

Aimless Love

The Sun Also Rises Ernest Hemingway 1956 Ernest Hemingway was one of the most famous American authors of the 20th century. In *The Sun Also Rises*, a group of American and British expatriates travel to Pamplona, Spain for the running of the bulls

The Arrangement Melissa Tereze 2019-06-18 Businesswoman, Sam Phillips, was quite content focusing on her single life. At thirty-seven, she didn't have the time to explore. She was never supposed to be alone, not in this world. One devastating day would crush everything she had ever known, but deep down, she knew there was more to life than business. Alexis Foster wasn't looking for love. With work commitments only growing by the day, a life of 'arrangements' as a high-class escort appeared to be the way forward. After all, at twenty-five, Alexis had all the time in the world to settle down. A simple decision would change their lives, but with a past ever-present for one of them, and a past lurking for the other, one of them must decide if she can give her all. Is it too good to be true? Or can the heart be given away more than once?

My Summer of Love Helen Cross 2004 Two young women from different social classes meet and form an instant attraction to one another.

Washing Lines Janie Hextall 2011 It is a collection of poems about washing lines and laundry by well known poets (including Seamus Heaney, Gillian Clarke, Michael Longley, Pablo Neruda, Richard Wilbur) with gorgeous wood engravings. Born of a shared love of washing lines and poetry this anthology reflects many human emotions to do with family, relationships and memory.

Palo Alto James Franco 2014-05-06 A collection of stories about troubled California teens and misfits follows the misadventures of a band of youths who experiment with vice in such tales as "American History" and "I Could Kill Someone."

No House to Call My Home Ryan Berg 2015-08-25

Underemployed and directionless, Ryan Berg took a job in a group home for disowned and homeless LGBTQ (lesbian, gay, bisexual, transgender and questioning) teenagers. His job was to help these teens discover their self worth, get them back on their feet, earn high school degrees, and find jobs. But he had no idea how difficult it would be, and the complexities that were involved with coaxing them away from dangerous sex work and cycles of drug and alcohol abuse, and helping them heal from years of abandonment and abuse. In *No House to Call My Home*, Ryan Berg tells profoundly moving, intimate, and raw stories from the frontlines of LGBTQ homelessness and foster care. In the United States, 43% of homeless youth were forced out by their parents because of their sexual orientation or gender identity. Berg faced young people who have battled extreme poverty, experienced unbalanced opportunities, structural racism, and homophobia. He found himself ill-equipped to help, in part because they are working within a system that paints in broad strokes, focused on warehousing young people, rather than helping them build healthy relationships with adults that could lead to a successful life once they age out of foster care. By digging deep and asking the hard questions, and by haltingly opening himself up to his charges, Berg gained their trust. Focusing on a handful of memorable characters and their entourage, he illustrates the key issues and recurring patterns in the suffering, psychology and recovery of these neglected teens. *No House to Call My Home* will provoke readers into thinking in new ways about how we define privilege, identity, love and family. Because beyond the tears and abuse, the bluster and bravado, what emerges here is a love song to that irrepressible life force of youth: hope.

Design the Life You Love Ayse Birsal 2015-10-13 An interactive journal that serves as a joyful, inspirational guide to building the life you've always dreamed of, using the principles and creative process of an award-winning product designer. Life, just like a

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design problem, is full of constraints -- time, money, age, location, and circumstances. You can't have everything, so you have to be creative to make what you want and what you need co-exist. Design the Life You Love is a joyful, inspirational guide to building the life you've always wanted, using the principles and creative process of an award-winning product designer. Through four steps that reveal hidden skills and wisdom, anyone can design a life they love!

The Trouble with Poetry Billy Collins 2007-03-13 Playfulness, spare elegance, and wit epitomize the poetry of Billy Collins. With his distinct voice and accessible language, America's two-term Poet Laureate has opened the door to poetry for countless people for whom it might otherwise remain closed. Like the present book's title, Collins's poems are filled with mischief, humor, and irony, "Poetry speaks to all people, it is said, but here I would like to address / only those in my own time zone"--but also with quiet observation, intense wonder, and a reverence for the everyday: "The birds are in their trees, / the toast is in the toaster, / and the poets are at their windows. / They are at their windows in every section of the tangerine of earth--the Chinese poets looking up at the moon, / the American poets gazing out / at the pink and blue ribbons of sunrise." Through simple language, Collins shows that good poetry doesn't have to be obscure or incomprehensible, qualities that are perhaps the real trouble with most "serious" poetry: "By now, it should go without saying / that what the oven is to the baker / and the berry-stained blouse to the drycleaner / so the window is to the poet." In this dazzling new collection, his first in three years, Collins explores boyhood, jazz, love, the passage of time, and, of course, writing--themes familiar to Collins's fans but made new here. Gorgeous, funny, and deeply empathetic, Billy Collins's poetry is a window through which we see our lives as if for the first time.

The Only Story Julian Barnes 2018-02-01 ****THE SUNDAY**

TIMES BESTSELLER** Would you rather love the more, and

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suffer the more; or love the less, and suffer the less? That is, I think, finally, the only real question. First love has lifelong consequences, but Paul doesn't know anything about that at nineteen. At nineteen, he's proud of the fact his relationship flies in the face of social convention. As he grows older, the demands placed on Paul by love become far greater than he could possibly have foreseen. Tender and wise, *The Only Story* is a deeply moving novel by one of Britain's greatest mappers of the human heart.

Young Skins Colin Barrett 2015-03-03 A blockbuster collection from one of Ireland's most exciting young voices: "Sharp and lively . . . a rough, charged, and surprisingly fun read" (Interview). A National Book Foundation 5 Under 35 Honoree * Winner of the Frank O'Connor International Short Story Award * Winner of the Guardian First Book Award * Winner of the Rooney Prize for Irish Literature Enter the small, rural town of Glanbeigh, a place whose fate took a downturn with the Celtic Tiger, a desolate spot where buffoonery and tension simmer and erupt, and booze-sodden boredom fills the corners of every pub and nightclub. Here, and in the towns beyond, the young live hard and wear the scars. Amongst them, there's jilted Jimmy, whose best friend Tug is the terror of the town and Jimmy's sole company in his search for the missing Clancy kid; Bat, a lovesick soul with a face like "a bowl of mashed up spuds" even before Nubbin Tansey's boot kicked it in; and Arm, a young and desperate criminal whose destiny is shaped when he and his partner, Dympna, fail to carry out a job. In each story, a local voice delineates the grittiness of post boom Irish society. These are unforgettable characters rendered through silence, humor, and violence. "Lyrical and tough and smart . . . What seems to be about sorrow and foreboding turns into an adventure, instead, in the tender art of the unexpected." —Anne Enright, Man Booker Prize Award-winning author "Sometimes comic, sometimes melancholy, *Young Skins* touches the heart, as well as the mind."

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—Irish American Post

Poetry 180 Billy Collins 2003 A dazzling new anthology of 180 contemporary poems, selected and introduced by America's Poet Laureate, Billy Collins. Inspired by Billy Collins's poem-a-day program with the Library of Congress, Poetry 180 is the perfect anthology for readers who appreciate engaging, thoughtful poems that are an immediate pleasure. A 180-degree turn implies a turning back—in this case, to poetry. A collection of 180 poems by the most exciting poets at work today, Poetry 180 represents the richness and diversity of the form, and is designed to beckon readers with a selection of poems that are impossible not to love at first glance. Open the anthology to any page and discover a new poem to cherish, or savor all the poems, one at a time, to feel the full measure of contemporary poetry's vibrance and abundance. With poems by Catherine Bowman, Lucille Clifton, Billy Collins, Dana Gioia, Edward Hirsch, Galway Kinnell, Kenneth Koch, Philip Levine, Thomas Lux, William Matthews, Frances Mayes, Paul Muldoon, Naomi Shihab Nye, Sharon Olds, Katha Pollitt, Mary Jo Salter, Charles Simic, David Wojahn, Paul Zimmer, and many more.

Docile K.M. Szpara 2020-03-03 K. M. Szpara's Docile is a science fiction parable about love and sex, wealth and debt, abuse and power, a challenging tour de force that at turns seduces and startles. There is no consent under capitalism. To be a Docile is to be kept, body and soul, for the uses of the owner of your contract. To be a Docile is to forget, to disappear, to hide inside your body from the horrors of your service. To be a Docile is to sell yourself to pay your parents' debts and buy your children's future. Elisha Wilder's family has been ruined by debt, handed down to them from previous generations. His mother never recovered from the Dociline she took during her term as a Docile, so when Elisha decides to try and erase the family's debt himself, he swears he will never take the drug that took his mother from him. Too bad his contract has been purchased by Alexander Bishop III, whose

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ultra-rich family is the brains (and money) behind Dociline and the entire Office of Debt Resolution. When Elisha refuses Dociline, Alex refuses to believe that his family's crowning achievement could have any negative side effects—and is determined to turn Elisha into the perfect Docile without it. Content warning: Docile contains forthright depictions and discussions of rape and sexual abuse. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Collins' Poems J. Guy Collins 1883

Conversations with Billy Collins John Cusatis 2022-07-27 Billy Collins “puts the ‘fun’ back in profundity,” says poet Alice Fulton. Known for what he has called “hospitable” poems, which deftly blend wit and erudition, Collins (b. 1941) is a poet of nearly unprecedented popularity. His work is also critically esteemed and well represented in The Norton Anthology of American Literature. An English professor for five decades, Collins was fifty-seven when his poetry began gathering considerable international attention. *Conversations with Billy Collins* chronicles the poet's career beginning with his 1998 interview with Terry Gross on Fresh Air, which exponentially expanded his readership, three years prior to his being named United States Poet Laureate. Other interviewers range from George Plimpton, founder of the Paris Review, to Pulitzer Prize-winning poet Henry Taylor to a Presbyterian pastor, a physics professor, and a class of AP English Literature students. Over the course of the twenty-one interviews included in the volume, Collins discusses such topics as discovering his persona, that consistently affable voice that narrates his often wildly imaginative poems; why poetry is so loved by children but often met with anxiety by high school students; and his experience composing a poem to be recited during a joint session of Congress on the first anniversary of 9/11, a tragedy that occurred during his tenure as poet laureate. He also explores his love of jazz, his distaste for gratuitously difficult

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poetry and autobiographical poems, and his beguiling invention of a mock poetic form: the paradelle. Irreverent, incisive, and deeply life-affirming—like his twelve volumes of poetry—these interviews, gathered for the first time in one volume, will edify and entertain readers in the way his sold-out readings have done for the past quarter century.

The Rain in Portugal Billy Collins 2017-01-26 The New York Times Bestseller From former U.S. Poet Laureate Billy Collins comes a twelfth collection of poetry offering nearly fifty new poems that showcase his trademark generosity, wit, and imaginative play. The Rain in Portugal - a title that admits he's not much of a rhymist - sheds Collins's ironic light on such subjects as travel and art, cats and dogs, loneliness and love, beauty and death. His tones range from the whimsical - 'the dogs of Minneapolis . . . / have no idea they're in Minneapolis' - to the elegiac in a reaction to the death of Seamus Heaney. A student of the everyday, here Collins contemplates a weathervane, a still-life painting, the calendar, and a child lost at a beach. His imaginative fabrications have Shakespeare flying comfortably in first class and Keith Richards supporting the globe on his head. By turns entertaining, engaging, and enlightening, The Rain in Portugal amounts to another chorus of poems from one of the most respected and familiar voices in the world of poetry.

Picnic, Lightning Billy Collins 1998-01-29 Winner of the 1999 Paterson Poetry Prize Over the past decade, Billy Collins has emerged as the most beloved American poet since Robert Frost, garnering critical acclaim and broad popular appeal. Annie Proulx admits, "I have never before felt possessive about a poet, but I am fiercely glad that Billy Collins is ours." John Updike proclaims his poems "consistently startling, more serious than they seem, they describe all the worlds that are and were and some others besides." This special, limited edition celebrates Billy Collins's years as U.S. Poet Laureate. Picnic, Lightning--one of the books that helped establish and secure his reputation and popularity

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during the 1990s--combines humor and seriousness, wit and sublimity. His poems touch on a wide range of subjects, from jazz to death, from weather to sex, but share common ground where the mind and heart can meet. Whether reading him for the first time or the fiftieth, this collector's edition is a must-have for anyone interested in the poet the New York Times calls simply "the real thing."

Such a Fun Age Kiley Reid 2020-11-12 'A new literary star' The Times The instant Sunday Times and New York Times bestseller Longlisted for the 2020 Booker Prize A Times, Guardian, Sunday Times, Telegraph, Mail on Sunday, Red, Good Housekeeping and Cosmopolitan Book of the Year When Emira is apprehended at a supermarket for 'kidnapping' the white child she's actually babysitting, it sets off an explosive chain of events. Her employer Alix, a feminist blogger with the best of intentions, resolves to make things right. But Emira herself is aimless, broke and wary of Alix's desire to help. When a surprising connection emerges between the two women, it sends them on a crash course that will upend everything they think they know - about themselves, each other, and the messy dynamics of privilege.

_____ 'Essential. This year's hit debut' Guardian 'A biting tale of race and class' Sunday Times 'I couldn't put this down' Jojo Moyes 'Bites into the zeitgeist then spits it out with gusto. You really should read it, ASAP' Stylist 'About power dynamics, race, social commentary, and also why and how we are the woman we are' Pandora Sykes 'An extraordinarily deft debut, written with wisdom, kindness and sharp humour' Daily Mail 'A beautiful tale of how we live now' Elizabeth Day A Reese Witherspoon and Zoella Book Club Pick

Bright Wings Billy Collins 2012-11-06 In this beautiful collection of poems and paintings, Billy Collins, former U.S. poet laureate, joins with David Allen Sibley, America's foremost bird illustrator, to celebrate the winged creatures that have inspired so many poets to sing for centuries. From Catullus and Chaucer to Robert

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Browning and James Wright, poets have long treated birds as powerful metaphors for beauty, escape, transcendence, and divine expression. Here, in this substantial anthology, more than one hundred contemporary and classic poems are paired with close to sixty original, ornithologically precise illustrations. Part poetry collection, part field guide, part art book, Bright Wings presents verbal and visual interpretations of the natural world and reminds us of our intimate connection to the "bright wings" around us. Each in their own way, these poems and pictures honor the enchanting creatures that have been, and continue to be, longtime collaborators with the poet's and painter's art. Poet and bird pairings include: Wallace Stevens and the Blackbird; Emily Dickinson and the Robin; Marianne Moore and the Frigate Pelican; Thomas Hardy and the Goldfinch; Sylvia Plath and the Pheasant; John Updike and the Seagull; Walt Whitman and the Eagle; Billy Collins and the Sparrow.

Nine Horses Billy Collins 2003-10-14 In *Nine Horses*, Billy Collins, America's Poet Laureate for 2001-2003, continues his delicate negotiation between the clear and the mysterious, the comic and the elegiac. The poems in this collection reach dazzling heights while being firmly grounded in the everyday. Traveling by train, lying on a beach, and listening to jazz on the radio are the seemingly ordinary activities whose hidden textures are revealed by Collins's poetic eye. With clarity, precision, and enviable wit, Collins transforms those moments we too often take for granted into brilliant feats of creative imagination. *Nine Horses* is a poetry collection to savor and to share.

Life is always aimless Ratnadip Acharya, 2017-03 Do we you really know how much courage is required to listen to our own heart? Meet Akash, an young engineer, who dreams of becoming a writer. But all his works meet with is rejection from publisher. Will he ever be rewarded for listening to his heart? Smitten by wanderlust, adventurous Sandip does not care much about career, marriage or making a family. How will life treat him for

listening to his heart? Possessor of a charming personality, Chirag, has a deep penchant for women. But deep down the motherless Chirag is terribly lonely. What is in store for this vulnerable young man? Maria Fernandez is a lonely and a less-than-looking young girl who firmly believes that possessing a tender heart is enough to make her world beautiful. Will ruthless life shatter her belief? As their life got seamlessly intertwined with many others they realized that Life is Always Aimless Unless You Love it.

Love and Other Poems Alex Dimitrov 2022-02-01 'It fizzes like a just-opened bottle of soda. It sprints like the Beatles running through a train station. It talks a mile a minute like a person swept away in the druggy lunacy of a serious crush... There have been moments when, for me, its effervescence has failed to rhyme with the despondency of these days. But far more often, *Love and Other Poems* has felt like a long-awaited remedy' New York Times *Love and Other Poems* is full of praise for the world we live in. Taking time as an overarching structure - specifically, the twelve months of the year - Alex Dimitrov elevates the everyday, and speaks directly to the reader as if the poem were a phone call or a text message. From the personal to the cosmos, the moon to New York City, the speaker is convinced that love is 'our best invention'. Dimitrov never resists joy, even in despair. These poems are curious about who we are as people and shamelessly interested in hope.

Musical Tables Billy Collins 2022-11-15 NATIONAL BESTSELLER • From the former United States Poet Laureate and New York Times bestselling author of *Aimless Love*, a collection of more than 125 small poems, all of them new, and each a thought or observation compressed to its emotional essence "Whenever I pick up a new book of poems, I flip through the pages looking for small ones. Just as I might have trust in an abstract painter more if I knew he or she could draw a credible chicken, I have faith in poets who can go short."—Billy Collins

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You can spot a Billy Collins poem immediately. The amiable voice, the light touch, the sudden turn at the end. He "puts the 'fun' back in profundity," says poet Alice Fulton. In his own words, his poems tend to "begin in Kansas and end in Oz." Now "America's favorite poet" (The Wall Street Journal) has found a new form for his unique poetic style: the small poem. Here Collins writes about his trademark themes of nature, animals, poetry, mortality, absurdity, and love—all in a handful of lines. Neither haiku nor limerick, the small poem pushes to an extreme poetry's famed power to condense emotional and conceptual meaning. Inspired by the small poetry of writers as diverse as William Carlos Williams, W.S. Merwin, Kay Ryan, and Charles Simic, and written with Collins's recognizable wit and wisdom, the poems of Musical Tables show one of our greatest poets channeling his unique voice into a new phase of his exceptional career. 3:00 AM Only my hand is asleep, but it's a start.

The Rules of Love Richard Templar 2008-11-28 Love . Some people know how to find it...Share it...Make it last. Were they born that way? No. They've learned the rules. Rules you can learn, too. The Rules of Love. Here they are: 100 simple rules to live and love by... Rules for finding a partner you can love for a lifetime... and keeping your partner just as happy... for keeping your relationship fresh, intimate, and wonderfully surprising... for getting past game playing, jealousy, arguments, and history... for actually, really communicating... for knowing what matters, and what doesn't... for building better relationships with your entire family (including your kids...maybe even your in-laws) The most important rules you will ever follow Follow them to joy, to contentment, to lifelong love.

Musical Tables Billy Collins 2023-11-16 "I've grown old- now my own name rings a bell." In each of the short poems in Billy Collins's Musical Tables, the former United States Poet Laureate tempers his characteristically jocular voice with what he calls the "thrill of mortality" - flashes of profundity amongst the mundane,

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startling reminders of the wonder of being alive. Through the brevity of these poems, Collins' knack for coaxing the poetry out of the everyday becomes ever more refined. Whether reflecting on mornings spent in the thicket of Los Angeles traffic, or turning over clichés on the tongue until old metaphors become new again, *Musical Tables* is Billy Collins at his most meditative: brief, and all the more brilliant for it. 'America's favourite poet' - Wall Street Journal

Another Great Day at Sea Geoff Dyer 2014-04-23 As a child Geoff Dyer spent long hours making and blotchily painting model fighter planes. So the adult Dyer jumped at the chance of a residency aboard an aircraft carrier. *Another Great Day at Sea* chronicles Dyer's experiences on the USS George H.W. Bush as he navigates the routines and protocols of 'carrier-world', from the elaborate choreography of the flight deck through miles of walkways and hatches to kitchens serving meals for a crew of five thousand to the deafening complexity of catapult and arresting gear. Meeting the Captain, the F-18 pilots and the dentists, experiencing everything from a man-overboard alert to the Steel Beach Party, Dyer guides us through the most AIE (acronym intensive environment) imaginable. A lanky Englishman (could he really be both the tallest and the oldest person on the ship?) in a deeply American world, with its constant exhortations to improve, to do better, Dyer brilliantly records the daily life on board the ship, revealing it to be a prism for understanding a society where discipline and conformity, dedication and optimism, become forms of self-expression. In the process it becomes clear why Geoff Dyer has been widely praised as one of the most original - and funniest - voices in literature. *Another Great Day at Sea* is the definitive work of an author whose books defy definition. Geoff Dyer is the author of three previous novels, a critical study of John Berger and six other non-fiction books including *But Beautiful*, which was awarded the Somerset Maugham Prize, and *Out of Sheer Rage*, which was a National Book Critics Circle

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Award finalist. Dyer lives in London and contributes to numerous publications including the Observer, Guardian and New Statesman. 'Geoff Dyer observes the privations and discipline of US warship life with a sharp eye...no writer has more fun with his own awkwardness, and in this respect you can't help feeling he has come to exactly the right place...' Observer 'Dyer fans will warm to his comic digressions on moustaches, deliriously sentimental reveries about what it might have been like to be a Battle of Britain pilot, semi-embarrassing stories about jokingly asking the carrier's gym boss where he might score steroids, and meditations on the similarities between writing and piloting a plane.' Financial Times 'Another Great Day at Sea is a perfect beach read, wherever your boots happen to be on the ground this summer.' Evening Standard 'Dyer succeeds in rendering a very vivid impression of what life is like on an aircraft carrier. He is more assiduous than he lets on, providing the reader with all the most astounding statistics from each department...quite unexpectedly from such a very teasing, very English writer, the book quickly transforms into a love-letter to the can-do optimism of America.' 5 stars Daily Mail 'One of the myriad joys of reading Dyer is his frankness about aspects of life that many writers don't share...The book is stuffed with wonderful anecdotes. And, of course, it wouldn't be Dyer if there wasn't the sharp self-awareness... A total delight.' Independent 'Written in Dyer's elegant, playful style...Another Great Day at Sea has... a thin membrane between life and art, a staging area for an investigation of self, an impish poetry of its own. If this is the new reality, I hunger for more.' Telegraph 'Another Great Day at Sea illustrates perfectly how a gifted writer functions as a barometer, not only for our shared humanity, but of his or her own inner reverberations.' Los Angeles Review of Books 'One of the funniest writers working today.' Australian Book Review '[Dyer] excels at evoking life on ship, the smells and sounds and personalities.' Age 'A brilliant, funny, sober insightful, educational, pyrotechnic

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Winning Words William Sieghart 2012-06-05 Faster, higher, stronger: winning words are those that inspire you on to Olympian goals. From falling in love to overcoming adversity, celebrating a new born or learning to live with dignity: here is a book to inspire and to thrill through life's most magical moments. From William Shakespeare to Carol Ann Duffy, our most popular and best loved poets and poems are gathered in one essential collection, alongside many lesser known treasures that are waiting to be discovered. These are poems that help you to see the miraculous in the commonplace and turn the everyday into the exceptional - to discover, in Kipling's words, that yours is the Earth and everything that's in it.

Questions About Angels Billy Collins 2013-12-18 Billy Collins has emerged as the most beloved American poet since Robert Frost, garnering critical acclaim and broad popular appeal. Annie Proulx admits, "I have never before felt possessive about a poet, but I am fiercely glad that Billy Collins is ours." This special, limited edition celebrates Billy Collins's years as U.S. Poet Laureate. Questions About Angels--one of the books that helped establish and secure his reputation and popularity during the 1990s--is remarkable for its wry, inquisitive voice and its sheer imaginative range. Edward Hirsch selected this classic book for the National Poetry Series, and each of Collins's poems--from his meditation on forgetfulness to his musings on the behavior of angels--is an exploration of imaginative possibilities. Whether reading him for the first time or the fiftieth, this collector's edition is a must-have for anyone interested in the poet the New York Times calls simply "the real thing."

Horoscopes for the Dead Billy Collins 2012-07-12 However arresting, outlandish, or hilarious, the poems in *Horoscopes for the Dead* are typically prompted by the familiar things of the world: dogs, stars, food, love, and marriage as well as life's local triumphs and disappointments, joys and shames. Collins's gift is

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to unlock the mysterious in the ordinary, and he is always careful to take his reader with him. Indeed, no other living poet has done more to reengage and revitalize poetry's readership, or so deservedly earned its trust. Few poets have his ability to mix bold, unadorned statements with lyric invention and imaginative richness. And here in these new poems, Collins's inimitable tone - wry, smart, funny, and wise - takes on a darker shade, as the poems declare a deep awareness of transience and mortality. The result is the revelation of a world more precious, more fragile, richer in colour and form than ever. Praise for Billy Collins 'A writer . . . fully aware of his work's power to delight' New York Times 'A poet of plentitude, irony, and Augustan grace' New Yorker

Sailing Alone Around the Room Billy Collins 2011-08-10 Sailing Alone Around the Room, by America's Poet Laureate, Billy Collins, contains both new poems and a generous gathering from his earlier collections The Apple That Astonished Paris, Questions About Angels, The Art of Drowning, and Picnic, Lightning. These poems show Collins at his best, performing the kinds of distinctive poetic maneuvers that have delighted and fascinated so many readers. They may begin in curiosity and end in grief; they may start with irony and end with lyric transformation; they may, and often do, begin with the everyday and end in the infinite. Possessed of a unique voice that is at once plain and melodic, Billy Collins has managed to enrich American poetry while greatly widening the circle of its audience.

Whale Day Billy Collins 2021-09-30 'Funny but serious, accessible but rich in meaning, consistently surprising - the world looks slightly different after reading a Billy Collins poem. He's a one-off, an American treasure' Nick Laird These are poems of whimsy and imaginative acrobatics, but they are grounded in the familiar, common things of everyday experience. Collins takes us for a walk with an impossibly ancient dog, discovers the proper way to eat a banana, meets an Irish spider, and invites us to his

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own funeral. Facing both the wonders of being alive and the thrill of mortality, these new poems can only solidify Collins's reputation as one of America's most durable and interesting poets.

Aimless Love Billy Collins 2013-11-07 *Aimless Love* is Billy Collins' first compilation of poems in twelve years, and a wonderful successor to his first, the bestselling *Taking Off Emily Dickinson's Clothes*. *Aimless Love* presents more than fifty new poems together with generous selections from his four previous books. No poet writing today communicates so directly and effectively, and no living poet has managed to both enrich the tapestry of contemporary poetry and expand it so dramatically: his poems appeal to readers and live audiences across the globe, and have been translated into more than a dozen languages. By turns playful, ironic and serious, Collins's poetry unearths the wonder in the everyday: in his own words, his poems 'begin in Kansas and end in Oz'. Weaving the themes of love, loss, joy and poetry itself, these poems showcase the best work of this 'poet of plenitude, irony, and Augustan grace'.

Golden Ax Rio Cortez 2022-08-30 **LONGLISTED FOR THE 2022 NATIONAL BOOK AWARD FOR POETRY** "Outstanding . . . the poetry in these pages is intelligent, lyrical, as invested in the past as the present and future with witty nods to pop culture."

—Roxane Gay, author of *Hunger* "I've never read anything like it. Truly a sublime experience." —Jason Reynolds, author of *Ain't Burned All the Bright A* groundbreaking collection about Afropioneerism past and present from Pushcart Prize-nominated poet and New York Times bestselling author Rio Cortez From a visionary writer praised for her captivating work on Black history and experience comes a poetry collection exploring personal, political, and artistic frontiers, journeying from her family's history as "Afropioneers" in the American West to shimmering glimpses of transcendent, liberated futures. In poems that range from wry, tongue-in-cheek observations about contemporary life

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to more nuanced meditations on her ancestors—some of the earliest Black pioneers to settle in the western United States after Reconstruction—Golden Ax invites readers to re-imagine the West, Black womanhood, and the legacies that shape and sustain the pursuit of freedom.

Aimless Witch Shannon Mayer 2018-07-17 From the world of Rylee Adamson and the Elemental Series comes a heroine with nothing to lose and everything to prove.... "My name is Pamela, and I am a witch who has no equal." Or so I thought. It has been three years since the Destroyer sundered our world. The land is no longer whole, but broken into pieces, most technology gone, and the continents shattered into an unrecognizable place. New monsters have risen from the depths, adding danger on top of danger. Through it all the humans fight to survive as they compete not only with the supernaturals for food and resources, but their own kind as well. And me? The caravans of humans I pass, they look to me to save them. Only I am not the witch I once was. Bound by those who fear my power and my bloodline, I'm lucky if I can light a match with my magic, never mind protect anyone but myself. Now, the darkness in me rises, offering me all that I want. Freedom from the chains I wear, and the power to make everything right. But if I embrace the darkness I will face a cost I could never have imagined...

Ballistics Billy Collins 2012-07-12 It is no understatement to say that Billy Collins has found poetry a whole new audience across the English-speaking world. No poet writing today insists on such open, direct and courteous engagement with the reader, and no poet has shown the common experience to be such an astonishing and singular one. Collins' gift is to make the reader believe that everything is unfolding in real time and in living speech; his poetry always has the sheen and vibrancy of the present moment. While *Ballistics* addresses the most grave and serious of subjects - death and love, solitude and aging - Collins' light touch and lighter spirit never desert him. Even in his darkest verses, Collins

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never fails to remind us of the sheer miracle, comedy and strangeness of our simply being here. 'The teasing, buoyant images in Ballistics are firmly anchored in visions of too-quiet mornings, droplets of water, cold marble and bare light bulbs. But he now writes, more simply and assuredly than he used to, about the flights of imagination that keep melancholy at bay . . . Ballistics glows with the confidence of a writer fully aware of his work's power to delight' New York Times

Stuff I've Been Feeling Lately Alicia Cook 2017-04-11

Structured like an old-school mix-tape, Stuff I've Been Feeling Lately is Alicia Cook's lyric message to anyone who has dealt with addiction. "Side A" touches on all aspects of the human condition: life, death, love, trauma, and growth. "Side B" contains haunting black-out remixes of those poems.

A Confederacy of Dunces John Kennedy Toole 2007-12-01

Winner of the Pulitzer Prize "A masterpiece . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review A Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

Crazy Love Francis Chan 2013-04-01 Revised & Updated Edition!

God is love. Crazy, relentless, all-powerful love. Have you ever wondered if we're missing it? It's crazy, if you think about it. The God of the universe—the Creator of nitrogen and pine needles, galaxies and E-minor—loves us with a radical, unconditional, self-sacrificing love. And what is our typical response? We go to church, sing songs, and try not to cuss. Whether you've verbalized it yet or not, we all know something's wrong. Does something deep inside your heart long to break free from the status quo? Are

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Taking Off Emily Dickinson's Clothes Billy Collins 2000 Billy Collins is one of America's best loved poets. From a poem about the relentless barking of next door's dog - "Another Reason Why I don't Keep a Gun in the House" - to an elegy to "The Best Cigarette".

Bluets Maggie Nelson 2017-06-01 A Guardian Book of the Year Maggie Nelson is one of the most electrifying writers at work in America today, among the sharpest and most supple thinkers of her generation - Olivia Laing Bluets winds its way through depression, divinity, alcohol, and desire, visiting along the way with famous blue figures, including Joni Mitchell, Billie Holiday, Yves Klein, Leonard Cohen and Andy Warhol. While its narrator sets out to construct a sort of 'pillow book' about her lifelong obsession with the colour blue, she ends up facing down both the painful end of an affair and the grievous injury of a dear friend. The combination produces a raw, cerebral work devoted to the inextricability of pleasure and pain, and to the question of what role, if any, aesthetic beauty can play in times of great heartache or grief. Much like Roland Barthes's A Lover's Discourse, Bluets has passed between lovers in the ecstasy of new love, and been pressed into the hands of the heartbroken. Visceral, learned, and acutely lucid, Bluets is a slim feat of literary innovation and grace, never before published in the UK.

180 More Billy Collins 2005-03-29 "180 More" continues

Collins's program in conjunction with the Library of Congress to

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gather poems by the most exciting poets at work today and make them available to students, teachers, and poetry readers everywhere. High school & older.

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