

# Dreams Of Trespass Tales Of A Harem Girlhood

*Ramza* Out el Kouloub 1994-06-01 The life of an Egyptian feminist. She is Ramza whose liberal father encourages her to obtain an education, but when the time comes to choose a husband, he reverts to his conservative ways. Ramza rebels and becomes a symbol of women's lib in Egypt. Lots of detail on harem life.

Borders Advocating Agency Jillian L. Tangeman 2006

**Women and Gender in Islam** Leila Ahmed 2021-03-16 A classic, pioneering account of the lives of women in Islamic history, republished for a new generation This pioneering study of the social and political lives of Muslim women has shaped a whole generation of scholarship. In it, Leila Ahmed explores the historical roots of contemporary debates, ambitiously surveying Islamic discourse on women from Arabia during the period in which Islam was founded to Iraq during the classical age to Egypt during the modern era. The book is now reissued as a Veritas paperback, with a new foreword by Kecia Ali situating the text in its scholarly context and explaining its enduring influence.

“Ahmed’s book is a serious and independent-minded analysis of its subject, the best-informed, most sympathetic and reliable one that exists today.”—Edward W. Said “Destined to become a classic. . . . It gives [Muslim women] back our rightful place, at the center of our histories.”—Rana Kabbani, *The Guardian*

Dreams Of Trespass Fatima Mernissi 1995-09-04 This "wonderful and enchanting" memoir tells the revelatory true story of one Muslim girl's life in her family's French Moroccan harem, set against the backdrop of World War II (*The New York Times Book Review*). "I was born in a harem in 1940 in

Fez, Morocco..." So begins Fatima Mernissi in this illuminating narrative of a childhood behind the iron gates of a domestic harem. In *Dreams of Trespass*, Mernissi weaves her own memories with the dreams and memories of the women who surrounded her in the courtyard of her youth -- women who, without access to the world outside, recreated it from sheer imagination. A beautifully written account of a girl confronting the mysteries of time and place, gender and sex, *Dreams of Trespass* illuminates what it was like to be a modern Muslim woman in a place steeped in tradition.

**Politics of Piety** Saba Mahmood 2012 An analysis of Islamist cultural politics through the ethnography of a thriving, grassroots women's piety movement in the mosques of Cairo, Egypt. Unlike those organized Islamist activities that seek to seize or transform the state, this is a moral reform movement whose orthodox practices are commonly viewed as inconsequential to Egypt's political landscape. The author's exposition of these practices challenges this assumption by showing how the ethical and the political are linked within the context of such movements.

*The Forgotten Queens of Islam* Fatima Mernissi 1994-09-27 In this extraordinary and powerful book, now available in paperback, Fatima Mernissi, one of the most original and distinctive voices in the Islamic world, uncovers a hidden history of women leaders of Islamic states stretching back over fifteen centuries.

Harem Years Huda Shaarawi 2015-04-03 A firsthand account of the private world of a harem in colonial Cairo—by a groundbreaking Egyptian feminist who helped liberate countless women. In this compelling memoir, Shaarawi recalls her childhood and early adult life in the seclusion of an upper-class Egyptian household, including her marriage at age thirteen. Her subsequent separation from her husband gave her time for an extended formal education, as well as an unexpected taste of independence. Shaarawi's feminist activism grew, along with her involvement in Egypt's nationalist

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struggle, culminating in 1923 when she publicly removed her veil in a Cairo railroad station, a daring act of defiance. In this fascinating account of a true original feminist, readers are offered a glimpse into a world rarely seen by westerners, and insight into a woman who would not be kept as property or a second-class citizen.

**Come on Shore and We Will Kill and Eat You All** Christina Thompson 2011-07-01 *Come On Shore and We Will Kill and Eat You All* is a sensitive and vibrant portrayal of the cultural collision between Westerners and Maoris, from Abel Tasman's discovery of New Zealand in 1642 to the author's unlikely romance with a Maori man. An intimate account of two centuries of friction and fascination, this intriguing and unpredictable book weaves a path through time and around the world in a rich exploration of the past and the future that it leads to.

Rituals of Memory in Contemporary Arab Women's Writing Brinda Mehta 2007-04-26 This volume carefully assesses fixed notions of Arab womanhood by exploring the complexities of Arab women's lives as portrayed in literature. Encompassing women writers and critics from Arab, French, and English traditions, it forges a transnational Arab feminist consciousness. Brinda Mehta examines the significance of memory rituals in women's writings, such as the importance of water and purification rites in Islam and how these play out in the women's space of the hammam (Turkish bath). Mehta shows how sensory experiences connect Arab women to their past. Specific chapters raise awareness of the experiences of Palestinian women in exile and under occupation, Bedouin and desert rituals, and women's views on conflict in Iraq and Lebanon, and the compatibility between Islam and feminism. At once provocative and enlightening, this work is a groundbreaking addition to the timely field of modern Arab women's writing and criticism and Arab literary studies.

*The Caliph's House* Tahir Shah 2010-09-30 Look into the eyes of a jinn and you stare into the depths

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of your own soul... Writer and film-maker Tahir Shah - in his 30s, married, with two small children - was beginning to wilt under brash, cramped, enervating British city life. Flying in the face of friends' advice, he longed to fulfil his dream of finding a place bursting with life, colour, history and romance - somewhere far removed from London - in which to raise a family. Childhood memories of holidaying with his parents, and of a grandfather he barely knew, led him to Morocco and to 'Dar Khalifa', a sprawling and, with the exception of its jinns, long-abandoned residence on the edge of Casablanca's shanty town that, rumour had it, once belonged to the city's Caliph. And so begins Tahir Shah's gloriously vivid, funny, affectionate and compelling account of how he and his family - aided, abetted and so often hindered by a wonderful cast of larger-than-life local characters: guardians, gardeners, builders, artisans, bureaucrats and police (not forgetting the jinns, the spirits that haunt the house) - returned the Caliph's House to its former glory and learned to make this most exotic and alluring of countries their home. The Caliph's House is a story of home-ownership abroad - full of the attendant dramas, anxieties and frustrations - but it is also much more. Woven into the narrative is the author's own journey of self-discovery, of learning about a grandfather he hardly knew, and of coming to love the magical, multi-faceted, contradictory country that is Morocco.

**The Sand Child** Tahar Ben Jelloun 2000-08-01 A poetic vision of power, colonialism, and gender in North Africa, *The Sand Child* has been justifiably celebrated around the world as a daring and significant work of international fiction.

Arab Women's Lives Retold Nawar Al-Hassan Golley 2007-10-18 Examining late twentieth-century autobiographical writing by Arab women novelists, poets, and artists, this essay collection explores the ways in which Arab women have portrayed and created their identities within differing social

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environments. The collection goes well beyond dismantling standard notions of Arab female subservience, exploring the many ways Arab women writers have learned to speak to each other, to their readers, and to the world at large. Drawing from a rich body of literature, the essays attest to the surprisingly lively and committed roles Arab women play in varied geographic regions, at home and abroad. These recent writings assess how the interplay between individual, private, ethnic identity and the collective, public, global world of politics has impacted Arab women's rights.

*100 of the Most Outrageous Comments about Dreams of Trespass* Michael Birling 2013-01 In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Dreams of Trespass: Tales of a Harem Girlhood." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

**Year of the Elephant** Barbara Parmenter 2009-09-15 Includes glossary and interview with the author.

*The Last Friend* Tahar Ben Jelloun 2007-01-30 Renowned for his compelling , humane portraits of everyday Arab lives, Tahar Ben Jelloun has affirmed his place in the literary world by winning such awards as the Prix Goncourt and Prix Maghreb. In *The Last Friend*, Ben Jelloun presents a spellbinding coming-of-age story and a dazzling portrait of Morocco in an era of repression and disillusionment. In Tangiers in the late 1950s, two teenagers, Mamed and Ali, strike up an intense friendship that will last a lifetime. But lurking just beneath the surface is a deep, unspoken jealousy in danger of destroying them both.

The Veil And The Male Elite Fatima Mernissi 1992-12-21 Convinced that the veil is a symbol of unjust male authority over women, in *The Veil and the Male Elite*, Moroccan feminist Fatima Mernissi aims to investigate the origins of the practice in the first Islamic community.

**Secular and Islamic Feminist Critiques in the Work of Fatima Mernissi** Raja Rhouni 2010

This book presents a detailed critical analysis of the work of Fatima Mernissi. Mernissi is considered to be one of the major figures in Feminist thought for both Morocco and Muslim society in general. This work discusses Mernissi's intellectual trajectory from 'secular' to 'Islamic' feminism in order to trace the evolution of so-called Islamic feminist theory. The book also engages critically with the work of other Muslim feminists, using frameworks and approaches developed in the works of Muslim reformist thinkers, namely Mohammed Arkoun and Nasr Abu Zaid, with the aim of engaging the theorization of this emerging Feminism.

**The Harem Within** Fatima Mernissi 1994 As a little girl, Fatima Mernissi was often puzzled by the idea of the harem. Even if you accepted that men and women needed to be kept apart, she asked, why couldn't it be the woman who walked freely in the streets, while men stayed locked behind the harem gates? In this story, she tells of her childhood in a Fez harem in the 1940s, a period of social transition in Morocco.

**Scheherazade Goes West** Fatema Mernissi 2001-09-16 Throughout my childhood, my grandmother Yasmina, who was illiterate and grew up in a harem, repeated that to travel is the best way to learn and to empower yourself. "When a woman decides to use her wings, she takes big risks," she would tell me, but she was convinced that if you didn't use them, it hurt.... So recalls Fatema Mernissi at the outset of her mesmerizing new book. Of all the lessons she learned from her grandmother -- whose home was, after all, a type of prison -- the most central was that the opportunity to cross

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boundaries was a sacred privilege. Indeed, in journeys both physical and mental, Mernissi has spent virtually all of her life traveling -- determined to "use her wings" and to renounce her gender's alleged legacy of powerlessness. Bursting with the vitality of Mernissi's personality and of her rich heritage, *Scheherazade Goes West* reveals the author's unique experiences as a liberated, independent Moroccan woman faced with the peculiarities and unexpected encroachments of Western culture. Her often surprising discoveries about the conditions of and attitudes toward women around the world -- and the exquisitely embroidered amalgam of clear-eyed autobiography and dazzling meta-fiction by which she relates those assorted discoveries -- add up to a deliciously wry, engagingly cosmopolitan, and deeply penetrating narrative. In her previous bestselling works, Mernissi -- widely recognized as the world's greatest living Koranic scholar and Islamic sociologist -- has shed unprecedented light on the lives of women in the Middle East. Now, as a writer and scholarly veteran of the high-wire act of straddling disparate societies, she trains her eyes on the female culture of the West. For her book's inspired central metaphor, Mernissi turns to the ancient Islamic tradition of oral storytelling, illuminating her grandmother's feminized, subversive, and highly erotic take on Scheherazade's wife-preserving tales from *The Arabian Nights* -- and then ingeniously applying them to her own lyrically embellished personal narrative. Interwoven with vivid ruminations on her childhood, her education, and her various international travels are the author's piquant musings on a range of deeply embedded societal conditions that add up, Mernissi argues, to a veritable "Western harem." A provocative and lively challenge to the common assumption that women have it so much better in the West than anywhere else in the world, Mernissi's book is an entrancing and timely look at the way we live here and now. By inspiring us to reconsider even the most commonplace aspects of our culture with fresh eyes and a healthy dose of suspicion,

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Scheherazade Goes West offers an invigorating, candid, and entertaining new perspective on the themes and ideas to which Betty Friedan first turned us on nearly forty years ago.

**Islam And Democracy** Fatima Mernissi 2002-04-18 Is Islam compatible with democracy? Must fundamentalism win out in the Middle East, or will democracy ever be possible? In this now-classic book, Islamic sociologist Fatima Mernissi explores the ways in which progressive Muslims--defenders of democracy, feminists, and others trying to resist fundamentalism--must use the same sacred texts as Muslims who use them for violent ends, to prove different views. Updated with a new introduction by the author written in the wake of the September 11 terrorist attacks on the United States, Islam and Democracy serves as a guide to the players moving the pieces on the rather grim Muslim chessboard. It shines new light on the people behind today's terrorist acts and raises provocative questions about the possibilities for democracy and human rights in the Islamic world. Essential reading for anyone interested in the politics of the Middle East today, Islam and Democracy is as timely now as it was upon its initial, celebrated publication.

Tales of Persia William McElwee Miller 2005 Tales of Persia is a timely book of missionary tales that will teach readers about Islam and encourage a new generation of Christians to spread the gospel. As the stories unfold, we also learn what Islam is, how it differs from Christianity, and why people need to be saved from it. This book is especially useful for family devotions and Sunday school classes.

The Narrow Smile A Journey Back To The North West Frontier Peter Mayne 2023-07-18

**Women's Rebellion & Islamic Memory** Fatima Mernissi 1996 The book first explores some of the concrete issues fundamental to status of Muslim women, such as the production of statistics which mask women's contribution to the economies of Arab states. Mernissi also looks at a variety of

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demographics including education and literacy - she shows their importance not only for empowering women but also for improving their health.

Islam And Democracy Fatima Mernissi 2009-03-05 Is Islam compatible with democracy? Must fundamentalism win out in the Middle East, or will democracy ever be possible? In this now-classic book, Islamic sociologist Fatima Mernissi explores the ways in which progressive Muslims--defenders of democracy, feminists, and others trying to resist fundamentalism--must use the same sacred texts as Muslims who use them for violent ends, to prove different views. Updated with a new introduction by the author written in the wake of the September 11 terrorist attacks on the United States, *Islam and Democracy* serves as a guide to the players moving the pieces on the rather grim Muslim chessboard. It shines new light on the people behind today's terrorist acts and raises provocative questions about the possibilities for democracy and human rights in the Islamic world. Essential reading for anyone interested in the politics of the Middle East today, *Islam and Democracy* is as timely now as it was upon its initial, celebrated publication.

*Evangelical Catholicism* George Weigel 2014-04-22 The Catholic Church is on the threshold of a bold new era in its two-thousand year history. As the curtain comes down on the Church defined by the 16th-century Counter-Reformation, the curtain is rising on the Evangelical Catholicism of the third millennium: a way of being Catholic that comes from over a century of Catholic reform; a mission-centered renewal honed by the Second Vatican Council and given compelling expression by Blessed John Paul II and Pope Benedict XVI. The Gospel-centered Evangelical Catholicism of the future will send all the people of the Church into mission territory every day -- a territory increasingly defined in the West by spiritual boredom and aggressive secularism. Confronting both these cultural challenges and the shadows cast by recent Catholic history, *Evangelical Catholicism*

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unapologetically proclaims the Gospel of Jesus Christ as the truth of the world. It also molds disciples who witness to faith, hope, and love by the quality of their lives and the nobility of their aspirations. Thus the Catholicism of the 21st century and beyond will be a culture-forming counterculture, offering all men and women of good will a deeply humane alternative to the soul-stifling self-absorption of postmodernity. Drawing on thirty years of experience throughout the Catholic world, from its humblest parishes to its highest levels of authority, George Weigel proposes a deepening of faith-based and mission-driven Catholic reform that touches every facet of Catholic life -- from the episcopate and the papacy to the priesthood and the consecrated life; from the renewal of the lay vocation in the world to the redefinition of the Church's engagement with public life; from the liturgy to the Church's intellectual life. Lay Catholics and clergy alike should welcome the challenge of this unique moment in the Church's history, Weigel urges. Mediocrity is not an option, and all Catholics, no matter what their station in life, are called to live the evangelical vocation into which they were baptized: without compromise, but with the joy, courage, and confidence that comes from living this side of the Resurrection.

**How and why We Age** Leonard Hayflick 1996 "How long can humans live? Is immortality possible? Just what is the aging process? The aging and inevitable death of the human body have inspired more myths and outrageous quackery than anything else subject to scientific inquiry. . . . Now comes a most fascinating book, insightful and scholarly, to provide what answers have emerged so far." -- San Francisco Chronicle Here, at last, preeminent cell biologist Leonard Hayflick presents the truth about human aging. Based on more than thirty years of pioneering research in the field, *How and Why We Age* explores not only how our major biological systems change as we grow older, but also examines the intangible alterations in our modes of thinking and feeling, our moods and sexual

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desires, our personality traits and our memories. With the immediacy of the latest scientific discoveries, Dr. Hayflick explains how aging affects every part of the body, and dispels many of the most persistent aging myths, to show that: \* Hearts do not naturally get weaker with age. \* Regular exercise and a low-fat diet won't slow aging. \* Curing cancer would only add two years to the average sixty-five-year-old American life. Curing heart disease, however would add fourteen years. \* Only five percent of people over the age of sixty-five are in nursing homes \* No human has lived--or probably can live--past 120 years. Gracefully written, clearly organized, and packed with essential facts and statistics, *How and Why We Age* is a landmark study of the aging process for readers of all ages. "Written in clear, nontechnical language, it is an excellent introduction to the scientific and demographic literature on this multifaceted subject." --Nature

*A Companion to Gender History* Teresa A. Meade 2008-04-15 *A Companion to Gender History* surveys the history of women around the world, studies their interaction with men in gendered societies, and looks at the role of gender in shaping human behavior over thousands of years. An extensive survey of the history of women around the world, their interaction with men, and the role of gender in shaping human behavior over thousands of years. Discusses family history, the history of the body and sexuality, and cultural history alongside women's history and gender history. Considers the importance of class, region, ethnicity, race and religion to the formation of gendered societies. Contains both thematic essays and chronological-geographic essays. Gives due weight to pre-history and the pre-modern era as well as to the modern era. Written by scholars from across the English-speaking world and scholars for whom English is not their first language.

*Beyond the Veil, Revised Edition* Fatima Mernissi 1987-04-22 From the writing of her first book, *Beyond the Veil: Male-Female Dynamics in Modern Muslim Society* in 1975, Mernissi has sought to

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reclaim the ideological discourse on women and sexuality from the stranglehold of patriarchy. She critically examines the classical corpus of religious-juristic texts, including the Hadith, and reinterprets them from a feminist perspective. In her view, the Muslim ideal of the silent, passive, obedient woman has nothing to do with the authentic message of Islam. Rather, it is a construction of the 'ulama', the male jurists-theologians who manipulated and distorted the religious texts in order to preserve the patriarchal system. Mernissi's work explores the relationship between sexual ideology, gender identity, sociopolitical organization, and the status of women in Islam; her special focus, however, is Moroccan society and culture. As a feminist, her work represents an attempt to undermine the ideological and political systems that silence and oppress Muslim women.

*Les Femmes Du Maroc* Lalla Essaydi 2009-10-16 Alluring and rich, Lalla Essaydi's work plays with the representation of Islam and the Orient in the West. Her work reaches far beyond Islamic culture to invoke the Western fascination with the veil and the harem as expressed in 19th-century Orientalist painting which suggested exoticism, fantasy and mysticism were abound in Arab culture. In an act of reclamation, Essayadi re-uses this visual language - the exquisite architecture, the interior decor, the clothing - to turn both the visualisation of women and of Islam in a different direction.

**Lords of the Atlas** Gavin Maxwell 2004 Tells the extraordinary story of a feudal fiefdom in southern Morocco in the early twentieth century.

*Islam, Democracy, and Cosmopolitanism* Ali Mirsepassi 2014-03-24 This book presents a critical study of citizenship, state, and globalization in societies that have been historically influenced by Islamic traditions and institutions. Interrogating the work of contemporary theorists of Islamic modernity such as Mohammed Arkoun, Abdul an-Na'im, Fatima Mernissi, Talal Asad, Saba

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Mahmood, and Aziz Al-Azmeh, this book explores the debate on Islam, democracy, and modernity, contextualized within contemporary Muslim lifeworlds. These include contemporary Turkey (following the 9/11 attacks and the onset of war in Afghanistan), multicultural France (2009-10 French burqa debate), Egypt (the 2011 Tahrir Square mass mobilizations), and India. Ali Mirsepassi and Tadd Ferneé critique particular counterproductive ideological conceptualizations, voicing an emerging global ethic of reconciliation. Rejecting the polarized conceptual ideals of the universal or the authentic, the authors critically reassess notions of the secular, the cosmopolitan, and democracy. Raising questions that cut across the disciplines of history, anthropology, sociology, and law, this study articulates a democratic politics of everyday life in modern Islamic societies.

**Dreams of Trespass [book Club Kit]** Fatima Mernissi 1994

Sherazade Leila Sebbar 2014-06-19 SHERAZADE, AGED 17, DARK CURLY HAIR, GREEN EYES, MISSING Sherazade is seventeen, Algerian, and a –runaway in Paris. Although she has no morals, no scruples, no politics, no apparent emotional depth and little education, Sherazade remains curiously unattached but innocent in the city's underworld of drop-outs, outcasts, political activists and junkies. With honesty and lyricism this novel exposes the various issues that affect a young woman living in a city which is both sophisticated and provincial, liberal and conservative, tolerant and prejudiced. In Paris, Sherazade is pursued by Julian, the son of French-Algerians who is an ardent Arabist. Pigeon-holed by Julian into the –traditional exotic mold, Sherazade endeavors to create her own definition of Algerian –femininity and in doing so breaks down conventions and stereotypes. It is Julian's obsession with her that spurs her on to self-discovery and to make decisions about her future. Sherazade is about a young woman haunted by her Algerian past. It is a powerful account of a person who searches for her true identity but is caught between

worlds—Africa and Europe, her parents' and her own, colony and capital. Ultimately it is an –account of possession, identity and the realities of urban life today and what can happen when society fails to acknowledge its younger generations.

How to be a Heroine ; Or, what I've Learned from Reading Too Much Samantha Ellis 2014 "Cathy Earnshaw or Jane Eyre? b>Petrova or Posy? b>Scarlett or Melanie? b>Lace or Valley of the Dolls? On a pilgrimage to Wuthering Heights, Samantha Ellis found herself arguing with her best friend about which heroine was best: Jane Eyre or Cathy Earnshaw. She was all for wild, passionate Cathy; but her friend found Cathy silly, a snob, while courageous Jane makes her own way. And that's when Samantha realised that all her life she'd been trying to be Cathy when she should have been trying to be Jane. So she decided to look again at her heroines the girls, women, books that had shaped her ideas of the world and how to live. Some of them stood up to the scrutiny (she will always love Lizzy Bennet); some of them most decidedly did not (turns out Katy Carr from What Katy Did isn't a carefree rebel, she's a drip). There were revelations (the real heroine of Gone with the Wind? It's Melanie), joyous reunions (Anne of Green Gables), poignant memories (Sylvia Plath) and tearful goodbyes (Lucy Honeychurch). And then there was Jilly Cooper... How To Be A Heroine is Samantha's funny, touching, inspiring exploration of the

**Morocco That Was** Walter Harris 2022-10-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your

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**Black Morocco** Chouki El Hamel 2014-02-27 *Black Morocco: A History of Slavery, Race, and Islam* chronicles the experiences, identity and achievements of enslaved black people in Morocco from the sixteenth century to the beginning of the twentieth century. Chouki El Hamel argues that we cannot rely solely on Islamic ideology as the key to explain social relations and particularly the history of black slavery in the Muslim world, for this viewpoint yields an inaccurate historical record of the people, institutions and social practices of slavery in Northwest Africa. El Hamel focuses on black Moroccans' collective experience beginning with their enslavement to serve as the loyal army of the Sultan Isma'il. By the time the Sultan died in 1727, they had become a political force, making and unmaking rulers well into the nineteenth century. The emphasis on the political history of the black army is augmented by a close examination of the continuity of black Moroccan identity through the musical and cultural practices of the Gnawa.

*Paradise Beneath Her Feet* Isobel Coleman 2010-04-27 Now with a new Preface and Afterword by the author "Outstanding . . . [Isobel Coleman] takes us into remote villages and urban bureaucracies to find the brave men and women working to create change in the Middle East."—Los Angeles Times In this timely and important book, Isobel Coleman shows how Muslim women and men across the Middle East are working within Islam to fight for women's rights in a growing movement of Islamic feminism. Journeying through Saudi Arabia, Iraq, Iran, Afghanistan, and Pakistan, Coleman introduces the reader to influential Islamic feminist thinkers and successful grassroots activists working to create economic, political, and educational opportunities for women. Their advocacy for women's rights based on more progressive interpretations of Islam are critical to bridging the

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conflict between those championing reform and those seeking to oppress women in the name of religious tradition. Socially, culturally, economically, and politically, the future of the region depends on finding ways to accommodate human rights, and in particular women's rights, with Islamic law. These reformers—and thousands of others—are the people leading the way forward. Featuring new material that addresses how the Arab uprisings and other recent events have affected the social and political landscape of the region, *Paradise Beneath Her Feet* offers a message of hope: Change is coming to the Middle East—and more often than not, it is being led by women. Praise for *Paradise Beneath Her Feet* “Clearly written, deeply moving, and wonderfully enlightening.”—Reza Aslan, author of *No god but God* “[An] engrossing portrait of real Muslim women that reveals how Islamic feminists . . . are working with and within the culture, rather than against it . . . to forge ‘a legitimate Islamic alternative to the current repressive system.’ Coleman doesn’t diminish the enormity of the struggle, but she argues convincingly that it might yet rewrite Islam’s future.”—Publishers Weekly (starred review) “A nuanced view of Islam’s role in public life that is cautiously hopeful.”—The Economist “Eye-opening . . . Deeply religious, profoundly determined and modern in every way, these are twenty-first-century women bent on change. Hear them roar and see a future being born before our eyes.”—Booklist

*Women of Fes* Rachel Newcomb 2009 Based on extensive fieldwork, *Women of Fes* shows how Moroccan women create their own forms of identity through work, family, and society. The book also examines how women's lives are positioned vis-à-vis globalization, human rights, and the construction of national identity.

*Dreams Of Trespass* Fatima Mernissi 1995-09-04 This "wonderful and enchanting" memoir tells the revelatory true story of one Muslim girl's life in her family's French Moroccan harem, set against the

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backdrop of World War II (The New York Times Book Review). "I was born in a harem in 1940 in Fez, Morocco..." So begins Fatima Mernissi in this illuminating narrative of a childhood behind the iron gates of a domestic harem. In *Dreams of Trespass*, Mernissi weaves her own memories with the dreams and memories of the women who surrounded her in the courtyard of her youth -- women who, without access to the world outside, recreated it from sheer imagination. A beautifully written account of a girl confronting the mysteries of time and place, gender and sex, *Dreams of Trespass* illuminates what it was like to be a modern Muslim woman in a place steeped in tradition.

*Crucible of Faith* Philip Jenkins 2017-09-19 One of America's foremost scholars of religion examines the tumultuous era that gave birth to the modern Judeo-Christian tradition In *The Crucible of Faith*, Philip Jenkins argues that much of the Judeo-Christian tradition we know today was born between 250-50 BCE, during a turbulent "Crucible Era." It was during these years that Judaism grappled with Hellenizing forces and produced new religious ideas that reflected and responded to their changing world. By the time of the fall of the Temple in 70 CE, concepts that might once have seemed bizarre became normalized-and thus passed on to Christianity and later Islam. Drawing widely on contemporary sources from outside the canonical Old and New Testaments, Jenkins reveals an era of political violence and social upheaval that ultimately gave birth to entirely new ideas about religion, the afterlife, Creation and the Fall, and the nature of God and Satan.

## **Dreams Of Trespass Tales Of**

## **A Harem Girlhood**

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