

# Language And Sexual Difference Feminist Writing In France

**Luce Irigaray: Key Writings** - Luce Irigaray 2004-06-22

Luce Irigaray is one of the world's most influential theorists. From her early ground-breaking work on linguistics to her later revolutionary work on the ethics of sexual difference, Irigaray has positioned herself as one of the essential thinkers of our time. This collection of key writings, selected by Luce Irigaray herself, presents a complete picture of her work to date across the fields of Philosophy, Linguistics, Spirituality, Art and Politics. An indispensable work for students of philosophy, literary theory, feminist theory, linguistics and cultural studies.

**Communicating Gender** - Merton Professor of English Language Suzanne Romaine 1998-10

Taking a cross-disciplinary approach, Suzanne Romaine's main concern is to show how language and discourse play key roles in understanding and communicating gender and culture. In addition to linguistics--which provides the starting point and central focus of the book--she draws on the fields of anthropology, biology, communication, education, economics, history, literary criticism, philosophy, psychology, and sociology. The text covers the "core" areas in the study of language and gender, including how and where gender is indexed in language, how men and women speak, how children acquire gender differentiated language, and sexism in language and language reform. Although most of the examples are drawn primarily from English, other European languages and non-European languages, such as Japanese are considered. The text is written in an accessible way so that no prior knowledge of linguistics is necessary to understand the chapters containing linguistic analysis. Each chapter is followed by exercises and discussion questions to facilitate the book's use as a classroom text. The author reviews scholarly treatments of gender, and then uses her own data material from the corpora of spoken and written English usage. Special features include an examination of contemporary media sources such as newspapers, advertising, and television; a discussion of women's speculative fiction; a study of gender and advertising, with special attention paid to the role played by language in these domains; and a review of French feminist thought, particularly as it relates to the issue of language reform.

**A Readers Guide to Contemporary Feminist Literary Criticism** - Maggie Humm 2015-07-17

This introduction to feminist literary criticism in its international contexts discusses a broad range of complex critical writings and then identifies and explains the main developments and debates within each approach. Each chapter has an easy-to-use format, comprising an introductory overview, an explanation of key themes and techniques, a detailed account of the work of specific critics, and a summary which includes critiques of the approach. Each chapter is accompanied by a guide to the primary texts and further reading.

**Irigaray, Incarnation and Contemporary Women's Fiction** - Abigail Rine 2013-08-01

Drawing on the provocative recent work of feminist theorist Luce Irigaray, *Irigaray, Incarnation and Contemporary Women's Fiction* illuminates the vital and subversive role of literature in rewriting notions of the sacred. Abigail Rine demonstrates through careful readings how a range of contemporary women writers - from Margaret Atwood to Michèle Roberts and Alice Walker - think beyond traditional religious discourse and masculine models of subjectivity towards a new model of the sacred: one that seeks to reconcile the schism between the human and the divine, between the body and the word. Along the way, the book argues that literature is the ideal space for rethinking religion, precisely because it is a realm that cultivates imagination, mystery and incarnation.

**French Feminist Criticism** - Elissa D. Gelfand 1985

**Snakes and Ladders: Reviewing Feminisms at Century's End** - 2001-12

This book reviews the current state of feminist thinking in the run-up to the millenium, its priorities and concerns; drawing critical attention to the losses as well as the gains of contemporary feminist work.

**Textual Liberation (Routledge Revivals)** - Helena Forsas-Scott 2014-11-13

Feminist writing has emerged in recent years as a major influence of

twentieth-century European literature. *Textual Liberation*, first published in 1991, provides a timely and wide-ranging survey of twentieth-century feminist writing in Europe, presenting texts from a number of countries and highlighting some of the transnational parallels and contrasts. The contributors emphasize the wider contexts- political, social, economic- in which the texts were produced. They cover feminist literature in Britain, Scandinavia, Germany, Eastern Europe, Russia, France, Spain, Italy, and Turkey, and consider a range of genres, including the novel, poetry, drama, essays, and journalism. Each chapter contains an extensive bibliography with special emphasis on material available in English. A stimulating introduction to the development of European feminist writing, *Textual Liberation* will be an invaluable resource for students of women's literature, women's studies, and feminism.

**Mother, She Wrote** - Yi-Lin Yu 2005

In this enjoyable and insightful book, Yi-Lin Yu takes the heated and ongoing feminist debate over motherhood and maternal subjectivity onto a new plane - in search of a new synthesis. With its specific focus on the three-tiered matrilineal narratives, *Mother, She Wrote* is distinguished by its complex and innovative deployment of psychoanalytic subject-relations theories, and a meticulous and detailed discussion of various literary texts, which calls forth a powerful reformulation of these narratives. One of the main strengths of this book is this simultaneous and tactful command of theory and literary practice. Apart from advocating the burgeoning development of women's writing of matrilineal narratives, the author also sheds new light on further research in the area of feminist motherhood and mothering.

**Routledge International Encyclopedia of Women** - Cheri Kramarae 2000

For a full list of entries and contributors, sample entries, and more, visit the Routledge International Encyclopedia of Women website. Featuring comprehensive global coverage of women's issues and concerns, from violence and sexuality to feminist theory, the Routledge International Encyclopedia of Women brings the field into the new millennium. In over 900 signed A-Z entries from US and Europe, Asia, the Americas, Oceania, and the Middle East, the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on women-related subjects.

**Only Paradoxes to Offer** - Joan Wallach Scott 2009-06-30

Joan Wallach Scott's interpretation of the dilemma of feminism underlines the paradox that arises as theorists introduced the very idea of difference they had sought to eliminate by arguing from the standpoint that difference was irrelevant.

**Women, Work and Computerization** - A. Frances Grundy 1997-05-20

This volume considers the submissions to the 6th International IFIP-TC 9/WG 9.1 Conference on Women, Work and Computerization WWC 97. The conference provides an interdisciplinary forum for researchers, practitioners and users in the field of information technology. In this book the authors discuss how different areas of society are being transformed by computer technology, but with particular emphasis on changes in women's work and life and how these have come about. Such transformations include the transitions from women's traditional work to work based on modern technology; from communicating within personal communities to communicating within virtual communities; from traditional job gendering to new perspectives on "who does what".

**Contemporary French Women's Writing** - Shirley Ann Jordan 2004

In the 1990s the French literary arena was enlivened by the emergence of a new generation of women writers. This book selects six of its most distinctive voices and addresses important questions about the very new in French women's writing. What are young women choosing to write about? What do they tell us about changing perceptions of feminine identities? What does it mean to write (and to read) as women at the start of the new millennium? An introductory chapter explores key issues such as the woman writer in the public imagination and continuity and change within French women's writing since the 1970s. It also highlights thematic threads which recur across the work of the authors studied: history and time, wandering and exile, self and other, the body and sexuality and writing and telling. The remaining chapters propose productive approaches to the fictional worlds of Marie Darrieusecq,

Virginie Despentes, Marie Ndiaye, Agnès Desarthe, Lorette Nobécourt and Amélie Nothomb through close readings of their most challenging, popular or telling texts. They focus on perennial preoccupations in women's writing which are given new treatment by these writers and discuss important developments such as uses of the pornographic, myth and fairy tale and parody and irony in new women's writing.

*French Feminism* - Danielle Haase-Dubosc 2003-04-08

Feminism in France has a long and continuous history which stretches right back to the Middle Ages where one finds texts by women denouncing inequality and the unjust subordination of their sex. In the late sixties and early seventies of this century, however, one finds a radical break with the feminism that preceded it. Marked by a libertarian culture influenced by Marxism, socialism and psychoanalysis, the feminism of the 1970s rejected the reformist and legal vision of women's emancipation, politicised the private sphere, and demanded social and political equality. This remarkable anthology of 35 texts, freshly translated for this volume, vividly maps the terrain of French feminism in its contemporary context from the 1970s onwards. Bringing together the seminal writings of both scholars and activists, the volume will help readers to grasp the questions, the challenges, and the progress of reflection. The essays are divided into seven sections: - The Women's Liberation Movement in France - Women and Creativity - Writing History / Rewriting History - Race, Class, Gender - Legal Bodies / Women's Bodies - Occupying / Capturing Political Space - Feminists Defetishize Theory - Feminist Mappings Overall, this absorbing volume gives voice to the extraordinary range of contemporary French feminism. Each section is preceded by an introduction which places the contributions in their material and social contexts to show how French feminism has evolved in response to concrete struggles and institutional constraints as much as to sophisticated intellectual discourse. Given its unique comparative framework and wide-ranging coverage, this volume will attract the attention of students and scholars in the fields of feminism, gender and women's studies, sociology, history, literature, anthropology, and philosophy.

**Encyclopedia of Feminist Literary Theory** - Elizabeth Kowaleski-Wallace 2009-03-23

First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

**French Women's Writing 1848-1994** - Diana Holmes 2000-01-12

A wide range of French women writers are surveyed, including Sand, Colette, Beauvoir and Duras among the "canonized", and many marginalized or forgotten and contemporary names not yet widely known outside France. These writers are seen within the political, economic and cultural context of women's lives and how these have changed across a century-and-a-half. Underpinning the whole account is the relationship between gender and language, between politics sexual and textual.

Women's writing in contemporary France - Gill Rye 2018-07-30

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The 1990s witnessed an explosion in women's writing in France, with a particularly exciting new generation of writer's coming to the fore, such as Christine Angot, Marie Darrieussecq and Regine Detambel. Other authors such as Paule Constant, Sylvie Germain, Marie Redonnet and Leila Sebbar, who had begun publishing in the 1980s, claimed their mainstream status in the 1990s with new texts. The book provides an up-to-date introduction to an analysis of new women's writing in contemporary France, including both new writers of the 1990s and their more established counter-parts. The editors' incisive introduction situates these authors and their texts at the centre of the current trends and issues concerning French literary

production today, whilst fifteen original essays focus on individual writers. The volume includes specialist bibliographies on each writer, incorporating English translations, major interviews, and key critical studies. Quotations are given in both French and English throughout. An invaluable study resource, this book is written in a clear and accessible style and will be of interest to the general reader as well as to students of all levels, to teachers of a wide range of courses on French culture, and to specialist researchers of French and Francophone literature.

**French Feminists on Religion** - Morny Joy 2002

This collection gathers together the writings on religion of the major voices of French feminism. Also included are introductory essays by the editors which provide a context and demonstrate the importance of these works.

Language and Sexual Difference - Susan Sellers 1991-12-02

An accessible introduction to French feminist theory and contemporary French women's writing for non-French speakers. The book offers a context to this challenging, controversial body of work by giving clear accounts of the philosophical, post-structural and psychoanalytic debates which have had such an impact on French intellectual life in recent years, and to which French feminist writers offer a response.

**White Ink** - Helene Cixous 2014-12-05

Helene Cixous is widely regarded as one of the world's most influential feminist writers and thinkers. "White Ink" brings together her most revealing interviews, available in English for the first time. Spanning over four decades and including a new interview with the editor Susan Sellers, this collection presents a brilliant, running commentary on the subjects at the heart of Cixous' writing. Here, Cixous discusses her books and her creative process, her views on and insights into literature, philosophy, theatre, politics, aesthetics, faith and ethics, human relations and the state of the world. As she responds to interviewers' questions, Cixous is prompted to reflect on her roles and activities as poet, playwright, feminist theorist, professor of literature, philosopher, woman, Jew. Each interview is a remarkable performance, an event in language and thought where Cixous' celebrated intellectual and poetic force can be witnessed 'in action'. The accessibility of the interview format provides an excellent starting-point for readers new to Cixous, while those already familiar with her work will find unexpected insights and fresh elucidations of her thought.

**Frank French Feminisms** - Polly Galis 2023

"This book is the first comparative study of the work of Francophone authors Annie Ernaux (France), Nancy Huston (Alberta and France) and Nelly Arcan (Quebec) and explores their representation of sex, sexuality and the body from a feminist perspective. In particular, this study examines their narrative treatment of dominant sexual discourses, sexual difference and diverse feminine bodily experience. In so doing, this book reveals these writers' distinctive contribution to contemporary women's writing in French and different feminisms, which takes the form of a unique, 'frank' French feminism. This frank French feminist approach, this book shows, is concerned with tackling gender inequality, sexism and misogyny, but also recognises the difficulties involved in feminist action, and acknowledges that adherence to allegedly oppressive gender stereotypes can actually prove enjoyable and empowering for women. This book examines the authors' earliest to latest publications and a broad range of genres and media, including fictional and autofictional novels, autobiographies, critical essays, photo-texts, diaries, journals, illustrated oeuvres, media addresses and newspaper articles. This book project was the Winner of the 2021 Peter Lang Young Scholars Competition in Contemporary Women's Writing in French"--

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