

Blueberry Girl By Neil Gaiman 2010 03 01

Drawing Down the Moon: The Art of Charles Vess Charles Vess 2019-09-03 The fantasy art of Charles Vess is acclaimed worldwide, his rich palette, striking compositions, and lavish detail second to none. Vess created memorable works for such best selling fantasy authors as Neil Gaiman, Susanna Clarke, Charles De Lint, and George R. R. Martin, as well as a who's-who list of publishers and clients. His art is breathtakingly singular while recalling the golden age of illustration, when paint and brush were the vessels that carried readers to distant lands, bygone ages, and realms of the imagination. Featuring a foreword by Susanna Clarke, author of *Jonathan Strange & Mr Norrell*.

Cinnamon Neil Gaiman 2017-09-04 In a hot, hot country, ringed with mountains on one side and jungle on the other, lives a princess called Cinnamon. Her eyes are made of pearls, which means that she is blind. And, for reasons her parents the Rajah and Rani cannot fathom, she will not talk. So they offer a reward to anyone who can teach Cinnamon to speak. People travel from far and wide to attempt it, but nothing works. Until a mighty tiger, huge and fierce, prowls into their palace and announces that he is here to teach the girl-cub to talk ... A mighty fable from Neil Gaiman, winner of the Newbery and Carnegie Medals, illustrated in vivid colour by up-and-coming talent Divya Srinivasan. Neil Gaiman's work has been widely adapted for film and TV, including films of *Coraline* and *Stardust*, and adaptations of *American Gods*, *Good Omens* (written with Terry Pratchett) and *How to Talk to Girls at Parties* are in the works for 2017. This eBook comes with a gloriously entertaining audio accompaniment, read Neil Gaiman himself.

A Taxonomy of Love Rachael Allen 2018-01-09 A YA romance—with a sparkling commercial voice and a dash of science—that explores a relationship over six years The moment Spencer meets Hope the summer before seventh grade, it's something at first sight. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of "friend" gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life doesn't always fit into easy-to-manage boxes, and it's this messy complexity that makes life so rich and beautiful.

Love, Lucas Chantele Sedgwick 2015-05-05 A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle

grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Crazy Hair Neil Gaiman 2015-02-10 For use in schools and libraries only. Where tigers stalk and ground sloths sleep, amid sailing pirates and leaping dancers, young Bonnie ventures out with comb in hand to tame her friend's unruly mane.

The Football Girl Thatcher Heldring 2017-04-04 For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book

The Lillies of the Field William E Barrett 1988-07-29 One of the most beloved of modern classics returns with a beautiful new cover. The enchanting story of two unlikely friends, a black ex-GI and the head of a group of German nuns, *The Lilies of the Field* tells the story of their impossible dream--to build a chapel in the desert.

The Artistry of Neil Gaiman Joseph Michael Sommers 2019-02-25 Contributions by Lanette Cadle, Züleyha Çetiner-Öktem, Renata Lucena Dalmaso, Andrew Eichel, Kyle Eveleth, Anna Katrina Gutierrez, Darren Harris-Fain, Krystal Howard, Christopher D. Kilgore, Kristine Larsen, Thayse Madella, Erica McCrystal, Tara Prescott-Johnson, Danielle Russell, Joe Sutliff Sanders, Joseph Michael Sommers, and Justin Wigard Neil Gaiman (b. 1960) reigns as one of the most critically decorated and popular authors of the last fifty years. Perhaps best known as the writer of the Harvey, Eisner, and World Fantasy Award-winning series *The Sandman*, Gaiman quickly became equally renowned in literary circles for *Neverwhere*, *Coraline*, and the award-winning *American Gods*, as well as the Newbery and Carnegie Medal-winning *The Graveyard Book*. For adults, children, comics readers, and viewers of the BBC's *Doctor Who*, Gaiman's writing has crossed the borders of virtually all media, making him a celebrity around the world. Despite Gaiman's incredible contributions to comics, his work remains underrepresented in sustained fashion in comics studies. In this book, the thirteen essays and two interviews with Gaiman and his frequent collaborator, artist P. Craig Russell, examine the work of Gaiman and his many illustrators. The essays discuss Gaiman's oeuvre regarding the qualities that make his work unique in his eschewing of typical categories, his proclamations to "make good art," and his own constant efforts to do so however the genres and audiences may slip into one another. *The Artistry of Neil Gaiman* forms a complicated picture of a man who has always seemed fully assembled virtually from the start of his career, but only came to feel comfortable in his own voice far later in life.

The Never Hero T. Ellery Hodges 2014-09-12 What if when you died, no one would ever know you were all that stood between man and the enemy? When Jonathan Tibbs awakes in a puddle of his own blood, there isn't a scratch on him to explain it. In the weeks to follow, he comes to find he's been drafted for a war with a violent otherworldly species. A war that only he can remember. Now, the man Jonathan imagined himself becoming is no longer the man who can endure his future. The first installment in this science fiction action adventure series, *The Never Hero* is a gritty and honest look at the psychological journey of a man forced to forge himself into a weapon. Abandoned with little guidance, and at the mercy of a bargain struck far outside his reach, Jonathan races to unlock the means to surmount the odds, and understand the mystery behind a conflict raging outside of time and memory. In the end, the real question is what Jonathan is willing to become to save a planet that will never see his sacrifice.

The Dangerous Alphabet Neil Gaiman 2009 A tale of adventure, piracy, danger, and heroism told in twenty-six alphabetical lines—although even the alphabet is not to be relied upon here. Will the children find the treasure? Will they make it out alive? And will the alphabet ever be the same again?

The Faery Reel Ellen Datlow 2020-03-24 This “wondrous” collection of fantasy tales from Neil Gaiman, Patricia A. McKillip, and others “is a treasure chest. Open it and revel in its riches” (Kirkus Reviews, starred review). For this enchanting anthology—a World Fantasy Award finalist—editors Ellen Datlow and Terri Windling “asked their contributors to reimagine Fäerie” in the present day, or “search its more dimly lit pathways,” and the authors have responded with bountiful imagination. The title piece is a poem by Neil Gaiman, but most of the others are longer pieces, “like shards of stories you want to hear more of.” Jeffrey Ford “limns the heartbreaking tale” of fairies who live in sandcastles built by young children; Ellen Steiber’s ‘Screaming for Fairies’ “sketches the lineaments of desire.” Bruce Glassco “finds a different voice for Tinkerbell and Captain Hook in ‘Never Never.’” Tanith Lee’s ‘Elvenbrood’ tale is eerie and “chilling.” Gregory Maguire, Nina Kiriki Hoffman, Patricia A. McKillip, and Emma Bull’s stories all “enchant” and bewitch. Delia Sherman’s ‘CATNYP’ is “both funny and deeply clever, warming the cockles of anyone who has ever had dealings with a research library, especially New York Public’s” (Kirkus Reviews, starred review). This companion volume to *The Green Man: Tales from the Mythic Forest* is “a rewarding choice for those who like the traditional with a twist” (Booklist).

The Berlin Boxing Club Robert Sharenow 2011-05-17 Sydney Taylor Award-winning novel *Berlin Boxing Club* is loosely inspired by the true story of boxer Max Schmeling's experiences following Kristallnacht. Publishers Weekly called it “a masterful historical novel” in a starred review. Karl Stern has never thought of himself as a Jew; after all, he's never even been in a synagogue. But the bullies at his school in Nazi-era Berlin don't care that Karl's family doesn't practice religion. Demoralized by their attacks against a heritage he doesn't accept as his own, Karl longs to prove his worth. Then Max Schmeling, champion boxer and German hero, makes a deal with Karl's father to give Karl boxing lessons. A skilled cartoonist, Karl has never had an interest in boxing, but now it seems like the perfect chance to reinvent himself. But when Nazi violence against Jews escalates, Karl must take on a new role: family protector. And as Max's fame forces him to associate with Nazi elites, Karl begins to wonder where his hero's sympathies truly lie. Can Karl balance his boxing dreams with his obligation to keep his family out of harm's way? Includes an author's note and sources page detailing the factual inspirations behind the novel.

Blueberry Girl Neil Gaiman 2011-03-08 This is a prayer for a blueberry girl . . . A much-loved baby grows into a young woman: brave, adventurous, and lucky. Exploring, traveling, bathed in sunshine, surrounded by the wonders of the world. What every new parent or parent-to-be dreams of for her child, what every girl dreams of for herself. Let me go places that we've never been, trust and delight in her youth. Nationally bestselling author Neil Gaiman wrote *Blueberry Girl* for a friend who was about to become the mother of a little girl. Here, he and beloved illustrator Charles Vess turn this deeply personal wish for a new daughter into a book that celebrates the glory of growing up: a perfect gift for girls embarking on all the journeys of life, for their parents, and for everyone who loves them. Give her all these and a little bit more, gifts for a blueberry girl.

Bone 8 Jeff Smith 2008-10-15 Finally reaching the city of Atheia, Gran'ma Ben and Thorn join forces with old friends in order to stop The Lord of Locusts' evil mission in its tracks, in the eighth installment to this exciting series. Simultaneous.

The View from the Cheap Seats Neil Gaiman 2016-05-31 The View from the Cheap Seats draws together myriad non-fiction writing by international phenomenon and Sunday Times bestselling author Neil Gaiman. From Make Good Art, the speech that went viral, to pieces on artists and legends including Terry Pratchett and Lou Reed, the collection offers a glimpse into the head and heart of one of the most acclaimed writers of our time. 'If this book came to you during a despairing night, by dawn, you would believe in ideas and hope and humans again' Caitlin Moran 'Literature does not occur in a vacuum. It cannot be a monologue. It has to be a conversation' This collection will draw you in to exchanges on making good art and Syrian refugees, the power of a single word and playing the kazoo with Stephen King, writing about books, comics and the imagination of friends, being sad at the Oscars and telling lies for a living. Here Neil Gaiman opens our minds to the people he admires and the things he believes might just mean something - and welcomes us to the conversation too.

Seven Wild Sisters Charles de Lint 2014-02-04 This full-color, illustrated companion novel to The Cats of Tanglewood Forest includes "beautiful bookmaking, lovely storytelling, and wondrous illustrations....Readers will be enchanted" (Kirkus Reviews, starred review). This captivating adventure from two masters of modern fantasy is a story of magic, family, and the power in believing in both. Sarah Jane has always wanted to meet a fairy, but she has no idea that the tiny wounded man she discovers in the Tanglewood Forest is about to ensnare her in a longtime war between rival magical clans. When her six sisters are kidnapped and split up by the opposing sides, she'll need the help of several friends--from the reclusive Aunt Lillian to the mysterious Apple Tree Man--to bring them home. But if they don't untangle themselves from the feud quickly, they could all be trapped in the fairy world forever. In a starred review, Publishers Weekly noted "the lyrical narrative blends a contemporary setting with a fairy tale that might have been plucked from a distinctly different time and place.

Instructions Neil Gaiman 2015-04-21 "A perfect reminder to always be on the lookout for magic and wonder. Sometimes, we need those two things the most" (Brightly.com, citing "Books That Teach Kids What It Means to Be a Kind Person"). In this breathtaking picture book, now in paper-over-board format, Neil Gaiman's lyrical poem guides a novice traveler through the enchanted woods of a fairy tale—through lush gardens, a formidable castle, and over a perilous river—to find the way home again. Illustrated in full color by Charles Vess, Instructions features lush images of mythical creatures, magical landscapes, and canny princesses. Its message of the value of courage, wit, and wisdom makes it a perfect gift.

1001 Children's Books You Must Read Before You Grow Up Julia Eccleshare 2009-10-27 This is the best and most authoritative guide to classic and contemporary children's literature today. It is the latest in the best-selling 1001 series, and its informative reviews are the key to differentiating the "must-read" books from all the rest in the realm of children's books. Whether you are a parent seeking to instill a love of reading in your child, an educator or counselor looking for inspiration, or a young reader with a voracious appetite, this guide to the best writing for children and young adults covers the spectrum of children's literature. It is organized by age group—from board books to YA novels and all the gradations in between. Each entry features evaluations by a team of international critics complete with beautifully reproduced artwork from the featured title. The beloved classics are here, but the guide also takes a global perspective and includes the increasingly diverse contributions from African American and Latino authors and illustrators—not to mention important books from around the world.

The All New Ball Book Of Canning And Preserving Jarden Home Brands 2016-05-31 From the experts at Jarden Home Brands, makers of Ball canning products, comes the first truly comprehensive canning guide created for today's home cooks. This modern handbook boasts more than 200 brand new recipes ranging from jams and jellies to jerkies, pickles, salsas, and more. Organized by technique, The All New Ball Book of Canning and Preserving

covers water bath and pressure canning, pickling, fermenting, freezing, dehydrating, and smoking. Straightforward instructions and step-by-step photos ensure success for beginners, while practiced home canners will find more advanced methods and inspiring ingredient twists. Tested for quality and safety, recipes range from much-loved classics—Tart Lemon Jelly, Tomato-Herb Jam, Ploughman's Pickles—to fresh flavors such as Asian Pear Kimchi, Smoked Maple-Juniper Bacon, and homemade Kombucha. Make the most of your preserves with delicious dishes including Crab Cakes garnished with Eastern Shore Corn Relish and traditional Strawberry-Rhubarb Hand Pies. Special sidebars highlight seasonal fruits and vegetables, while handy charts cover processing times, temperatures, and recipe formulas for fast preparation. Lushly illustrated with color photographs, *The All New Ball Book of Canning and Preserving* is a classic in the making for a new generation of home cooks.

Neil Gaiman Charlotte Guillain 2010-09 Profiles the life and writing career of the British author famous for his science fiction novels and stories, including "Coraline," "Stardust," and *The Sandman* comic books.

The Green Man Ellen Datlow 2020-03-24 Drawing on the mythology of the Green Man and the power of nature, Neil Gaiman, Jane Yolen, and others serve up "a tasty treat for fantasy fans" (Booklist). There are some "genuine gems" in this "enticing collection" of fifteen stories and three poems, all featuring "diverse takes on mythical beings associated with the protection of the natural world," most involving a teen's coming-of-age. Delia Sherman "takes readers into New York City's Central Park, where a teenager wins the favor of the park's Green Queen." Michael Cadnum offers a "dynamic retelling of the Daphne story." Charles de Lint presents an "eerie, heartwarming story in which a teenager resists the lure" of the faerie world. Tanith Lee roots her tale in "the myth of Dionysus, a god of the Wild Wood." Patricia A. McKillip steeps her story in "the legend of Herne, guardian of the forest. Magic realism flavors Katherine Vaz's haunting story. Gregory Maguire takes on Jack and the Beanstalk, and Emma Bull looks to an unusual Green Man—a Joshua tree in the desert" (Booklist). These enduring works of eco-fantasy by some of the genre's most popular authors impart "a real sense of how powerful nature can be in its various guises" (School Library Journal). "A treasure trove for teens and teachers exploring themes of ecology and folklore." —Kirkus Reviews "The stories are well-written and manage to speak to both the intellect and the emotions." —SF Site

A Circle of Cats Charles De Lint 2003 Lillian is an orphan who lives with her aunt on a homestead miles from anyone, surrounded by uncharted forest. She wanders the woods, chasing squirrels and rabbits and climbing trees. Free-spirited and independent Lillian is a kindred spirit to the many wild cats who gather around the ancient beech tree. One day, while she is under the beech, Lillian is bitten by a poisonous snake. The cats refuse to let her die, and use their magic to turn her into one of their own. How she becomes a girl again is a lyrical, original folktale. Set in the countryside north of de Lint's fictional Newford, with some of the same characters as the duo's recent, acclaimed *Seven Wild Sisters*, *A Circle of Cats* is the long-awaited first picture book by long-time friends Charles de Lint and Charles Vess, whose masterful art is as magical as the story. Illustrations by Charles Vess.

The Dancing Boy Ishani Kar Purkayastha 2011-09-21 In the sleepy by-lanes of 1980s' Calcutta, a young boy spends hours in front of the mirror, draped in his mother's saris, his face layered with make-up, as he dances and twirls around the room. Often, when he dances, he catches a glimpse of a face that is his and not quite his. His mother is ashamed of her effeminate son; his friends tease him about his eccentricities; and Moyur grows up an unwitting outcast, misunderstood by all but his friend and neighbour, Jonali. Sensitive and evocative, this promising debut novel tells the story of Moyur, the boy who never quite fits in, and that of his twin sister Moyna, who died before she was born.

Girl Last Seen Nina Laurin 2017-06-20 An intense psychological thriller for readers of *I Am Watching You*, *The Luckiest Girl Alive*, and *All the Missing Girls*. Two missing girls. Thirteen years apart. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her

elementary school in Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another girl. And now there is.

Crash Lisa McMann 2013-01-08 If what you see is what you get, Jules is in serious trouble. The suspenseful first in a series from the New York Times bestselling author of the Wake trilogy. Jules lives with her family above their restaurant, which means she smells like pizza most of the time and drives their double-meatball-shaped food truck to school. It's not a recipe for popularity, but she can handle that. What she can't handle is the recurring vision that haunts her. Over and over, Jules sees a careening truck hit a building and explode...and nine body bags in the snow. The vision is everywhere—on billboards, television screens, windows—and she's the only one who sees it. And the more she sees it, the more she sees. The vision is giving her clues, and soon Jules knows what she has to do. Because now she can see the face in one of the body bags, and it's someone she knows. Someone she has been in love with for as long as she can remember. In this riveting start to a gripping series from New York Times bestselling author Lisa McMann, Jules has to act—and act fast—to keep her vision from becoming reality.

Rabbit & Bear: Attack of the Snack Julian Gough 2020-04-07 When Rabbit and Bear's swim is disturbed by a small owl, Bear is interested in learning more but Rabbit relates horror stories and wants to imprison the sleeping bird.

9 Days and 9 Nights Katie Cotugno 2018-05-01 In this sequel to the New York Times bestseller *99 Days*, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?

The Girl Who Wrote in Silk Kelli Estes 2015-07-07 A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of *Belleweather* and *The Vanished Days* A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lein. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible

choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, New York Times bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow*

Blueberry Girl Neil Gaiman 2009-01-01 A book of dreams and wishes for a new born child, this wonderful celebration of the birth of a child is the perfect christening or 'birth day' gift.

Homeland Cory Doctorow 2013-09-20 Marcus Yallow is no longer a student. California's economy has collapsed, taking his parents' jobs and his university tuition with it. Thanks to his activist past, Marcus lands a job as webmaster for a muckraking politician who promises reform. Things are never simple, though: soon Marcus finds himself embroiled in lethal political intrigue and the sharp end of class warfare, American style.

The Catastrophic History of You and Me Jess Rothenberg 2012-02-02 If I'd known right then that this was the kid who would grow up to break my heart beyond repair, maybe I would've stayed upstairs on the phone with Tess. Maybe I would've gone to bed early. Maybe I would've begged my parents to take me with them - even though those doctor dinners are pretty much the boringest things ever. But I didn't know. Couldn't know. So instead I shrugged and said something really genius like "Um, whatever." And proceeded to fall totally, madly, crazy in love.

Barefoot Contessa at Home Ina Garten 2012-10-30 #1 NEW YORK TIMES BESTSELLER Throughout the years that she has lived and worked in East Hampton, Ina Garten has catered and attended countless parties and dinners. She will be the first to tell you, though, that nothing beats a cozy dinner, surrounded by the people you love most, in the comfort that only your own home can provide. In *Barefoot Contessa at Home*, Ina shares her life in East Hampton, the recipes she loves, and her secrets to making guests feel welcome and comfortable. For Ina, it's friends and family-gathered around the dinner table or cooking with her in the kitchen—that really make her house feel like home. Here Ina offers the tried-and-true recipes that she makes over and over again because they're easy, they work, and they're universally loved. For a leisurely Sunday breakfast, she has Easy Cheese Danishes or Breakfast Fruit Crunch to serve with the perfect Spicy Bloody Mary. For lunch, she has classics with a twist, such as Tomato, Mozzarella, and Pesto Paninis and Old-Fashioned Potato Salad, which are simply delicious. Then there are Ina's homey dinners—from her own version of loin of pork stuffed with sautéed fennel to the exotic flavors of Eli's Asian Salmon. And since Ina knows no one ever forgets what you serve for dessert, she includes recipes for outrageously luscious sweets like Peach and Blueberry Crumble, Pumpkin Mousse Parfait, and Chocolate Cupcakes with Peanut Butter Icing. Ina also lets readers in on her time-tested secrets for cooking and entertaining. Get the inside scoop on everything from what Ina considers when she's designing a kitchen to menu-planning basics and how to make a dinner party fun (here's a hint: it doesn't involve making complicated food!). Along with beautiful photographs of Ina's dishes, her home, and the East Hampton she loves, this book is filled with signature recipes that strike the perfect balance between elegance and casual comfort. With her most indispensable collection yet, Ina Garten proves beyond a shadow of doubt that there truly is no place like home.

Sunshine Robin McKinley 2008 Left to die in an abandoned mansion as the prey of a vampire, Sunshine is stunned to find herself unharmed and must

come up with a way to save her undead host from the perils of the daylight world, in a seductive tale of supernatural desire from the Newbery Medal-winning author of *The Hero and the Crown*. Reprint.

Newbery Award Winning Authors

Coraline Neil Gaiman 2020-11-05 The bewitching tenth-anniversary edition of the classic children's novel *Coraline* by Neil Gaiman, featuring spellbinding illustrations from Chris Riddell and an exclusive new introduction by the author 'I was enthralled' - Philip Pullman There is something strange about Coraline's new home. It's not the mist, or the cat that always seems to be watching her, nor the signs of danger that Miss Spink and Miss Forcible, her new neighbours, read in the tea leaves. It's the other house - the one behind the old door in the drawing room. Another mother and father with black-button eyes and papery skin are waiting for Coraline to join them there. And they want her to stay with them. For ever. She knows that if she ventures through that door, she may never come back. This deliciously creepy, gripping novel is packed with glorious illustrations by Chris Riddell, and is guaranteed to delight and entrance readers of all ages.

The Neddias Daniel Pinkwater 2009-02-16 Bestselling author Daniel Pinkwater's story of how Neddie, a shaman, a ghost, three pals, and a maneuver known as the French substitution determine the fate of the world. Melvin the Shaman. Sandor Eucalyptus. Billy the Phantom Bellboy. Daniel Pinkwater's weird and wonderful tale of Neddie Wentworthstein's quest to save civilization features some of the most unique heroes and villains a reader could hope to meet. Despite the heavy responsibility that Neddie must carry (not every kid is charged with rescuing humankind from doom), his story is hilarious, warm, welcoming, and sweet.

Get Dirty Gretchen McNeil 2015-06-16 Now streaming on Netflix and BBC iPlayer! The Breakfast Club meets *Pretty Little Liars* in Gretchen McNeil's sharp and thrilling sequel to *Get Even*. Perfect for fans of E. Lockhart, Karen M. McManus, and Maureen Johnson. The members of *Don't Get Mad* aren't just mad anymore . . . they're afraid. And with Margot in a coma and Bree under house arrest, it's up to Olivia and Kitty to try to catch their deadly tormentor. But just as the girls are about to go on the offensive, Ed the Head reveals a shocking secret that turns all their theories upside down. The killer could be anyone, and this time he—or she—is out for more than just revenge. The girls desperately try to discover the killer's identity as their own lives are falling apart: Donté is pulling away from Kitty and seems to be hiding a secret of his own, Bree is sequestered under the watchful eye of her mom's bodyguard, and Olivia's mother is on an emotional downward spiral. The killer is closing in, the threats are becoming more personal, and when the police refuse to listen, the girls have no choice but to confront their anonymous "friend" . . . or die trying.

The Blueberry Pie Elf Jane Thayer 2008-12 Elmer, an appealing and industrious elf who cannot be seen by people, finds a way to tell them how they can thank him for all the help he gives them.

The Art of Neil Gaiman Hayley Campbell 2017-06-19 Novelist, comics writer, scriptwriter, poet, occasional artist - a master of several genres and inadvertent leader of many cults - there are few creative avenues Neil Gaiman hasn't ventured down. From unforgettable books like *The Ocean at the End of the Lane* and *American Gods* to ground-breaking comics and graphic novels like *The Sandman* and *Violent Cases*; from big screen fantasies like *Coraline* to small screen epics like *Doctor Who*; and from short stories to songwriting, stage plays to radio plays, journalism to filmmaking, and all points in-between, *The Art of Neil Gaiman* is the first comprehensive, full-colour examination of Gaiman's work to date. Author Hayley Campbell, a close friend of Neil's since she was a small child, spent many months rummaging through Neil's attic to source the never-before-seen manuscripts, notes, cartoons, drawings and personal photographs for this book; these are complemented by artwork and sketches from all of his major works and his own intimate recollections. Each project is examined in turn, from genesis to fruition, and positioned in the wider narrative of Gaiman's creative life, affording unparalleled access to the inner workings of the writer's mind. Utterly comprehensive, lavishly illustrated, *The Art of Neil Gaiman* is

the fully authorised account of the life and work of one of the greatest storytellers of all time.

Neil Gaiman in the 21st Century Tara Prescott 2015-02-13 Neil Gaiman has emerged as one of the most influential literary figures of the 21st century. To borrow a phrase from his viral 2012 University of the Arts commencement speech, Gaiman “makes good art,” from his graphic novels to his social media collaborations, award-winning fantasy fiction and beloved children’s books. This collection of new essays examines a range of Gaiman’s prolific output, with readings of the novels *American Gods*, *Anansi Boys*, *The Graveyard Book* and *The Ocean at the End of the Lane*. Children’s books *The Wolves in the Walls* and *Blueberry Girl* and the online short story collection *A Calendar of Tales* are discussed. Gaiman’s return to the serial comic book form with *Sandman: Overture* is covered, and artist JH Williams III contributes an exclusive interview about his collaboration with Gaiman on *Overture*. Cartoonist Judd Winick offers a personal essay on his connection to Gaiman’s work.

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