms** Rabab Abdulhadi 2011-04-05 In this collection, Arab and Arab American feminists enlist their intimate experiences to challenge simplistic and long-held assumptions about gender, sexuality, and commitments to feminism and justice-centered struggles among Arab communities. Contributors hail from multiple geographical sites, spiritualities, occupations, sexualities, class backgrounds, and generations. Poets, creative writers, artists, scholars, and activists employ a mix of genres to express feminist issues and highlight how Arab and Arab American feminist perspectives simultaneously inhabit multiple, overlapping, and intersecting spaces: within families and communities; in anticolonial and antiracist struggles; in debates over spirituality and the divine; within radical, feminist, and queer spaces; in academia and on the street; and among each other. Contributors explore themes as diverse as the intersections between gender, sexuality, Orientalism, racism, Islamophobia, and Zionism, and the restoration of Arab Jews to Arab American histories. This book asks how members of diasporic communities navigate their sense of belonging when the country in which they live wages wars in the lands of their ancestors. *Arab and Arab American Feminisms* opens up new possibilities for placing grounded Arab and Arab American feminist perspectives at the center of gender studies, Middle East studies,

American studies, and ethnic studies.

**Sexual Politics in Modern Iran** Janet Afary 2009-04-09 This book charts the history of Iran's sexual revolution from the nineteenth century to today. The resilience of the Iranian people forms the basis of this sexual revolution, one that is promoting reforms in marriage and family laws, and demanding more egalitarian gender and sexual relations.

*Networked Refugees* Nadya Hajj 2021-10-19 A free open access ebook is available upon publication. Learn more at [www.luminosoa.org](http://www.luminosoa.org). Almost 68.5 million refugees in the world today live in a protection gap, the chasm between protections stipulated in the Geneva Convention and the abrogation of those responsibilities by states and aid agencies. With dwindling humanitarian aid, how do refugee communities solve collective dilemmas, like raising funds for funeral services, or securing other critical goods and services? In *Networked Refugees*, Nadya Hajj finds that Palestinian refugees utilize Information Communication Technology platforms to motivate reciprocity—a cooperative action marked by the mutual exchange of favors and services—and informally seek aid and connection with their transnational diaspora community. Using surveys conducted with Palestinians throughout the diaspora, interviews with those inside the Nahr al Bared Refugee camp in Lebanon, and data pulled from online community spaces, these findings push back against the cynical idea that online organizing is fruitless, emphasizing instead the productivity of these digital networks.

**Under the Bridge** Anne Bishop 2019-05-13T00:00:00Z “There are people who break open and make a new, bigger, self. But some of us are ... brittle.” When stress causes an old trauma to surface, Lucy, a longtime community organizer, teacher and anti-poverty activist, loses control of her life. On probation and living on the streets of Halifax’s North End, all she has left is friends. Faithful friends like Judith, her lawyer, who is helping her take back her life. Lucy begins to regularly sneak into Judith’s basement to take refuge from the cold, but Lucy’s presence in the house betrays their friendship, and she uncovers mysteries from Judith’s past. As events draw their lives closer, Lucy and Judith are forced to face the toll taken by their secrets. Each of them must choose between confronting past pain or remaining broken.

**Humanity's Last Stand** Nicanor Perlas 2018-07-30 Although still in its earliest stages, artificial intelligence (AI) is radically transforming all aspects of society. With the immanent emergence of Artificial Super Intelligence (ASI) and the illusory temptations of "transhumanism," humankind stands at a crossroads. Nicanor Perlas makes an urgent plea in this book. It is imperative, he says, that we take immediate steps to ensure that digitized technology is aligned to human values and priorities. Otherwise, ASI will kill the essence of our humanity. Furthermore, if we do not master it now, ASI will transform humanity into its own image--ultimately, it will destroy the human race. AI experts have not offered a single cogent solution to this existential threat. Rudolf Steiner, however, not only foresaw these developments, but also provided clear alternatives. Steiner--who developed a contemporary scientific approach to spirituality--provided philosophical, ontological, and social innovations to save humanity from this technological abyss. It is the task of the global anthroposophic movement to pioneer this civilization-saving work--to establish spiritual-scientific ideas in mainstream culture that would allow AI to emerge in a healthier societal context. Perlas offers an overview of the AI phenomenon, together with its related transhuman concepts of "perfecting humanity," outlining the critical internal and external responses needed to meet them consciously. In particular, the author addresses the movement connected to the work of Rudolf Steiner, indicating its all-important tasks to cooperate with progressive individuals and movements, including scientists and civil society activists; to mobilize its "daughter" movements for action; and, ultimately, to cooperate with the spiritual powers that have guided and served humanity since the dawn of time. This, says Perlas, is humanity's last stand. Failure is not an option. C O N T E N T S Preface Part One: Brave New World of Artificial Intelligence 1. The World Is on Fire! 2. Utopia or Extinction? 3. Awakening to our True Humanity--the Way Out Part Two: Preparing for Spiritual Battle 4. Spiritual Opponents Fueling the Potential for Technological Apocalypse 5. Anthroposophy: In Defense of the Truly Human 6. The Mission and Ways of Evil 7. The Two Milestones of the Global

Anthroposophical Movement Part Three: Self and Collective Mastery to Serve the World 8. Self-Mastery--Preparing Our Self for Spiritual Battle 9. Accessing the Support of the Keepers of Humanity 10. Collective Human Intelligence (CHI) Part Four: Activating the Daughter Movements 11. Conditions for Decisive Action 12. The Strategic Role of the Biodynamic Agriculture Movement 13. The Truth Force of the Youth Movement 14. The Original Daughter Movements 15. The Second-Generation Daughter Movements Part Five: Forming Alliances with Other Spiritual Movements 16. The Second and More Spiritual-Scientific Revolution 17. Answering the Four Grand Temptations of Artificial Intelligence 18. The Sleeping Giant: Global Civil Society 2.0 Part Six: Learning from Failure: The Last Stand 19. The Wisdom of Failure 20. The Last Stand 21. The Michaelic Will and the Future of Humanity

**World Report 2020** Human Rights Watch 2020-01-28 The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

Staying with the Trouble Donna J. Haraway 2016-08-19 In the midst of spiraling ecological devastation, multispecies feminist theorist Donna J. Haraway offers provocative new ways to reconfigure our relations to the earth and all its inhabitants. She eschews referring to our current epoch as the Anthropocene, preferring to conceptualize it as what she calls the Chthulucene, as it more aptly and fully describes our epoch as one in which the human and nonhuman are inextricably linked in tentacular practices. The Chthulucene, Haraway explains, requires sym-poiesis, or making-with, rather than auto-poiesis, or self-making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures. Theoretically and methodologically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation, so far—*Staying with the Trouble* further cements Haraway's reputation as one of the most daring and original thinkers of our time.

**Der Breslauer Froissart** Arthur Lindner 1912

*The Iranian Diaspora* Mohsen Mostafavi Mobasher 2018-10-03 The Iranian revolution of 1978–1979 uprooted and globally dispersed an enormous number of Iranians from all walks of life. Bitter political relations between Iran and the West have since caused those immigrants to be stigmatized, marginalized, and politicized, which, in turn, has discredited and distorted Iranian migrants' social identity; subjected them to various subtle and overt forms of prejudice, discrimination, and social injustice; and pushed them to the edges of their host societies. The Iranian Diaspora presents the first global overview of Iranian migrants' experiences since the revolution, highlighting the similarities and differences in their experiences of adjustment and integration in North America, Europe, Australia, and the Middle East. Written by leading scholars of the Iranian diaspora, the original essays in this volume seek to understand and describe how Iranians in diaspora (re)define and maintain their ethno-national identity and (re)construct and preserve Iranian culture. They also explore the integration challenges the Iranian immigrants experience in a very negative context of reception. Combining theory and case studies, as well as a variety of methodological strategies and disciplinary perspectives, the essays offer needed insights into some of the most urgent and consequential issues and problem areas of immigration studies, including national, ethnic, and racial identity construction; dual citizenship and dual nationality maintenance; familial and religious transformation; politics of citizenship; integration; ethnic and cultural maintenance in diaspora; and the link between politics and the integration of immigrants, particularly Muslim immigrants.

**The Fall of Heaven** Andrew Scott Cooper 2016-08-02 An immersive, gripping account of the rise and fall of Iran's glamorous Pahlavi dynasty, written with the cooperation of the late Shah's widow, Empress Farah, Iranian revolutionaries and US officials from the Carter administration In this remarkably human portrait of one of the twentieth century's most complicated personalities, Mohammad Reza Pahlavi, Andrew Scott Cooper traces the Shah's life from childhood through his ascension to the throne in 1941. He draws the turbulence of the post-war era during which the Shah survived assassination attempts and coup plots to build a modern, pro-Western state and launch Iran onto the world stage as one of the world's top five powers. Readers get the story of the Shah's political career alongside the story of his courtship and marriage to Farah Diba, who became a power in her own right, the beloved family they created, and an exclusive look at life inside the palace during the Iranian Revolution. Cooper's investigative account ultimately delivers the fall of the Pahlavi dynasty through the eyes of those who were there: leading Iranian revolutionaries; President Jimmy Carter and White House officials; US Ambassador William Sullivan and his staff in the American embassy in Tehran; American families caught up in the drama; even Empress Farah herself, and the rest of the Iranian Imperial family. Intimate and sweeping at once, *The Fall of Heaven* recreates in stunning detail the dramatic and final days of one of the world's most legendary ruling families, the unseating of which helped set the stage for the current state of the Middle East.

**Infidel** Ayaan Hirsi Ali 2008-04 The author of *The Caged Virgin* recounts the story of her life, from her traditional Muslim childhood in Somalia and escape from a forced marriage to her efforts to promote women's rights while surviving numerous threats to her safety. Reprint. 100,000 first printing.

*Youth, Sexuality and Sexual Citizenship* Peter Aggleton 2018-10-23 Sexual citizenship is a powerful concept associated with debates about recognition and exclusion, agency, respect and accountability. For young people in general and for gender and sexually diverse youth in particular, these debates are entangled with broader imaginings of social transitions: from 'child' to 'adult' and from 'unreasonable subject' to one 'who can consent'. This international and interdisciplinary collection identifies and locates struggles for recognition and inclusion in particular contexts and at particular moments in time, recognising that sexual and gender diverse young people are neither entirely vulnerable nor self-reliant. Focusing on the numerous domains in which debates about youth, sexuality and citizenship are enacted and contested, *Youth, Sexuality and Sexual Citizenship* explores young people's experiences in diverse but linked settings: in the family, at school and in college, in employment, in social media and through engagement with health services. Bookended by reflections from Jeffrey Weeks and Susan Talburt, the book's empirically grounded chapters also engage with the key debates outlined in its scholarly introduction. This innovative book is of interest to students and scholars of gender and sexuality, health and sex education, and youth studies, from a range of disciplinary and professional backgrounds, including sociology, education, nursing, social work and youth work.

**Proud to be Flesh** Josephine Berry Slater 2009 Dedicated to an analysis of culture and politics after the net, *Mute* magazine has, since its inception in 1994, consistently challenged the grandiose claims of the digital revolution. This anthology offers an expansive collection of some of *Mute*'s finest articles and is thematically organised around key contemporary issues: Direct Democracy and its Demons; Net Art to Conceptual Art and Back; I, Cyborg - Reinventing the Human; of Commoners and Criminals; Organising Horizontally; Art and/against Business; Under the Net - City and Camp; Class and Immaterial Labour; The Open Work. The result is both an impressive overview and an invaluable sourcebook of contemporary culture in its widest sense

*Hacker, Hoaxer, Whistleblower, Spy* Gabriella Coleman 2015-10-06 The ultimate book on the worldwide movement of hackers, pranksters, and activists collectively known as Anonymous—by the writer the Huffington Post says “knows all of Anonymous’ deepest, darkest secrets” “A work of

anthropology that sometimes echoes a John le Carré novel.” —Wired Half a dozen years ago, anthropologist Gabriella Coleman set out to study the rise of this global phenomenon just as some of its members were turning to political protest and dangerous disruption (before Anonymous shot to fame as a key player in the battles over WikiLeaks, the Arab Spring, and Occupy Wall Street). She ended up becoming so closely connected to Anonymous that the tricky story of her inside-outside status as Anon confidante, interpreter, and erstwhile mouthpiece forms one of the themes of this witty and entirely engrossing book. The narrative brims with details unearthed from within a notoriously mysterious subculture, whose semi-legendary tricksters—such as Topiary, tflow, Anachaos, and Sabu—emerge as complex, diverse, politically and culturally sophisticated people. Propelled by years of chats and encounters with a multitude of hackers, including imprisoned activist Jeremy Hammond and the double agent who helped put him away, Hector Monsegur, Hacker, Hoaxer, Whistleblower, Spy is filled with insights into the meaning of digital activism and little understood facets of culture in the Internet age, including the history of “trolling,” the ethics and metaphysics of hacking, and the origins and manifold meanings of “the lulz.”

Fandom as Methodology Catherine Grant 2019-12-03 An illustrated exploration of fandom that combines academic essays with artist pages and experimental texts. Fandom as Methodology examines fandom as a set of practices for approaching and writing about art. The collection includes experimental texts, autobiography, fiction, and new academic perspectives on fandom in and as art. Key to the idea of “fandom as methodology” is a focus on the potential for fandom in art to create oppositional spaces, communities, and practices, particularly from queer perspectives, but also through transnational, feminist and artist-of-color fandoms. The book provides a range of examples of artists and writers working in this vein, as well as academic essays that explore the ways in which fandom can be theorized as a methodology for art practice and art history. Fandom as Methodology proposes that many artists and art writers already draw on affective strategies found in fandom. With the current focus in many areas of art history, art writing, and performance studies around affective engagement with artworks and imaginative potentials, fandom is a key methodology that has yet to be explored. Interwoven into the academic essays are lavishly designed artist pages in which artists offer an introduction to their use of fandom as methodology. Contributors Taylor J. Acosta, Catherine Grant, Dominic Johnson, Kate Random Love, Maud Lavin, Owen G. Parry, Alice Butler, SooJin Lee, Jenny Lin, Judy Batalion, Ika Willis. Artists featured in the artist pages Jeremy Deller, Ego Ahaiwe Sowinski, Anna Bunting-Branch, Maria Fusco, Cathy Lomax, Kamau Amu Patton, Holly Pester, Dawn Mellor, Michelle Williams Gamaker, The Women of Colour Index Reading Group, Liv Wynter, Zhiyuan Yang

**Good Data** Angela Daly 2019-01-23 Moving away from the strong body of critique of pervasive “bad data” practices by both governments and private actors in the globalized digital economy, this book aims to paint an alternative, more optimistic but still pragmatic picture of the datafied future. The authors examine and propose “good data” practices, values and principles from an interdisciplinary, international perspective. From ideas of data sovereignty and justice, to manifestos for change and calls for activism, this collection opens a multifaceted conversation on the kinds of futures we want to see, and presents concrete steps on how we can start realizing good data in practice.

*“Every Day I Live in Fear”* Neela Ghoshal 2020 “This report documents violence and discrimination against LGBT people in El Salvador, Guatemala and Honduras--collectively known as the Northern Triangle of Central America--and, in some cases, along the migration routes they take to seek asylum.... Given the high levels of violence and discrimination that many LGBT people face in the Northern Triangle, the US government should be rigorously protecting LGBT asylum seekers' ability to safely cross the border into the United States and apply for asylum. Instead, the Trump administration has implemented a seemingly unending series of obstacles, blocking LGBT people's path to safety at every turn.”--Pages 2-3.

Revolting Subjects Doctor Imogen Tyler 2013-04-11 Revolting Subjects is a groundbreaking account of social abjection in contemporary Britain,

exploring how particular groups of people are figured as revolting and how they in turn revolt against their abject subjectification. The book utilizes a number of high-profile and in-depth case studies - including 'chavs', asylum seekers, Gypsies and Travellers, and the 2011 London riots - to examine the ways in which individuals negotiate restrictive neoliberal ideologies of selfhood. In doing so, Tyler argues for a deeper psychosocial understanding of the role of representational forms in producing marginality, social exclusion and injustice, whilst also detailing how stigmatization and scapegoating are resisted through a variety of aesthetic and political strategies. Imaginative and original, *Revolting Subjects* introduces a range of new insights into neoliberal societies, and will be essential reading for those concerned about widening inequalities, growing social unrest and social justice in the wider global context.

*The End of the Point* Elizabeth Graver 2014-04-22 A place out of time, Ashaunt Point, Massachusetts, has provided sanctuary and anchored life for generations of the Porter family, who summer along its remote, rocky shore. But in 1942, the U.S. Army arrives on the Point, bringing havoc and change. An unforgettable portrait of one family's journey through the second half of the twentieth century, *The End of the Point* artfully probes the hairline fractures hidden beneath the surface of our lives and traces the fragile and enduring bonds that connect us. With subtlety and grace, Elizabeth Graver illuminates the powerful legacy of family and place, exploring what we are born into and what we pass down, preserve, cast off, or willingly set free.

**Mongrel Nation** Ashley Dawson 2007-07-13 *Mongrel Nation* surveys the history of the United Kingdom's African, Asian, and Caribbean populations from 1948 to the present, working at the juncture of cultural studies, literary criticism, and postcolonial theory. Ashley Dawson argues that during the past fifty years Asian and black intellectuals from Sam Selvon to Zadie Smith have continually challenged the United Kingdom's exclusionary definitions of citizenship, using innovative forms of cultural expression to reconfigure definitions of belonging in the postcolonial age. By examining popular culture and exploring topics such as the nexus of race and gender, the growth of transnational politics, and the clash between first- and second-generation immigrants, Dawson broadens and enlivens the field of postcolonial studies. *Mongrel Nation* gives readers a broad landscape from which to view the shifting currents of politics, literature, and culture in postcolonial Britain. At a time when the contradictions of expansionist braggadocio again dominate the world stage, *Mongrel Nation* usefully illuminates the legacy of imperialism and suggests that creative voices of resistance can never be silenced. Dawson "Elegant, eloquent, and full of imaginative insight, *Mongrel Nation* is a refreshing, engaged, and informative addition to post-colonial and diasporic literary scholarship." —Hazel V. Carby, Yale University "Eloquent and strong, insightful and historically precise, lively and engaging, *Mongrel Nation* is an expansive history of twentieth-century internationalist encounters that provides a broader landscape from which to understand currents, shifts, and historical junctures that shaped the international postcolonial imagination." —May Joseph, Pratt Institute Ashley Dawson is Associate Professor of English at the City University of New York's Graduate Center and the College of Staten Island. He is coeditor of the forthcoming *Exceptional State: Contemporary U.S. Culture and the New Imperialism*.

*Disoriental* Négar Djavadi 2018-05-03 WINNER 2019 Albertine Prize 2019 Lambda Literary Award Prix du Style Prix de la Porte Dorée 2016 Lire Best Debut Novel Le Prix du Roman News Now in B-format Paperback Kimiâ Sadr fled Iran at the age of ten in the company of her mother and sisters to join her father in France. Now twenty-five, with a new life and the prospect of a child, Kimiâ is inundated by her own memories and the stories of her ancestors, which reach her in unstoppable, uncontainable waves. In the waiting room of a Parisian fertility clinic, generations of flamboyant Sadrs return to her, including her formidable great-grandfather Montazemolmolk, with his harem of fifty-two wives, and her parents, Darius and Sara, stalwart opponents of each regime that befalls them. In this high-spirited, kaleidoscopic story, key moments of Iranian history, politics, and culture punctuate stories of family drama and triumph. Yet it is Kimiâ herself—punk-rock aficionado, storyteller extraordinaire, a Scheherazade of

our time, and above all a modern woman divided between family traditions and her own "disorientalization"—who forms the heart of this bestselling and beloved novel. "In her remarkable novel, Negar Djavadi beautifully captures the "disorientation" of exile and the attempt to reconstruct a self through family stories." - The New York Times "The novel pulsates with life but does not shirk from violence. The gorgeous prose...takes the edge off the relentless turmoil described throughout." - The Financial Times "A momentous saga of modern Iran." - Publishers Weekly

The Social Life of Ink Ted Bishop 2014-10-28 A rich and imaginative discovery of how ink has shaped culture and why it is here to stay Ink is so much a part of daily life that we take it for granted, yet its invention was as significant as the wheel. Ink not only recorded culture, it bought political power, divided peoples, and led to murderous rivalries. Ancient letters on a page were revered as divine light, and precious ink recipes were held secret for centuries. And, when it first hit markets not so long ago, the excitement over the disposable ballpoint pen equalled that for a new smartphone—with similar complaints to the manufacturers. Curious about its impact on culture, literature, and the course of history, Ted Bishop sets out to explore the story of ink. From Budapest to Buenos Aires, he traces the lives of the innovators who created the ballpoint pen—revolutionary technology that still requires exact engineering today. Bishop visits a ranch in Utah to meet a master ink-maker who relishes igniting linseed oil to make traditional printers' ink. In China, he learns that ink can be an exquisite object, the subject of poetry, and a means of strengthening (or straining) family bonds. And in the Middle East, he sees the world's oldest Qur'an, stained with the blood of the caliph who was assassinated while reading it. An inquisitive and personal tour around the world, *The Social Life of Ink* asks us to look more closely at something we see so often that we don't see it at all.

*Exiled for Love* Arsham Parsi 2015-05-01T00:00:00Z To be gay in Iran means to live in the shadow of death. The country's harsh Islamic code of Lavat is used to execute gay men, and LGBT individuals who avoid execution are often subjected to severe lashings, torture and imprisonment. It was in this unforgiving environment that Arsham Parsi came to terms with his identity as a gay man. When a close friend committed suicide after his family learned he was gay, Arsham felt compelled to act. Risking his life as well as the safety of his family, he used the anonymity of the Internet to speak out about the human rights abuses against LGBT people in his country. In 2005 Parsi learned that an order had been issued for his arrest and execution. He was forced to seek refuge in neighbouring Turkey until, thirteen months later, he was granted asylum in Canada. *Exiled for Love* follows Parsi's incredible journey from his first understanding of his sexual orientation to his eventual exile. It explores the reality for LGBT people in Iran through the deeply personal and inspiring story of his life, escape and continuing work.

Azadi Andisheh Journal, No 7 Iran Academia

Internal Diversity Sonja Moghaddari 2019-12-03 This book explores the interrelation between diversity in migrants' internal relations and their experience of inequality in local and global contexts. Taking the case of Hamburg-based Iranians, it traces evaluation processes in ties between professionals - artists and entrepreneurs - since the 1930s, examining migrants' potential to act upon hierarchical structures. Building on long-term ethnographic fieldwork and archival work, the book centers on differentiation, combining a diversity study with a focus on locality, with a transnational migration study, analysing strategies of capital creation and anthropological value theory. The analysis of migrants' agency tackles questions of independence and cooperation in kinship, associations, transnational entrepreneurship and cultural events within the context of the position of Germany and Iran in the global politico-economic landscape. This material will be of interest to scholars and students of anthropology, sociology, migration, urbanism and Iranian studies, as well as Iranian-Germans and those interested in the entanglement of global and local power relations.

**Holocaust to Resistance, My Journey** Suzanne Berliner Weiss 2019-10

Producing Desire Dror Ze'evi 2006 Publisher description

*Female Homosexuality in the Middle East* Samar Habib 2012-08-06 This book, the first full-length study of its kind, dares to probe the biggest taboo in contemporary Arab culture with scholarly intent and integrity - female homosexuality. Habib argues that female homosexuality has a long history in Arabic literature and scholarship, beginning in the ninth century, and she traces the destruction of Medieval discourses on female homosexuality and the replacement of these with a new religious orthodoxy that is no longer permissive of a variety of sexual behaviours. Habib also engages with recent "gay" historiography in the West and challenges institutionalized constructionist notions of sexuality.

*The Duke* Katharine Ashe 2017-09-26 One of Amazon's Best Romances of 2017! "A romance that Kathleen Woodiwiss herself would be proud to have written."—Booklist (starred) Katharine Ashe continues her lush and sensual Devil's Duke series with a sweeping story of unbreakable love. Six years ago, when Lady Amarantha Vale was an innocent in a foreign land and Gabriel Hume was a young naval officer, they met . . . and played with fire. Now Gabriel is the dark lord known to society as the Devil's Duke, a notorious recluse hidden away in a castle in the Highlands. Only Amarantha knows the truth about him, and she won't be intimidated. He is the one man who can give her the answers she needs. But Gabriel cannot let her learn his darkest secret. So begins a game of wit and desire that proves seduction is more satisfying—and much more wicked—the second time around... "This is historical romance at its best."—All About Romance

**International Law and the Cold War** Matthew Craven 2020 This is the first book to examine in detail the relationship between the Cold War and International Law.

**Cascades of Violence** John Braithwaite 2018-02-01 As in the cascading of water, violence and nonviolence can cascade down from commanding heights of power (as in waterfalls), up from powerless peripheries, and can undulate to spread horizontally (flowing from one space to another). As with containing water, conflict cannot be contained without asking crucial questions about which variables might cause it to cascade from the top-down, bottom up and from the middle-out. The book shows how violence cascades from state to state. Empirical research has shown that nations with a neighbor at war are more likely to have a civil war themselves (Sambanis 2001). More importantly in the analysis of this book, war cascades from hot spot to hot spot within and between states (Autesserre 2010, 2014). The key to understanding cascades of hot spots is in the interaction between local and macro cleavages and alliances (Kalyvas 2006). The analysis exposes the folly of asking single-level policy questions like do the benefits and costs of a regime change in Iraq justify an invasion? We must also ask what other violence might cascade from an invasion of Iraq? The cascades concept is widespread in the physical and biological sciences with cascades in geology, particle physics and the globalization of contagion. The past two decades has seen prominent and powerful applications of the cascades idea to the social sciences (Sunstein 1997; Gladwell 2000; Sikkink 2011). In his discussion of ethnic violence, James Rosenau (1990) stressed that the image of turbulence developed by mathematicians and physicists could provide an important basis for understanding the idea of bifurcation and related ideas of complexity, chaos, and turbulence in complex systems. He classified the bifurcated systems in contemporary world politics as the multicentric system and the statecentric system. Each of these affects the others in multiple ways, at multiple levels, and in ways that make events enormously hard to predict (Rosenau 1990, 2006). He replaced the idea of events with cascades to describe the event structures that 'gather momentum, stall, reverse course, and resume anew as their repercussions spread among whole systems and subsystems' (1990: 299). Through a detailed analysis of case studies in South Asia, that built on John Braithwaite's twenty-five year project *Peacebuilding Compared*, and coding of conflicts in different parts of the globe, we expand Rosenau's concept of global turbulence and images of cascades. In the cascades of violence in South Asia, we demonstrate how micro-events such as localized riots, land-grabbing, pervasive militarization and attempts to assassinate political leaders are linked to large scale macro-events of global politics. We argue in order to prevent



future conflicts there is a need to understand the relationships between history, structures and agency; interest, values and politics; global and local factors and alliances.

*Mindfulness and Its Discontents* David Forbes 2019-04-29 "Extending and deepening the McMindfulness critique, David Forbes takes a fearless stance by peeling away the self-centered, hedonic façade and rhetorical muddle of the Mindfulness Industrial Complex." -- Ron E. Purser, author of *Handbook of Mindfulness and McMindfulness: How Mindfulness Became the New Capitalist Spirituality*.

**Undoing Border Imperialism** Harsha Walia 2014-02-15 "Harsha Walia has played a central role in building some of North America's most innovative, diverse, and effective new movements. That this brilliant organizer and theorist has found time to share her wisdom in this book is a tremendous gift to us all."—Naomi Klein, author of *The Shock Doctrine* *Undoing Border Imperialism* combines academic discourse, lived experiences of displacement, and movement-based practices into an exciting new book. By reformulating immigrant rights movements within a transnational analysis of capitalism, labor exploitation, settler colonialism, state building, and racialized empire, it provides the alternative conceptual frameworks of border imperialism and decolonization. Drawing on the author's experiences in *No One Is Illegal*, this work offers relevant insights for all social movement organizers on effective strategies to overcome the barriers and borders within movements in order to cultivate fierce, loving, and sustainable communities of resistance striving toward liberation. The author grounds the book in collective vision, with short contributions from over twenty organizers and writers from across North America. Harsha Walia is a South Asian activist, writer, and popular educator rooted in emancipatory movements and communities for over a decade. Praise for *Undoing Border Imperialism*: "Border imperialism is an apt conceptualization for capturing the politics of massive displacement due to capitalist neoglobalization. Within the wealthy countries, Canada's *No One Is Illegal* is one of the most effective organizations of migrants and allies. Walia is an outstanding organizer who has done a lot of thinking and can write—not a common combination. Besides being brilliantly conceived and presented, this book is the first extended work on immigration that refuses to make First Nations sovereignty invisible."—Roxanne Dunbar Ortiz, author of *Indians of the Americas and Blood on the Border* "Harsha Walia's *Undoing Border Imperialism* demonstrates that geography has certainly not ended, and nor has the urge for people to stretch out our arms across borders to create our communities. One of the most rewarding things about this book is its capaciousness—astute insights that emerge out of careful organizing linked to the voices of a generation of strugglers, trying to find their own analysis to build their own movements to make this world our own. This is both a manual and a memoir, a guide to the world and a guide to the organizer's heart."—Vijay Prashad, author of *The Darker Nations: A People's History of the Third World* "This book belongs in every wannabe revolutionary's war backpack. I addictively jumped all over its contents: a radical mixtape of ancestral wisdoms to present-day grounded organizers theorizing about their own experiences. A must for me is Walia's decision to infuse this volume's fight against border imperialism, white supremacy, and empire with the vulnerability of her own personal narrative. This book is a breath of fresh air and offers an urgently needed movement-based praxis. *Undoing Border Imperialism* is too hot to be sitting on bookshelves; it will help make the revolution."—Ashanti Alston, Black Panther elder and former political prisoner

**Antifa** Mark Bray 2017-08-29 *The National Bestseller* "Focused and persuasive... Bray's book is many things: the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present."—THE NEW YORKER "Insurgent activist movements need spokesmen, intellectuals and apologists, and for the moment Mark Bray is filling in as all three... The book's most enlightening contribution is on the history of anti-fascist efforts over the past century, but its most relevant for today is its justification for stifling speech and clobbering white supremacists."—Carlos Lozada, THE WASHINGTON POST "[Bray's] analysis is methodical, and clearly informed by both his historical training and 15 years of organizing, which included Occupy Wall Street...Antifa: The Anti-Fascist Handbook couldn't have emerged at a

more opportune time. Bray's arguments are incisive and cohesive, and his consistent refusal to back down from principle makes the book a crucial intervention in our political moment."—SAN FRANCISCO CHRONICLE In the wake of tragic events in Charlottesville, VA, and Donald Trump's initial refusal to denounce the white nationalists behind it all, the "antifa" opposition movement is suddenly appearing everywhere. But what is it, precisely? And where did it come from? As long as there has been fascism, there has been anti-fascism — also known as "antifa." Born out of resistance to Mussolini and Hitler in Europe during the 1920s and '30s, the antifa movement has suddenly burst into the headlines amidst opposition to the Trump administration and the alt-right. They could be seen in news reports, often clad all in black with balaclavas covering their faces, demonstrating at the presidential inauguration, and on California college campuses protesting far-right speakers, and most recently, on the streets of Charlottesville, VA, protecting, among others, a group of ministers including Cornel West from neo-Nazi violence. (West would later tell reporters, "The anti-fascists saved our lives.") Simply, antifa aims to deny fascists the opportunity to promote their oppressive politics, and to protect tolerant communities from acts of violence promulgated by fascists. Critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be allowed the slightest chance to triumph again. In a smart and gripping investigation, historian and former Occupy Wall Street organizer Mark Bray provides a detailed survey of the full history of anti-fascism from its origins to the present day — the first transnational history of postwar anti-fascism in English. Based on interviews with anti-fascists from around the world, Antifa details the tactics of the movement and the philosophy behind it, offering insight into the growing but little-understood resistance fighting back against fascism in all its guises.

*The Gay Husband Checklist for Women Who Wonder* Bonnie Kaye 2008-07-31 "The Gay Husband Checklist for Women Who Wonder" is Bonnie Kaye's revised updated version of her first book "Is He Straight? A Checklist for Women Who Wonder." The book offers a clear, concise perspective on the topic of straight/gay marriages based on Kaye's own experience plus 25 years of counseling over 35,000 women in the United States and around the world. This is the only book of its kind which contains easy-to-use checklists that outline and reveal the tell-tale signs and personality traits of potentially gay husbands as well as a checklist for the prototype of women they consciously choose as wives. The book will help women work through the emotional turmoil they face when they suspect or learn about this news. About the Author Bonnie Kaye is recognized as an international expert in this field. She acts as a consultant for major news networks and television shows including Oprah, Montel Williams, and Tyra Banks. Her websites can be viewed at: [www.Gayhusbands.com](http://www.Gayhusbands.com) & [www.Straightwives.com](http://www.Straightwives.com). Kaye's other books include: *Doomed Grooms: Gay Husbands of Straight Wives*; *ManReaders: A Woman's Guide to Dysfunctional Men*; *Straight Wives: Shattered Lives*; and *How I Made My Husband Gay: Myths About Straight Wives*.

*The Five Continents of Theatre* Eugenio Barba 2019-02-11 *The Five Continents of Theatre* undertakes the exploration of the material culture of the actor, which involves the actors' pragmatic relations and technical functionality, their behaviour, the norms and conventions that interact with those of the audience and the society in which actors and spectators equally take part.

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