

Knights Woman

The Knight's Riddle: What Women Want Most Jay Ruud 2016 After discovering that Lady Rosemounde has become engaged to a Knight of the Round Table who has been accused of rape, squire Gildas of Cornwall enlists the help of Merlin and Queen Guenevere to help prove the man's innocence and find the real culprit.

Knights and Their Days Dr. Doran (John) 1856

Clouds, Women in Power, Knights Aristophanes 1980-02-18

Arms and the Woman Helen M. Cooper 2000-11-15 Although the themes of women's complicity in and resistance to war have been part of literature from early times, they have not been fully integrated into conventional conceptions of the war narrative. Combining feminist literary criticism with the emerging field of feminist war theory, this collection explores the role of gender as an organizing principle in the war system and reveals how literature perpetuates the ancient myth of "arms and the man." The volume shows how the gendered conception of war has both shaped literary texts and formed the literary canon. It identifies and interrogates the conventional war text, with its culturally determined split between warlike men and peaceful women, and it confirms that women's role in relation to war is much more complex and complicitous than such essentializing suggests. The contributors examine a wide range of familiar texts from fresh perspectives and bring new texts to light. Collectively, these essays range in time from the Trojan War to the nuclear age. The contributors are June Jordan, Lorraine Helms, Patricia Francis Cholakian, Jane E. Schultz, Margaret R. Higonnet, James Longenbach, Laura Stempel Mumford, Sharon O'Brien, Jane Marcus, Sara Friedrichsmeyer, Susan Schweik, Carol J. Adams, Esther Fuchs, Barbara Freeman, Gillian Brown, Helen M. Cooper, Adrienne Auslander Munich, and Susan Merrill Squier.

Hidden Dragons Bianca D'Arc Love flourishes when two knights unexpectedly find the woman of their dreams... Sir Robert finds a beautiful maiden sobbing by a small waterfall. She proves to be a very special woman who can communicate with dragons. She lives alone in the forest, on the edge of a village Robert and his fighting partner, Bear, have been sent to investigate. When she invites them to shelter from the rain in her barn, they accept, using her place as a vantage point for their surveillance of the town below. Both knights are drawn to the fair maiden. Could she be the one to share their lives? Their dragon partners certainly think so. When they discover a treasonous plot in the village, they must act quickly. Will they be in time to stop the enemy from gaining a strategic foothold in their land? And will they be able to protect the woman who has become precious to them, even while the battle rages? And most important, when the dust settles, can they convince her to stay in the Lair with them...forever? The Dragon Knights series consists of: Daughters of the Dragon 1. Maiden Flight 2. Border Lair 3. The Ice Dragon 4. Prince of Spies The Novellas 5. The Dragon Healer 6. Master at Arms 7 Wings of Change Sons of Draconia 8. FireDrake 9. Dragon Storm 10. Keeper of the Flame 11. Hidden Dragons The Sea Captain's Daughter Trilogy 12. Sea Dragon 13. Dragon Fire 14. Dragon Mates 15. The Captain's Dragon

QUEEN OF KNIGHTS David Wind 1985-03-01 From Medieval England comes the legend of the Queen of Knights — The Special 35th Anniversary Edition. Conceived within the Druid mists, at the Pool of Pendragon, and as prophesied by a Druid Priestess, Gwendolyn Kildrake was born. She grew into womanhood in the days of Richard The Lion Heart, to become what the world had never seen. When Miles Delong, Earl of Radstock and military adviser to King Richard first saw her, he was lost to her beauty and might. He taught her the art of war; Gwendolyn taught Sir Miles much more. Together, Gwendolyn and Miles fought their enemies at home and in the Holy Land. But it was not until Miles was betrayed and given over to Saladin, the King of the Moors, that Gwendolyn left England's Druid Groves for the Holy Land. She went, not as Gwendolyn Delong, wife of the Earl

of Radstock, but as Sir Eldwin of Radstock, where she led the fight through the bloody Crusades and into to the very Court of Saladin, and there is where the Queen of Knights became a legend. Search Terms: Medieval Fantasy, Richard Coer de Lion, Magic, sword & sorcery, Richard Coer de Lyon, Medieval Tournament, King Richard 1, Moslems, Saladin, Arthurian Myths, Knights, Knights Quests, Druids, Palistine, Druid Stones, Chain Mail Armor, Swords, Saracens, Infidels, Strong Women, Women in Armor, Action and Adventure, Women Warriors, Crusades, England, King Arthur *Lady Isobel's Champion (Mills & Boon Historical) (Knights of Champagne, Book 1)* Carol Townend 2013-07-01 HIS LADY IN WAITING In her long years at the convent, waiting for her betrothed, Lady Isobel de Turenne has built the Comte d'Aveyron into a fantasy - a man who will rescue, protect and love her... But when the Comte finally returns to claim his bride Isobel finds instead a man of contradictions - one who masks dark secrets with desire.

My Warrior Glynnis Campbell 2012-02-22 Fierce and fearless Sir Holden de Ware has been sent to Scotland to ally with the Gavin clan and secure the border—an easy conquest, he assumes, until he discovers that the impassioned warrior defending the castle is a woman. Fiery Cambria Gavin is not about to surrender her land. She blames Holden for her father's death and—as proud and capable as any knight—she vows vengeance. But her sworn enemy proves gallant, courageous, and irresistible, and revenge becomes a double-edged sword as Cambria finds her blade...and her heart...hopelessly entangled with his.

One Knight Only Julia Latham 2009-10-13 She knew she would have to risk her life . . . Daring and adventurous, Anne Kendall would give anything to join the secret band of warrior knights known as the League of the Blade, and she eagerly agrees to a perilous masquerade. But then Sir Philip Clifford, a reckless, brutally handsome knight, joins their party, bringing back memories of stolen kisses, passionate longings, and one night when she would have done anything to be his. But not her heart . . . Anne would prefer to concentrate on the dangerous mission at hand . . . but the glorious, savage passion that begins to develop between her and this unruly warrior may prove him to be the knight of her dreams . . . and her fantasies.

First Knight Ines Johnson 2019-05-31 King Arthur has never been hotter in this steamy, magical, modern-day adventure of witches, wizards, and Bunsen burners! As the Lord of Camelot, it is Arthur's responsibility to protect the witches, wizards, and knights in the castle. But one witch in particular gets under his skin like no other. Morgan never listens, is difficult to control, and impossible to keep off his mind. With pressure mounting for him to take a wife, he sets his sights on a suitable Lady of the Castle. Someone agreeable, demure, and sophisticated. Definitely not a hot-headed scientist who always insists on getting her own way. Once upon a time, Morgan's powerful intellect was rivaled only by the strength of her magic. But now that her powers have been ripped away, she's determined to follow her dream of joining a physics research team at the local university. Too bad Camelot is on lock down and the impossible leader of the Round Table is dead set on bringing back the dark ages where witches are concerned. Morgan refuses to bow to the outdated beliefs of her people—she's a modern woman and won't be ruled by a man, even if he is sexy and scruffy and good with his sword. When Arthur and Morgan are forced to reevaluate their feelings for one another, will they continue the fabled rivalry of their namesake ancestors? Or will this noble knight and liberated witch discover a happy ending to their age old story? *First Knight* is the first in a series of modern day retellings of the myths and lore of Camelot. If you like fierce knights who would lay down their lives for their brothers and lose their hearts for their women, then you'll love the Knights of Caerleon.

Lady of Jeffrey Manor J S Cole 2020-08-18 "What a story!! This book is so well written and has phenomenal characters. Every woman needs to have a man like Hassan in their lives. He is head over heels for his woman and her family! I love it all of it. This is a book worthy of 5 stars in my book!"-- April Bubb, NetGalley Reviewer

Women in Arthurian literature Jessica Schweke 2007 Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 2,0, Ernst Moritz Arndt University of Greifswald (Anglistik/Amerikanistik), course: "Historical Linguistics and Medieval English Studies" Proseminar "King Arthur in Medieval England", 17 entries in the bibliography, language: English, abstract: In King Arthur's court represented in Arthurian literature, women play a centrally important role. Not only do they often influence the heroes of such stories in many ways, they even exert a strong influence on the events in the story and thus on the storyline itself. In the following seminar paper I will elaborate on the roles of women in Arthurian literature. On that account I will concentrate on the medieval romance *The Knight with the Lion* (Yvain) by the French romance writer Chrétien de Troyes as well as on the poem *Sir Gawain and the Green Knight*. In these two pieces of Arthurian literature, the reader encounters different types of women. In the following, I will take a closer look at these women.

Aslauga's Knight Friedrich de la Motte Fouque 2023-09-03 Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

Forging Chivalric Communities in Malory's Le Morte Darthur K. Hodges 2005-06-04 Forging Chivalric Communities in Malory's Morte D'Arthur shows that Malory treats chivalry not as a static institution but as a dynamic, continually evolving ideal. *Le Morte D'Arthur* is structured to trace how communities and individuals adapt or create chivalric codes for their own purposes; in turn, codes of chivalry shape groups and their customs. Knights' loyalties are torn not just between lords and lovers but also between the different codes of chivalry and between different communities. Women, too, choose among the different roles they are asked to play as queens, counsellors, and even quasi-knights.

The Table of Less Valued Knights Marie Phillips 2014 Longlisted for the 2015 Baileys Women's Prize for Fiction *Sir Humphrey du Val of the Table of Less Valued Knights* "Camelot's least prestigious table, with one leg shorter than the others so that it has to be propped up with a folded napkin" doesn't do quests ... until he meets Elaine, a damsel in distress with a secret to hide. Meanwhile, Queen Martha of Puddock is on the run from an arranged marriage to the odious Prince Edwin of Tuft. But an encounter with the Locum of the Lake (standing in for the full-time Lady) leaves her with a quest of her own: to find her missing brother, long believed dead. The two quests collide, introducing a host of Arthurian misfits, including a freakishly short giant, a twelve-year-old crone, an amorous unicorn, and a magic sword with a mind of her own. *With Gods Behaving Badly* Marie Phillips showed that she has a rare gift for comedy, giving the Greek Gods an ingenious contemporary twist. In *The Table of Less Valued Knights* it's Camelot's turn, and you'll never see a knight in shining armour in the same way again.

Realm of Knights Jennifer Anne Davis 2019-09-10 Reid has spent her whole life pretending to be a man so she can inherit her father's estate, but when a chance encounter threatens to expose her lie, she is forced to risk everything. In the kingdom of Marsden, women are subservient to men and land can only pass from father to son. So when Reid Ellington is born, the fifth daughter to one of the wealthiest landholders in the kingdom, it's announced that Reid is a boy. Eighteen years later, Reid struggles to conceal the fact she's actually a young woman. Every day, her secret becomes harder to keep. When one of Marsden's princes sees her sparring with a sword, she is forced to accept his offer and lead her father's soldiers to the border. Along the way, she discovers a covert organization within the army known as the Knights of the Realm. If Reid wants to save her family from being arrested for treason and robbed of their inheritance, she will have to join the Knights and become a weapon for the crown. To protect her family, Reid must fight like a man. To do that, she'll need the courage of a woman.

Knights of Emerald 03 : The Kingdom of Shadows Anne Robillard 2016-10-06T00:00:00-04:00 *The Knights of Emerald*: This epic tale takes place in a forgotten world in a time of great unrest as Amecareth, the Dark Lord of the Insect People, attempts to take over the known universe. It is the story of Kira, the purple child, born of the rape of Queen Fan of Shola by the despicable Emperor, who will ultimately bring about his downfall, and of the

brave Knights of Emerald entrusted with her safety. Book 3 of the saga *The Knights of Emerald, The Kingdom of Shadows*: Now fifteen years of age and experiencing the first impulses of adolescence, Kira achieves her most cherished dream and becomes a Squire of Emerald. From then on, the purple princess goes on missions with the Knights, marvelling at the immensity of Enkidiev. The Light Bearer – the central character of the prophecy – is finally born and the Immortals must protect him from the Dark Emperor. Meanwhile, Wellan and his valiant Knights rush to the aid of the hybrids of the Kingdom of the Shadows where they fall into a trap and are confronted with an enemy they never suspected ...

Lady Knight (The Protector of the Small Quartet, Book 4) Tamora Pierce 2019-09-05 The adventure continues in the final instalment of the New York Times bestselling series from the fantasy author who is a legend herself: Tamora Pierce. A powerful classic that is more timely than ever, the Protector of the Small series is about smashing the ceilings others place above you.

Mistaken For A Lady (Mills & Boon Historical) (Knights of Champagne, Book 5) Carol Townend 2016-10-01 Wearing his ring again... When a shocking revelation reveals Francesca's illegitimacy, she worries that her marriage to Tristan, Comte des Iles, will crumble. Her heart in tatters, she awaits her husband's return... Will he request an annulment or give their union a second chance?

The Knight, the Lady and the Priest Georges Duby 1984

Knights of the Round Table: Geraint Gwen Rowley 2007-02-27 Powerful warriors of nobility and honor, the Knights of the Round Table fought for king and country, rescued damsels, and went on dangerous quests. But true love may be the most perilous quest of all... Sir Geraint is one of King Arthur's ablest knights but is considered impulsive by his father, the king of Cornwall. When he rashly marries Enid, a beautiful and mysterious swordswoman, Geraint's decision sparks questions about whether the love that's captured his heart so suddenly is a blessing—or a curse... Used to the gentle ladies of Camelot, Geraint is at once infatuated with and suspicious of his bride, a strong and independent warrior woman, gifted with magic powers by the Lady of the Lake. Enid has come to Camelot to secretly learn the fighting techniques that may help her small, peaceful tribe resist a rumored invasion. When she realizes that Geraint may not trust her, Enid is torn between fierce loyalty to her people and a powerful love for her husband that no magic can cure. Fearing that Enid has been deceiving him, Geraint takes her on a dangerous journey that will not only test her true feelings but determine whether the differences that attracted them will fuse into a real, long-lasting love—or tear them apart and ignite a senseless war between their two kingdoms...

Racing Fate Suzie Hindmarsh-Knights 2018-09 After her father's unexplained death and her family becoming unsuspecting targets, Penelope Martin is left with more questions than answers. Her plan to sell the family home couldn't have come at a better time. In a desperate move to leave town, she accepts a teaching job and moves to the safety of her sister's Cattle Station in the Australian Outback. To start her new job, she is forced to stay with notorious ladies' man Lachlan McDonald. They were an item years ago until Penelope learned he was nothing but a depraved, self-opinionated, womanizer. Pitting her wits against Lachlan, the incidents back home and with her deceased father, are forgotten. Lachlan isn't happy about sharing his house with Penelope. She has a chip on her shoulder bigger than Ayres Rock. He might not be able to control strong-willed Penelope, but while she resides under his roof, she will abide by his rules. Just as Penelope finds something like happiness, an old enemy appears, threatening everything the Martin family holds dear. What does he have planned? And will the family be ready? Penelope and Lachlan must set aside their grievances if they are to save the lives of those they love.

Lady Of The Knight Jackie Ivie 2004 The Zebra Debut program continues with this historical romance from an up-and-comer who delivers a passionate, emotional, action-packed story set against the violent and volatile backdrop of 14th-century Scotland. Original.

Gender and the Labour Process David Knights 1986

Women of Camelot Mary Hoffman 2000 Women characters from Arthurian legends, including Guinevere, Igrayne, and Elaine, tell their stories.

Knights of the Round Table Gwen Gross 2011-02-16 imagine a mythic kingdom in England of wizards and witches, fire-breathing dragons, and dreadful giants. Who can rule this magical land? Who can overcome the powers of evil? It is the destiny of King Arthur and his noble knights, who protect and serve the people of Camelot. A perfect introduction to the Arthurian legends.

Knights of the Three Kingdoms Brian Davis 2019-11-28 After witnessing her friends being slaughtered by the Paladin Knights, Lady Ariana, a female knight who honors peace, has now gained possession of the enchantment sword, Excalibur. She challenges the elder brother of the knights from the three kingdoms, and claimed his head as a trophy. Now all has surrendered where she takes command of the legion league of the Paladin Knights. She pledged to conquer the other kingdoms to restore peace throughout the land, but through her rage of vengeance, it seemed that she has a yen for blood and death as a result for her personal glory. Her demeanor seemed to yaw for the worse... for her personal glory for peace and love; she enjoys the brutality that she caused on others. Was this a sudden change that was caused by the enchantment sword, Excalibur, which is believed to devour one's spiritual nature? Sir Vladimir and Lady Evora were washed up on the shoreline of a strange island. Not knowing where they are, they must find their way back home while searching for any survivors of her league that were on her ship that was wrecked. They stumble across some of her crewmen that were washed up on the shoreline, only to find their heads were severed and placed on the beach's sand to be discovered. They weren't alone. Who else was on the island that captured the surviving crewmen and slaughtered them? During Sir Vladimir and Lady Evora travels through the harsh jungles of the island, a group of tribesmen attacked them. She witnessed Sir Vladimir's sword skills of signal handedly defeating the tribesmen. Now she knows that he is not just a simple thief, but a knight. She pledged for forgiveness and teamed with him to escape the island, but can they survive the island without becoming personally involved with each other? King Adam, the son of King Wallace of the Paladin Kingdom rules the Bathum Village. He uses Draconian methods to gain respect from the villagers, and at times torture them. He panders in a love affair with a peasant woman. When he finds out that the peasant woman is pregnant with his child, he becomes enrage in fearing that the bloodline of his royal family will be cursed, due to the woman being a peasant. He urges her to not have the child. When he learns that the peasant woman refused his order, he must now come up with a scheme to hide the truth of a peasant being pregnant by him, and to protect the family bloodline... even if it means murder to the woman and child... Finally, Sir Alexander and the Castilian Knights continue their journey in search for the Abaddon. Sir Alexander is questioned by his league when learning of his love interest with the female elf that travels with them. It is forbidden for a mortal to be in love with an elf. His credibility is questioned by others, including another king from a different land. To protect himself and the elf, he denies his feelings for the elf. But in secrecy, they both reveal their love for each other... Sir Alexander now learned his darkest fears from the sorcerer, Merlin. In order to continue in finding the Abaddon, he must face the most fearsome knight, The Iron Face Knight. His skills are superb in which led many great warriors to their graves. How can he match the skills of this trained knight that came from the Knights Templar?

Lady Knight L-J Baker 2007-04-01 Rhiannon, outcast and female knight, seeks a cause worthy of a chivalric hero in a medieval world of magic and misogyny. Eleanor, a wealthy widow, has given up all hero of finding passionate love and her perfect knight. Until she meets Rhiannon. Aveline, a powerful priestess, needs a warrior for her secret mission of starting a holy war. She binds Rhiannon with double-edged oaths and a magical sword. A love affair worthy of trouerours' songs clashes with loyalty, intrigue, ambition, and war, tangling the three women in a web that perhaps not even Rhiannon's sword can cut through.

The Lioness & Her Knight Gerald Morris 2005 Luneta is tired of living in dull Orkney with her mother and father (who happens to be the most boring knight of King Arthur's Round Table). She prides herself on always getting what she wants, so when the opportunity presents itself, she jumps

at the chance to stay at a family friend's castle near Camelot. Her handsome cousin, Sir Ywain --a young knight seeking adventure--arrives just in time to escort her to King Arthur's court. Along the way they pick up a knight-turned-fool named Rhience, whose wit and audacity set many a puffed-up personality in its place. Before arriving at Lady Laudine's castle, the trio stops at Camelot, where they hear the story of the Storm Stone, a magical object deep in the forest that soon sweeps everyone into a web of love, betrayal, and more than a bit of magic. Filled with broken promises, powerful enchantresses, unconventional sword fights, fierce and friendly lionesses, mysterious knights, and damsels in and out of distress, *The Lioness and Her Knight* proves itself as witty and adventuresome as the rest of Gerald Morris's tales from King Arthur's court.

Arthurian Women Thelma S. Fenster 2000 Twenty-nine collected essays represent a critical history of Shakespeare's play as text and as theater, beginning with Samuel Johnson in 1765, and ending with a review of the Royal Shakespeare Company production in 1991. The criticism centers on three aspects of the play: the love/friendship debate.

Knights of the Realm Series Jennifer Anne Davis 2020-04-14 The complete series contains all three books in the *Knights of the Realm Series* by Jennifer Anne Davis. That's hundreds of pages of political intrigue, romance, and adventure! Reid has spent her whole life pretending to be a man so she can inherit her father's estate, but when a chance encounter threatens to expose her lie, she is forced to risk everything. In the kingdom of Marsden, women are subservient to men and land can only pass from father to son. So when Reid Ellington is born, the fifth daughter to one of the wealthiest landholders in the kingdom, it's announced that Reid is a boy. Eighteen years later, Reid struggles to conceal the fact she's actually a young woman. Every day, her secret becomes harder to keep. When one of Marsden's princes sees her sparring with a sword, she is forced to accept his offer and lead her father's soldiers to the border. Along the way, she discovers a covert organization within the army known as the Knights of the Realm. If Reid wants to save her family from being arrested for treason and robbed of their inheritance, she will have to join the Knights and become a weapon for the crown. To protect her family, Reid must fight like a man. To do that, she'll need the courage of a woman.

Knights Without Armor Aaron R. Kipnis 2004 *Knights Without Armor: A Guide to The Inner Lives of Men* By Aaron R. Kipnis, Ph.D. A powerful volume and helpful guide - Publishers Weekly Thoughtful and provocative - San Francisco Chronicle Kipnis' elegant portraits of men offer poignant support for his claims - Los Angeles Times A fresh vision that points the way for a new male psychology (from foreword by Robert A. Johnson) From the publisher: This completely revised and new edition offers any reader real insights into the often-private thoughts of men. It represents many years of practice, research and consulting devoted to educating parents, teachers and counselors about key aspects of male psychology that are often poorly understood in treatment and education. For women who want to better understand their relationships with men and for men who want to hear some straight talk from men who are courageously revisioning their lives, this book will be quite helpful. Dr Aaron Kipnis is a psychologist and full time professor in Santa Barbara, CA. He is the author of *Angry Young Men*, *What Women and Men Really Want*, and many other works about the inner lives of men and boys. For more information, online articles, vitae and press kit please visit: www.malepsych.com or his academic site www.online.pacfica.edu/kipnis

The Sword Or the Needle Roland Altenburger 2009 Focusing on narratives about female knights-errant (xia) along thematic lines in Chinese literacy history, this text provides an overview of the narrative subgenre, the literary representation of gender and the particularities of the Chinese knight-errantry narrative.

Knights of Emerald 01 : Fire in the Sky Anne Robillard 2016-10-06T00:00:00-04:00 *The Knights of Emerald* : This epic tale takes place in a forgotten world in a time of great unrest as Amecareth, the Dark Lord of the Insect People, attempts to take over the known universe. It is the story of Kira, the purple child, born of the rape of Queen Fan of Shola by the despicable Emperor, who will ultimately bring about his downfall, and of the brave

Knights of Emerald entrusted with her safety. Book 1 of the saga *The Knights of Emerald, Fire in the Sky* : Upon learning that Amecareth is preparing to invade the continent once again, the King of Emerald, in an effort to protect all the Kingdoms of Enkidiev, revives an ancient knighthood. Chosen for their special gifts and endowed with mystical powers, six men and one woman become the new Knights of Emerald. Their training now completed, these magical soldiers are about to leave for battle when Queen Fan arrives at the castle requesting an audience with Emerald I. Pressed for time, she leaves in his care her two-year old daughter Kira, fully aware of the part she will be playing in the future of mankind. Wellan, the undisputed leader of the knights, falls in love with the beautiful queen. But the Kingdom of Shola is the first to fall and everyone is slaughtered, including Fan. Heartbroken, Wellan will nonetheless have to come up with a plan to defend Enkidiev and repel the forces of evil.

Aslauga's Knight Friedrich Heinrich Karl de La Motte-Fouqué 2019-05-06

Aslauga's Knight Friedrich Heinrich Karl Freiherr de La Motte-Fouqué 2022-09-04 DigiCat Publishing presents to you this special edition of "Aslauga's Knight" by Friedrich Heinrich Karl Freiherr de La Motte-Fouqué. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

A Knight's Vow Lynn Kurland 2001-09-01 Fantasies are made of knights in shining armor. Men whose ferocity in battle was tempered by a code of chivalry...whose passions brought them to their knees before the women they desired...whose loyalty and honor never wavered—and whose vows were never broken. These are the men of our dreams—and now you can find them in four breathtaking Medieval tales by today's most acclaimed writers of historical romance... In Lynn Kurland's "The Traveller," a bedraggled knight makes a solemn vow to protect, defend, and rescue any and all maidens in distress—even those from Manhattan. A vow to marry for love transforms a marquis into a minstrel who must sing for his supper—and for a woman whose heart is true in Patricia Potter's "The Minstrel." In Deborah Simmons' "The Bachelor Knight," a forgotten vow comes back to haunt the greatest knight in all the land, when a fair maiden asks for his hand in marriage. Trapped underground with his unwilling betrothed, a determined knight vows to free her—body and soul in Glynnis Campbell's "The Siege."

Knights Unhorsed Robert E. Weir 2000 *Knights Unhorsed* examines the internal conflict and external pressures that drove one of America's most promising labor organizations into obscurity less than a half a century later." "This book will interest scholars and students of labor history, nineteenth century studies and American studies."--BOOK JACKET.

Knights Divided (Mills & Boon Vintage 90s Modern) Suzanne Barclay 2012-10-22 Though Emmeline Spencer captured Jamie Harcourt as her prisoner, the rogue adventurer stole kisses from her that were sweet beyond her wildest imagining.

Lady Rowena's Ruin (Mills & Boon Historical) (Knights of Champagne, Book 4) Carol Townend 2015-12-01 Stolen from the convent!

Knights Woman

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