

Sex Appeal Jamaican Song

Globalization and Popular Music in South Korea - Michael Fuhr
2015-06-12

This book offers an in-depth study of the globalization of contemporary South Korean idol pop music, or K-Pop, visiting K-Pop and its multiple intersections with political, economic, and cultural formations and transformations. It provides detailed insights into the transformative process in and around the field of Korean pop music since the 1990s, which paved the way for the recent international rise of K-Pop and the Korean Wave. Fuhr examines the conditions and effects of transnational flows, asymmetrical power relations, and the role of the imaginary "other" in K-Pop production and consumption, relating them to the specific aesthetic dimensions and material conditions of K-Pop stars, songs, and videos. Further, the book reveals how K-Pop is deployed for strategies of national identity construction in connection with Korean cultural politics, with transnational music production circuits, and with the transnational mobility of immigrant pop idols. The volume argues that K-Pop is a highly productive cultural arena in which South Korea's globalizing and nationalizing forces and imaginations coincide, intermingle, and counteract with each other and in which the tension between both of these poles is played out musically, visually, and discursively. This book examines a vibrant example of contemporary popular music from the non-Anglophone world and provides deeper insight into the structure of popular music and the dynamics of cultural globalization through a combined set of ethnographic, musicological, and cultural analysis. Widening the regional scope of Western-dominated popular music studies and enhancing new areas of ethnomusicology, anthropology, and cultural studies, this book will also be of interest to those studying East Asian popular culture, music globalization, and

popular music.

Reggae and Hip Hop in Southern Italy - Susanna Scarparo
2018-10-10

This book explores the significance of reggae and hip hop in Southern Italy from the beginning of the 1980s to the present. Focusing on groups and solo artists located predominantly in the Southern Italian regions of Apulia and Sardinia, it examines the production and distribution of their music, lyrics and video clips. To this end, Reggae and Hip Hop in Southern Italy emphasizes the linguistic aspects of cultural marginalization as well as marginalities linked to geographical location, gender, and to social and political identification. The authors put forward three key arguments, namely: that the Southern Italian transcultural and multilingual musical productions defy the cultural stereotype of the South; that the musicians discussed are creating new alliances and transcultural exchanges that engage critically with the challenges and opportunities offered by globalization; and that these musical productions represent one of Italy's most significant forms of creative political expression since the 1970s. Reggae and Hip Hop in Southern Italy brings to light the distinctive characteristics of Italy's independent and marginal musical contexts of reggae and reggae-inflected hip hop. It will serve as an invaluable resource for academics and students of Italian cultural studies, global studies, and the politics of non-hegemonic cultural production. It also provides an engaging reference for those with an interest in southern Italy, Apulia, Sardinia, the southern question and independent and popular music more generally.

Island Bodies - Rosamond S. King 2014-05-13

In *Island Bodies*, Rosamond King examines sexualities, violence, and repression in the Caribbean experience. She analyzes the sexual norms

and expectations portrayed in Caribbean and diaspora literature, music, film, and popular culture to show how many individuals contest traditional roles by maneuvering within and/or trying to change their society's binary gender systems. She skillfully argues and demonstrates that these transgressions better represent Caribbean culture than the "official" representations perpetuated by governmental elites and often codified into laws that reinforce patriarchal, heterosexual stereotypes. Unique in its breadth and its multilingual and multidisciplinary approach, *Island Bodies* addresses homosexuality, interracial relations, transgender people, and women's sexual agency in Dutch, Francophone, Anglophone, and Hispanophone works of Caribbean literature. Additionally, King explores the paradoxical nature of sexuality across the region: discussing sexuality in public is often considered taboo, yet the tourism economy trades on portraying Caribbean residents as hypersexualized. Ultimately King reveals that despite the varied national specificity, differing colonial legacies, and linguistic diversity across the islands, there are striking similarities in the ways Caribglobal cultures attempt to restrict sexuality and in the ways individuals explore and transgress those boundaries.

Phonographic Memories - Njelle W. Hamilton 2019-05-03

Phonographic Memories is the first book to perform a sustained analysis of the narrative and thematic influence of Caribbean popular music on the Caribbean novel. Tracing a region-wide attention to the deep connections between music and memory in the work of Lawrence Scott, Oscar Hijuelos, Colin Channer, Daniel Maximin, and Ramabai Espinet, Njelle Hamilton tunes in to each novel's soundtrack while considering the broader listening cultures that sustain collective memory and situate Caribbean subjects in specific localities. These "musical fictions" depict Caribbean people turning to calypso, bolero, reggae, gwoka, and dub to record, retrieve, and replay personal and cultural memories. Offering a fresh perspective on musical nationalism and nostalgic memory in the era of globalization, *Phonographic Memories* affirms the continued importance of Caribbean music in providing contemporary novelists ethical narrative models for sounding marginalized memories and voices. Njelle W. Hamilton's Spotify playlist to accompany *Phonographic*

Memories: <https://spoti.fi/2tCQRm8>

Humor in the Caribbean Literary Canon - S. Vásquez 2012-08-06

Humor in the Caribbean Literary Canon intimately examines Caribbean writers who engage canonical Western texts and forms, while using humor to challenge Western representations of people of African descent.

The Gramophone Record - 1953

The Beat - 2008

When Music Migrates - Jon Stratton 2016-02-17

When Music Migrates uses rich material to examine the ways that music has crossed racial faultlines that have developed in the post-Second World War era as a consequence of the movement of previously colonized peoples to the countries that colonized them. This development, which can be thought of in terms of diaspora, can also be thought of as postmodern in that it reverses the modern flow which took colonizers, and sometimes settlers, from European countries to other places in the world. Stratton explores the concept of 'song careers', referring to how a song is picked up and then transformed by being revisioned by different artists and in different cultural contexts. The idea of the song career extends the descriptive term 'cover' in order to examine the transformations a song undergoes from artist to artist and cultural context to cultural context. Stratton focuses on the British faultline between the post-war African-Caribbean settlers and the white Britons. Central to the book is the question of identity. For example, how African-Caribbean people have constructed their identity in Britain can be considered through an examination of when 'Police on My Back' was written and how it has been revisioned by Lethal Bizzle in its most recent iteration. At the same time, this song, written by the Guyanese migrant Eddy Grant for his mixed-race group The Equals, crossed the racial faultline when it was picked up by the punk-rock group, The Clash. Conversely, 'Johnny Reggae', originally a pop-ska track written about a skinhead by Jonathan King and performed by a group of studio artists

whom King named The Piglets, was revised by a Jamaican studio group called The Roosevelt Singers. After this, the character of Johnny Reggae takes on a life of his own and appears in tracks by Jamaican toasters as a Rastafarian. Johnny's identity is, then, totally transformed. It is this migration of music that will appeal not only to those studying popular music, but

The Zimdancehall Revolution - Tanaka Chidora 2023-12-09

Zimdancehall is a musical movement in Zimbabwe that has grown significantly since 2010. The Zimdancehall Revolution brings together critical essays on various aspects of Zimdancehall culture by scholars from diverse disciplines. Traditionally, music critics and senior academics have not taken Zimdancehall seriously, regarding it as vulgar, transient, bubble gum, lacking depth, and in short, a fad. There were also allegations that the lyrics influenced factionalism, incited violence and glorified drug use and unbridled promiscuity among the youth. This book affords this movement the protracted intellectual engagement that it deserves and argues that Zimdancehall is more than just a musical genre but an everyday culture, a way of life. The genre's close association with the ghetto is telling and enables critics to look at it as a social movement, a revolution, or a raw, petulant and raging disturbance of peace by those who live their lives on the margins. It is, thus, a violent irruption onto the public space by marginalised young people whose presence as artistes creating art from the margins, simultaneously as victims and agents, circulating in a geography that escapes the limits of nationalist ideological and physical territory, in a way subverts communitarian prescriptions and allows young people entry into the world, albeit in a painful, tumultuous and violent way. The essays range from the mapping of the genre's historical development to theoretical interventions in understanding the genre and its relationship with various aspects of the Zimbabwean society like politics, gender, religion, language, dance, cultural values and other genres.

Bloomsbury Encyclopedia of Popular Music of the World, Volume 9 -

David Horn 2014-04-24

The Bloomsbury Encyclopedia of Popular Music Volume 9 is one of six

volumes within the 'Genre' strand of the series. This volume discusses the genres of the Caribbean and Latin America relation to their cultural, historical and geographic origins; technical musical characteristics; instrumentation and use of voice; lyrics and language; typical features of performance and presentation; historical development and paths and modes of dissemination; influence of technology, the music industry and political and economic circumstances; changing stylistic features; notable and influential performers; and relationships to other genres and sub-genres. This volume features over 300 in-depth essays on genres ranging from Afro-Cuban Jazz to Alcatraz, from Carnaval to Charanga, and from Dancehall to Dub.

Buyers Beware - Patricia Joan Saunders 2022-05-13

Buyers Beware treats Caribbean pop cultural texts with the same critical attention as dominant mass cultural representations of the region to read them against the grain and consider how, and whether, their "pulp" preoccupation with contemporary fashion, music, sex, fast food, and television, is instructive for how race, class, gender, sexuality, and national politics are disseminated and consumed within the Caribbean.

1,000 UK Number One Hits - Jon Kutner 2010-05-26

The official UK charts started in November 1952 with Al Martin's Here's In My Heart at the top. Since then, there have been over 50 years of changes and we have now reached the 1,000 number one.

When Music Migrates - Jon Stratton 2016-02-17

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Hated to Death -

Rihanna: Rebel Flower - Chloe Govan 2011-12-12

Rihanna has sold over 15 million albums and 45 million singles world-wide. She has won 4 Grammy Awards and the 2011 Brit Award for Best International Female Artist. Her 2007 album Good Girl Gone Bad was nominated for nine Grammy Awards and featured the world-wide number one single Umbrella. She is currently on her Last Girl on Earth 2011 World Tour. Reveals her unhappy childhood watching severe violence between her mother and her crack cocaine father. Her wild child past that earned her the nickname of Rebel Flower. How she found it therapeutic after her parents' troubled marriage to join the army. Her transformation from schoolgirl Robyn Fenty to one of the most successful R&B artists in the world. Her turbulent relationship with singer Chris Brown which resulted in a photograph of her battered and bruised face making headlines all over the world. Exclusive interviews with Rihanna's

old schoolfriends, producers, songwriters, video directors, journalists who witnessed her transformation over the years and many others.

Tale of Two Amys - Tony Martin 2007

The story of Marcus Garvey's first wife, Amy Ashwood. Although the two were divorced in 1922, Ashwood never accepted the divorce and pursued him relentlessly until his death. She became an important Pan-Africanist in her own right, becoming a central figure in the anti-racist movement in England.

The Vanishing Black African Woman: Volume Two - Olumide, Yetunde Mercy 2016-10-06

Skin-lightening is currently one of the most common forms of potentially harmful body modification practices in the world and African women are among some of the most widely represented users of skin-lightening products. The overall objective of this book is to provide up-to-date evidence-based recommendations for reducing the global burden of cosmetic skin bleaching and preventing injuries related to skin bleaching in sub-Saharan Africa and Africans in diaspora. The book aims to: offer an appraisal of all relevant literature on cosmetic bleaching practices to-date, focusing on any key developments; identify and address important medical, public health issues as well as historical, genetic, psychosocial, cultural, behavioural, socioeconomic, political, institutional and environmental determinants; provide guideline recommendations that would help attenuate the burden and possibly eliminate the injuries related to skin bleaching; discuss potential developments and future directions.

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Billboard - 1997-06-28

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Bob Marley: Lyrical Genius - Kwame Dawes 2012-06-26

The quintessential folk poet of the Third World, Bob Marley influenced generations of musicians and writers. He was a performer who held true to his religious and cultural heritage, who rallied against injustice, and who became an internationally revered musical icon. Renowned poet and scholar Kwame Dawes analyses in detail his verses and lyrics, matching them against the social and political climate of the time and asking of them what it meant to be a black, Jamaican man thrust into the limelight

of western society; how change can be affected through music; and how political and ethical truths can be woven into song. His lyrics are poignant, powerful and poetic and this book showcases his written word. Updated to include an interactive timeline of his life, formed with videos and imagery, as well as integrated Spotify playlists, this is the perfect companion to Bob Marley's recordings.

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