

God And The Rhetoric Of Sexuality

Reading Genesis Ronald Hendel 2010-09-27 Reading Genesis presents a panoramic view of the most vital ways that Genesis is approached in modern scholarship. Essays by ten eminent scholars cover the perspectives of literature, gender, memory, sources, theology, and the reception of Genesis in Judaism and Christianity. Each contribution addresses the history and rationale of the method, insightfully explores particular texts of Genesis, and deepens the interpretive gain of the method in question. These ways of reading Genesis, which include its classic past readings, map out a pluralistic model for understanding Genesis in - and for - the modern age.

Feminist Companion to Reading the Bible Athalya Brenner-Idan 1997-10-01 A Feminist Companion to Reading the Bible: Approaches, Methods and Strategies forms a conclusion to the series of 10 volumes published in the groundbreaking Feminist Companion to the Bible since 1993. Not only is this the companion to the Companion, but, it is at the same time the forerunner and companion to a second series of nine volumes of the Feminist Companion. In all, there will be a unique collection of 20 volumes representing the enormous range of influence that feminist criticism has come to have in biblical studies. Anchored always in particular biblical texts, the essays in this multi-authored Companion to Reading the Bible have a distinct methodological slant, reflecting the numerous developments in feminist criticism that have occurred since the first books in the series were published, and forming an indispensable handbook for every biblical scholar and student today.

The New Economy of Nature Gretchen Cara Daily 2002 Earth's ecosystems - forests, wetlands, coral reefs, and the like - are among humanity's most precious assets, offering such vital services as climate control and water purification. So why are they being rapidly destroyed? A major reason is that protecting them has been seen as largely a charitable venture, and philanthropy isn't up to the job. Increasing numbers of environmentally minded people are therefore trying to harness a more potent force - self-interest - to preserve our environmental endowment. Theirs is the quest portrayed in *The New Economy of Nature*. In this timely and provocative book, Gretchen Daily, one of the world's leading ecologists, and Katherine Ellison, a Pulitzer Prize-winning journalist, give us an informative look at a new "new economy" that recognizes the full value of natural systems and the potential profits in protecting them."--BOOK JACKET.

An Ethos of Compassion and the Integrity of Creation Brian J. Walsh 1995 An Ethos of Compassion and the Integrity of Creation addresses how to reconcile the lawful order seen in the world, which the Institute for Christian Studies takes as given by God, with the need for human compassion, also called for by God. The Institute sponsored this book in celebration of their twenty-fifth anniversary. An Ethos of Compassion and the Integrity of Creation opens with a study of parables relevant to today and closes with a meditation by Langdon Gilkey on the ideas brought forth in this book. A study of the history of the idea of 'creation order', central to the Institute's philosophical tradition, is followed by a controversial challenge suggesting how that philosophical tradition can be changed to give centrality to the viewpoint of compassion toward vulnerable people and the physical environment. Medical ethics, the environment, and gender chauvinism serve as case studies for issues of compassion and created order.

Contributors: Atie Th. Bruggemann-Kruijff, Adrienne Chaplin, Jonathan Chaplin, John Cooper, Calvin B. DeWitt, Harry Fernhout, Langdon Gilkey, Sander Griffioen, Caroll Guen Hart, John E. Hare, Hendrik Hart, Sylvia C. Keesmaat, J. Richard Middleton, James Olthius, Elaine Storkey, Johan van der Hoeven, Allen D. Verhey, Brian J. Walsh, Albert M. Wolters, Nicholas Wolterstorff. Copublished with the Institute for Christian Studies.

Resisting Denial, Refusing Despair Walter Brueggemann 2022-09-20 This collection of essays constitutes an attempt to work faithfully at the generative interface of the Bible and our life in the world. This interface variously yields, in our attentiveness, assurances and summons and often

empowerment for the work of faith. That work of faith is in our moment urgent, given the force of evil and violence among us, performed by willing thuggery, by dark money, and by the hidden manipulation of social power in hurtful ways. Given such social reality, it is Brueggemann's hope that these pieces may be a source of strength and support for those who resist and refuse those nefarious forces in our midst. Thus he intends that these pieces give voice to the assurance and summons of the gospel, so that we may be able to live differently in the world, differently in ways that are marked by forgiveness, generosity, and hospitality. Such living is in the face of great pressure toward scorekeeping, parsimony, and fearful exclusion. Such living is a way of joy and hope that is on offer nowhere else. It is Brueggemann's intent to contribute as he can to the "hopes that drive us onward," in resistance to "the fears that hold us back."

Eve and Adam Kristen E. Kvam 1999-05-15 This anthology surveys more than 2,000 years of Jewish, Christian, and Muslim commentary and debate on the biblical story that continues to raise questions about what it means to be a man or to be a woman.

Giving Birth Margaret L. Hammer 1994-01-01 The birth of a child is important in the lives of women, families, and communities. But as a metaphor for pastoral practice, it is a sadly underdeveloped theme in theology and ministry. The author offers a remedy for this lack with this unique work, urging the incorporation into worship of Scripture with allusions to birthing--which would enliven the church's theology.

Texts of Terror (40th Anniversary Edition) Phyllis Trible 2022-04-05 In this seminal work of biblical studies, renowned scholar Phyllis Trible focuses on four variations on the theme of terror in the Bible. By combining the discipline of literary criticism with the hermeneutics of feminism, she reinterprets the tragic stories of four women in ancient Israel: Hagar, Tamar, an unnamed concubine, and the daughter of Jephthah. In highlighting the silence, absence, and opposition of God, as well as human cruelty, Trible shows how these neglected stories--interpreted in memoriam--challenge both the misogyny of Scripture and its use in church, synagogue, and academy.

God and the Rhetoric of Sexuality Phyllis Trible 1980

God Hates Fags Michael Cobb 2006 In this book, the author maintains that religious discourses have curiously figured as some of the most potent and pervasive forms of queer expression and activism throughout the twentieth century. He focuses on how queers have assumed religious rhetoric strategically to respond to the violence done against them.

Women in Scripture Carol Meyers 2000-03-30 "This splendid reference describes every woman in Jewish and Christian scripture . . . monumental" (Library Journal). In recent decades, many biblical scholars have studied the holy text with a new focus on gender. Women in Scripture is a groundbreaking work that provides Jews, Christians, or anyone fascinated by a body of literature that has exerted a singular influence on Western civilization a thorough look at every woman and group of women mentioned in the Bible, whether named or unnamed, well known or heretofore not known at all. They are remarkably varied—from prophets to prostitutes, military heroines to musicians, deacons to dancers, widows to wet nurses, rulers to slaves. There are familiar faces, such as Eve, Judith, and Mary, seen anew with the full benefit of the most up-to-date results of biblical scholarship. But the most innovative aspect of this book is the section devoted to the many females who in the scriptures do not even have names. Combining rigorous research with engaging prose, these articles on women in the Hebrew Bible, the Apocryphal/Deuterocanonical Books, and the New Testament will inform, delight, and challenge readers interested in the Bible, scholars and laypeople alike. Together, these collected histories create a volume that takes the study of women in the Bible to a new level.

Feminist Interpretations of Augustine Judith Chelius Stark 2010-11-01

The Oxford Handbook of Theology, Sexuality, and Gender Adrian Thatcher 2015 Selected essays draw on reason as a distinct source of theology, discussing evolutionary biology and behavioural genetics, psychology, anthropological research, philosophical research, and queer theory.

It examines the history of theologies of sexuality and gender, with close analysis of the Bible and the Christian tradition.

Tamar's Tears Andrew Sloane 2011-11-14 Evangelical and feminist approaches to Old Testament interpretation often seem to be at odds with each other. The authors of this volume argue to the contrary: feminist and evangelical interpreters of the Old Testament can enter into a constructive dialogue that will be fruitful to both parties. They seek to illustrate this with reference to a number of texts and issues relevant to feminist Old Testament interpretation from an explicitly evangelical point of view. In so doing they raise issues that need to be addressed by both evangelical and feminist interpreters of the Old Testament, and present an invitation to faithful and fruitful reading of these portions of Scripture.

Exploring Sexuality and Spirituality 2020-10-20 *Exploring Spirituality and Sexuality: An Introduction to an Interdisciplinary Field* is a collection of scholarly essays which focuses on the multiple interrelations of spirituality and sexuality, including such facets as intimate relationships, inner cultivation, gender empowerment, gender empowerment, sex education, eroticism, and ecstasy embodiments.

Biblical Women—Submissive? Joe E. Lunceford 2009-10-02 For many years I have had an interest in the equality of women and men, particularly in the church, where it has been woefully lacking for the most part. More recently Fundamentalist theologians have become increasingly blatant in asserting that the Bible teaches subordination of women to men both inside and outside the church. I have argued that this idea results from an irresponsible proof-texting from the Bible. I am convinced that, when taken as a whole, looking at all passages referring to women, the Bible supports the complete equality of women with men. I have undertaken to demonstrate this fact by looking carefully at the stories of women in the Bible, both named and unnamed, who were not submissive to men and who refused to settle for the role which their society attempted to assign them. I have taken these passages from the Bible and interpreted them within the context into which they are placed, to the degree that this can be determined. My goal was to find every story in the Bible in which a woman stepped out of her societal role and did something only men were supposed to do. I leave to the reader to decide whether or not I have succeeded.

The Sexual Theologian Marcella Althaus-Reid 2004-01-01 *The Sexual Theologian* is the first collection of essays on radical sexual theology written by a group of internationally renowned scholars in this area. For the first time Queer theory and theology is articulated around themes from systematic theology such as Incarnation, death, the concept of God, Mariology, together with discussions on sexuality and mysticism. The essays show a "how to do" a radical sexual theology together with original, bold and transgressive thinking which have taken feminist theologies to a new dimension of action and reflection.

CHALLENGING THE MYTHS OF GENDER EQUALITY Michael Muonwe 2014-07-26 **CHALLENGING THE MYTHS OF GENDER EQUALITY: THEOLOGY AND FEMINISM** The book offers critical insight into the significance of synergy between feminist theory and theological anthropology in combating sexism in our society today. The analysis of feminism's challenge of male-chauvinistic discourse that has been for centuries an instrument of patriarchal manipulation is very elucidating. The author's use of Genesis creation narrative to show how God intends that all live in love and communion, and show equal regard to each other is exceptionally provocative. Even though Michael believes that Jesus may not be rightly termed a feminist in the modern understanding of the term, he demonstrates how Jesus' critical stance towards some androcentric structures of his day is a testimony to his vision and mission of inclusive kingdom where all are equal. The book is very important for anyone committed to ensuring a society devoid of gender-based discriminations and violence. Prof. Dr. Annemie Dillen's remarks on the book is worth noting: "Michael Muonwe has made it clear... that the experiences by women of social exclusion and disadvantage require a thorough dialogue between feminism and Christianity. In a global context where Christianity and feminism are mutually 'condemning' each other, this book offers a profound insight into many differences within feminism and feminist theology, and thus avoids all-too-easy generalizations... Both the author and his work continue to encourage me, and I

hope all readers will also acknowledge the value, the richness, and the joy of doing theology” (Catholic University of Leuven, Belgium). According to Prof. em. Dr. Peter Schmidt, “This book should be known by many, not only by those who are already engaged on the problem of gender inequality, but maybe still more by those who have no real knowledge of the problem and its urgency. The author is not only an expert on the matter, but both his clarity of thought and style, and his genuine commitment to the cause make it a most commendable reading” (Catholic University of Leuven, Belgium).

Making Chastity Sexy Christine J. Gardner 2011-07-28 Even though they are immersed in sex-saturated society, millions of teens are pledging to remain virgins until their wedding night. How are evangelical Christians persuading young people to wait until marriage? Christine J. Gardner looks closely at the language of the chastity movement and discovers a savvy campaign that uses sex to "sell" abstinence. Drawing from interviews with evangelical leaders and teenagers, she examines the strategy to shift from a negative "just say no" approach to a positive one: "just say yes" to great sex within marriage. Making Chastity Sexy sheds new light on an abstinence campaign that has successfully recast a traditionally feminist idea—"my body, my choice"—into a powerful message, but one that Gardner suggests may ultimately reduce evangelicalism’s transformative power. Focusing on the United States, her study also includes a comparative dimension by examining the export of this evangelical agenda to sub-Saharan Africa.

Faith and Feminism Barbara Diane Lipsett 2014-01-01 "Faith and Feminism unlocks storehouses of words old and new. The subtitle Ecumenical Essays indicates that these words, these tongues, belong to women of faith around the world--women who speak in diverse settings and situations. Though all the contributors claim the noun 'feminism,' their developments of it range widely. To present their testimonies and engage the results marks the purpose of this book. Where dissonance and harmony intersect among writers, there readers confront choices, which, in turn, become their own testimonies." --from Chapter 1

Children of God in the World Paul O'Callaghan 2016-10-14 A textbook of theological anthropology structured in four parts. The first attempts to clarify the relationship between theology, philosophy and science. The second part provides a historical overview of the doctrine of grace. The third part provides a systematic understanding of Christian grace. The fourth part deals with different philosophical aspects of the human condition.

Biblical Portraits of Exile Abi Doukhan 2016-05-26 Exile constitutes one of the most central experiences in the Bible, notably in the book of Genesis. The question has rarely been asked however as to why exile plays such an important role in the lives of Biblical characters. Biblical Portraits of Exile proposes a philosophical reading largely inspired by the philosophy of Emmanuel Levinas of the experience of exile in the book of Genesis. Focusing on the 8 central figures of exile Adam, Eve, Cain, the sons of Shem, Abraham, Rebekah, Jacob and the sons of Levy the book draws out the ethical and redemptive implications of exile and thereby paves the way for a renewed description of the human subject, one that situates ethics at its very core.

Women in the Hebrew Bible Alice Bach 2013-10-31 Women in the Hebrew Bible presents the first one-volume overview covering the interpretation of women's place in man's world within the Hebrew Bible or Old Testament. Written by the major scholars in the field of biblical studies and literary theory, these essays examine attitudes toward women and their status in ancient Near Eastern societies, focusing on the Israelite society portrayed by the Hebrew Bible.

God vs. Gay? Jay Michaelson 2011-10-25 Does the Bible prohibit homosexuality? No, says Bible scholar and activist Jay Michaelson. But not only that: Michaelson also shows that the vast majority of our shared religious traditions support the full equality and dignity of LGBT people. In this accessible, passionate, and provocative book, Michaelson argues for equality, not despite religion but because of it. From the Hardcover edition.

Gender-Play in the Hebrew Bible Amy Kalmanofsky 2016-11-03 Though the Hebrew Bible often reflects and constructs a world that privileges

men, many of its narratives play extensively with the gender norms of the society in which they were written. Drawing from feminist, masculinity and queer studies, *Gender-Play in the Hebrew Bible* uses close literary analysis to argue that the writers of the Bible intentionally challenge gender norms in order to reveal the dangers of destabilizing societal and theological hierarchies that privilege men and masculinity. This book presents a fascinating argument about the construction and import of gender in the biblical narratives, and will be of great interest to academics in the fields of religion, theology, and Biblical studies as well as gender studies.

God and Sex Michael Coogan 2010-10-01 An examination of sex and the Bible by one of the leading biblical scholars in the United States. For several decades, Michael Coogan's introductory course on the Old Testament has been a perennial favorite among students at Harvard University. In *God and Sex*, Coogan examines one of the most controversial aspects of the Hebrew Scripture: What the Old Testament really says about sex, and how contemporary understanding of those writings is frequently misunderstood or misrepresented. In the engaging and witty voice generations of students have appreciated, Coogan explores the language and social world of the Bible, showing how much innuendo and euphemism is at play, and illuminating the sexuality of biblical figures as well as God. By doing so, Coogan reveals the immense gap between popular use of Scripture and its original context. *God and Sex* is certain to provoke, entertain, and enlighten readers.

God, Sexuality, and the Self Sarah Coakley 2013-08-29 *God, Sexuality and the Self* is a new venture in systematic theology. Sarah Coakley invites the reader to re-conceive the relation of sexual desire and the desire for God and - through the lens of prayer practice - to chart the intrinsic connection of this relation to a theology of the Trinity. The goal is to integrate the demanding ascetical undertaking of prayer with the recovery of lost and neglected materials from the tradition and thus to reanimate doctrinal reflection both imaginatively and spiritually. What emerges is a vision of human longing for the triune God which is both edgy and compelling: Coakley's *théologie totale* questions standard shibboleths on 'sexuality' and 'gender' and thereby suggests a way beyond current destructive impasses in the churches. The book is clearly and accessibly written and will be of great interest to all scholars and students of theology.

Texts of Terror Phyllis Trible 1984 Professor Trible focuses on four variations upon the theme of terror in the Bible. By combining the discipline of literary criticism with the hermeneutics of feminism, she reinterprets the tragic stories of four women in ancient Israel: Hagar, Tamar, an unnamed concubine, and the daughter of Jephthah. In highlighting the silence, absence, and opposition of God, as well as human cruelty, Trible shows how these neglected stories—interpreted in memoriam—challenge both the misogyny of Scripture and its use in church, synagogue, and academy.

Pillars in the History of Biblical Interpretation, Volume 2 Stanley E. Porter 2016-11-03 This two-volume set is part of a growing body of literature concerned with the history of biblical interpretation. The ample introduction first situates key players in the story of the development of the major strands of biblical interpretation since the Enlightenment, identifying how different theoretical and methodological approaches are related to each other and describing the academic environment in which they emerged and developed. Volume 1 contains fourteen essays on twenty-two interpreters who were principally active before 1980, and volume 2 has nineteen essays on twenty-seven of those who were active primarily after this date. Each chapter provides a brief biography of one or more scholars, as well as a detailed description of their major contributions to the field. This is followed by an (often new) application of the scholar's theory. By focusing on the individual scholars and their work, the book recognizes that interpretive approaches arise out of certain circumstances, and that scholars are influenced by, and have influences upon, both other interpreters and the times in which they live. This set is ideal for any class on the history of biblical interpretation and for those who want a greater understanding of how the current field of biblical studies developed.

Being Human in God's World J. Gordon McConville 2016-08-16 *A Biblical Perspective on What It Means to Be Human* This major work by a widely

respected Old Testament scholar and theologian unpacks a biblical perspective on fundamental questions of what it means to be human. J. Gordon McConville explores how a biblical view of humanity provides a foundation for Christian reflection on ethics, economics, politics, and church life and practice. The book shows that the Old Testament's view of humanity as "earthed" and "embodied" plays an essential part in a well-rounded Christian theology and spirituality, and applies the theological concept of the "image of God" to all areas of human existence.

Rhetorical Criticism Phyllis Trible 1994 Professor Trible examines rhetorical criticism as a discipline within biblical studies. In Part One, she surveys historical antecedents and presents samples of rhetorical analysis. In Part Two, Trible applies formulated guidelines to the book of Jonah, revealing clearly the relationship between artistry and theology.

God and the Rhetoric of Sexuality Phyllis Trible 1978 Focusing on texts in the Hebrew Bible, and using feminist hermeneutics, Phyllis Trible brings out what she considers to be neglected themes and counter literature. After outlining her method in more detail, she begins by highlighting the feminist imagery used for God; then she moves on to traditions embodying male and female within the context of the goodness of creation. If Genesis 2-3 is a love story gone awry, the Song of Songs is about sexuality redeemed in joy. In between lies the book of Ruth, with its picture of the struggles of everyday life.

What Does Eve Do To Help? David J. A. Clines 1990-02-01 Readerly questions are raised when readers are explicitly and programmatically brought into the process of interpreting texts. Traditionally, the reader and readerly interest and identities have been screened out when we have set about interpreting texts, and we have set our sights on attaining an interpretation that should be as "objective" as possible. Things are rather different now. Not only is quest for objective interpretation seen as *challenging*, but the rewards of unabashed "readerly" interpretations that foreground the process of reading and the context of the reader have now been shown to be very well worth seeking. That reader-response approach characterizes this collection of six essays, prefaced by an introduction to reader-response criticism. The essays for the most part read in their original form to meetings of the Society of Biblical Literature, are: "What Does Eve Do To Help? and other Irredeemably Androcentric Orientations in Genesis 1-3"; "What Happens in Genesis"; "The Ancestor in Danger: But Not the Same Danger"; "The Old Testament Histories: A Reader's Guide"; "Deconstructing the Book of Job"; and "Nehemiah Memoir: The perils of Autobiography". ".....one of the liveliest writers on the Old Testament. "What Does Eve Do To Help?" does not disappoint and at times is hilariously funny" C S Rodd Expository Times

Hermeneutics Anthony C. Thiselton 2009-10-09 Anthony Thiselton here brings together his encyclopedic knowledge of hermeneutics and his nearly four decades of teaching on the subject to provide a splendid interdisciplinary textbook. After a thorough historical overview of hermeneutics, Thiselton moves into modern times with extensive analysis of scholarship from the mid-twentieth century, including liberation and feminist theologies, reader-response and reception theory, and postmodernism. No other text on hermeneutics covers the range of writers and subjects discussed in Thiselton's *Hermeneutics*.

God, Desire, and a Theology of Human Sexuality David H. Jensen 2013-01-01 This work of constructive theology examines human sexuality in light of Christian faith and doctrine. Jensen moves beyond the hot-button social debates about sexual orientation and sexual practices to look for healing. The seven chapters consider Scripture and sex; the connections between the triune, covenantal God and human sexuality; Christ's incarnation and resurrection as affirming the beauty of flesh; eschatology and sexual identity; the ramifications of the Lord's Supper for human sexuality; vocation and Christian callings to marriage, celibacy, and singleness; and sexual ethics.

After the Wrath of God Anthony Michael Petro 2015 This study demonstrates how Christian leaders and AIDS activists in the United States have posited HIV/AIDS as a religious and moral epidemic and asks how this understanding has informed cultural and political debates about prevention,

healthcare, and sex education all over the world. Drawing upon archival research, oral histories, and textual analysis, this book maps the moral language regarding sexuality - and especially homosexuality - through which evangelicals, mainline Protestants, Catholic leaders, and gay and lesbian AIDS activists made sense of and responded to the epidemic.

Reforming a Theology of Gender Daniel R. Patterson 2022-08-11 Judith Butler and conservative Christian theology are often perceived to be antithetical on questions of gender. In *Reforming a Theology of Gender* they are shown to be strange bedfellows. By engaging in dialogue with Butler on her terms--desire, violence, and life--this book absorbs the heart of Butler's critique, revealing a righteous law and a seductive image in conservative theologies of gender. The law of Adam and Eve manifests in the unjust administration of guilt, grief, and death. By confronting this law, which in fact condemns all in their bodies, further reflection on Butler's thought leads to thinking about where one finds life in one's body of death. The seductive image of Adam and Eve is revealed to be a false hope and a site that induces slave morality or body-works-based righteousness. Butler's voice is strangely prophetic because it calls the church to offer hope and life by reorienting its gaze from the beautiful yet lifeless bodies of Adam and Eve to the bloodied and scarred, risen body of Jesus Christ. Gender, in the end, is shown to be a vocation of becoming what one is not.

Reweaving the Relational Mat Joan Filemoni-Tofaeono 2016-06-16 *Reweaving the Relational Mat* is an integrative response to the problem of violence against women which grounds theological and sociological analysis in the praxis of Oceanian Christian women's experiences of violence. It focuses on the collusion of the church in the problem of violence against women by critiquing the ways in which its theology and practices have contributed to 'power-over' ways of relating. Employing the Oceanian metaphor of weaving the mat, the analysis 'unravels' the 'patriarchal relational mat,' paving the way for a constructive 'reweaving' of a Christocentric 'egalitarian relational mat.' The study begins by unravelling the correlation between violence and the ideology of patriarchy. It then highlights the various strands of violence against women, and examines the complex mosaic of socio-cultural sources and manifestations of violence against women in Oceania. This leads to an analysis of the interwoven strands of religion and violence, focusing particularly on the church's captivity to patriarchy. The ensuing explication of problematic theological and biblical interpretations and church practices ends with a critique of male clergy power, particularly as it functions in the Oceanian context. This leads to an examination of the relationship between flawed theological education and violence against women. Case studies of violence against women in the Oceanian theological education setting are analysed. The subsequent 'reweaving of the relational mat' issues forth in specific challenges to church leaders, theological educators and church women.

Women in the Pentateuch Sarah Shectman 2009 Feminist study of Pentateuchal narrative -- The matriarchs outside the priestly corpus -- Other women outside the priestly corpus -- Women in P's genesis -- Women in P's Exodus--Numbers.

A War of Loves David Bennett 2018-11-13 At 14, David Bennett came out to his parents. At 19, he encountered Jesus Christ. At that moment, his life changed forever. As a young gay man, David Bennett saw Christianity as an enemy to freedom for LGBTQI people, and his early experiences with prejudice and homophobia led him to become a gay activist. But when Jesus came into his life in a highly unexpected way, he was led down a path he never would have predicted or imagined. In *A War of Loves*, David recounts his dramatic story, from his early years exploring new age religions and French existentialism to his university experiences as an activist. Following supernatural encounters with God, he embarked on a journey not only of seeking to reconcile his faith and sexuality but also of discovering the higher call of Jesus Christ. *A War of Loves* investigates what the Bible teaches about sexuality and demonstrates the profligate, unqualified grace of God for all people. David describes the joy and intimacy he found in following Jesus Christ and how love has taken on a radically new and far richer meaning for him.

God And The Rhetoric Of Sexuality

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