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[Queer in the Choir Room](#) - Michelle Parke 2014-10-14

These new essays examine the many ways that issues of gender and sexuality intersect with other identities and practices--including race, religion, disability, music and education--on the Fox hit program Glee. With gender and sexuality concerns at the crux, the authors tackle such specific aspects of the show as the coming out narrative, Glee fandom and fan fiction, representation of sex education, and the intersection of Broadway music and queerness. The aim of these essays is to open up a dialogue about Glee--which is often dismissed by critics and fans alike--and to reveal how scholars are critically engaging with the show around issues of gender and sexuality.

Women's Experimental Cinema - Robin Blaetz 2007-10-16

This volume offers introductions to the work of fifteen avant-garde American women filmmakers.

a tumblr book - Allison McCracken 2020-10-26

This book takes an extensive look at the many different types of users and cultures that comprise the popular social media platform Tumblr. Though it does not receive nearly as much attention as other social media such as Twitter or Facebook, Tumblr and its users have been hugely influential in creating and shifting popular culture, especially progressive youth culture, with the New York Times referring to 2014 as the dawning of the "age of Tumblr activism." Perfect for those unfamiliar with the platform as well as those who grew up on it, this volume contains essays and artwork that span many different topics: fandom; platform structure and design; race, gender and sexuality, including

queer and trans identities; aesthetics; disability and mental health; and social media privacy and ethics. An entire generation of young people that is now beginning to influence mass culture and politics came of age on Tumblr, and this volume is an indispensable guide to the many ways this platform works.

[Glee and New Directions for Social Change](#) - Brian C. Johnson

2015-02-27

In the fall of 2009, the Fox network took a bold step in their primetime television lineup. Borrowing from the success of reality music performance shows like its own American Idol, the network introduced us to the students at McKinley High School, a fictional high school in Lima, OH, and home to the glee club known as the New Directions. The group is made up of freaks and geeks who feel the wrath of being "different." The cool kids are hell bent on making life difficult for the students in glee club. Yet, because of the determination of Mr. Will Schuester, the club's advisor, along with a few great songs, Glee has brought a new tone of inclusion to modern television and direct parallels can be seen between the experiences of the show choir members and what is happening in contemporary society. Glee has shown the importance of examining the intersections of pop culture and social issues; this text will encourage thinking on how effective the show has been beyond the screen. Essays provide critical analyses of the show, its characters, and its overall usefulness as a commentary on social issues. The show's content often deals with subject matter that would lend easily to critique around such social issues as sexuality, bullying, interpersonal

communication, conflict resolution, and family relationships. This text invites readers to examine the intersections between media, society, and the individual.

Uproarious - Cynthia Willett 2019

"Placing theorists in conversation with comedians, Uproarious offers a full-frontal approach to the very foundation of comedy and its profound political impact. Here Cynthia Willett and Julie Willett address the four major theories of humor—superiority, relief, incongruity, and social play—through the lens of feminist and game-changing comics Wanda Sykes, Margaret Cho, Hannah Gadsby, Hari Kondabolu, and Tig Notaro."--

The 2000s Made Me Gay - Grace Perry 2021-06-01

From The Onion and Reductress contributor, this collection of essays is a hilarious nostalgic trip through beloved 2000s media, interweaving cultural criticism and personal narrative to examine how a very straight decade forged a very queer woman "Honest, funny, smart, and illuminating." —Anna Drezen, co-head writer of SNL "If you came of age at the intersection of Mean Girls and The L Word: Read this book." —Sarah Pappalardo, editor in chief and co-founder of Reductress Today's gay youth have dozens of queer peer heroes, both fictional and real, but former gay teenager Grace Perry did not have that luxury. Instead, she had to search for queerness in the (largely straight) teen cultural phenomena the aughts had to offer: in Lindsay Lohan's fall from grace, Gossip Girl, Katy Perry's "I Kissed A Girl," country-era Taylor Swift, and Seth Cohen jumping on a coffee cart. And, for better or worse, these touch points shaped her adult identity. She came out on the other side like many millennials did: in her words, gay as hell. Throw on your Von Dutch hats and join Grace on a journey back through the pop culture moments of the aughts, before the cataclysmic shift in LGBTQ representation and acceptance—a time not so long ago, which many seem to forget.

Parental Discretion Is Advised - Gerrick Kennedy 2017-12-05

"Eazy-E, Dr. Dre, Ice Cube, MC Ren, and DJ Yella caused a seismic shift in hip-hop when they decided to form N.W.A in 1986. Suddenly rap

became gangsta and relevant on the West Coast. With their hard-core image, bombastic sound, and lyrics that were by turns poetic, lascivious, socially conscious, and downright in-your-face, N.W.A spoke the truth about life on the streets of Compton, California--at the time a hotbed of poverty, drugs, gangs, and unemployment. Their hood tales offered a sharp contrast to the cozy, comfortable images of thriving middle-class life emanating from television screens across America. For the group, making music was not about being nice or projecting a false reality. It was all about expressing themselves. Through firsthand interviews and exhaustive research, Los Angeles Times music reporter Gerrick D. Kennedy transports readers back in time and offers a front-row seat to N.W.A's early days and the drama and controversy that followed the incendiary group as they rose to become multiplatinum artists. Kennedy leaves nothing off the table in his pursuit of the full story behind the group's most pivotal moments, including Ice Cube's decision to go solo after their debut studio album became a smash hit, the forming of Ruthless Records, the group's confrontation with the FBI over their inflammatory lyrics, incidents of physical assault, Dr. Dre's decision to launch Death Row Records with Suge Knight, N.W.A's impact on the 1992 LA riots, Eazy-E's battle with AIDS, and much more. A riveting and illuminating work of music journalism, [this book] captures a defining moment in rap music, when N.W.A made it altogether social, freaky, enterprising, and gangsta. They forced us all to take notice. For that reason alone, their story must be told."--Dust jacket flap.

Gender & Pop Culture - Adrienne Trier-Bieniek 2014-04-03

Gender & Pop Culture provides a foundation for the study of gender, pop culture and media. This comprehensive, interdisciplinary text provides text-book style introductory and concluding chapters written by the editors, seven original contributor chapters on key topics and written in a variety of writing styles, discussion questions, additional resources and more. Coverage includes: - Foundations for studying gender & pop culture (history, theory, methods, key concepts) - Contributor chapters on media and children, advertising, music, television, film, sports, and technology - Ideas for activism and putting this book to use beyond the

classroom - Pedagogical Features - Suggestions for further readings on topics covered and international studies of gender and pop culture Gender & Pop Culture was designed with students in mind, to promote reflection and lively discussion. With features found in both textbooks and anthologies, this sleek book can serve as primary or supplemental reading in undergraduate courses across the disciplines that deal with gender, pop culture or media studies. "An important addition to the fields of gender and media studies, this excellent compilation will be useful to students and teachers in a wide range of disciplines. The research is solid, the examples from popular culture are current and interesting, and the conclusions are original and illuminating. It is certain to stimulate self-reflection and lively discussion." Jean Kilbourne, Ed.D., author, feminist activist and creator of the Killing Us Softly: Advertising's Image of Women film series "An ideal teaching tool: the introduction is intellectually robust and orients the reader towards a productive engagement with the chapters; the contributions themselves are diverse and broad in terms of the subject matter covered; and the conclusion helps students take what they have learnt beyond the classroom. I can't wait to make use of it." Sut Jhally, Professor of Communication, University of Massachusetts at Amherst, Founder & Executive Director, Media Education Foundation Adrienne Trier-Bieniek, Ph.D. is currently an assistant professor of sociology at Valencia College in Orlando, Florida. Her first book, Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos (Scarecrow, 2013) addresses the ways women use music to heal after experiencing trauma.

www.adriennetrier-bieniek.com Patricia Leavy, Ph.D. is an internationally known scholar and best-selling author, formerly associate professor of sociology and the founding director of gender studies at Stonehill College. She is the author of the acclaimed novels American Circumstance and Low-Fat Love and has published a dozen nonfiction books including Method Meets Art: Arts-Based Research Practice. www.patricialeavy.com

The Pedagogy of Queer TV - Ava Laure Parsemain 2019-04-03

This book examines queer characters in popular American television,

demonstrating how entertainment can educate audiences about LGBT identities and social issues like homophobia and transphobia. Through case studies of musical soap operas (Glee and Empire), reality shows (RuPaul's Drag Race, The Prancing Elites Project and I Am Cait) and "quality" dramas (Looking, Transparent and Sense8), it argues that entertainment elements such as music, humour, storytelling and melodrama function as pedagogical tools, inviting viewers to empathise with and understand queer characters. Each chapter focuses on a particular programme, looking at what it teaches—its representation of queerness—and how it teaches this—its pedagogy. Situating the programmes in their broader historical context, this study also shows how these televisual texts exemplify a specific moment in American television.

Doing the Time Warp - Sarah Taylor Ellis 2023-08-24

Doing the Time Warp explores how song and dance - sites of aesthetic difference in the musical - can 'warp' time and enable marginalized and semi-marginalized fans to imagine different ways of being in the world. While the musical is a bastion of mainstream theatrical culture, it also supports a fan culture of outsiders who dream themselves into being in the strange, liminal timespaces of its musical numbers. Through analysing musicals of stage and screen - ranging from Rent to Ragtime, Glee to Taylor Mac's A 24-Decade History of Popular Music - Sarah Taylor Ellis investigates how alienated subjects find moments of coherence and connection in musical theatre's imaginaries of song and dance. Exploring an array of archival work and live performance, such as Larry Gelbart's papers in the UCLA Performing Arts Collections and the shadowcast performances of Los Angeles's Sins o' the Flesh, Doing the Time Warp probes the politics of musicals and consider show the genre's 'strange temporalities' can point towards new futurities for identities and communities in difference.

Gender, Sexuality and Queerness in American Horror Story -

Harriet E.H. Earle 2019-08-02

The horror anthology TV show American Horror Story first aired on FX Horror in 2011 and has thus far spanned eight seasons. Addressing many

areas of cultural concern, the show has tapped in to conversations about celebrity culture, family dynamics, and more. This volume with nine new essays and one reprinted one considers how this series engages with representations of gender, sexuality, queer identities and other LGBTQ issues. The contributors address myriad elements of American Horror Story, from the relationship between gender and nature to contemporary masculinities, offering a sustained analysis of a show that has proven to be central to contemporary genre television.

The Everyday Lives of Gay Men - Edgar Rodríguez-Dorans 2021-10-06

The Everyday Lives of Gay Men draws on the expertise of 12 contributors from different countries and fields, writing from an autoethnographic first-person approach. Putting the power of personal stories at the centre of the construction of sophisticated narratives of gay men's lives, the accounts draw attention to the limits of traditional perspectives to gay men's studies that look at gayness through a sexualised lens and explore how gay men make sense of their identity in their everyday lives.

Together they present a complex, nuanced understanding of gayness and challenge the conception of 'being gay' as a sexual orientation because it describes in sexual terms an identity that is not only, not always, and not predominantly sexual. The authors come from a variety of fields, including counselling studies and sociology, to communication, religion, and education. The innovative approach of The Everyday Lives of Gay Men makes it ideal for students and scholars in gender studies, sexuality studies, sociology, mental health, and research methods. The Open Access version of this book, available at www.taylorfrancis.com/books/e/9780367676834, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

Rhetorics of Whiteness - Tammie M Kennedy 2017

"Contributors analyze how whiteness haunts popular culture, social media, education, and pedagogy, as well as theories of race themselves"-- Provided by publisher.

Practical Ethics - Peter Singer 2011-02-21

For thirty years, Peter Singer's Practical Ethics has been the classic

introduction to applied ethics. For this third edition, the author has revised and updated all the chapters and added a new chapter addressing climate change, one of the most important ethical challenges of our generation. Some of the questions discussed in this book concern our daily lives. Is it ethical to buy luxuries when others do not have enough to eat? Should we buy meat from intensively reared animals? Am I doing something wrong if my carbon footprint is above the global average? Other questions confront us as concerned citizens: equality and discrimination on the grounds of race or sex; abortion, the use of embryos for research and euthanasia; political violence and terrorism; and the preservation of our planet's environment. This book's lucid style and provocative arguments make it an ideal text for university courses and for anyone willing to think about how she or he ought to live.

Queer in the Choir Room - Michelle Parke 2014-10-21

These new essays examine the many ways that issues of gender and sexuality intersect with other identities and practices--including race, religion, disability, music and education--on the Fox hit program Glee. With gender and sexuality concerns at the crux, the authors tackle such specific aspects of the show as the coming out narrative, Glee fandom and fan fiction, representation of sex education, and the intersection of Broadway music and queerness. The aim of these essays is to open up a dialogue about Glee--which is often dismissed by critics and fans alike--and to reveal how scholars are critically engaging with the show around issues of gender and sexuality.

Autotheory as Feminist Practice in Art, Writing, and Criticism -

Lauren Fournier 2021-02-23

Autotheory--the commingling of theory and philosophy with autobiography--as a mode of critical artistic practice indebted to feminist writing and activism. In the 2010s, the term "autotheory" began to trend in literary spheres, where it was used to describe books in which memoir and autobiography fused with theory and philosophy. In this book, Lauren Fournier extends the meaning of the term, applying it to other disciplines and practices. Fournier provides a long-awaited account of autotheory, situating it as a mode of contemporary, post-1960s artistic

practice that is indebted to feminist writing, art, and activism. Investigating a series of works by writers and artists including Chris Kraus and Adrian Piper, she considers the politics, aesthetics, and ethics of autotheory.

Representing Youth with Disability on Television - Dana Hasson
2016

Representing Youth with Disability on Television is a complex and multidimensional mainstream cultural discourse that examines specific stereotypes in fictional programming. The book draws attention to the group labeled as disabled, which is often marginalized, misrepresented, and misunderstood in the media, by analyzing the popular television programs *Glee*, *Breaking Bad*, and *Parenthood*. To obtain a more rigorous account of the way that youth (9-18 years of age) with disability are framed on television, this analysis examines the following issues: how research on popular culture is contextualized within social theory; the theoretical perspectives on representations of disability in popular culture; and the various contexts, genres, media, representations, and definitions of youth with disability in popular culture. The text also outlines the historical growth of disability, which is crucial for a discussion regarding the changing dimensions of popular culture. Critical hermeneutics, content analysis, and methodological bricolage are the *mélange* of methodologies used to closely examine the dominant models of disability (social vs. medical) used in the portrayal of disabled youth on television today.

The Queer Fantasies of the American Family Sitcom - Tison Pugh
2018-02-27

The Queer Fantasies of the American Family Sitcom examines the evasive depictions of sexuality in domestic and family-friendly sitcoms. Tison Pugh charts the history of increasing sexual depiction in this genre while also unpacking how sitcoms use sexuality as a source of power, as a kind of camouflage, and as a foundation for family building. The book examines how queerness, at first latent, became a vibrant yet continually

conflicted part of the family-sitcom tradition. Taking into account elements such as the casting of child actors, the use of and experimentation with plot traditions, the contradictory interpretive valences of comedy, and the subtle subversions of moral standards by writers and directors, Pugh points out how innocence and sexuality conflict on television. As older sitcoms often sit on a pedestal of nostalgia as representative of the Golden Age of the American Family, television history reveals a deeper, queerer vision of family bonds.

Brunette Ambition - Lea Michele 2014-05-20

The star of the hit show *Glee* shares her experiences and insider tips on beauty, fashion, inner strength, and more in an illustrated in an illustrated book that's part memoir, part how-to, and part style guide. Lea Michele is one of the hardest working performers in show business. Whether she's starring as Rachel Berry on *Glee*, rocking a glamorous look on the red carpet, recording her solo album, or acting as the spokesperson for L'Oreal, Lea is the ultimate multi-tasker. She knows better than anyone that it is difficult to be your best self and keep things in perspective when your to-do list is overflowing and you are faced with challenges, so she's developed a foolproof system for remaining healthy and centered. In *Brunette Ambition*, she reveals the lessons and advice that have worked for her--from beauty and fashion secrets to fitness tips, and career insights. Supplemented with never-before-seen photos and revealing anecdotes, it's the book Lea wishes she'd had in her teens and early twenties: A practical and inspirational guide to harnessing tenacity and passion and living the fullest life, no matter what obstacles life puts in your way.

Multimodal and Digital Creative Writing Pedagogies - Kristina Wright 2024-03-31

"This dynamic collection offers a breadth of expertise and informed pedagogies on teaching multimodal and digital creative writing in the college classroom. This book gives clear guidance with lesson plans, online resources, sample student work, and adaptable assignments"--

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