

The Austen Girls

The Jane Austen Files Helen Amy 2015-10-15 A fascinating insight into the life of Jane in the words of the people who knew her

What Matters in Jane Austen? John Mullan 2012-06-07 What are the right and wrong ways to propose marriage? What do the characters call each other, and why? And which important Austen characters never speak? In twenty short chapters, each of which answers a question prompted by Jane Austen's novels, John Mullan illuminates the themes that matter most to the workings of Austen's fiction. Inspired by an enthusiastic reader's curiosity, based on a lifetime's study and written with flair and insight, *What Matters in Jane Austen?* uncovers the hidden truth about an extraordinary fictional world.

The Jane Austen Project Kathleen A. Flynn 2017-05-02 "The most brilliant Austen-adjacent book on the market. . . . Flynn's style makes this a quick, fun read, and since the story is Jane-related there's even a romantic subplot." — *Vulture* "What lover of literature hasn't dreamed of going back in time to meet Jane Austen? . . . Kathleen A. Flynn brings this dream to life, creating a vivid portrait of Regency England in all its glory and squalor." — Lauren Belfer, author of *After the Fire* and *A Fierce Radiance* Perfect for fans of Jane Austen, this engrossing novel offers an unusual twist on the legacy of one of the world's most celebrated and beloved authors: two researchers from the future are sent back in time to meet Jane and recover a suspected unpublished novel. London, 1815: Two travelers—Rachel Katzman and Liam Finucane—arrive in a field in rural England, disheveled and weighed down with hidden money. Turned away at a nearby inn, they are forced to travel by coach all night to London. They are not what they seem, but rather colleagues who have come back in time from a technologically advanced future, posing as wealthy West Indies planters—a doctor and his spinster sister. While Rachel and Liam aren't the first team from the future to "go back," their mission is by far the most audacious: meet, befriend, and steal from Jane Austen herself. Carefully selected and rigorously trained by The Royal Institute for Special Topics in Physics, disaster-relief doctor Rachel and actor-turned-scholar Liam have little in common besides the extraordinary circumstances they find themselves in. Circumstances that call for Rachel to stifle her independent nature and let Liam take the lead as they infiltrate Austen's circle via her favorite brother, Henry. But diagnosing Jane's fatal illness and obtaining an unpublished novel hinted at in her letters pose enough of a challenge without the continuous convolutions of living a lie. While her friendship with Jane deepens and her relationship with Liam grows complicated, Rachel fights to reconcile the woman she is with the proper lady nineteenth-century society expects her to be. As their portal to the future prepares to close, Rachel and Liam struggle with their directive to leave history intact and exactly as they found it. . . . however heartbreaking that may prove.

The Austen Girls Lucy Worsley 2020-04-02 Would she ever find a real-life husband? Would she even find a partner to dance with at tonight's ball? She just didn't know. Anna Austen has always been told she must marry rich. Her future depends upon it. While her dear cousin Fanny has a little more choice, she too is under pressure to find a suitor. But how can either girl know what she wants? Is finding love even an option? The only person who seems to have answers is their Aunt Jane. She has never married. In fact, she's perfectly happy, so surely being single can't be such a bad thing? The time will come for each of the Austen girls to become the heroines of their own stories. Will they follow in Jane's footsteps? In this witty, sparkling novel of choices, popular historian LUCY WORSLEY brings alive the delightful life of Jane Austen as you've never seen it before. 'Enter the world of Jane Austen, with a cast of characters as you've never seen them before. This delightful coming-of-age story... features strong female characters and a plot that tackles the struggles women faced during the period' - *Historic Royal Palace Inside Story Magazine*

The Friendly Jane Austen Natalie Tyler 2001-08-01 What's so friendly about Jane Austen? Every generation rediscovers Jane Austen with a renewed enthusiasm for her timeless novels. In recent years, Austen has become more popular than ever as nearly every one of her books has been

gorgeously filmed and reinterpreted to reflect today's sensibilities. Both diehard Austen addicts and new converts to the cult will find endless revelations and witty insights in *The Friendly Jane Austen*. With quizzes, eye-catching illustrations, interviews with Austen scholars and admirers, a filmography, bibliography, browsable quotes and sidebars, and engaging commentaries that illuminate her family life, early writings, and novels, *The Friendly Jane Austen* answers such questions as: What are Jane Austen's ten surefire ways to be vulgar? How do you tell a rake from a rattle? (Hint: They're both rascals.) Why is Jane Austen sometimes called the mother of the romance novel? Who is *Sense and Sensibility*'s only sexy man? How much money did Jane Austen earn from her books during her lifetime? Reading *The Friendly Jane Austen* is like stepping into the happy world of her fiction.

Queen Victoria Lucy Worsley 2018-09-06 'A wonderfully fresh, vivid and engaging portrait.' Jane Ridley, author of *Bertie: A Life of Edward VII* 'Has much of the abundant charm of its author.' *Spectator* 'The glory of this book is in the details.' *The Times* 'Worsley's command of the material and elegant writing style make this a must-read.' *Publisher's Weekly* 'An intimate glimpse.' *Daily Mail* 'An engaging portrait of the monarch.' *i paper* 'Provides a unique insight into this inscrutable monarch.' *Choice Magazine* 'In this lively, light-footed biography, just out in paperback, the popular TV historian Lucy Worsley looks at just 24 days of Victoria's 81-year long life to reveal unexpected sides to the monarch.' *BBC History Magazine* ***** Who was Queen Victoria? A little old lady, potato-like in appearance, dressed in everlasting black? She was also a passionate young princess who loved dancing. And there is also a third Victoria, the brilliant queen, one who invented a new role for the monarchy. Victoria found a way of ruling when people were deeply uncomfortable with having a woman on the throne. Her image as a conventional daughter, wife and widow concealed the reality of a talented, instinctive politician. Her actions, if not her words, reveal that she was tearing up the rules on how to be female. But the price of this was deep personal pain. By looking in detail at twenty-four days of her life, through diaries, letters and more, we meet Queen Victoria up-close and personal. Living with her from hour to hour, we can see and celebrate the contradictions that make up British history's most recognisable woman.

Jane Austen Maria Isabel Sanchez Vegara 2018-06-07 Discover the remarkable life of Jane Austen, the great British novelist, in this book from the critically acclaimed Little People, BIG DREAMS series. Little Jane was born into a large family with seven brothers and sisters. She grew up reading and writing stories in the English countryside. As an adult, she wrote witty commentaries about landed gentry in a way that no one had ever done before, portraying young women who bravely made their own choices. These novels made Jane one of the most loved British writers of all time. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical images and a detailed profile of the author's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

Jane Austen at Home Lucy Worsley 2017-05-18 THE SUNDAY TIMES BESTSELLER 'This is my kind of history: carefully researched but so vivid that you are convinced Lucy Worsley was actually there at the party - or the parsonage.' Antonia Fraser 'A refreshingly unique perspective on Austen and her work and a beautifully nuanced exploration of gender, creativity, and domesticity.' Amanda Foreman Lucy Worsley 'is a great scene-setter for this tale of triumph and heartbreak.' *Sunday Times* On the 200th anniversary of Jane Austen's death, historian Lucy Worsley leads us into the rooms from which our best-loved novelist quietly changed the world. This new telling of the story of Jane's life shows us

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how and why she lived as she did, examining the places and spaces that mattered to her. It wasn't all country houses and ballrooms, but a life that was often a painful struggle. Jane famously lived a 'life without incident', but with new research and insights Lucy Worsley reveals a passionate woman who fought for her freedom. A woman who far from being a lonely spinster in fact had at least five marriage prospects, but who in the end refused to settle for anything less than Mr Darcy.

Miss Austen Gill Hornby 2023-05-08 Recreando las cartas desaparecidas de Jane Austen, Cassandra Austen vuelve a la vida y lo hace para contar su historia, tan cautivadora como desconocida. Inglaterra, 1840. Cassandra Austen ha vivido más de dos décadas tras la muerte de su querida hermana Jane. Ha pasado el tiempo visitando a amigos y parientes y trabajando en silencio, determinada a mantener la reputación de su hermana. Con más de sesenta años y una salud frágil, decide irse a vivir con los Fowle de Kintbury, la familia del que fue su prometido, fallecido hace muchos años, cuando ambos eran jóvenes. Quiere encontrar las cartas que Jane Austen dejó, esquivando a su anfitriona y a una criada entrometida. Cuando finalmente las halla, se enfrenta a los secretos que guardan, no solo sobre su hermana Jane, sino sobre ella misma. ¿Las guardará y legará su historia a futuras generaciones o las entregará a las llamas?

Bloomsbury Girls Natalie Jenner 2023 Bloomsbury Books has resisted change for a hundred years, run by men and guided by the general manager's unbreakable rules. But after the turmoil of war, the women in the shop have plans. The brilliant and stylish Vivien Lowry has a long list of grievances, the biggest of which is Alec McDonough, the head of fiction. Loyal Grace Perkins has been working to support her family following her husband's breakdown after the war, while torn between duty and dreams of her own. Fiercely bright Evie Stone was one of the first female Cambridge students to earn a degree but was denied an academic position in favour of a less accomplished male rival. As they interact with literary figures of the time, Vivien, Grace and Evie plot out a future that is richer and more rewarding than anything society will allow.

The Austen Girls Helen Amy 2019-06-15 Sisters Jane and Cassandra Austen were inseparable and sought one another's approval in all important decisions. Helen Amy asks would Jane have become a novelist without Cassandra?

The Mysterious Death of Miss Austen Lindsay Jayne Ashford 2011 When Jane Austen dies at the age of just 41, Anne, governess to her brother, Edward Austen, is devastated and begins to suspect that someone might have wanted her out of the way. Now, 20 years on, she hopes that medical science might have progressed sufficiently to assess the one piece of evidence she has - a tainted lock of Jane's hair. Natural causes or murder? Even 20 years down the line, Anne is determined to get to the bottom of the mysterious death of the acclaimed Miss Austen.

A Most Clever Girl: How Jane Austen Discovered Her Voice Jasmine A. Stirling 2021-03-30 For fans of *I Dissent* and *She Persisted* -- and Jane Austen fans of all ages -- a picture book biography about the beloved and enduring writer and how she found her unique voice. Witty and mischievous Jane Austen grew up in a house overflowing with words. As a young girl, she delighted in making her family laugh with tales that poked fun at the popular novels of her time, stories that featured fragile ladies and ridiculous plots. Before long, Jane was writing her own stories-uproariously funny ones, using all the details of her life in a country village as inspiration. In times of joy, Jane's words burst from her pen. But after facing sorrow and loss, she wondered if she'd ever write again. Jane realized her writing would not be truly her own until she found her unique voice. She didn't know it then, but that voice would go on to capture readers' hearts and minds for generations to come.

Jane Austen Investigates Julia Golding 2021-04-23 A young Jane Austen adventure to uncover the mystery and solve the crimes.

Awesomely Austen - Illustrated and Retold: Jane Austen's Emma Katy Birchall 2019-10-17 A fresh, funny and accessible retelling of Jane Austen's classic story. Emma Woodhouse is pretty, clever and rich, and sees no reason why she would ever need to get married. But she loves matchmaking for her neighbours, despite the advice of her friend Mr Knightley, who warns her against meddling. Her latest success - the wedding of her governess - makes her certain that she can find the right match for anyone. Can Emma's lucky streak continue? Or will best laid plans unravel

as they always seem to do?

The Jane Austen Society Natalie Jenner 2020-05-28 THE INTERNATIONAL BESTSELLER 'A wonderful book, a wonderful read' Karen Joy Fowler, bestselling author of The Jane Austen Book Club Only a few months after the end of the Second World War, a new battle is beginning in the little village of Chawton. Once the final home of Jane Austen, the Chawton estate is dwindling, and the last piece of Austen's heritage is at risk of being sold to the highest bidder... Drawn together by their love of her novels, eight very different people - from a local farmer to a glamorous film star - must unite to attempt something remarkable. As new friendships form, and the griefs of the past begin to fade, they rally together to create the Jane Austen Society, and to save the beloved novelist's home and legacy. But can her words change all their lives in return? A heartbreaking and uplifting novel of hope, loss and love. Perfect for fans of Miss Austen by Gill Hornby and The Guernsey Literary and Potato Peel Pie Society by Annie Barrows and Mary Ann Shaffer 'A charming and memorable debut, which reminds us of the power of books to unite and heal' Pam Jenoff, New York Times bestselling author of The Lost Girls of Paris

Emma & Persuasion Jane Austen 2018-01-23 This carefully crafted ebook: "Emma & Persuasion" is formatted for your eReader with a functional and detailed table of contents. "Emma" - Emma Woodhouse has just attended the wedding of Miss Taylor, her friend and former governess, to Mr. Weston. Having introduced them, Emma takes credit for their marriage, and decides that she likes matchmaking. Against the advice of her brother-in-law, Emma forges ahead with her new interest, causing many controversies in the process. Set in the fictional village of Highbury, Emma is a tale about youthful hubris and the perils of misconstrued romance. "Persuasion" - Anne Elliot is a young Englishwoman of 27 years, whose family is moving to lower their expenses and get out of debt, at the same time as the wars come to an end, putting sailors on shore. They rent their home to an Admiral and his wife. Brother of Admiral's wife is Navy Captain Frederick Wentworth, a man who had been engaged to Anne when she was 19, and now they meet again, both single and unattached, after no contact in more than seven years. First time the engagement was broken up because Anne's family persuaded her that Frederick wasn't good enough opportunity. The new situation offers a second, well-considered chance at love and marriage for Anne Elliot in her second "bloom".

Classic Jane Austen Jane Austen 2010-11-12 Few novelists have conveyed the subtleties and nuances of their own social milieu with the wit and insight of Jane Austen. Through her vivacious and spirited heroines and their circle, she paints vivid portraits of English middle-class life as the eighteenth century came to a close. The seven novels in this omnibus edition contain some of the most brilliant, dazzling prose in the English language.

If Walls Could Talk Lucy Worsley 2011-04-01 Why did the flushing toilet take two centuries to catch on? Why did Samuel Pepys never give his mistresses an orgasm? Why did medieval people sleep sitting up? When were the two 'dirty centuries'? Why did gas lighting cause Victorian ladies to faint? Why, for centuries, did people fear fruit? All these questions - and more - are answered in this juicy, truly intimate history of the home. Through the bedroom, bathroom, living room and kitchen, Lucy Worsley explores what people actually did in bed, in the bath, at the table, and at the stove. From sauce-stirring to breast-feeding, teeth-cleaning to masturbation, getting dressed to getting married, this book will make you see your home with new eyes.

Jane Austen's Names Margaret Doody 2015-04-14 Jane Austen took a particular delight in the resonance of names, and in her novels she used the names of people and places as a potential source of meaning, satirical or historical. Margaret Doody's book is a learned and enjoyable investigation of this aspect of Austen's art. Doody tells us that Austen preferred first names in common and traditional English use, though these sometimes acquire a subtly new flavor in her works. Austen also favored the names of saints and of royalty, but she did use some classically derived pagan names, always with a purpose. And Austen would signal political loyalties and allegiances in her novels through the use of names, both first names and last names, as well as place names. In exploring Austen's names and their connotations, Doody has a larger point to make. By uncovering the riddling and punning in Austen's names, as well as Austen's interest in history, Doody casts

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Austen as a decidedly earthy” writer steeped in the particulars of place and time, rather than a timeless novelist writing in an abstemious style. From this attention to names in her work emerges a picture of Austen that is both fuller than we've had before, and controversial.

The Lost Books of Jane Austen Janine Barchas 2019-10-08 Thoroughly innovative and occasionally irreverent, this book will appeal in equal measure to book historians, Austen fans, and scholars of literary celebrity.

Ordinary Girls Blair Thornburgh 2019-06-04 *A Publishers Weekly Best Book of 2019* *A Booklist Editors' Choice for Books for Youth 2019* Perfect for fans of Sarah Mlynowski and Jenny Han, this heartfelt and humorous contemporary take on Sense and Sensibility follows two sisters—complete opposites—who discover the secrets they've been keeping make them more alike than they'd realized. For siblings as different as Plum and Ginny, getting on each other's nerves is par for the course. But when the family's finances hit a snag, sending chaos through the house in a way only characters from a Jane Austen novel could understand, a distance grows between them like never before. Plum, a self-described social outcast, finally has something in her life that doesn't revolve around her dramatic older sister. But what if coming into her own means Plum isn't there for Ginny when she, struggling with a hard secret of her own, needs her most?

Eliza Rose Lucy Worsley 2016-04-07 The captivating debut children's novel from popular television historian Lucy Worsley is an exciting and charming glimpse behind the scenes of the Tudor court. I would often wonder about my future husband. A knight? A duke? A stable boy? Of course the last was just a wicked fancy. Eliza Rose Camperdowne is young and headstrong, but she knows her duty well. As the only daughter of a noble family, she must one day marry a man who is very grand and very rich. But Fate has other plans. When Eliza becomes a maid of honour, she's drawn into the thrilling, treacherous court of Henry the Eighth ... Is her glamorous cousin Katherine Howard a friend or a rival? And can a girl choose her own destiny in a world ruled by men?

The Secret Diary of Lydia Bennet Natasha Farrant 2016 Jane Austen's story of the Bennet sisters, as told from the perspective of Lydia, the wild child, who pursues the handsome, but irresponsible Lieutenant George Wickham, and finally catches him.

Austenland Shannon Hale 2013-01-01 Jane is a young New York woman who can never seem to find the right man—perhaps because of her secret obsession with Mr. Darcy, as played by Colin Firth in the BBC adaptation of *Pride and Prejudice*. When a wealthy relative bequeaths her a trip to an English resort catering to Austen-obsessed women, however, Jane's fantasies of meeting the perfect Regency-era gentleman suddenly become more real than she ever could have imagined. Is this total immersion in a fake Austenland enough to make Jane kick the Austen obsession for good, or could all her dreams actually culminate in a Mr. Darcy of her own? In this addictive, charming and compassionate story, Shannon Hale brings out the Jane Austen obsessive in all of us.

Jane Austen's Lost Novel Jane Austen 2020-11-28 Until the appearance in 1870 of the Memoir written by her nephew J.E. Austen Leigh, very little was known about Jane Austen beyond what could be deduced from her major novels. This had been the family's choice. Despite this lack of information Deidre Le Faye records that following the acceptance of Jane's novel *Susan* for publication in 1803, “according to family tradition, she had composed the plot of another full-length novel”. This, *Two Girls of Eighteen*, never previously identified as Jane's, was published in 1806 but at some point apparently suppressed. Only two copies are known to exist - one in the *Deutsch Nationalbibliothek* and the one from which the present text has been transcribed, which came from a house that Jane knew and is mentioned by her in *A Collection of Letters*. *Two Girls of Eighteen* has a divided structure, involving two sisters, Charlotte and Julia, each of whom is given her own story, the one a Romance partly based on Richardson's *Clarissa*, the other a Gothic confection - both set in contemporary England. Jane appears to be testing in this the capabilities of such forms for expressing what she was trying to achieve. Through the character of Charlotte, who is attempting to write a novel, she deliberates at length the sort of thing that she herself might write. Her reflections on such subjects as medicine, law, the rights of women, etc take us below the glossy surface of the major novels and show us the complex web of thought that lies beneath.

Lady Mary Lucy Worsley 2018-04-05 By turns thrilling, dramatic and touching, this is the story of Henry the Eighth and Catherine of Aragon's divorce as you've never heard it before - from the eyes of their daughter, Princess Mary. More than anything Mary just wants her family to stay together; for her mother and her father - and for her - to all be in the same place at once. But when her father announces that his marriage to her mother was void and by turns that Mary doesn't really count as his child, she realises things will never be as she hoped. Things only get worse when her father marries again. Separated from her mother and forced to work as a servant for her new sister, Mary must dig deep to find the strength to stand up against those who wish to bring her down. Despite what anyone says, she will always be a princess. She has the blood of a princess and she is ready to fight for what is rightfully hers.

The Other Bennet Sister Janice Hadlow 2020-01-09 For Jane Austen and *Pride and Prejudice* fans everywhere, this is Mary Bennet's story . . . 'Will delight *Pride and Prejudice* fans' - Independent 'It's difficult not to race through those final pages' - Jo Baker, author of *Longbourn* In Jane Austen's *Pride and Prejudice*, Mary is the middle of the five Bennet girls and the plainest of them all, so what hope does she have? Prim and pious, with no redeeming features, she is unloved and seemingly unlovable. *The Other Bennet Sister*, though, shows another side to Mary. An introvert in a family of extroverts; a constant disappointment to her mother who values beauty above all else; fearful of her father's sharp tongue; with little in common with her siblings - is it any wonder she turns to books for both company and guidance? And, if she finds her life lonely or lacking, that she determines to try harder at the one thing she can be: right. One by one, her sisters marry - Jane and Lizzy for love; Lydia for some semblance of respectability - but Mary, it seems, is destined to remain single and live out her life at *Longbourn*, at least until her father dies and the house is bequeathed to the reviled Mr Collins. But when that fateful day finally comes, she slowly discovers that perhaps there is hope for her, after all. Simultaneously a wonderfully warm homage to Jane Austen and a delightful new story in its own right, Janice Hadlow's *The Other Bennet Sister* is, at its heart, a life-affirming tale of a young woman finding her place in the world. Witty and uplifting, it will make you feel - and cheer - for Mary as you never have before.

The World of Jane Austen John Mullan 2021-02-25

Jane Austen Investigates Julia Golding 2021-10-22 'A real treat for bookworms.' - Lucy Strange, children's author of *The Ghost of Gosswater* Join young, budding detective Jane Austen in her second investigation to uncover a devious diamond thief at the glitziest, most scandalous ball of the year! Inspired by *Sense and Sensibility*. When the headmistress invites her past favourite pupil to attend their end of term ball, Cassandra brings her younger sister, Jane, along too. Cassandra plunges into the feverish excitement of preparing for the biggest event of the year - the dresses, the dances and the boys expected from the neighbouring school. Feeling rather excluded, sharp-witted Jane unearths the reason for the fuss - the headteacher wants to impress a rich family returned from India as the school is at risk of going bankrupt. Jane also befriends the dancing master's assistant, a former slave, called Brandon, who is as quick to notice things as she. At the ball, a diamond necklace is stolen from a locked room and they are propelled into a race to uncover the burglar and save Brandon from gaol. With the ever-present Austen spirit, Jane with notebook in hand, boldly overcomes the obstacles to finding the truth.

The World of David Walliams: 7 Book Collection (The Boy in the Dress, Mr Stink, Billionaire Boy, Gangsta Granny, Ratburger, Demon Dentist, Awful Auntie) David Walliams 2016-12-15 SEVEN hilarious and moving novels from bestselling, critically acclaimed author, David Walliams, PLUS some seriously silly ebook-exclusive material, including an author Q&A, character profiles, awesome activities and much more!

Teenage Writings Jane Austen 2017 The young Jane Austen was a precocious reader, devouring pulp fiction and classic literature, both of which she soon began to imitate and parody. Three volumes of her vivacious teenage writing survive. Devices and themes which appear subtly in her later fiction run riot here: drunkenness, brawling, sexual misdemeanour, theft, and even murder.

Save The Girls Terry Toler 2020-09-25 Why are all the hard-core CIA operatives all men? They

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aren't. Introducing the next beloved heroine of spy thrillers, Jamie Austen, who can hold her own with the best men of her genre as she is tasked with infiltrating the seediest organizations in the world and rescuing girls from sex trafficking. Her life is in grave danger when she travels to Belarus to rescue girls who sign up to be mail order brides to America only to find they are being sold as sex slaves into Russia and the Middle East. When the next busload of girls is scheduled to leave, it's a race against time as Jamie is the only one who can save them. This book has everything best selling author, Terry Toler, is known for in a novel. Romance. Intrigue. Mystery. Suspense . . . and an ending you'll never see coming!

The Austen Escape Katherine Reay 2017-11-07 When Mary Davies travels to Jane Austen's Bath for a historical getaway, she expects a luxurious escape from reality. Instead she finds her friendship at a crossroads, her love life upended, and her heart on a journey she never expected. Mary Davies finds safety in her ordered and productive life. Working as an engineer, she genuinely enjoys her job and her colleagues—particularly a certain adorable and intelligent consultant. But something is missing. When Mary's estranged childhood friend, Isabel Dwyer, offers her a two-week stay in a gorgeous manor house in England, she reluctantly agrees in hopes that the holiday will shake up her quiet life in just the right ways. But Mary gets more than she bargained for when Isabel loses her memory and fully believes she lives in Jane Austen's Bath. While Isabel rests and delights in the leisure of a Regency lady, attended by other costume-clad guests, Mary uncovers startling truths about their shared past, who Isabel was, who she seems to be, and the man who now stands between them. Outings are undertaken, misunderstandings arise, and dancing ensues as this company of clever, well-informed people, who have a great deal of conversation, work out their lives and hearts. "Admirers of Jane Austen, especially, will delight in the delicious descriptions and elegant prose as the protagonist is transported to the English countryside, taking readers along for the ride. Both cleverly written and nicely layered, Reay's latest proves to be a charming escape!" —Denise Hunter, bestselling author of *Lake Season* on *The Austen Escape* "At once sophisticated and smart . . . Clever and classy . . . Whether for the first-time *Pride and Prejudice* reader or the devotee with an ardent affection for all things Austen . . . *The Austen Escape* is an equally satisfying retreat into the wilds of Jane's beloved Regency world. In scenes brilliantly woven with Austen's classic characterization, Reay goes beyond courtship and manners to explore modern-day scenarios, grappling with themes of brokenness and loss, the weight of decisions and consequences, and the anchor of faith through difficult circumstances. As amiable as an Austen novelist could be—but with a pen just as witty—Katherine Reay proves she's ready to become Jane to a whole new generation of women." —Kristy Cambron, bestselling author of *The Painted Castle* "Wildly imaginative and deeply moving, *The Austen Escape* is Katherine Reay at her very best." —Billy Coffey, author of *Steal Away Home* "The *Austen Escape* has the remarkable ability to be both lighthearted and gripping. The dramatic elements are first rate, the characters even finer. Wonderful writing. Highly recommended." —Davis Bunn, bestselling author *Sweet and thoughtful contemporary read* Stand-alone novel Book length: 80,000 words Includes a discussion questions and an excerpt from *Dear Mr. Knightley*

Reader, I Married Him Tracy Chevalier 2016-04-07 "This collection is stormy, romantic, strong - the Full Brontë' The Times A collection of short stories celebrating Charlotte Brontë, published in the year of her bicentenary and stemming from the now immortal words from her great work *Jane Eyre*.

My Name Is Victoria Lucy Worsley 2017-03-09 YA. ROMANCE & RELATIONSHIPS STORIES (CHILDREN'S / TEENAGE). Miss V. Conroy is good at keeping secrets. She likes to sit as quiet as a mouse, neat and discreet. But when her father sends her to Kensington Palace to become the companion to Princess Victoria, Miss V soon finds that she can no longer remain in the shadows. Miss V's father has devised a strict set of rules for the young princess, which he calls the Kensington System. It governs her behaviour and keeps her locked away from the world. He says it is for the princess's safety, but Victoria herself is convinced that it is to keep her lonely, and unhappy. By turns thrilling, dramatic and touching, this is the story of Queen Victoria's childhood as you've never heard it before. Age 12+

I Was Jane Austen's Best Friend Cora Harrison 2010-11-30 Secrets, intrigue, and meddling in

love - I Was Jane Austen's Best Friend by Cora Harrison is a historical romantic comedy, perfect for fans of Bridgerton. Jane says that if I am to be the heroine of this story, something will throw a hero in my way . . . I Was Jane Austen's Best Friend is the secret diary of Jenny Cooper, Jane Austen's teenage friend and confidante. Their evenings are a blur of beautiful dresses, balls, gossip and romance; their days are spent writing about them - Jenny in her diary, Jane in her first attempts at fiction. When Jenny falls utterly in love with a handsome naval officer, obstacles stand in their way. Who better to help her than Jane herself, who already considers herself an expert in love and relationships?

The Austen Girls Helen Amy 2019 Sisters Jane and Cassandra Austen were inseparable and sought one another's approval in all important decisions. Helen Amy asks would Jane have become a novelist without Cassandra?

Sense and Sensibility Jane Austen 1864

The Austen Girls Lucy Worsley 2019-09-05 By turns thrilling, dramatic and inspiring, this is the story of Jane Austen's life as you've never heard it before. It is 1809 and Fanny and Anna have just been launched on to the ruthless Regency marriage market by Fanny's mother (think Mrs Bennet). But luckily their mysteriously wealthy Aunt Jane is there to guide them and help them make better choices - i.e. don't get married at all! Jane plays detective to help them rescue a falsely accused friend from being transported to Australia, while Anna impetuously makes and breaks an engagement. Fanny is forced to leave the marriage market when her mother dies and she has to look after ten siblings. She learns the secret of Jane's wealth and self-possession (she is, of course, a writer) and decides to follow in her footsteps.

The Austen Girls

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