

Unheroic Conduct The Rise Of Heterosexuality And The Invention Of The Jewish Man

The Image of Man - George L. Mosse 1998-10-08

What does it mean to be a man? What does it mean to be manly? How has our notion of masculinity changed over the years? In this book, noted historian George L. Mosse provides the first historical account of the masculine stereotype in modern Western culture, tracing the evolution of the idea of manliness to reveal how it came to embody physical beauty, courage, moral restraint, and a strong will. This stereotype, he finds, originated in the tumultuous changes of the eighteenth century, as Europe's dominant aristocrats grudgingly yielded to the rise of the professional, bureaucratic, and commercial middle classes. Mosse reveals how the new bourgeoisie, faced with a bewildering, rapidly industrialized world, latched onto the knightly ideal of chivalry. He also shows how the rise of universal conscription created a "soldierly man" as an ideal type. In bringing his examination up to the present, Mosse studies the key historical roles of the so-called "fairer sex" (women) and "unmanly men" (Jews and homosexuals) in defining and maintaining the male stereotype, and considers the possible erosion of that stereotype in our own time.

[The Healing Power of the Santuario de Chimayó](#) - Brett Hendrickson 2017-08

Nestled in a valley at the feet of the Sangre de Cristo mountains of New Mexico, the Santuario de Chimayó has been called the most important Catholic pilgrimage site in America. Famous for its miraculous healing dirt, it attracts half a million visitors each year. This book offers the first comprehensive history of this remarkable church, often referred to as the American Lourdes. It tells the fascinating stories of the Pueblo and

Nuevomexicano Catholic origins of the site and the building of the church, the eventual transfer of the property to the Catholic Archdiocese of Santa Fe, and the growth of the modern pilgrimage of believers alongside thousands of tourists and other visitors. Drawing on extensive archival research as well as fieldwork in Chimayó, Brett Hendrickson examines the claims that various constituencies have made on the Santuario, its stories, ritual life, commercial value, and aesthetic character. The importance of the story of the Santuario de Chimayó goes well beyond its sacred dirt, including the significant role Southwestern Hispanics and Catholics have played in American religious history and identity. Book jacket.

Queer Theory and the Jewish Question - Daniel Boyarin 2003

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Midrashic Women - Judith R. Baskin 2015-05-01

While most gender-based analyses of rabbinic Judaism concentrate on the status of women in the halakhah (the rabbinic legal tradition), Judith R. Baskin turns her attention to the construction of women in the aggadic midrash, a collection of expansions of the biblical text, rabbinic ruminations, and homiletical discourses that constitutes the non-legal component of rabbinic literature. Examining rabbinic convictions of female alterity, competing narratives of creation, and justifications of female disadvantages, as well as aggadic understandings of the ideal wife, the dilemma of infertility, and women among women and as individuals, she shows that rabbinic Judaism, a tradition formed by men for a male community, deeply valued the essential contributions of wives and mothers while also consciously constructing women as other and

lesser than men. Recent feminist scholarship has illuminated many aspects of the significance of gender in biblical and halakhic texts but there has been little previous study of how aggadic literature portrays females and the feminine. Such representations, Baskin argues, often offer a more nuanced and complex view of women and their actual lives than the rigorous proscriptions of legal discourse.

Rainbow Jews - Jonathan C. Friedman 2007

Rainbow Jews looks at the intersection of gay and Jewish identity in American and Israeli film and theater from the 1960s to the present. Through a close reading of the texts of numerous American and Israeli plays and films, Friedman evaluates some of the key conventions that have been employed to construct, critique, and reflect the connection between Jewishness and gay identity in the United States and Israel. Friedman also explores ways in which gay-Jewish playwrights and filmmakers have progressed the reevaluation of sexual norms within Judaism over the past three decades, inspiring and integrating Jewish members of the GLBT community into the overall Jewish historical narrative.

Never Mind The Goldbergs - Matthue Roth 2009-11-01

Matthue Roth's inspired and insightful tale of a punk-rock Orthodox Jew who goes to Hollywood to find her place. Don't think for a second that you know Hava or her place in the world. Yes, she's an Orthodox Jew. But that doesn't mean she can't rock out. And yes, she has opinions about everything around her. But her opinions about herself can be twice as harsh. Now Hava's just been asked to be the token Jew on a TV show about a Jewish family, trading one insular community for another. As in Tanuja Desai Hidier's BORN CONFUSED, there is soon a collision of both cultures and desires -- with one headstrong heroine caught in the middle.

Symptoms of Modernity - Matti Bunzl 2004-02-03

This book is an ethnography of Central European modernity in the form of a comparative study of Jews and queers in late twentieth-century Vienna.

Dying for God - Daniel Boyarin 1999

Scholars have come to realize that we can and need to speak of a twin

birth of Christianity and Judaism, not a genealogy in which one is parent to the other. In this book, the author develops a revised understanding of the interactions between nascent Christianity and nascent Judaism in late antiquity.

Intertextuality and the Reading of Midrash - Daniel Boyarin 1994-08-22
Proceeding by means of intensive readings of passages from the early midrash on Exodus The Mekilta, Boyarin proposes a new theory of midrash that rests in part on an understanding of the heterogeneity of the biblical text and the constraining force of rabbinic ideology on the production of midrash. In a forceful combination of theory and reading, Boyarin raises profound questions concerning the interplay between history, ideology, and interpretation.

Eros and Tragedy - Ofer Nordheimer Nur 2014

Between 1920 and 1922, hundreds of members of the Hashomer Hatzair youth movement left the defunct Habsburg Monarchy and sailed to Palestine, where a small group of members of the movement established Upper Bitania, one of the communities that laid the foundation for Israel's kibbutz movement. Their social experiment lasted only eight months, but it gave birth to a powerful myth among Jewish youth which combined a story about a heroic Zionist deed, based on the trope of tragedy, with a model for a new type of community that promised no less than a total, absolute elimination of all physical and mental barriers between isolated individuals and their fusion into one entity. This entity was named "the erotic community." In its quest for human regeneration, Upper Bitania embarked on a journey into a highly specific variant of modern life that, at its core, tried to combine the most profound Nietzscheanism with the insights of Sigmund Freud, all in an anti-capitalist quest for an organic community of "new men." The quest for a "new man" was to compensate for a crisis of manliness and betrays an obsession with masculinity and male bonding, and their effects on the ideal man and woman.

My First Kafka - Matthue Roth 2014-04-24

Runaway children who meet up with monsters. A giant talking bug. A secret world of mouse-people. The stories of Franz Kafka are wondrous

and nightmarish, miraculous and scary. In *My First Kafka*, storyteller Matthue Roth and artist Rohan Daniel Eason adapt three Kafka stories into startling, creepy, fun stories for all ages. With *My First Kafka*, the master storyteller takes his rightful place alongside Maurice Sendak, Edward Gorey, and Lemony Snicket as a literary giant for all ages.

Carnal Israel - Daniel Boyarin 1993-09-17

Beginning with a startling endorsement of the patristic view of Judaism—that it was a "carnal" religion, in contrast to the spiritual vision of the Church—Daniel Boyarin argues that rabbinic Judaism was based on a set of assumptions about the human body that were profoundly different from those of Christianity. The body—specifically, the sexualized body—could not be renounced, for the Rabbis believed as a religious principle in the generation of offspring and hence in intercourse sanctioned by marriage. This belief bound men and women together and made impossible the various modes of gender separation practiced by early Christians. The commitment to coupling did not imply a resolution of the unequal distribution of power that characterized relations between the sexes in all late-antique societies. But Boyarin argues strenuously that the male construction and treatment of women in rabbinic Judaism did not rest on a loathing of the female body. Thus, without ignoring the currents of sexual domination that course through the Talmudic texts, Boyarin insists that the rabbinic account of human sexuality, different from that of the Hellenistic Judaisms and Pauline Christianity, has something important and empowering to teach us today.

[The Invention of the Jewish People](#) - Shlomo Sand 2020-08-04

A historical tour de force that demolishes the myths and taboos that have surrounded Jewish and Israeli history, *The Invention of the Jewish People* offers a new account of both that demands to be read and reckoned with. Was there really a forced exile in the first century, at the hands of the Romans? Should we regard the Jewish people, throughout two millennia, as both a distinct ethnic group and a putative nation—returned at last to its Biblical homeland? Shlomo Sand argues that most Jews actually descend from converts, whose native lands were scattered far across the Middle East and Eastern Europe. The formation of a Jewish people and

then a Jewish nation out of these disparate groups could only take place under the sway of a new historiography, developing in response to the rise of nationalism throughout Europe. Beneath the biblical back fill of the nineteenth-century historians, and the twentieth-century intellectuals who replaced rabbis as the architects of Jewish identity, *The Invention of the Jewish People* uncovers a new narrative of Israel's formation, and proposes a bold analysis of nationalism that accounts for the old myths. After a long stay on Israel's bestseller list, and winning the coveted Aujourd'hui Award in France, *The Invention of the Jewish People* is finally available in English. The central importance of the conflict in the Middle East ensures that Sand's arguments will reverberate well beyond the historians and politicians that he takes to task. Without an adequate understanding of Israel's past, capable of superseding today's opposing views, diplomatic solutions are likely to remain elusive. In this iconoclastic work of history, Shlomo Sand provides the intellectual foundations for a new vision of Israel's future.

[Beyond Flesh](#) - Raz Yosef 2004

[Creating Beauty to Cure the Soul](#) - Sander L. Gilman 1998

Why do physicians who've taken the Hippocratic Oath willingly cut into seemingly healthy patients? How do you measure the success of surgery aimed at making someone happier by altering his or her body? Sander L. Gilman explores such questions in *Creating Beauty to Cure the Soul*, a cultural history of the connections between beauty of body and happiness of mind. Following these themes through an impressive range of historical moments and players, Gilman traces how aesthetic alterations of the body have been used to "cure" dissatisfied states of mind. In his exploration of the striking parallels between the development of cosmetic surgery and the field of psychiatry, Gilman entertains an array of philosophical and psychological questions that underlie the more practical decisions routinely made by doctors and potential patients considering these types of surgery. While surveying and incorporating the relevant theories of Sigmund Freud, Alfred Adler, Karl Menninger, Paul Schilder, contemporary feminist critics, and others, Gilman

considers the highly unstable nature of cultural notions of health, happiness, and beauty. He reveals how ideas of race and gender structured early understandings of aesthetic surgery in discussions of both the "abnormality" of the Jewish nose and the historical requirement that healthy and virtuous females look "normal," thereby enabling them to achieve invisibility. Reflecting upon historically widespread prejudices, Gilman describes the persecutions, harrassment, attacks, and even murders that continue to result from bodily difference and he encourages readers to question the cultural assumptions that underlie the increasing acceptability of this surgical form of psychotherapy. Synthesizing a vast body of related literature and containing a comprehensive bibliography, *Creating Beauty to Cure the Soul* will appeal to a broad audience, including those interested in the histories of medicine and psychiatry, and in philosophy, cultural studies, Jewish cultural studies, and race and ethnicity.

The Un-Americans - Joseph Litvak 2009-11-04

In a bold rethinking of the Hollywood blacklist and McCarthyite America, Joseph Litvak reveals a political regime that did not end with the 1950s or even with the Cold War: a regime of compulsory sycophancy, in which the good citizen is an informer, ready to denounce anyone who will not play the part of the earnest, patriotic American. While many scholars have noted the anti-Semitism underlying the House Un-American Activities Committee's (HUAC's) anti-Communism, Litvak draws on the work of Theodor W. Adorno, Hannah Arendt, Alain Badiou, and Max Horkheimer to show how the committee conflated Jewishness with what he calls "comic cosmopolitanism," an intolerably seductive happiness, centered in Hollywood and New York, in show business and intellectual circles. He maintains that HUAC took the comic irreverence of the "uncooperative" witnesses as a crime against an American identity based on self-repudiation and the willingness to "name names." Litvak proposes that sycophancy was (and continues to be) the price exacted for assimilation into mainstream American culture, not just for Jews, but also for homosexuals, immigrants, and other groups deemed threatening to American rectitude. Litvak traces the outlines of comic cosmopolitanism

in a series of performances in film and theater and before HUAC, performances by Jewish artists and intellectuals such as Zero Mostel, Judy Holliday, and Abraham Polonsky. At the same time, through an uncompromising analysis of work by informers including Jerome Robbins, Elia Kazan, and Budd Schulberg, he explains the triumph of a stoolpigeon culture that still thrives in the America of the early twenty-first century.

Judaism - Daniel Boyarin 2018-10-22

Judaism makes the bold argument that the very concept of a religion of 'Judaism' is an invention of the Christian church. The intellectual journey of world-renowned Talmud scholar Daniel Boyarin, this book will change the study of "Judaism"—an essential key word in Jewish Studies—as we understand it today. Boyarin argues that although the world treats the word "Judaism" as appropriate for naming an alleged religion of the Jews, it is in fact a Christian theological concept only adopted by Jews with the coming of modernity and the adoption of Christian languages.

Jewish American Poetry - Jonathan N. Barron 2000

A rich and provocative overview of Jewish American poetry.

A Radical Jew - Daniel Boyarin 1997-11-11

Talmudic scholar Daniel Boyarin turns to the Epistles of Paul as the spiritual autobiography of a first-century Jewish cultural critic and explores what led Paul--in his dramatic conversion to Christianity--to such a radical critique of Jewish culture. "Boyarin's incisive questioning is relevant to cultural clashes in many parts of the world".--Robin Scroggs, PRINCETON SEMINARY BULLETIN.

Unheroic Conduct - Daniel Boyarin 1997-06-13

In a book that will both enlighten and provoke, Daniel Boyarin offers an alternative to the prevailing Euroamerican warrior/patriarch model of masculinity and recovers the Jewish ideal of the gentle, receptive male. The Western notion of the aggressive, sexually dominant male and the passive female reaches back through Freud to Roman times, but as Boyarin makes clear, such gender roles are not universal. Analyzing ancient and modern texts, he reveals early rabbis—studious, family-oriented—as exemplars of manhood and the prime objects of female

desire in traditional Jewish society. Challenging those who view the "feminized Jew" as a pathological product of the Diaspora or a figment of anti-Semitic imagination, Boyarin argues that the Diaspora produced valuable alternatives to the dominant cultures' overriding gender norms. He finds the origins of the rabbinic model of masculinity in the Talmud, and though unrelentingly critical of rabbinic society's oppressive aspects, he shows how it could provide greater happiness for women than the passive gentility required by bourgeois European standards. Boyarin also analyzes the self-transformation of three iconic Viennese modern Jews:

Sigmund Freud, the father of psychoanalysis; Theodor Herzl, the founder of Zionism; and Bertha Pappenheim (Anna O.), the first psychoanalytic patient and founder of Jewish feminism in Germany. Pappenheim is Boyarin's hero: it is she who provides him with a model for a militant feminist, anti-homophobic transformation of Orthodox Jewish society today. Like his groundbreaking *Carnal Israel*, this book is talmudic scholarship in a whole new light, with a vitality that will command attention from readers in feminist studies, history of sexuality, Jewish culture, and the history of psychoanalysis.

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