

How To Talk To A Russian Girl

Six Red Months in Russia Louise Bryant 1918

My Russian Year Rothay Reynolds 1913

Twelve stories of Russia A. J. Perry 2000 "What is the book about? Twelve Stories of Russia: A Novel, I guess is about an American who moves to Moscow in 1991 - just before the fall of the Iron Curtain - to help Russians understand the difference between the and a. In his quest he is witness to an unsuccessful coup, an even-less-successful rebellion, rampant inflation, unprecedented social, economic and political change, Mafia infighting, and a host of other phenomena that characterize this period. But, alas, the book pays almost no attention to any of this. In Russia such cataclysms are a given, and the narrator, in his discussions with Russian friends, is forced to address much more pressing issues of cross-cultural relations: "Why is it," a friend asks, "that you Americans smile so much?" "What is the structure of the novel? The book is four hundred forty-eight pages with a total word count of one hundred thirty-seven thousand words. It is divided into twelve chapters called "books," which represent semi-independent stories, each with its own style. The chapters are connected both chronologically and by unifying themes: the main character's quest for the "eleven Russian words that are not just words"; his futile attempt to love vodka; his long-distance relationship with the aunt he has abandoned in his search for "danger." "Who is the audience? Any foreigner who has been to Russia and can compare the book with his own experiences. Russians who know English and are interested in seeing a fresh, thoughtful perspective on their culture. Intelligent readers who understand that America is not the only country in the world. People who enjoy reading for its own sake." --Book Jacket.

A Russian Wild Flower Edward Arthur Brayley Hodgetts 1897

I Want to Live Nina Lugovskaia 2008 "Does that boy like me? Why are my sisters so mean? Does anyone think I m pretty? Will my father be arrested? These were the everyday concerns of thirteen-year-old Moscow schoolgirl Nina Lugovskaya, who began to write a diary in 1932. Her indignant outbursts against the brutal raids and purges of Stalin s terror appear alongside the more typical adolescent worries about girlfriends, boys, parties and homework. For five years Nina scribbled down her most intimate thoughts and dreams, including her ambition one day to become a writer. Then in 1937 the NKVD, Stalin s secret police, ransacked Nina s home and discovered her diary. Nina s criticism of the regime provided sufficient evidence for the charge of treason, and she, her mother and two sisters were sentenced to five years hard labour in the Gulag, followed by seven years exile in Siberia. Recently Nina s diary was discovered in the KGB archives, complete with the original passages underlined by the secret police. Like Anne Frank s diary, this journal poignantly reveals life at a time of political upheaval, betrayal and repression through the eyes of an innocent"

Twenty-six Men and a Girl Maksim Gorky 1928

The Boarding-school Girl В Крестовский 2000 This tale of a young woman's not-so-sentimental education is the story of fifteen-year-old Lolenka, who encounters an exiled radical named Veretitsyn and begins to question her education and life. Under his influence, Lolenka breaks with tradition and embarks upon a new life as a translator and an artist, but a chance meeting with Veretitsyn years later leads to a sobering reappraisal of her mentor's convictions.

Life Stories of Soviet Women Melanie Ilic 2013-08-15 This book provides a rich picture of what everyday life was like for women in Soviet times by presenting the life stories of eight women who were born in the interwar period. The life stories are told through interviews with the women who were well educated and well placed in Soviet society, often in elite positions, and therefore well able to observe and articulate the wider conditions for Soviet women besides their own personal circumstances. The interviews, which are edited and preceded by a full introduction setting the context, touch on a wide variety of issues: key events in Soviet history; religion and nationalities policies; and women's everyday experiences of life in the Soviet Union - growing up and going to school; education; falling in love and getting married; giving birth and starting a family; housework and paid employment; travel; leisure and culture; and remembering the past.

Half a Revolution Masha Gessen 1995 Nine stories by Russian women. In *She Who Bears No Ill*, a woman disfigured by a disease prefers to be locked up in a mental institution rather than be looked at with repugnance outside, while *The Day of the Poplar Flakes* describes the shoddy treatment of terminally ill patients in a provincial hospital.

Russian Voices Tony Parker 1991 The author has spent the last twelve months in Moscow, interviewing wherever he went, and everywhere finding people eager to exercise their new freedom to speak without fear. From their words he builds a picture of the Soviet Union today, a picture which includes an old lady selling newspapers in the street, the manager of the huge and internationally famous GUM Department Store, a stagehand at the Bolshoi Theatre, and the Director of the USSR's first McDonald's hamburger bar. He spoke to a World War two tank commander, an Army veteran recently returned from Afghanistan, to hippies and pacifists, as well as meeting a chess Grandmaster, a beauty queen, a private detective, and drinking tea for two hours in the Lubianka with officers of the KGB.

Second Language Acquisition in a Study Abroad Context Barbara F. Freed 1995-01-01 "Second Language Acquisition in a Study Abroad Context" brings together for the first time a series of studies which explore the relationship between language learning and the study abroad experience. Utilizing different research methodologies (quantitative, qualitative, descriptive), the focus in this collection is on various aspects of second language learning, including the acquisition of sociolinguistic competence, the acquisition of fluency, the use of communicative strategies and the development of oral and written skills. The studies are cross-linguistic and deal with student populations at the secondary and college levels who spent between three months and one year in study abroad or exchange programs in Japan, Russia, Spain, Mexico, France or Canada.

Russia Through Women's Eyes Toby W. Clyman 1996-01-01 Autobiografieën van vrouwen over hun jonge jaren in tsaristisch Rusland.

Russian Girls Inside Out Anastasia Belarуска 2022-05-15 What comes to our minds when we hear or come across the word combo "Russian girl"? Beauty, grace, seduction, youth? This book would take a look at this from another angle, and provide an answer to the secret of the phenomenal impact of the beauty of Slavic girls. Beauty does not only connote blessings and happiness but can sometimes cause serious psychical and physical troubles, as well as misunderstanding. This is a guide to what is happening in the mind of an average Russian girl.

The Children of Perestroika Deborah Adelman 2015-04-08 This work provides an examination of US refugee policy since the 1960s, particularly as it has been applied to Cuba, Haiti and Central America. The authors also address world-wide refugee problems, proposing ideas for the 21st century.

The Boarding-school Girl Louisa Caroline Tuthill 1852

My Russian Love Dan Franck 1997 "My Russian Love opens in the present as Luca, a successful 40-year-old screenwriter, is returning to Paris from newly renamed St. Petersburg, where he intends to shoot a film based on a short story by Pushkin. In the dining car of the train, five tables in front of him and across the aisle, he sees a woman make an unusual gesture, tossing her hair back and putting her palm to the back of her neck in pain. The gesture shocks him, awakening a twenty-year-old memory he had thought buried forever. Before he can react, the girl rises from the table and disappears. The memory is of a girl named Anna, the great love of Luca's youth, and the rest of the novel is a braid woven of two strands: how Luca and Anna met, fell in love, and were separated; and Luca's increasingly desperate effort to find the girl he glimpsed on the train. What follows, in flashback, is a recounting, in passionately intimate detail, of Luca and Anna's affair. Despite its simplicity of style, "My Russian Love is a complex, seamless love story spanning a generation, and effortlessly switching locales between St. Petersburg, Paris, and New York. The ending is an explosive secret few readers will guess in advance, and it is shattering. Soaked in art, poetry, music, and film, "My Russian Love packs an emotional wallop."

Russian Women I. Grekova 1983

A Chinese Girl Sings 10,000 Russian Love Song Lovey Banh 2014-09-08 Judge David Hoffer Central Justice Center Said I'm Mentally ILL OBAMA DO YOU KNOW WHY GOD MAKE YOU A LAWYER? THANK YOU FOR 200 MILLION I WANT TO BUY A Hospital IN Japan 100 Mil or We Japan bomb

America and give us all our cars make your own cars PROSTITUTE? MENTALLY ILL? Judge David Hoffer One Sex One Love One Marriage 10,000 hospital In Japan BEYONCE SELL 4 MILLION SHOW TICKETS IN AMERICA I SELL CONCERT TICKETS IN GERMANY 40 MILLION A DAY beyonce sell 4 million Concert Ticket a Day in America I sell 40 million a Day Concert Ticket in Germany (yeah speak one language and make 4 million a day) a girl who sing in 7 languages is sleep next to a trash can OC irvine Parole office Oh Will Smith Next Movie Call Me Steve Harvey We need to talk 404-431-5444 Chinese We are happy breathe air and run 69,000 private prison in america making 2.7 billion a year but build 69,000 hospital in Germany, Japan & Russia Oh Will Smith Next Movie Call Me Steve Harvey We need to talk 404-431-5444 Idris Elba Brought me 2 Penny Diamond Ring By Lovey Banh but donate 200 million buy canned TUNA or Salmon to feed prisoners in Texas (oh Texas Brothers I will feed you pray for my marriage) Stop inject my brothers in Texas inject me, not my brother in Texas, inject me don't kill my brothers in Texas, stop killing my brothers in Texas STOP KILLING MY BROTHERS IN TEXAS STOP KILLING MY BROTHERS IN TEXAS STOP KILLING MY BROTHERS IN TEXAS Oprah winfrey PLEASE transfer 500 million to my Bank account TO BUILD MY FIRST SHOPPING MALL IN AMERICA THE NEXT COMEDIAN AT PECHANGA AND 10,000 CASINOS IN AMERICA STEVE HARVEY FUND MY NEXT TV TALK SHOW HOST Oprah Invest 500 Million Yes or no? 5 billion Oprah I want to own 30 hospitals in my life Her Books Fish Jump Out The Water To Read Her Books Fish Jump Out The Water To Read Her Books Fish Jump Out The Water To Read

Five Sisters Barbara Alpern Engel 1987 Five Sisters provides a unique first-hand account of the Russian revolutionary movement of the 1870s from the perspective of five remarkable young women who participated in it: Vera Figner, Vera Zasulich, Olga Liubavich, Praskovia Ivanovskaia, and Elizaveta Kovalskaia. These elegantly translated memoirs provide a vivid description of this turbulent period in Russian history and the daily lives of these brave women.

I Am Anastasia Roland Krug von Nidda 1959 The autobiography of the Grand-Duchess of Russia with notes by Roland Krug von Nidda, translated from the Germany by Oliver Coburn.

Russian Girl-American Migrant Thomas E. Berry, Ph. D. 2022-08-19 Russian Girl-American Migrant By: Thomas E. Berry, Ph. D. Reared in Stalin's communist world, where Lenin was the Godhead, a lovely and charming 17-year-old Russian girl is graduating from one of the famous Soviet Pioneer Schools. Sonya had been an excellent student, specializing in Lenin's political philosophy. She has graduated with a position in the famous Lenin Library in Moscow. When communism failed in the late 1980s, the US Government was granted a small research center in the Lenin library. Five American scholars were sent to study the new Yeltsin government. The director of the American delegation is drawn to Sonya's beauty, while Sonya is drawn to his kindness, humor and wisdom. They fall in love, marry and she returns with him to the America. In America Sonya discovers all the advantages of a free society. She lectures on TV, comparing Lenin's socialism with American democracy. She lectures all over the country, and becomes a popular figure.

The Ringing Cedars of Russia Vladimir Megre 2008 After rising rapidly to the top of national best-seller lists, first-time author Vladimir Megre has some explaining to do.

Resurrection Leo Tolstoy 1999-11-04 Resurrection (1899) is the last of Tolstoy's major novels. It tells the story of a nobleman's attempt to redeem the suffering his youthful philandering inflicted on a peasant girl who ends up a prisoner in Siberia. Tolstoy's vision of redemption achieved through loving forgiveness, and his condemnation of violence, dominate the novel. An intimate, psychological tale of guilt, anger, and forgiveness, Resurrection is at the same time a panoramic description of social life in Russia at the end of the nineteenth century, reflecting its author's outrage at the social injustices of the world in which he lived. This edition, which updates a classic translation, has explanatory notes and a substantial introduction based on the most recent scholarship in the field. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Red Cross Girls with the Russian Army Margaret Vandercook 1916

A Woman In Berlin Anonymous 2018-01-25 This is a devastating book. It is matter-of-fact, makes no attempt to score political points, does not attempt to solicit sympathy for its protagonist and yet is among the most chilling indictments of war I have ever read. Everybody, in particular every woman ought to read it' - Arundhati Roy 'One of the most important personal accounts ever written about the effects of war and defeat' - Antony Beevor Between April 20th and June 22nd 1945 the anonymous author of A Woman in Berlin wrote about life within the falling city as it was sacked by the Russian Army. Fending off the boredom and deprivation of hiding, the author records her experiences, observations and meditations in this stark and vivid diary. Accounts of the bombing, the rapes, the rationing of food, and the overwhelming terror of death are rendered in the dispassionate, though determinedly optimistic prose of a woman fighting for survival amidst the horror and inhumanity of war. This diary was first published in America in 1954 in an English translation and in Britain in 1955. A German language edition was published five years later in Geneva and was met with tremendous controversy. In 2003, over forty years later, it was republished in Germany to critical acclaim - and more controversy. This diary has been unavailable since the 1960s and this is a new English translation. A Woman in Berlin is an astonishing and deeply affecting account.

The Russian Girl Kingsley Amis 1995-05-01 "Sex, booze, and Russian intrigue . . . A cool cocktail mixed with parts of Updike and De Vries, with a peel of le Carré."—The New York Times Book Review Richard Vaisey is a respected scholar specializing in Russian studies when Anna Danilova arrives on campus. A visiting Russian poet with a mission more than literary, Anna challenges his integrity—and his marriage. Richard's beautiful but unspeakably monstrous wife, Cordelia, seeks revenge on her adulterous husband, determined to ruin him by canceling his credit cards and reporting his car as stolen to the police. But Richard must face even further humiliating consequences, for the seductive Anna is also an irremediably bad poet. The Russian Girl is vintage Kingsley Amis: entertaining, thought-provoking, and wittily wise. "A brilliant satire . . . Kingsley Amis can skewer the modern world like no other writer."—Los Angeles Times Book Review "Genuinely entertaining, and corrosively funny . . . Amis's work is the result of beautifully organized and polished craftsmanship."—The New York Review of Books

The Russian Century Pahomov 2008-09-15 The Russian Century is the most comprehensive and accessible collection of readings devoted to Russian culture and civilization. The fascinating first-person accounts paint a vivid picture of the Russian people through the turbulent years of the collapse of the Soviet Union. This book allows readers to see Russia through the private lives of people who come from diverse backgrounds, various educational and socio-economic experiences, and a broad geographic spectrum. Diary entries, personal sketches, memoirs, and letters tell these stories in an intimate and authentic voice of immediate experience rather than the distant, general flow of history. Translated into English for the first time, personal matters as well as the larger social and political context are revealed in a manner that provides significant insight into a powerful, distinctive, and influential culture. All too often the Russian experience has been presented as either horrific or heroic. This volume goes beyond that approach and deals with areas which have received little or no attention to existing studies of Russian history and culture—love, sexuality, courtship, marriage, family life, work, education, and religion.

Present Imperfect Ayesha Kagal 1996-05-02 The selections in this anthology overturn Soviet-era taboos with a vengeance. First published in the aftermath of Mikhail Gorbachev's liberalizing reforms, these stories revel in the basic commonalities of human experience, even as they reassert a peculiarly Russian belief in the spiritual, mystical, and supernatural. They satirize Soviet literary canons while exploring a full gamut of styles, from neorealism to magico-folkloric fantasy. Included in the volume are works by well-known pioneers of the "new women's prose" as well as by less familiar talents. Bold in thematic conception and stylistic experimentation, their stories are socially engaged—in the classic Russian literary tradition—and yet at the same time intensely personal. While many of these writers share a feminist outlook, their perspectives are vastly disparate and often steeped in a peculiarly post-Soviet irony: In one story, for example, a girl with no money and no prospects of earning any turns to prostitution—and fails for lack of entrepreneurial talent. Yet common to all are recurrent and interwoven motifs of self-discovery, sexual power,

emotional attachment, social alienation, and vulnerability to uncontrollable forces. The ambiguous ways in which these themes are played out reveal much about what has changed and what remains at the core of a complex culture in transition.

Inside the Russian Revolution Mrs. Rheta Childe Dorr 1917

On the Eve Ivan Turgenev 2021-07-09 'On the Eve' was the third novel by acclaimed Russian author Ivan Turgenev. It follows the lives of idealistic and free-spirited aristocrat Elena Stakhova and the hot-blooded Bulgarian revolutionary Dmitri Insarov. Much to her parents dismay the pair fall deeply in love, but theirs is a doomed love and there is heartbreak on the horizon for the couple. A tragic yet hopeful tale, 'On the Eve' is also a poignant study of Russia's social class system. A must-read for all fans of Russian literature. Ivan Turgenev (1818-1883) was a Russian novelist, playwright, poet, and short story writer. Born in Oryol, Turgenev spent time studying at the University of Moscow, the University of St. Petersburg, and the University of Berlin. His 1852 collection of short stories, 'A Sportsman's Sketches' catapulted him into the literary limelight - a series of observations on nature and the evils of serfdom, Turgenev regarded it as one of his most important moral works. In 1854 amidst an oppressive atmosphere in Russia for writers and artists, Turgenev emigrated to Western Europe where he would spend a great deal of time throughout the latter part of his life, and which would lead to his belief in Russia's need to westernise - an outlook which set him apart from his contemporaries Dostoevsky and Tolstoy. Some of Turgenev's best-known works include 'Rudin', 'A Nest of the Gentry' and 'Fathers and Sons'. He died in Paris in 1883.

My Life as a Russian Novel Emmanuel Carrère 2018-02-01 'As a writer, Carrère is straight berserk' Junot Díaz In this non-fiction novel - road trip, confession, and erotic tour de force - Emmanuel Carrère pursues two consuming obsessions: the disappearance of his grandfather amid suspicions that he was a Nazi collaborator in the Second World War; and a violently passionate affair with a woman that he loves but which ends in destruction. Moving between Paris and Kotelnich, a grisly post-Soviet town, Carrère weaves his story into a travelogue of a journey inward, travelling fearlessly into the depths of his tortured psyche.

Russian and West European Women, 1860-1939 Marcelline J. Hutton 2001 This ambitious study provides a sweeping overview of the position of women in England, France, Germany, and Russia/USSR from 1860-1939. The book illustrates their struggles to realize their dreams and their resourcefulness in coping with often dreary, hard, even horrifying lives. Deftly combining statistical data to underscore collective experiences and belles lettres to highlight the texture of individual women's lives, the book assesses the significance of gender, class, nationality, and religion. This richly researched work traces common patterns and unique experiences in women's lives by showing how they defined themselves, coped with daily life, and confronted disaster with courage and resourcefulness.

Wedded Strangers Lynn Visson 1998 Integrates its stories of real-life couples into chapters about the nitty-gritty of commitment: finding a spouse, sex and sex roles, money, in-laws, jobs, homemaking, notions of beauty and expectations about intimacy.

Marooned in Moscow Marguerite E. Harrison 2010-04-01 In February, 1920, Marguerite E. Harrison crossed into Russia through the Polish Front as a correspondent for the Baltimore Sun. She spent 10 months in prison as a result...

Russian Women's Shorter Fiction Joe Andrew 1996 This anthology offers an introduction to the first major flowering of Russian women's writing between 1835 and 1860. The work produced during this period, like nearly all writing by Russian women, has been, until very recently, 'hidden from history'. None of the ten stories have been translated before and several have not been republished since their original publication in the nineteenth century. These works bear witness to the great, but hitherto neglected, contribution made by women to the overall development of Russian fiction in its formative period. The selection shows the diversity of women's writing in the period, as well as the inevitably interconnected nature of theme and treatment among the different authors. It will demonstrate to the reader, specialist and amateur alike, that women's writing in nineteenth-century Russia is an area that certainly repays further exploration.

Five Sisters Barbara Alpern Engel 1977 "Five Sisters" provides a unique first-hand account of the Russian revolutionary movement of the 1870s from the perspective of five remarkable young women who participated in it: Vera Figner, Vera Zasulich, Olga Liubatovich, Praskovia Ivanovskaia, and Elizaveta Kovalskaia. These elegantly translated memoirs provide a vivid description of this turbulent period in Russian history and the daily lives of these brave women.

Balancing Acts Helena Goscilo 1989

The Samovar Girl Frederick Ferdinand Moore 2022-08-21 "The Samovar Girl" by Frederick Ferdinand Moore is a 1921 romance and adventure story set in Chita in eastern Siberia during the Russian Civil War. Ferdinand drew on his experience in Siberia as an intelligence officer with the US Army during the Allied intervention in the Russian Civil War. It opens with the protagonist, the Russian son of a bootmaker, Peter, witnessing his father's unjustified killing at the behest of the Czar's governor.

What They Didn't Teach You in Russian Class Erin Coyne 2022-11-15 Grubbing on pierogies at a a Russian deli... Pounding vodka shots at Moscow's hottest dance club... Cheering for the local hockey team at the stadium... Drop the textbook formality and chat with the locals in Russia's everyday language.

A Piece of Her Heart Sissy Carpey 2009 My bubbe's house was filled with photos of all the children and grandchildren she would not count. The photo gallery was a mirror of the life cycle of the family ... The lost family, the family in Russia, was frozen in the moment of the only portrait we had. That photo stood by itself on a small window sill at the right corner of the dining room. To us, they were always a little girl, a little boy, and two young parents, all of them staring somberly at us. None of them were included in the count of not one, not two, of my grandmother's children and grandchildren. Why didn't my mother and her siblings talk about their lost sister in all the years of my childhood? How could my grandmother have tucked away the memory of the daughter who was her first child? How could she see that photo every day and yet never speak of Frayda? They, especially my grandmother, must have buried her deep within their hearts so that they could cope with the sorrow, the loss, and the guilt of being safe in America.

How To Talk To A Russian Girl

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