

Promises Coda Books 1 By Marie Sexton

Narrative and Discursive Approaches in Entrepreneurship Chris Steyaert 2005-01-01 . . . the four books comprising the series would certainly be a valuable addition to any entrepreneurship library. However, each book also stands alone as an individual purchase. Lorraine Warren, International Journal of Entrepreneurial Behaviour and Research The book delivers what it promises: a map of the uses of narrative methods in entrepreneurship studies. It is both an interesting contribution to the field and an important methodological handbook for all entrepreneurship researchers who are thinking of adopting qualitative methods in their inquiries. However, it may also be read with advantage by other researchers using ethnography as their main methodological approach to social studies. . . The aim of the book is to show how narratives can enrich entrepreneurship studies, a goal that in my opinion is aptly fulfilled. Monika Kostera, Scandinavian Journal of Management . . . the contributors in this text breathe fresh and imaginative linguistic resources and narrative/discursive frames of reference into the inquiry of entrepreneurial activities. The anecdote, the narrative, the metaphorical, the discursive and the dramaturgical are significant therefore, not only because they bring to the surface voices, emotions, processes and the relationality of (everyday) entrepreneurial activity that have possibly been previously silenced. But also, to paraphrase Steyaert, these approaches highlight the controversial and interactive aspects of the research process. . . The text is welcome because it treats narrative in a serious and scholarly way. Denise Fletcher, International Small Business Journal In their edited book Narrative and Discursive Approaches in Entrepreneurship, Daniel Hjorth and Chris Steyaert provide a fascinating glimpse into a perspective on entrepreneurship that will be enlightening for many readers. Entrepreneurship authors typically talk about theory, methods, and data as if a straight-forward linear process united them all, and making sense of entrepreneurship was simply a matter of knowing how to interpret one's findings . By contrast, the authors in this volume propose narrative and discursive approaches in which the contributing authors emphasize rich description, reflexive conceptualization, and interpretations offered as part of the story itself. They draw upon an international set of cases, including Russia, Sweden, Denmark, Norway, Venezuela, and North America. The cases themselves make for fascinating reading, quite apart from what we learn about the difficulties of imposing a particular interpretation on a given story. For example, taxi drivers in Caracas, management consultants in Denmark, and women entrepreneurs in northern Norway all make for fascinating narratives from which to understand the entrepreneurial process. Unlike many edited books which have no plot , the editors have included opening and closing sections that link the chapters, offer alternative readings of them, and propose new and expansive ways of thinking about entrepreneurship. Howard Aldrich, University of North Carolina at Chapel Hill, US Daniel Hjorth and Chris Steyaert set out to advance the study of entrepreneurship by refocusing the lens of discovery from economics, management and marketing to other paradigmatic stances in social sciences and humanities like anthropology and literary studies. The result is a provocative collection of chapters that inspire the reader to consider and explore new ideas and research practice that incorporate both the context and place of entrepreneurship. From the perceptive insights of the editors to the rigorous and provocative discourse of the chapters and thoughtful responses in the conclusion emerges a story, in the best of storytelling tradition, about how a linguistic turn can rouse new insights. The editors ask, how do these texts move you? they entice, provoke, challenge, stimulate and guide. Their implications should be far reaching and required reading for any student of t

Winter Oranges Marie Sexton 2022-07-08 Jason Walker is a child star turned teen heartthrob turned reluctant B-movie regular who's sick of his failing career. So he gives up Hollywood for northern Idaho, far away from the press, the drama of L.A., and the best friend he's secretly been in love with for years. There's only one problem with his new life: a strange young man only he can see is haunting his guesthouse. Except Benjamin Ward isn't a ghost. He's a man caught out of time, trapped since the Civil War in a magical prison where he can only watch the lives of those around him. He's also sweet, funny, and cute as hell, with an affinity for cheesy '80s TV shows. And he's thrilled to finally have someone to talk to. But Jason quickly discovers that spending all his time with a man nobody else can see or hear isn't without its problems-especially when the tabloids find him again and make him front-page news. The local sheriff thinks he's on drugs, and his best friend thinks he's crazy. But Jason knows he hasn't lost his mind. Too bad he can't say the same thing about his heart. (This title was originally released by Riptide Publishing.)

Song of Oestend Marie Sexton 2011-10 "Symbols have power..." Aren Montrell has heard tales of the Oestend wraiths - mysterious creatures which come in the night and kill anyone who's not indoors. Aren's never had reason to believe the stories, but when he takes a job as a bookkeeper on the BarChi, a dusty cattle ranch on the remote Oestend prairie, he soon learns that the wraiths are real. Aren suddenly finds himself living in a supposedly haunted house and depending on wards and generators to protect him from unseen things in the night. As if that's not enough, he has to deal with a crotchety old blind woman, face "cows" that look like nothing he's ever seen before, and try to ignore the fact that he's apparently the most eligible bachelor around. Aren also finds himself the one and only confidante of Deacon, the BarChi's burly foreman. Deacon runs the BarChi with an iron fist and is obviously relieved to finally have somebody he can talk to. As their relationship grows, Aren learns there's more to Deacon and the BarChi than he'd anticipated. Deacon seems determined to deny both his Oestend heritage and any claim he may have to the BarChi ranch, but if Aren is to survive the perils of Oestend, he'll have to convince Deacon to stop running from the past and finally claim everything that's his.

Poems of Guido Gezelle Paul Vincent 2016-11-14 The Bruges-born poet-priest Guido Gezelle(1830-1899) is generally considered one of the masters of nineteenth-century European lyric poetry. At the end of his life and in the first two decades of the twentieth century, Gezelle was hailed by the avant-garde as the founder of modern Flemish poetry. His unique voice was belatedly recognised in the Netherlands and often compared with his English contemporary Gerard Manley Hopkins (1844-1889). In this bilingual anthology, award-winning translator Paul Vincent selects a representative picture of Gezelle's output, from devotional through narrative, to celebratory and expressionistic. Gezelle's favourite themes are childhood, the Flemish landscape, friendship, nature, religion and the Flemish vernacular, and his apparently simple poems conceal a sophisticated prosody and a dialogue with spiritual and literary tradition. However, an important barrier to wider international recognition of his lyric genius up to now has been the absence of translations that do justice to the vigour and musicality of Gezelle's West Flemish idiom. Two of the translations included go some way to redressing the balance: 'The Watter-Scriever' by Scotland's national poet Edwin Morgan and 'A Little Leaf . . .' by Francis Jones. Both translators make brilliant use of their own vernaculars (Glaswegian and North Yorkshire respectively) to bring Gezelle to life for the non-Dutch-speaking reader.

Strawberries for Dessert Marie Sexton 2023-03-15 Part of the Coda series When Jonathan Kechter agrees to a blind date with Cole Fenton, he expects nothing more than dinner and a one-night stand... but he gets more than he bargained for in Cole. Cole is arrogant, flamboyant, and definitely not Jon's type. Still, when Cole suggests an arrangement of getting together for casual sex whenever they're both in town, Jon readily agrees. Their arrangement may be casual, but Jonathan soon learns that when it comes to Cole Fenton, nothing is easy. Between Cole's fear of intimacy and his wandering lifestyle, Jonathan wonders if their relationship may be doomed from the start-but the more Cole pushes him away, the more determined Jon is to make it work.

No Good Deed Marie Sexton 2020-06-23 Charlie Garcia has spent his life helping others. For years, he's provided free healthcare for his neighbors and served as a counselor for his friends and their partners. He loves being the go-to guy, except when it results in him falling for the wrong man. Now, six years later, the one who got away is back in Denver to donate a kidney, and he has a request - he wants Charlie to marry him long enough to serve as medical power of attorney. Charlie's happy to help, but in addition to a surprise fiancé, he suddenly has two huge problems: a neighbor with a grudge who wants to ruin his career, and a secret that may destroy his friendship with Warren, Phil, and Gray. Bonus Content: Includes three new Heretic Doms Club vignettes. 20% of the author's proceeds from ebook sales will be donated to the National Kidney Foundation.

Innovation for Sustainability Nancy Bocken 2019-02-22 The aim of this edited book is to provide a comprehensive overview of the opportunities and challenges related to innovation for sustainability. Combining work from both emerging and established scholars in different academic fields, this book provides an integrated understanding of the topic from four perspectives. First, the big picture: frameworks, types, and drivers; second,

strategy and leadership; third, measurement and assessment and fourth, tools, methods and technologies. Chapter 11 of this book is available open access under a CC BY 4.0 license at link.springer.com. The editors donate their remuneration for this book to conservation organisation the WWF.

The Tenth Man Paddy 1923-1981 Chayefsky 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Second Hand Marie Sexton 2019-01-08 After flunking out of vet school and losing his fiancée, Paul is at his lowest when he meets cynical pawnbroker El. Can El convince Paul that he's worthy of love... and himself that attachment isn't so bad?

Blind Space Marie Sexton 2018-06-07 Illustrated Version Captain Tristan Kelley enjoys the luxuries of Regency service, as well as the pleasure of his Prince's bed. It's an easy life, if not a happy one. When the Prince decides to take a trip through the perilous Blind Space, Tristan must go with him, but somebody in the Prince's guard is a traitor. Blind and held prisoner, Tristan finds himself at the mercy of Valero, a pirate who bears no love for the Regency. Valero is determined to seduce Tristan, and Tristan fears his resolve won't last. His duty is clear, but so is his desire. As the days tick by with no word or ransom from the Regency, Tristan begins to question what loyalty means to his Prince, the Regency he's sworn to, and to the man who holds him captive. He begins to realize that being a prisoner may actually set him free.

A to Z Marie Sexton 2010 Stuck in a rut, Zach Mitchell still lives in the same apartment, drives the same car, and feeds his ex-boyfriend's ungrateful cat. His Denver business, A to Z Video Rental, is struggling. He has annoying customers, eccentric neighbors, and an unfulfilling affair with his landlord, Tom. When combat boot-wearing punk with an attitude, Angelo Green takes a job at A to Z Video, he decides Zach is strictly off-limits, but they soon become friends. When Zach breaks up with Tom, the business is put in jeopardy, and it's Angelo who comes up with a solution.

Afterlives of Indigenous Archives Ivy Schweitzer 2019 *Afterlives of Indigenous Archives* offers a compelling critique of Western archives and their use in the development of "digital humanities." The essays collected here present the work of an international and interdisciplinary group of indigenous scholars; researchers in the field of indigenous studies and early American studies; and librarians, curators, activists, and storytellers. The contributors examine various digital projects and outline their relevance to the lives and interests of tribal people and communities, along with the transformative power that access to online materials affords. The authors aim to empower native people to re-envision the Western archive as a site of community-based practices for cultural preservation, one that can offer indigenous perspectives and new technological applications for the imaginative reconstruction of the tribal past, the repatriation of the tribal memories, and a powerful vision for an indigenous future. This important and timely collection will appeal to archivists and indigenous studies scholars alike.

Spare the Rod Marie Sexton 2019-12-15 Gray Andino is a Denver cop with a pain kink and a history of falling in love with the wrong people. He's jealous of his friends' newfound happiness, but with a brain that won't shut up and a need to argue everything, finding his own soul mate seems impossible, so he settles for meaningless sex and doling out pain with willing subs. Subs like Avery Barron. When Avery asks to stay with Gray for a few weeks, Gray reluctantly agrees. Avery may be the perfect sub, but as an accidental roommate, he sucks. The younger child of rich, indulgent parents, Avery is an entitled slob with a disdain for rules, a lack of ambition, and an obsession with social media. Gray tolerates his presence, but when Avery breaks one of Gray's ground rules, he punishes him and takes away his phone. Deprived of his usual echo chamber, Avery feels lost until he discovers a local Tap House, a piano, and his buried love of music. The more Avery plays, the more the community around him blossoms. For the first time in his life, Avery has a purpose and goals for the future. But the thing he longs for most--Gray's love and respect--may be forever out of reach.

Mystics of the Christian Tradition Steven Fanning 2005-06-29 From divine visions to self-tortures, some strange mystical experiences have shaped the Christian tradition as we know it. Full of colourful detail, *Mystics of the Christian Tradition* examines the mystical experiences that have determined the history of Christianity over two thousand years, and reveals the often sexual nature of these encounters with the divine. In this fascinating account, Fanning reveals how God's direct revelation to St Francis of Assisi led to his living with lepers and kissing their sores, and describes the mystical life of Margery Kempe who 'took weeping to new decibel levels'. Through presenting the lives of almost a hundred mystics, this broad survey invites us to consider what it means to be a mystic and to explore how people such as Joan of Arc had their lives determined by divine visions. *Mystics of the Christian Tradition* is a comprehensive guide to discovering what mysticism means and who the mystics of the Christian tradition actually were.

The Cultural Contradictions Of Capitalism Daniel Bell 1996-10-18 With a new afterword by the author, this classic analysis of Western liberal capitalist society contends that capitalism—and the culture it creates—harbors the seeds of its own downfall by creating a need among successful people for personal gratification—a need that corrodes the work ethic that led to their success in the first place. With the end of the Cold War and the emergence of a new world order, this provocative manifesto is more relevant than ever.

Our Lady's Juggler Anatole 1844-1924 France 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Progressive Dystopia Savannah Shange 2019-11-15 San Francisco is the endgame of gentrification, where racialized displacement means that the Black population of the city hovers at just over 3 percent. The Robeson Justice Academy opened to serve the few remaining low-income neighborhoods of the city, with the mission of offering liberatory, social justice--themed education to youth of color. While it features a progressive curriculum including Frantz Fanon and Audre Lorde, the majority Latinx school also has the district's highest suspension rates for Black students. In *Progressive Dystopia* Savannah Shange explores the potential for reconciling the school's marginalization of Black students with its sincere pursuit of multiracial uplift and solidarity. Drawing on ethnographic fieldwork and six years of experience teaching at the school, Shange outlines how the school fails its students and the community because it operates within a space predicated on antiblackness. Seeing San Francisco as a social laboratory for how Black communities survive the end of their worlds, Shange argues for abolition over revolution or progressive reform as the needed path toward Black freedom.

Beside You in Time Elizabeth Freeman 2019-09-06 In *Beside You in Time* Elizabeth Freeman expands biopolitical and queer theory by outlining a temporal view of the long nineteenth century. Drawing on Foucauldian notions of discipline as a regime that yoked the human body to time, Freeman shows how time became a social and sensory means by which people assembled into groups in ways that resisted disciplinary forces. She tracks temporalized bodies across many entangled regimes—religion, secularity, race, historiography, health, and sexuality—and examines how those bodies act in relation to those regimes. In analyses of the use of rhythmic dance by the Shakers; African American slave narratives; literature by Mark Twain, Pauline Hopkins, Herman Melville, and others; and how Catholic sacraments conjoined people across historical boundaries, Freeman makes the case for the body as an instrument of what she calls queer hypersociality. As a mode of being in which bodies are connected to others and their histories across and throughout time, queer hypersociality, Freeman contends, provides the means for subjugated bodies to escape disciplinary regimes of time and to create new social worlds.

One Man's Trash Marie Sexton 2017-11-08 After four tours in Afghanistan, Warren Groves couldn't settle into civilian life. For the last twelve years, he's survived by working odd and often illegal jobs for some of Denver's less fortunate. His personal life is equally unsatisfactory. He can barely remember the last time he had sex, let alone the last time he got to use somebody hard and rough, the way he likes. Fate intervenes when a favor for a friend leads him to a pretty young rentboy named Taylor Reynolds. Taylor's spent the last few years on his own, working as a hustler, going home with anybody who'll give him a warm meal and a place to sleep. He enjoys having a bit of force used against him, and he makes Warren an offer he can't refuse - all the sex he wants, as rough and dirty as he likes, in exchange for room and board. At first, Warren thinks he's struck gold. Taylor's the perfect roommate - he cooks, he cleans, and he's dynamite in the sack. But Taylor has some dark demons in his head and some even darker cravings. Falling for somebody as volatile as Taylor is dangerous enough, but when Taylor's urges turn truly self-destructive, it'll be up to Warren to decide just how far to let things go.

Trailer Trash Marie Sexton 2016-03-21 Cody's dirt-poor, from a broken family, and definitely lives on the wrong side of the tracks. Nate's dad says Cody's bad news. The other kids say he's trash. But Nate knows Cody's a good kid who's been dealt a lousy hand. In fact, he's beginning to think his feelings for Cody go beyond friendship.

Promises Marie Sexton 2019 Can a man who loves his small hometown trust it to love him back? Jared Thomas has lived in the mountain town of Coda, Colorado his whole life. He can't imagine living anywhere else. But Jared's opportunities are limited--the only other gay man in town is twice his age, and although Jared originally planned to be a teacher, the backlash that might accompany the gig keeps him working at his family's store instead. Then Matt Richards moves to town. Matt may not be into guys, but he doesn't care that Jared is. A summer camping and mountain biking together cements their friendship, but when Matt realizes he's attracted to Jared, he panics and withdraws, leaving Jared all too aware of what he's missing. Facing Matt's affair with a local woman, his disapproving family, and harassment from Matt's coworkers, Jared fears they'll never find a way to be together. But for the first time, he has the courage to try... if he can only convince Matt.

A Book of Burlesques Henry Louis Mencken 1924 The back parlor of any average American home. The blinds are drawn and a single gas-jet burns feebly. A dim suggestion of festivity: strange chairs, the table pushed back, a decanter and glasses. A heavy, suffocating, discordant scent of flowers—roses, carnations, lilies, gardenias. A general stuffiness and mugginess, as if it were raining outside, which it isn't. A door leads into the front parlor. It is open, and through it the flowers may be seen. They are banked about a long black box with huge nickel handles, resting upon two folding horses. Now and then a man comes into the front room from the street door, his shoes squeaking hideously. Sometimes there is a woman, usually in deep mourning. Each visitor approaches the long black box, looks into it with ill-concealed repugnance, snuffles softly, and then backs of toward the door. A clock on the mantel-piece ticks loudly. From the street come the usual noises—a wagon rattling, the clang of a trolley car's gong, the shrill cry of a child. In the back parlor six pallbearers sit upon chairs, all of them bolt upright, with their hands on their knees. They are in their Sunday clothes, with stiff white shirts. Their hats are on the floor beside their chairs. Each wears upon his lapel the gilt badge of a fraternal order, with a crêpe rosette. In the gloom they are indistinguishable; all of them talk in the same strained, throaty whisper. Between their remarks they pause, clear their throats, blow their noses, and shuffle in their chairs. They are intensely uncomfortable.

Faith and Fidelity Tere Michaels 2018-04-24 As Evan and Matt's friendship turns into something deeper, both of them struggle to reconcile their overwhelming feelings for one another.

Shotgun Marie Sexton 2015-05-29 Dominic has dreamed of reuniting with Lamar, but pursuing a relationship might threaten his custody of his teenage daughter.

Broken Idols of the English Reformation Margaret Aston 2015-11-26 Why were so many religious images and objects broken and damaged in the course of the Reformation? Margaret Aston's magisterial new book charts the conflicting imperatives of destruction and rebuilding throughout the English Reformation from the desecration of images, rails and screens to bells, organs and stained glass windows. She explores the motivations of those who smashed images of the crucifixion in stained glass windows and who pulled down crosses and defaced symbols of the Trinity. She shows that destruction was part of a methodology of religious revolution designed to change people as well as places and to forge in the long term new generations of new believers. Beyond blanked walls and whited windows were beliefs and minds impregnated by new modes of religious learning. Idol-breaking with its emphasis on the treacheries of images fundamentally transformed not only Anglican ways of worship but also of seeing, hearing and remembering.

Reading the Visual Tony Schirato 2020-07-29 From the body to the ever-present lens, the world is increasingly preoccupied with the visual. What exactly is the visual' and how can we interpret the multitude of images that bombard us every day? Reading the Visual takes as its starting point a tacit familiarity with the visual, and shows how we see even ordinary objects through the frameworks and filters of culture and personal experience. It explains how to analyse the mechanisms, conventions, contexts and uses of the visual in western cultures to make sense of visual objects of all kinds. Drawing on a range of theorists including John Berger, Foucault, Bourdieu and Crary, the authors outline our relationship to the visual, tracing changes to literacies, genres and pleasures affecting ways of seeing from the Enlightenment to the advent of virtual technology. Reading the Visual is an invaluable introduction to visual culture for readers across the humanities and social sciences. Eloquent written, admirably clear, passionately argued, Schirato and Webb have given us one of the best textbooks on the emergent field of visual culture. Smart, clear and relevant examples challenge readers to question their visual environments and become critics and creators themselves.' Professor Sean Cubitt, University of Waikato This is a splendid book. It is both intellectually sophisticated and written in an extremely accessible manner.' Professor Jim McGuigan, Loughborough University This book treats the interpretation and value of visual artefacts with depth, while remaining highly accessible. It is very readable: written in a lively and engaging style with examples that are refreshing and up-to-date.' Professor Guy Julier, Leeds Metropolitan University

The Problem with Pleasure Laura Frost 2013-07-09 Aldous Huxley decried "the horrors of modern 'pleasure,'" or the proliferation of mass produced, widely accessible entertainment that could degrade or dull the mind. He and his contemporaries, including James Joyce, T. S. Eliot, Gertrude Stein, D. H. Lawrence, and Jean Rhys, sought to radically redefine pleasure, constructing arduous and indirect paths to delight through their notoriously daunting work. Laura Frost follows these experiments in the art of unpleasure, connecting modernism's signature characteristics, such as irony, allusiveness, and obscurity, to an ambitious attempt to reconfigure bliss. In *The Problem with Pleasure*, Frost draws upon a wide variety of materials, linking interwar amusements, such as the talkies, romance novels, the Parisian fragrance Chanel no. 5, and the exotic confection Turkish Delight, to the artistic play of Joyce, Lawrence, Stein, Rhys, and others. She considers pop cultural phenomena and the rise of celebrities such as Rudolph Valentino and Gypsy Rose Lee against contemporary sociological, scientific, and philosophical writings on leisure and desire. Throughout her study, Frost incorporates recent scholarship on material and visual culture and vernacular modernism, recasting the period's high/low, elite/popular divides and formal strategies as efforts to regulate sensual and cerebral experience. Capturing the challenging tensions between these artists' commitment to innovation and the stimulating amusements they denounced yet deployed in their writing, Frost calls attention to the central role of pleasure in shaping interwar culture.

The Lost Ship of the Tucker Rebellion Cari Z 2020-11-02 Alien invasion has rendered Earth uninhabitable. Now, humanity survives in settlements on Mars, the moon, and distant space stations around Jupiter and Saturn. It's all people can do to eke out a living from mining, salvage, and scrap. Twin brothers Denver and Laramie Clayborne's salvage operation is a small one—just them, their friend Marit, and their quirky 'bot, OPAL. Their lives are simple and they like it that way, even though they barely earn enough to pay for Laramie's expensive, life-saving medications. They make do, just like everyone else. It's all they can do. Until the day they find something big floating in the wreckage of a battleship graveyard. Something so rare, so precious, it could change their lives forever. Trading it would make them loved. Selling it would make them rich. But keeping it might make them heroes. They have a chance at a whole new world, if they're brave enough to grasp it. And if Mars doesn't catch them first. co-written with Cari Z
Between Sinners and Saints Marie Sexton 1916-04-11 Levi Binder is a Miami bartender who cares about only two things: sex and surfing. Ostracized by his Mormon family for his homosexuality, Levi is determined to live his life his own way, but everything changes when he meets massage therapist

Jaime Marshall. Jaime is used to being alone. Haunted by the horrors of his past, his only friend is his faithful dog, Dolly. He has no idea how to handle somebody as gorgeous and vibrant as Levi. Complete opposites on the surface, Levi and Jaime both long for something that they can only find together. Through love and the therapeutic power of touch, they'll find a way to heal each other, and they'll learn to live as sinners in a family of saints. This title was previously published by Amber Allure. It has been re-edited, but the content is unchanged.

Temporomandibular Disorders National Academies of Sciences, Engineering, and Medicine 2020-07-01 Temporomandibular disorders (TMDs), are a set of more than 30 health disorders associated with both the temporomandibular joints and the muscles and tissues of the jaw. TMDs have a range of causes and often co-occur with a number of overlapping medical conditions, including headaches, fibromyalgia, back pain and irritable bowel syndrome. TMDs can be transient or long-lasting and may be associated with problems that range from an occasional click of the jaw to severe chronic pain involving the entire orofacial region. Everyday activities, including eating and talking, are often difficult for people with TMDs, and many of them suffer with severe chronic pain due to this condition. Common social activities that most people take for granted, such as smiling, laughing, and kissing, can become unbearable. This dysfunction and pain, and its associated suffering, take a terrible toll on affected individuals, their families, and their friends. Individuals with TMDs often feel stigmatized and invalidated in their experiences by their family, friends, and, often, the health care community. Misjudgments and a failure to understand the nature and depths of TMDs can have severe consequences - more pain and more suffering - for individuals, their families and our society. Temporomandibular Disorders: Priorities for Research and Care calls on a number of stakeholders - across medicine, dentistry, and other fields - to improve the health and well-being of individuals with a TMD. This report addresses the current state of knowledge regarding TMD research, education and training, safety and efficacy of clinical treatments of TMDs, and burden and costs associated with TMDs. The recommendations of Temporomandibular Disorders focus on the actions that many organizations and agencies should take to improve TMD research and care and improve the overall health and well-being of individuals with a TMD.

Egoists, A Book of Supermen James Huneker 2019-11-22 Egoists, A Book Of Supermen is a work by James Huneker. It reflects upon the philosophies of several "egoist" thinkers: Stendhal, Baudelaire, Flaubert, Anatole France, Huysmans, Barrès, Nietzsche, Blake, Ibsen, Stirner and Ernest Hello.

Signifying Bodies G. Thomas Couser 2009-10-22 Sheds new light on the memoir boom by asking: Is the genre basically about disability?

Tales of the Curious Cookbook Rj Scott 2015-04-29 It's called comfort food for a reason. Not much is known about the cookbook, except that years ago, the mysterious Granny B collected a set of magical recipes and wrote them down. Over the years, each book has been modified, corrected, added to, and passed down through the generations to accumulate its own unique history. The secrets behind these very special recipes are about to find their way into new hands and new lives, just when they're needed the most. Food created out of love casts a spell all its own, but Granny B's recipes add a little something extra. This curious cookbook holds not only delicious food, but also the secrets of love, trust, and healing, and it's about to work its magic once again. Enjoy these stories from: RJ Scott Amy Lane Marie Sexton Amber Kell Mary Calmes

The Diary of Dr. John William Polidori, 1816 John William Polidori 2023-11-01 "The Diary of Dr. John William Polidori, 1816" by John William Polidori. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Saviours of Oestend Marie Sexton 2012-08 Life on the prairie has never been easy, but now Oestend itself seems bent on destruction. Banished from the BarChi by the man he loves, Dante Pane must find a way to rebuild his life and heal his broken heart. Unable to love women, afraid to love men, Dante wants only to find some peace. But peace is hard to come by in Oestend. Dante's new home reeks of death, he can't keep his ranch hands in line, and his new cook is taking over his house. As if that's not enough, strange occurrences plague the prairie—dead animals, unnatural weather, and voices riding wind. Dante is determined to persevere, but it soon becomes clear there's more at stake than his ranch. All of Oestend is at risk, unless somebody can set things right. With the help of his faithful ranch hands, Frances and Simon, and the combined strength of friends, both old and new, Dante will fight for his life, his home, and the heart of the one he loves. Reader Advisory: This book is a sequel to Song of Oestend. This book contains scenes of violence.

The Complete Book of 1940s Broadway Musicals Dan Dietz 2015-02-02 The debut of Oklahoma! in 1943 ushered in the modern era of Broadway musicals and was followed by a number of successes that have become beloved classics. Shows produced on Broadway during this decade include Annie Get Your Gun, Brigadoon, Carousel, Finian's Rainbow, Pal Joey, On the Town, and South Pacific. Among the major performers of the decade were Alfred Drake, Gene Kelly, Mary Martin, and Ethel Merman, while other talents who contributed to shows include Irving Berlin, Gower Champion, Betty Comden, Adolph Green, Agnes de Mille, Lorenz Hart, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Oscar Hammerstein II. In The Complete Book of 1940s Broadway Musicals, Dan Dietz examines every musical and revue that opened on Broadway during the 1940s. In addition to providing details on every hit and flop, this book includes revivals and one-man and one-woman shows. Each entry contains the following information: Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, such as a discography, film versions, published scripts, Gilbert and Sullivan operettas, and non-musical productions that utilized songs, dances, or background music. A treasure trove of information, The Complete Book of 1940s Broadway Musicals provides readers with a complete view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

Writing Shame Kaye Mitchell 2019-11-01 Through readings of an array of recent texts - literary and popular, fictional and autofictional, realist and experimental - this book maps out a contemporary, Western, shame culture

Critical Companion to Flannery O'Connor Connie Ann Kirk 2008 Examines the life and writings of Flannery O'Connor, including detailed synopses of her works, explanations of literary terms, biographies of friends and family, and social and historical influences.

Wrench Wars Marie Sexton 2016-09-28 The Wrench Wars Collection Welcome to Reggie's garage, where the reality television show Wrench Wars is filmed. The show is full of drama, but things really get interesting when the cameras go dark. Come see what these mechanics get up to behind the scenes. Secret love leads to blackmail. A worker with an unusual fetish finds a car enthusiast who shares his... interests. The garage's owner enjoys the added business that comes with the show--and the company of the show's hot producer--but not studio politics. And one man makes the mistake of falling for his best friend's little brother. Hot men and hard steel. Sweat, grease, and lust. Fetishes, backstabbing, and greed. Maybe even love. Things are heating up in the garage, and the war is on.

Memoirs of Hector Berlioz Hector Berlioz 1932-01-01 Self-revelations of tormented great composer; musical life in Paris, Wagner and other contemporaries, musical opinions, much more. 11 plates.

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