

# Sex And The City Movie Wardrobe List

Harper's Bazaar - 2001

**Tim Gunn's Fashion Bible** - Tim Gunn  
2012-09-11

In the beginning there was the fig leaf... and the toga. Crinolines and ruffs. Chain mail and corsets. What do these antiquated items have to do with the oh-so-twenty-first-century skinny jeans, graphic tee, and sexy pumps you slipped into this morning? Everything! Fashion begets fashion, and life—from economics to politics, weather to warfare, practicality to the utterly impractical—is reflected in the styles of any given era, evolving into the threads you buy and wear today. With the candidness, intelligence, and charm that made him a household name on

Project Runway, Tim Gunn reveals the fascinating story behind each article of clothing dating back to ancient times, in a book that reads like a walking tour from museum to closet with Tim at your side. From Cleopatra's crown to Helen of Troy's sandals, from Queen Victoria's corset to Madonna's cone bra, Dynasty's power suits to Hillary Clinton's pantsuits, Tim Gunn's Fashion Bible takes you on a runway-ready journey through the highs and lows of fashion history. Drawing from his exhaustive knowledge and intensive research to offer cutting-edge insights into modern style, Tim explains how the 1960s ruined American underwear, how Beau Brummell created the look men have worn for more than a century, why cargo capri pants are

a plague on our nation, and much more. He will make you see your wardrobe in a whole new way. Prepare to be inspired as you change your thinking about the past, present, and future of fashion!

**Sex and the City** - Amy Sohn 2008-09-23

From the team who brought you *Sex and the City: Kiss and Tell* comes this must-have companion to the movie millions have been waiting for. This sleek hardcover volume gives reader exclusive entrée into the world of *Sex and the City: The Movie*. In addition to a storybook-style telling of the film, the book includes mouth-watering bonus features not available anywhere else: behind-the-scenes stories from Kim Cattrall, Kristin Davis, Cynthia Nixon, star and producer Sarah Jessica Parker, writer and director Michael Patrick King, as well as producers and other key cast and crew members; a guide to the movie's multi-million-dollar fashion closet, including insight from costume designer Patricia Field; and an

insider's tour of the movie's many locations, some of which have never before appeared on film. All of this behind-the-scenes information is accompanied by more than three hundred stunning, luscious, full-color images. This beautiful keepsake is sure to bring some big-screen glitz and glamour to every reader's bookshelf.

[The New York Times Magazine](#) - 2010

**Time** - Briton Hadden 2008

**Ebony** - 2000-11

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

**Fashion and Celebrity Culture** - Pamela Church Gibson 2013-08-15

The interrelationship between fashion and celebrity is now a salient and pervasive feature of the media world. This accessible text presents

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the first in-depth study of the phenomenon, assessing the degree to which celebrity culture has reshaped the fashion system. Fashion and Celebrity Culture critically examines the history of this relationship from its growth in the nineteenth century to its mutation during the twentieth century to the dramatic changes that have befallen it in the last two decades. It addresses the fashion-celebrity nexus as it plays itself out across mainstream cinema, television and music and in the celebrity status of a range of designers, models and artists. It explores the strategies that have enabled visual culture to recast itself in the new climate of celebrity obsession, popular culture and the art world to respond adaptively to its insistent pressures. With its engaging analysis and case studies from Lillian Gish to Louis Vuitton to Lady Gaga, Fashion and Celebrity Culture is of major interest to students of fashion, media studies, film, television studies and popular culture, and anyone with an interest in this global

phenomenon.

*We Should All Be Mirandas* - Chelsea Fairless  
2019

"A snarky lifestyle guide inspired by the most underrated character on Sex and the City, from the creators of the Instagram sensation @everyoufitonSATC"--

*Los Angeles Magazine* - 2003-11

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

**Contemporary Business 2010 Update** - Louis  
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E. Boone 2009-12-30

Opening new doors of possibility can be difficult. Contemporary Business 13e 2010 Update Edition gives students the business language they need to feel confident in taking the first steps toward becoming successful business majors and successful businesspeople. As with every good business, though, the patterns of innovation and excellence established at the beginning remain steadfast. The goals and standards of Boone & Kurtz, Contemporary Business, remain intact and focused on excellence, as always.

Roger Ebert's Movie Yearbook 2009 - Roger Ebert 2009-06-15

Nobody has been more important in telling Americans why we should love film than Roger Ebert. --Michael Shamberg, Editor and Publisher Pulitzer Prize-winning film critic Roger Ebert presents more than 650 full-length critical movie reviews, along with interviews, essays, tributes, film festival reports, and Q and As from

Questions for the Movie Answer Man. Roger Ebert's Movie Yearbook 2009 collects more than two years' worth of his engaging film critiques. From Bee Movie to Darfur Now to No Country for Old Men, and from Juno to Persepolis to La Vie en Rose, Roger Ebert's Movie Yearbook 2009 includes every review Ebert has written from January 2006 to June 2008. Also included in the Yearbook, which boasts 65 percent new content, are: \* Interviews with newsmakers, such as Juno director Jason Reitman and Jerry Seinfeld, a touching tribute to Deborah Kerr, and an emotional letter of appreciation to Werner Herzog. \* Essays on film issues, and tributes to actors and directors who died during the year. \* Daily film festival reports from Cannes, Toronto, Sundance, and Telluride. \* All-new questions and answers from his Questions for the Movie Answer Man columns.

*Sex and the City* - Eric Cyphers 2010

The ultimate keepsake for fans of the fabulous four. Packed with juicy behind-the-scenes details

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as well as interviews with the stars, producers, and other cast and crew members, the book's packaging is every bit as sexy and deluxe as the content. Especially for all those fans desperate to find out more about the film's jaw-dropping costumes, this book features exclusive photos of the outfits the four stars wore in every scene, along with information on who designed their sensational clothing, shoes and accessories.

[Sex and the City](#) - Amy Sohn 2004-02-23

A fan's resource for the award-winning cable television program features information about the show's actors, producers, costume designers, and sets, and provides summaries of each season and interviews with the cast.

**Necessaries: Two Hundred Years of Fashion Accessories** - Daniel Delis Hill 2014-12-31

In this comprehensive study, fashion historian Daniel Delis Hill chronicles women's and men's fashion accessories from 1800 to the new millennium. Each chapter includes a historical overview of the era and an introduction to the

principal fashions worn by women and men. Accessories are arranged by category and include hats, shoes, handbags, jewelry, gloves, parasols and umbrellas, fans, neckwear, belts and suspenders, handkerchiefs, hosiery, walking sticks, and eyewear. With more than 800 illustrations—many never before seen in book form—this well researched study is a valuable resource for the fields of fashion history, fashion design and merchandising, theatre costuming, and American popular culture.

*Sex and the City and Us* - Jennifer Keishin Armstrong 2019-05-07

The bestselling author of *Seinfeldia* offers a fascinating retrospective of the iconic and award-winning television series, *Sex and the City*, in a “bubbly, yet fierce cultural dissection of the groundbreaking show” (Chicago Tribune). This is the story of how a columnist, two gay men, and a writers' room full of women used their own poignant, hilarious, and humiliating stories to launch a cultural phenomenon. They

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endured shock, slut-shaming, and a slew of nasty reviews on their way to eventual—if still often begrudging—respect. The show wasn't perfect, but it revolutionized television for women. When Candace Bushnell began writing for the New York Observer, she didn't think anyone beyond the Upper East Side would care about her adventures among the Hamptons-hopping media elite. But her struggles with singlehood struck a chord. Beverly Hills, 90210 creator Darren Star brought her vision to an even wider audience when he adapted the column for HBO. Carrie, Miranda, Charlotte, and Samantha launched a barrage of trends, forever branded the actresses that took on the roles, redefined women's relationship to sex and elevated the perception of singlehood. Featuring exclusive new interviews with the cast and writers, including star Sarah Jessica Parker, creator Darren Star, executive producer Michael Patrick King, and author Candace Bushnell, "Jennifer Keishin Armstrong brings readers inside the writers'

room and into the scribes' lives...The writing is fizzy and funny, but she still manages an in-depth look at a show that's been analyzed for decades, giving readers a retrospective as enjoyable as a \$20 pink cocktail" (The Washington Post). Sex and the City and Us is both a critical and nostalgic behind-the-scenes look at a television series that changed the way women see themselves.

**Design for Dying** - Renee Patrick 2016-04-19  
Los Angeles, 1937. Lillian Frost has traded dreams of stardom for security as a department store salesgirl . . . until she discovers she's a suspect in the murder of her former roommate, Ruby Carroll. Party girl Ruby died wearing a gown she stole from the wardrobe department at Paramount Pictures, domain of Edith Head. Edith has yet to win the first of her eight Academy Awards; right now she's barely hanging on to her job, and a scandal is the last thing she needs. To clear Lillian's name and save Edith's career, the two women join forces.

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Unraveling the mystery pits them against a Hungarian princess on the lam, a hotshot director on the make, and a private investigator who's not on the level. All they have going for them are dogged determination, assists from the likes of Bob Hope and Barbara Stanwyck, and a killer sense of style. In show business, that just might be enough. The first in a series of riveting behind-the-scenes mysteries, Renee Patrick's *Design for Dying* is a delightful romp through Hollywood's Golden Age. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Events Exposed** - Lena Malouf 2012-01-03  
From business essentials to design inspiration, the secrets to events industry success Author Lena Malouf is a renowned expert in the special events industry. She has won countless accolades for her work, including a recent Lifetime Achievement Award from The Special Event, and has served in major leadership positions in several industry organizations,

including as International President of the International Special Events Society and an advisory board member for The Special Event. The book features straightforward advice on operating a successful special events business, gleaned from Malouf's more than 40 years in the event planning industry. It includes guidance on developing a strategy, identifying potential clients, developing proposals, building an event budget, coordinating with contractors, and much more. And beyond the business components, readers will also find a section on designing successful events, including tabletop, ceiling, and wall decor, while a chapter on developing thematic concepts will illustrate how an event planner can successfully bring a theme to life. With full-color photos in two 8-page inserts and practical checklists throughout, this is a must-have reference for industry professionals, special events students, and aspiring event planning professionals everywhere.

[Fashion on the Ration](#) - Julie Summers

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2015-03-05

In September 1939, just three weeks after the outbreak of war, Gladys Mason wrote briefly in her diary about events in Europe: 'Hitler watched German siege of Warsaw. City in flames.' And, she continued, 'Had my wedding dress fitted. Lovely.' For Gladys Mason, and for thousands of women throughout the long years of the war, fashion was not simply a distraction, but a necessity - and one they weren't going to give up easily. In the face of bombings, conscription, rationing and ludicrous bureaucracy, they maintained a sense of elegance and style with determination and often astonishing ingenuity. From the young woman who avoided the dreaded 'forces bloomers' by making knickers from military-issue silk maps, to Vogue's indomitable editor Audrey Withers, who balanced lobbying government on behalf of her readers with driving lorries for the war effort, Julie Summers weaves together stories from ordinary lives and high society to provide a

unique picture of life during the Second World War. As a nation went into uniform and women took on traditional male roles, clothing and beauty began to reflect changing social attitudes. For the first time, fashion was influenced not only by Hollywood and high society but by the demands of industrial production and the pressing need to 'make-do-and-mend'. Beautifully illustrated and full of gorgeous detail, *Fashion on the Ration* lifts the veil on a fascinating era in British fashion.

[Sex and the City](#) - Candace Bushnell 2013-04-01  
"Relationships in New York are about detachment, so how do you get attached when you decide you want to?" "Honey, you leave town." Meet Carrie, Miranda, Sam and their stylish friends. Successful, attractive, thirty-something career women living the high life in New York; blazing a glorious cocktail trail from the Bowery Bar to the Baby Doll Lounge; holidaying in the Hamptons and going to Aspen by Lear Jet. But they have more in common than

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just their enviable lifestyle; they're all searching for lasting love. Finding it is easier said than done in a town full of gorgeous, single, rich men, none of whom want to settle down. Toxic bachelors and serial daters are a perennial problem - but maybe Mr. Big will be different?

Elements of Style - Erin Gates 2014-10-07

"From the star blogger and designer Erin Gates, Elements of Style is a fresh, approachable interior design book that shows how designing a home is also a method of personal expression and self-discovery. Drawing on her 10 years of experience running her own design firm, Erin combines practical, honest design advice and gorgeous professional photographs and illustrations with personal essays about lessons

she has learned while designing her own home and her own life--the first being: none of our homes or lives are perfect. She reveals the disasters she confronted in her own kitchen renovation, her struggles with anorexia, her epic fight with her husband over a plexiglass table, and her secrets for starting a successful blog. Organized by rooms in the home, Elements of Style is brimming with design inspiration and ideas as well as advice on practical matters like choosing kitchen counter materials, dressing a bed with pillows, hanging a curtain rod, and decorating a nursery without using pink or blue. The book also contains a Foreword by Erin's husband, Andrew, and an extensive Resource Guide"--

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