

Dedalus Of Sexual Ambiguity Sexuality And Masquerade

Calendar - Up & Coming Weekly

[Jack Larson, gay actor tormented by Jimmy Olsen role on TV's ... - The Washington Post](#)

Subject Guide to Books in Print - 1993

Deadly Desires - Julie Lokis-Adkins 2018-05-01

During the fin-de-siecle, stories about hysterical women filled the air of Paris and the novels emerging during this era conveyed this hysteria and openly portrayed the symptoms of the women being treated at the Salpetiere. This book examines the emergence of hysterical discourse and its influence on women's writing, specifically focusing on the presentation of female sexuality in three different narratives.

Bibliographic Guide to Womens Studies 1998 - New York Public Library Staff 1999-08

The Cambridge Introduction to Satire -

Jonathan Greenberg 2019

Provides a comprehensive overview for both beginning and advanced students of satiric forms from ancient poetry to contemporary digital media.

Sexuality and Masquerade - Emma Wilson 1996

A highly inclusive collection, "Sexuality And Masquerade" celebrates the erotics of indecision, of gender performance, of sexual artifice in its full range.

Looking Like what You are - Lisa Walker 2001-04

Looks can be deceiving, and in a society where one's status and access to opportunity are largely attendant on physical appearance, the issue of how difference is constructed and interpreted, embraced or effaced, is of tremendous import. Lisa Walker examines this issue with a focus on the questions of what it means to look like a lesbian, and what it means to be a lesbian but not to look like one. She analyzes the historical production of the lesbian body as marked, and studies how lesbians have used the frequent analogy between racial difference and sexual orientation to craft, emphasize, or deny physical difference. In

particular, she explores the implications of a predominantly visible model of sexual identity for the feminine lesbian, who is both marked and unmarked, desired and disavowed. Walker's textual analysis cuts across a variety of genres, including modernist fiction such as *The Well of Loneliness* and *Wide Sargasso Sea*, pulp fiction of the Harlem Renaissance, the 1950s and the 1960s, post-modern literature as Michelle Cliff's *Abeng*, and queer theory. In the book's final chapter, "How to Recognize a Lesbian," Walker argues that strategies of visibility are at times deconstructed, at times reinscribed within contemporary lesbian-feminist theory.

Rending the Veil - Elliot R. Wolfson 1999

How much concealment, camouflage, artifice and deceit has been employed in religion? This book critically examines the role of secrecy in the history of religions, each essay presenting an aspect from a specific cultural context. Some of the common features of esotericism as a cross-cultural phenomenon emerge.

Culture, Society and Sexuality - Richard Guy Parker 1999

This work offers an introduction to the central debates in sexuality research. Among the issues examined are the social and cultural dimensions of sex, human sexuality and sex research.

Literacy, Sexuality, Pedagogy - Jonathan Alexander 2008-03-15

Despite its centrality to much of contemporary personal and public discourse, sexuality remains infrequently discussed in most composition courses, and in our discipline at large. Moreover, its complicated relationship to discourse, to the very languages we use to describe and define our worlds, is woefully understudied in our discipline. Discourse about sexuality, and the discourse of sexuality, surround us—circulating in the news media, on the Web, in conversations, and in the very languages we use to articulate our interactions

with others and our understanding of ourselves. It forms a core set of complex discourses through which we approach, make sense of, and construct a variety of meanings, politics, and identities. In *Literacy, Sexuality, Pedagogy*, Jonathan Alexander argues for the development of students' "sexual literacy." Such a literacy is not just concerned with developing fluency with sexuality as a "hot" topic, but with understanding the intimate interconnectedness of sexuality and literacy in Western culture. Using the work of scholars in queer theory, sexuality studies, and the New Literacy Studies, Alexander unpacks what he sees as a crucial--if often overlooked--dimension of literacy: the fundamental ways in which sexuality has become a key component of contemporary literate practice, of the stories we tell about ourselves, our communities, and our political investments. Alexander then demonstrates through a series of composition exercises and writing assignments how we might develop students' understanding of sexual literacy. Examining discourses of gender, heterosexuality, and marriage allows students (and instructors) a critical opportunity to see how the languages we use to describe ourselves and our communities are saturated with ideologies of sexuality. Understanding how sexuality is constructed and deployed as a way to "make meaning" in our culture gives us a critical tool both to understand some of the fundamental ways in which we know ourselves and to challenge some of the norms that govern our lives. In the process, we become more fluent with the stories that we tell about ourselves and discover how normative notions of sexuality enable (and constrain) narrations of identity, culture, and politics. Such develops not only our understanding of sexuality, but of literacy, as we explore how sexuality is a vital, if vexing, part of the story of who we are.

Shortcomings - Adrian Tomine 2021-05-04

From the pre-eminent cartoonist of his generation, the most anticipated graphic novel of 2007 *Shortcomings*, Adrian Tomine's first long-form graphic novel, is the story of Ben Tanaka, a confused, obsessive, Japanese-American male in his late-twenties, and his cross-country search for contentment (or at least the perfect girl). Along the way, Tomine tackles modern culture, sexual mores, and racial politics

with brutal honesty and lacerating, irreverent humor, while deftly bringing to life a cast of painfully real anti-hero characters. A frequent contributor to *The New Yorker*, Tomine has acquired a cult-like fan following and has earned a status as one of the most widely-acclaimed cartoonists of our time. *Shortcomings* was serialized in Tomine's iconic comic book series *Optic Nerve* and was excerpted in *McSweeney's Quarterly Concern* #13.

Books In Print 2004-2005 - Bowker Editorial Staff 2004

Luminal Darkness - Elliot R. Wolfson
2007-01-25

Renowned as one of the world's most astute interpreters of Kabbalistic texts, Elliot Wolfson offers an illuminating and original presentation of Kabbalah. Combining its wisdom with Western philosophical heritage from Plato to Heidegger and beyond, synergy guides his elucidation of the fundamentals of Jewish mysticism and shapes his taxonomy of Kabbalistic thought. A deeply dialectical thinker, Wolfson holds seemingly paradoxical tenets in tandem: Medieval Judaism and American modernity; the 'tradition' of Kabbalah and postmodern philosophy; sexual body and human spirit; ontological truth and religious imagination; revelation and occultation; good and evil; left and right - none of these, he writes, are diametrically opposite. Rather, they are dialectical poles with which to think and through which to intuit, tools to gaining a deeper understanding of the Jewish mystical tradition and its meaning for the twenty-first century. An insightful collection of seminal essays written between 1986 and 1998, *Luminal Darkness* reveals the unmistakably poetic nature of this important scholar's creative process, and delineates the evolution of his thinking on the role and importance of the Zohar in Kabbalistic tradition. Author Elliot R. Wolfson is the Judge Abraham Lieberman Professor of Hebrew Studies at New York University. He is currently the Editor of the *Journal of Jewish Thought and Philosophy* and the author of several award-winning books on Jewish mysticism and the Kabbalah.

The Gender of Modernity - Rita FELSKI
2009-06-30

In an innovative and invigorating exploration of the complex relations between women and the modern, Rita Felski challenges conventional male-centered theories of modernity. She also calls into question those feminist perspectives that have either demonized the modern as inherently patriarchal, or else assumed a simple opposition between men's and women's experiences of the modern world. Combining cultural history with cultural theory, and focusing on the fin de siècle, Felski examines the gendered meanings of such notions as nostalgia, consumption, feminine writing, the popular sublime, evolution, revolution, and perversion. Her approach is comparative and interdisciplinary, covering a wide variety of texts from the English, French, and German traditions: sociological theory, realist and naturalist novels, decadent literature, political essays and speeches, sexological discourse, and sentimental popular fiction. Male and female writers from Simmel, Zola, Sacher-Masoch, and Rachilde to Marie Corelli, Wilde, and Olive Schreiner come under Felski's scrutiny as she exposes the varied and often contradictory connections between femininity and modernity. Seen through the lens of Felski's discerning eye, the last fin de siècle provides illuminating parallels with our own. And Felski's keen analysis of the matrix of modernism offers needed insight into the sense of cultural crisis brought on by postmodernism.

Occupying Architecture - Jonathan Hill
2005-07-28

Occupying Architecture focuses on the importance of the user of architecture. It emphasises the cross-currents between design, theory and use, and the need for a wider cross-cultural approach to architecture. Beginning with the architect, the book proceeds to explore models for architectural practice that actively engage the issue of use, and concludes with examination of the user. The authors draw on illustrations and examples from London, Las Vegas, Barcelona and Bruges to discuss how and why architecture ignores the user. The apparent contradictions between the 'producer' and the 'product' of architecture are highlighted before the activities of the architect and the actions of the user are explored. This book illustrates that architecture is not just a building: it is the

relation between an object and its occupant.

The Female Crucifix - Ilse E. Friesen
2006-01-01

Featuring more than twenty illustrations, including several works of art that were rediscovered by the author and are published here for the first time, *The Female Crucifix: Images of St. Wilgefortis Since the Middle Ages* provides a new perspective on a very old phenomenon. The legendary bearded female St. Wilgefortis, also known by a variety of other names including "Kummernis" and "Uncumber," was the object of fervent veneration in areas of Western and Central Europe for almost half a millennium. Beginning in the fifteenth century, the legend of her dramatic transformation from a beautiful, privileged princess into a bearded, Christlike martyr on the cross inspired scores of paintings, sculptures, poems, prayers and shrines in her honour all across Europe. In spite of frequent opposition by the hierarchy of the Catholic Church, her cult of veneration at one point nearly rivaled that of the Virgin Mary in some parts of Europe. In this informative and groundbreaking new book, Professor Ilse E. Friesen examines the phenomenon of St. Wilgefortis from an art historical perspective, tracing the origins of depictions of the saint from an early medieval Italian statue known as *Volto Santo*, or "holy face," through the emergence of increasingly feminized crucifixes over the course of the subsequent centuries. In particular, Professor Friesen focuses on an analysis of paintings, sculptures and frescoes originating in the German-speaking regions of Bavaria and Tyrol, where the veneration of the saint attained its peak. With its emphasis on art as situated in the context of religion, spirituality, mythology, popular literature and gender relations, this book will have wide appeal.

Elliot R. Wolfson: Poetic Thinking - Hava Tirosh-Samuelson
2015-03-20

Elliot R. Wolfson is Professor of Religious Studies and the Marsha and Jay Glazer Chair of Jewish Studies at the University of California, Santa Barbara.

Clinical Encounters in Sexuality: Psychoanalytic Practice and Queer Theory - Noreen Giffney
2017

Clinical Encounters in Sexuality makes an intervention into the fields of clinical

psychoanalysis and sexuality studies, in an effort to think about a range of issues relating to sexuality from a clinical psychoanalytic perspective. The editors have chosen queer theory as an interlocutor for the clinical contributors, because it is at the forefront of theoretical considerations of sexuality, as well as being both reliant upon and suspicious of psychoanalysis as a clinical practice and discourse. The book brings together a number of psychoanalytic schools of thought and clinical approaches, which are sometimes at odds with one another and thus tend not to engage in dialogue about divisive theoretical concepts and matters of clinical technique. The volume also stages, for the first time, a sustained clinical psychoanalytic engagement with queer theory. The central questions we present to readers to think about are: What are the discourses of sexuality underpinning psychoanalysis, and how do they impact on clinical practice? In what ways does sexuality get played out for, and between, the psychoanalytic practitioner and the patient? How do social, cultural and historical attitudes towards sexuality impact on the transference and countertransference, consciously and unconsciously? Why is sexuality so prone to reification? **TABLE OF CONTENTS //** Introduction: Clinical Encounters in Sexuality: Psychoanalytic Practice and Queer Theory, by Noreen Giffney **SECTION 1: QUEER THEORIES / Chapter 1 [Identity]: Precarious Sexualities: Queer Challenges to Psychoanalytic and Social Identity Categorisation**, by Alice Kuzniar - Chapter 2 [Desire]: Are We Missing Something? Queer Desire, by Lara Farina - Chapter 3 [Pleasure]: Jouissance: The Gash of Bliss, by Kathryn Bond Stockton - Chapter 4 [Perversion]: Perversion and the Problem of Fluidity and Fixity, by Lisa Downing - Chapter 5 [Ethics]: Out of Line, On Hold: D.W. Winnicott's Queer Sensibilities, by Michael D. Snediker - Chapter 6 [Discourse]: Discourse and the History of Sexuality, by Will Stockton **SECTION 2: PSYCHOANALYTIC RESPONSES / Chapter 7: On Not Thinking Straight: Comments on a Conceptual Marriage**, by R.D. Hinshelwood - Chapter 8: Queer as a New Shelter from Castration, by Abe Geldhof and Paul Verhaeghe - Chapter 9: The Redress of Psychoanalysis, by Ann Murphy - Chapter 10: Queer Directions from

Lacan, by Ian Parker - Chapter 11: Queer Theory Meets Jung, by Claudette Kulkarni - Chapter 12: Queer Troubles for Psychoanalysis, by Carol Owens - Chapter 13: Clinique, by Aranye Fradenburg - Chapter 14: From Tragic Fall to Programmatic Blueprint: 'Behold this is Oedipus ...' by Olga Cox Cameron - Chapter 15: Enigmatic Sexuality, by Katrine Zeuthen and Judy Gammelgaard - Chapter 16: The Transforming Nexus: Psychoanalysis, Social Theory and Queer Childhood, by Ken Corbett - Chapter 17: Clinical Encounters: The Queer New Times, by Rob Weatherill - Chapter 18: Undoing Psychoanalysis: Towards a Clinical and Conceptual Metistopia, by Dany Nobus - Chapter 19: 'You make me feel like a natural woman': Thoughts on a Case of Transsexual Identity Formation and Queer Theory, by Ami Kaplan - Chapter 20: Sexual Difference: From Symptom to Sinthome, by Patricia Gherovici **SECTION 3: RESPONSES TO PSYCHOANALYTIC PRACTICES ENCOUNTERING QUEER THEORIES / Chapter 21: A Plague on Both Your Houses**, by Stephen Frosh - Chapter 22: Something Amiss, by Jacqueline Rose - Chapter 23: Taking Shelter from Queer, by Tim Dean - Chapter 24: Courageous Drawings of Vigilant Ambiguities, by Noreen O'Connor - Chapter 25: Understanding Homophobia, by Mark J. Blechner - Chapter 26: Transgender and Psychoanalysis, by Susan Stryker - Chapter 27: The Psychoanalysis that Dare Not Speak Its Name, Ona Nierenberg **ABOUT THE COVER / On the Not-Meanings of Karla Black's There Can Be No Arguments**, by Medb Ruane **AFTERWORD**, by Eve Watson **L'Année balzacienne - 1997**

Decadence and Literature - Jane Desmarais
2019-08-22

Decadence and Literature explains how the concept of decadence developed since Roman times into a major cultural trope with broad explanatory power. No longer just a term of opprobrium for mannered art or immoral behaviour, decadence today describes complex cultural and social responses to modernity in all its forms. From the Roman emperor's indulgence in luxurious excess as both personal vice and political control, to the Enlightenment libertine's rational pursuit of hedonism, to the nineteenth-

century dandy's simultaneous delight and distaste with modern urban life, decadence has emerged as a way of taking cultural stock of major social changes. These changes include the role of women in forms of artistic expression and social participation formerly reserved for men, as well as the increasing acceptance of LGBTQ+ relationships, a development with a direct relationship to decadence. Today, decadence seems more important than ever to an informed understanding of contemporary anxieties and uncertainties.

Androgyny in Modern Literature - T. Hargreaves

2004-11-10

Androgyny in Modern Literature engages with the ways in which the trope of androgyny has shifted during the late nineteenth and twentieth-centuries. Alchemical, platonic, sexological, psychological and decadent representations of androgyny have provided writers with an icon which has been appropriated in diverse ways. This fascinating new study traces different revisions of the psycho-sexual, embodied, cultural and feminist fantasies and repudiations of this unstable but enduring trope across a broad range of writers from the fin de siècle to the present.

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