

# Disorder In The Court Trials And Sexual Conflict At The Turn Of The Century

Disorder in the Court - George Robb 1999

This collection of eleven essays by historians and literary scholars examines the role of the state in regulating sexual morality in France, England and the British Empire. Each essay focuses on a trial and the public debates surrounding it. The cases range from husband or wife murder, to divorce, child marriage and public indecency. The social conflicts bring to light differing ideologies of class, gender and sexuality in the age of the New Man, the New Woman and the Third Sex.

**People and Place** - Jonathan Swainger  
2011-11-01

The collection represents a rich array of interdisciplinary expertise, with authors who are law professors, historians, sociologists and criminologists. Their essays include studies into the lives of judges and lawyers, rape victims, prostitutes, religious sect leaders, and common criminals. The geographic scope touches Canada, the United States and Australia. The essays explore how one individual, or small self-identified groups, were able to make a difference in how law was understood, applied, and interpreted. They also probe the degree to which locale and location influenced legal culture history.

Cultural Histories of Law, Media and Emotion - Katie Barclay 2022-07-21

Cultural Histories of Law, Media and Emotion: Public Justice explores how the legal history of long-eighteenth-century Britain has been transformed by the cultural turn, and especially the associated history of emotion. Seeking to reflect on the state of the field, 13 essays by leading and emerging scholars bring cutting-edge research to bear on the intersections between law, print culture and emotion in Britain across the eighteenth and nineteenth centuries. Divided into three sections, this collection explores the 'public' as a site of legal sensibility; it demonstrates how the rhetoric of

emotion constructed the law in legal practice and in society and culture; and it highlights how approaches from cultural and emotions history have recentred the individual, the biography and the group to explain long-running legal-historical problems. Across this volume, authors evidence how engagements between cultural and legal history have revitalised our understanding of law's role in eighteenth-century culture and society, not least deepening our understanding of justice as produced with and through the public. This volume is the ideal resource for upper-level undergraduates, postgraduates and scholars interested in the history of emotions as well as the legal history of Britain from the late seventeenth to the nineteenth century.

**Certain Other Countries** - Carolyn Conley  
2007

"In Certain Other Countries, Carolyn A. Conley explores how the concepts of national identity and criminal violence influenced each other in the Victorian-era United Kingdom. It also addresses the differences among the nations as well as the ways that homicide trials illuminate the issues of gender, ethnicity, family, privacy, property, and class. Homicides reflect assumptions about the proper balance of power in various relationships. For example, Englishmen were ten times more likely to kill women they were courting than were men in the Celtic nations." "By combining quantitative techniques in the analysis of over seven thousand cases, as well as careful and detailed readings of individual cases, the book exposes trends and patterns that might not have been evident in works using only one method. For instance, by examining all homicide trials rather than concentrating exclusively on a few highly celebrated ones, it becomes clear that most female killers were not viewed with particular horror, but were treated much like their male counterparts."--BOOK JACKET.

Queer London - Matt Houlbrook 2006-10-15

'Queer London' explores the underground gay culture of London during four decades when homosexual acts between consenting adults remained illegal. The author discovers how queer men made sense of their sexuality and how their lifestyles were affected by and in turn influenced the life of the metropolis.

**Armed with Swords & Scales** - Sascha Auerbach 2021-02-04

Explores how local courtrooms have been a common feature of everyday life and culture since the eighteenth century.

Performing the Self - Katie Barclay 2016-04-14  
That the self is 'performed', created through action rather than having a prior existence, has been an important methodological intervention in our understanding of human experience. It has been particularly significant for studies of gender, helping to destabilise models of selfhood where women were usually defined in opposition to a male norm. In this multidisciplinary collection, scholars apply this approach to a wide array of historical sources, from literature to art to letters to museum exhibitions, which survive from the medieval to modern periods. In doing so, they explore the extent that using a model of performativity can open up our understanding of women's lives and sense of self in the past. They highlight the way that this method provides a significant critique of power relationships within society that offers greater agency to women as historical actors and offers a challenge to traditional readings of women's place in society. An innovative and wide-ranging compilation, this book provides a template for those wishing to apply performativity to women's lives in historical context. This book was originally published as a special issue of *Women's History Review*.

*Convict Voices* - Anne Schwan 2014-12-02

In this lively study of the development and transformation of voices of female offenders in nineteenth-century England, Anne Schwan analyzes a range of colorful sources, including crime broadsides, reform literature, prisoners' own writings about imprisonment and courtroom politics, and conventional literary texts, such as *Adam Bede* and *The Moonstone*. Not only does Schwan demonstrate strategies for interpreting ambivalent and often contradictory texts, she also provides a carefully historicized approach to

the work of feminist recovery. Crossing class lines, genre boundaries, and gender roles in the effort to trace prisoners, authors, and female communities (imagined or real), Schwan brings new insight to what it means to locate feminist (or profeminist) details, arguments, and politics. In this case, she tracks the emergence of a contested, and often contradictory, feminist consciousness, through the prism of nineteenth-century penal debates. The historical discussion is framed by reflections on contemporary debates about prisoner perspectives to illuminate continuities and differences. *Convict Voices* offers a sophisticated approach to interpretive questions of gender, genre, and discourse in the representation of female convicts and their voices and viewpoints.

**Everyday Violence in Britain, 1850-1950** - Shani D'Cruze 2014-07-30

The diverse violence of modern Britain is hardly new. The Britain of 1850 to 1950 was similarly afflicted. The book is divided into four parts. 'Getting Hurt' which looks at everyday violence in the home (including a chapter on infanticide). 'Uses and Rejections' two chapters on the use of violence within groups of men and women outside the home (for example, violence within youth gangs, and male violence centred around pubs). 'Going Public' three chapters on how violence was regulated by law and the professional agencies which were set up to deal with it. 'Perceptions and Representations' this final section looks at how violence was written about, using both fiction and non-fiction sources. Throughout the book the recurring themes of gender, class, continuity and change, public/private, and experience, discourses and representations are highlighted.

**Lesbian Decadence** - Nicole G. Albert 2016-02-23

In 1857 the French poet Charles Baudelaire, who was fascinated by lesbianism, created a scandal with *Les Fleurs du Mal* [The Flowers of Evil]. This collection was originally entitled "The Lesbians" and described women as "femmes damnées," with "disordered souls" suffering in a hypocritical world. Then twenty years later, lesbians in Paris dared to flaunt themselves in that extraordinarily creative period at the turn of the 19th and 20th centuries which became known as the Belle Époque. *Lesbian Decadence*,

now available in English for the first time, provides a new analysis and synthesis of the depiction of lesbianism as a social phenomenon and a symptom of social malaise as well as a fantasy in that most vibrant place and period in history. In this newly translated work, praised by leading critics as "authoritative," "stunning," and "a marvel of elegance and erudition," Nicole G. Albert analyzes and synthesizes an engagingly rich sweep of historical representations of the lesbian mystique in art and literature. Albert contrasts these visions to moralists' abrupt condemnations of "the lesbian vice," as well as the newly emerging psychiatric establishment's medical fury and their obsession on cataloging and classifying symptoms of "inversion" or "perversion" in order to cure these "unbalanced creatures of love." *Lesbian Decadence* combines literary, artistic, and historical analysis of sources from the mainstream to the rare, from scholarly studies to popular culture. The English translation provides a core reference/text for those interested in the Decadent movement, in literary history, in French history and social history. It is well suited for courses in gender studies, women's studies, LGBT history, and lesbianism in literature, history, and art.

**Disorder in the Court** - George Robb

1999-07-09

This collection of eleven essays by historians and literary scholars examines the role of the state in regulating sexual morality in France, England and the British Empire. Each essay focuses on a trial and the public debates surrounding it. The cases range from husband or wife murder, to divorce, child marriage and public indecency. The social conflicts bring to light differing ideologies of class, gender and sexuality in the age of the 'New Man', the 'New Woman' and the 'Third Sex'.

*Hysterical Men* - Mark S MICALE 2009-06-30

Over the course of several centuries, Western masculinity has successfully established itself as the voice of reason, knowledge, and sanity - he basis for patriarchal rule - in the face of massive testimony to the contrary. This book boldly challenges this triumphant vision of the stable and secure male by examining the central role played by modern science and medicine in constructing and sustaining it.

[The Italian Invert](#) - Michael Rosenfeld

2021-01-30

In the late 1880s, a dashing young Italian aristocrat confesses his life story to the famous novelist Émile Zola. In his revealing text, he frankly describes his seduction as a teenager by one of his father's (male) friends, his first love affair with a sergeant in his military regiment, and his "extraordinary" personality. Judging it too controversial, Zola gives it to a young doctor, Georges Saint-Paul, who publishes a censored version in 1896 in a medical study on sexual perversion. A few months later, the Italian finds this medical treatise in a bookstore and is shocked to discover that the doctor censored and distorted the most daring parts of his text in order to support his own theories. He protests by writing a long, unapologetic, and even more daring letter to the doctor, defending his right to lead his own life. Based on the newly discovered manuscript of the letter to the doctor, along with some additional resources, this edition is the first complete, unexpurgated version in English of this very famous gay autobiography. It brings to light the uniquely nineteenth-century experience of a privileged young man, forthrightly expressing his desires and defending his right to pleasure. Two analytical essays—one by Michael Rosenfeld on the relationship between Zola, Saint-Paul, and the Italian "invert," and the other by Clive Thomson on the doctor's career—provide further context to this remarkable voice from the past. *The Italian Invert* is a rare autobiography in which a gay man frankly describes his desires, loves and life at the end of the nineteenth century. Written in French and previously published in censored versions only, recently discovered manuscripts allow readers to discover for the first time in English the complete story of this dashing young Italian aristocrat who dared to defend his right to sexual pleasure. It will appeal to anyone interested in the history of homosexuality, queer identities, or gender diversity. As an original source for the study of autobiographical texts as historical documents, it will serve undergraduate or graduate students in history and literature, in both French and Italian studies. Researchers in Jewish studies will be interested in the author's revelations about his Jewish mother and her family. It is also an important addition to existing publications for

historians of medicine, psychology, and sexology.

Reality's Dark Light - Maria K. Bachman 2003

In the midst of a Victorian culture ingrained with strict social etiquette and societal norms, Wilkie Collins composed novels that contained asocial, even anarchic, impulses. A contemporary of Dickens, Collins creates a world more Kafkaesque than Dickensian, a world populated by doppelgangers, secret selves, oddballs, and grotesques. The essays of *Reality's Dark Light: The Sensational Wilkie Collins* purposefully work to expand Collins's legacy beyond *The Woman in White* and *The Moonstone*; they move well past the simplistic view of Collins's works as "sensation novels," "detective novels," or even "popular fiction," all labels that carry with them pejorative connotations. This collection represents the range of Collins's aesthetic project from various critical perspectives. New methodological and theoretical approaches are applied both to his most popular and to his lesser-known works, giving the reader a broader picture of this multifaceted and undervalued writer. The Editors: Maria K. Bachman in an assistant professor of English at Coastal Carolina University. Her articles have appeared in *Victorian Newsletter*, *Literature and Psychology*, *The Dickensian*, and *Dickens Studies Annual*. Don Richard Cox is a professor of English and associate dean at the University of Tennessee. His books include *Sexuality and Victorian Literature* (Tennessee), *Arthur Conan Doyle*, and *Charles Dickens's The Mystery of Edwin Drood: An Annotated Bibliography*. He is the coeditor, with Maria Bachman, of an edition of Wilkie Collins's final novel, *Blind Love*. *The Exotic Woman in Nineteenth-century British Fiction and Culture* - Piya Pal-Lapinski 2005 A fresh and provocative approach to representations of exotic women in Victorian Britain.

***Debauched, Desperate, Deranged*** - Carolyn A. Conley 2020-10-30

This book examines the over 1400 trials of women accused of homicide in London from 1674-1913, using trial records as well as newspaper, pamphlets and other media to analyse the changing image of the female killer.

***Private Lives*** - Lawrence Meir Friedman 2004 Drawing on many revealing and sometimes

colorful court cases of the past two centuries, *Private Lives* offers a lively short history of the complexities of family law and family life--including the tensions between the laws on the books and contemporary arrangements for marriage, divorce, adoption, and child rearing. *Westward Bound* - Lesley Erickson 2011-08-01 *Westward Bound* debunks the myth of Canada's peaceful West and the masculine conceptions of law and violence upon which it rests by shifting the focus from Mounties and whisky traders to criminal cases involving women between 1886 and 1940. Erickson's analysis of these cases shows that, rather than a desire to protect, official responses to the most intimate or violent acts betrayed an impulse to shore up the liberal order by maintaining boundaries between men and women, Native people and newcomers, and capital and labour. Victims and accused could only hope to harness entrenched ideas about masculinity, femininity, race, and class in their favour. This fascinating exploration of hegemony and resistance in key contact zones draws prairie Canada into larger debates about law, colonialism, and nation building.

*Living in Arcadia* - Julian Jackson 2009-12-15 In Paris in 1954, a young man named André Baudry founded Arcadie, an organization for "homophiles" that would become the largest of its kind that has ever existed in France, lasting nearly thirty years. In addition to acting as the only public voice for French gays prior to the explosion of radicalism of 1968, Arcadie—with its club and review—was a social and intellectual hub, attracting support from individuals as diverse as Jean Cocteau and Michel Foucault and offering support and solidarity to thousands of isolated individuals. Yet despite its huge importance, Arcadie has largely disappeared from the historical record. The main cause of this neglect, Julian Jackson explains in *Living in Arcadia*, is that during the post-Stonewall era of queer activism, Baudry's organization fell into disfavor, dismissed as conservative, conformist, and closeted. Through extensive archival research and numerous interviews with the reclusive Baudry, Jackson challenges this reductive view, uncovering Arcadie's pioneering efforts to educate the European public about homosexuality in an era of renewed repression. In the course of relating this absorbing history,

Jackson offers a startlingly original account of the history of homosexuality in modern France. Crippen - Roger Dalrymple 2020-05-15

How did the case of the 'mild mannered murderer', Hawley Harvey Crippen, come to have such an enduring cultural resonance?

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