

Gene Simmons Sex Money Kiss

How to Make Big Money with Your Band - A - Eric Christian Smith 2006-11-01

A Quick Simple Guide to show you how to make big money with your band - Any Style. Written by Eric Christian Smith, a recognized business development expert with specialized knowledge of the Arts Industry. Eric offers you this helpful guide using his Twenty-plus-years of professional performance experience touring internationally and developing many successful companies. Gene Simmons, the famous rock star from the band KISS (one of the most successful rock bands in history - and founded and led by Gene Simmons), summarized things very simply in his book SEX MONEY KISS. He said, "Remember, it's - Rich and Famous - not - Famous and Rich." Using this book, you can find out how to Make BIG MONEY with your band right now.

FUNHOUSE OF HORRORS - Jazan Wild 2015-10-23

"Love a good ghost story? So do I... or at least I did until my life became one. My name is Stone and this is my story. Let me take you on a trip back to when I had only one voice in my head, MY OWN!" And with just those few words the doors to the Funhouse of Horrors opened to the world. Now the international smash hit series that has readers around the globe seeing ghosts, has entombed all four bestselling books into one huge creepy crawling monster of a tale. In this collection you can, if you dare, go behind the Funhouse doors and discover the bones of what made this thriller... in the "History of a Good Scare". Or if you are feeling brave, look under the floorboards and brush aside the cobwebs to see never before released scripting and artwork. Hear from author, Jazan Wild, and artist, Rudy Vasquez, in their own words, just what it takes to wake the dead! Truly, we are dying for YOU to come inside. So, Enter If You Dare... Jazan Wild's Funhouse of Horrors Graphic Novel! "CARNIVAL COMICS" and "FUNHOUSE OF HORRORS" are Registered Trademarks.

Wealth Reproducible - Alexander Gordon

Me, Inc. - Mr. Gene Simmons 2014-10-21

Me, Inc. features a black simulated-leather cover with gold foil stamping and a black ribbon bookmark. The fact that KISS is one of the most successful rock bands in the world is no accident. From the beginning Gene Simmons and Paul Stanley had a clear-cut vision of what they wanted to do and how they wanted to operate KISS as a business well before they ever first took the stage. Since deciding with Paul to manage the band themselves, Simmons has proved himself to be a formidable businessman, having sold over 100 million CDs and DVDs worldwide, overseen over 3,000 licensed merchandise items, and starred in the longest running celebrity reality show to date. More impressive is that he handles all of his business ventures on his own—no personal assistant, few handlers, and as little red tape as possible. In Me, Inc., Simmons shares a lifetime of field-tested and hard-won business advice that will provide readers with the tools needed to build a solid business strategy, harness the countless tools available in the digital age, network like hell, and be the architect for the business entity that is you. Inspired by The Art of War, the book dispenses Simmons' in-depth insights via thirteen specific principles for success based on his own experience, triumphs, and instructional failures in business—from finding the confidence within yourself that's necessary to get started, to surrounding yourself with the right people to partner with and learn from, to knowing when to pull the plug and when to double-down. These thirteen principles are a skeleton key into a world of success, freedom, peace of mind and, most importantly, financial success.

Makeup to Breakup - Peter Criss 2012-10-23
LEGENDARY founding KISS drummer Peter "Catman" Criss has lived an incredible life in music, from the streets of Brooklyn to the social clubs of New York City to the ultimate heights of rock 'n' roll success and excess. KISS formed in 1973 and broke new ground with their elaborate makeup, live theatrics, and powerful sound. The

band emerged as one of the most iconic hard rock acts in music history. Peter Criss, the Catman, was the heartbeat of the group. From an elevated perch on his pyrotechnic drum riser, he had a unique vantage point on the greatest rock show of all time, with the KISS Army looking back at him night after night. Peter Criscuola had come a long way from the homemade drum set he pounded on nonstop as a kid growing up in Brooklyn in the fifties. He endured lean years, street violence, and the rollercoaster music scene of the sixties, but he always knew he'd make it. *Makeup to Breakup* is Peter Criss's eye-opening journey from the pledge to his ma that he'd one day play Madison Square Garden to doing just that. He conquered the rock world—composing and singing his band's all-time biggest hit, "Beth" (1976)—but he also faced the perils of stardom and his own mortality, including drug abuse, treatment in 1982, near-suicides, two broken marriages, and a hard-won battle with breast cancer. Criss opens up with a level of honesty and emotion previously unseen in any musician's memoir. *Makeup to Breakup* is the definitive and heartfelt account of one of rock's most iconic figures, and the importance of faith and family. Rock 'n' roll has been chronicled many times, but never quite like this.

Sex Money Kiss - Gene Simmons 2005-10-01
 "Let's face it, just because I stick out my tongue a lot and spit fire doesn't mean I have any qualifications to advise anyone on relationship, money or career issues. I don't. Yet I've lived with a beautiful woman for twenty years with never a cross word between us, in a relationship based on honesty and full disclosure. I've amassed a fortune--and "expert business people" work for me. And for three decades I've been in KISS--a band that has scaled the heights and broken every possible record, from album sales to touring to merchandising and licensing. What I have and have always had (thanks in full to my mother's wisdom) is an abiding faith in me. Call it a "life philosophy": a philosophy about money (mine!) and happiness (mine again). It works for me. It can work for you!

Nothin' to Lose - Ken Sharp 2013-09-10
 Nothin' to Lose: The Making of KISS (1972-1975) chronicles, for the first time, the crucial formative years of the legendary rock

band KISS, culminating with the groundbreaking success of their classic 1975 album *Alive!* and the smash single "Rock and Roll All Nite," a song that nearly four decades later remains one of rock's most enduring anthems. Drawing on more than two hundred interviews, the book offers a captivating and intimate fly-on-the-wall account of their launch, charting the struggles and ultimate victories that led them to the threshold of superstardom. Constructed as an oral history, the book includes original interviews with Paul Stanley, Gene Simmons, Ace Frehley, and Peter Criss, as well as with producers; engineers; management; record company personnel; roadies; club owners; booking agents; concert promoters; costume, stage, and art designers; rock photographers; publicists; and key music contemporaries from the time, most of whom shared concert bills with the band on their early tours, also lend their perspective via new interviews; these include Bob Seger, Alice Cooper, and Ted Nugent, as well as members of Aerosmith, Black Sabbath, Rush, Slade, Blue Öyster Cult, Mott the Hoople, Journey, REO Speedwagon, Styx, Raspberries, The James Gang, The New York Dolls, Iggy & the Stooges, The Ramones, Suzi Quatro, Argent, and Uriah Heep, among others. The result is an indelible and irresistible portrait of a band on the rise and of the music scene they changed forever.

[Focus On: 100 Most Popular American Rock Songwriters](#) - Wikipedia contributors

Kiss - Gene Simmons 2002

With over 150 photos--most of which are published here for the first time--Gene Simmons and Paul Stanley take readers on an intimate tour of the early days of KISS. Full color and b&w.

No Regrets - Ace Frehley 2011-11-10

Born into a regular Bronx family, and inspired by the likes of Hendrix, Led Zepellin, and the Kinks, Ace Frehley first picked up his brother's guitar at the age of 12. He had already performed in a number of bands when, in January 1973, he auditioned for an ad that read: "Guitarist wanted with flash and balls." Within a week he was invited to join - the band was KISS. Frehley explains how the band developed their style in the early days, making their own clothes,

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wearing make-up and platform shoes. Ace himself even designed the band's double lightning bolt logo. Before long his persona "the Spaceman" was born and the familiar KISS look established - almost overnight they left behind 1,500 seater theatres in the Midwest and were playing sold-out stadiums around the world. Life in KISS was a whirlwind of accidents, overdoses and excess. Ace partied with the likes of John Belushi and Nic Nolte and enjoyed the seemingly endless supply of fringe benefits that came from being in one of the most successful bands in the history of rock 'n' roll. But soon problems with substance abuse would lead to his leaving the band in 1982, before returning for a second tenure in 1996. Ace in the Hole is the story of KISS but much more than that - it's the story of a kid from the Bronx who found purpose and salvation through music and rose to the top. It's the story of a guy who lived life to the fullest and almost forfeited his life as a result. And ultimately it's a survival story - Ace is alive and kicking, still making music and influencing a new generation of guitarists.

Focus On: 100 Most Popular American Male Guitarists - Wikipedia contributors

Encyclopedia of KISS - Brett Weiss 2017-08-11

The self-proclaimed "Hottest Band in the World," KISS is one of the most popular groups in the history of rock, having sold more than 100 million albums during their more than 40-year reign. With more gold albums than any other American band, they were inducted into the Rock and Roll Hall of Fame in 2014. KISS influenced a generation of musicians, from Garth Brooks and Motley Crue to Nirvana and the Red Hot Chili Peppers. The original leather-clad, makeup-wearing line-up--Ace "Spaceman" Frehley, Gene "Demon" Simmons, Paul "Starchild" Stanley and Peter "Catman" Dinklage--and their classic hits "Beth" and "Rock and Roll All Nite" are forever etched in pop culture consciousness. This encyclopedia of all things KISS provides detailed information on their songs, albums, tours, television and movie appearances, merchandise, solo work and much more, including replacement members Eric Carr, Vinnie Vincent, Bruce Kulick, Mark St. John, Eric Singer and Tommy Thayer.

[KISS Kompendium](#) - Gene Simmons 2009-12-08

In '77, blood from each member of the rock band KISS was drawn by a registered nurse and poured into vats of red ink used for printing the band's first comic book. It was created by Marvel legend Stan Lee and was the beginning of a hugely successful KISS comic book franchise. All are now out of print. Now, for the first time, the KISS Kompendium combines the most breathtaking KISS comic books into a lush oversized collector's compilation. Brought to life by graphic illustrations as riveting and hardcore as the band's real-life fire-breathing line-up, the Demon (Gene Simmons), Starchild (Paul Stanley), and the other band members' superhero alter egos defeat evil in over 1200 pages of stunning KISS comics! This is a book authorized by KISS. KISS founding members Gene Simmons, a rock legend and star of A&E's Family Jewels, and Paul Stanley have contributed the forewords to this. The book also includes exclusive never-before-seen backstage photos from KISS' newest tour along with commentary by the band-members. This is a must-have for every KISS fan eagerly awaiting the band's new album, their first in over 10 years, and a perfect holiday gift for comic-book lovers to pour over time and time again.

White Line Fever - Lemmy 2003-06

Told with Lemmy's indomitable charisma and humour, this is the autobiography of a rock icon who over the past thirty years in the industry, has stayed true to his music, his fans and his pleasures. Lemmy was born Ian Fraser Kilmister in 1945, the son of a vicar who walked out on his mother when Lemmy was just three months old. Having been inspired to play the guitar by Chicks, Little Richard and Buddy Holly, Lemmy formed what would become the ultimate metal group in 1975 and christened them Motorhead. The group went on to embrace a rock-and-roll lifestyle fuelled by drink, drugs and women, and in the process released twenty-one albums and attracted a huge following. WHITE LINE FEVER is a truly headbanging tour through the last few decades of speedmetal, offering a sometimes hilarious, often outrageous, but highly entertaining trip with the frontman of the loudest rock band in the world.

[On Power](#) - Gene Simmons 2017-11-14

YOU DESERVE TO HAVE POWER. IT IS YOURS FOR THE TAKING. GENE SIMMONS IS HERE

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TO UNLOCK THE DOORS TO THE TEMPLE.

Gene Simmons, KISS front-man, multi-hyphenate entrepreneur, and master of self-invention, shares his philosophy on power—how to attain it, how to keep it, and how to harness it as a driving force in business and in life. As co-founder of KISS, America's #1 gold record-award-winning group of all time, Simmons knows the thrill and seduction of power firsthand. But gold records alone don't equal power. The decisions you make once you attain a certain level of success are what separate the pretenders from the pantheon. Inspired by Niccolò Machiavelli's *The Prince*, Simmons offers his unique take on the dynamics of power in every realm of life, from the bedroom to the boardroom, to the world of rock, celebrity, and social media, to politics. With one-of-a-kind anecdotes from his life and career, as well as stories from historical and contemporary masters of power, including Winston Churchill, Napoleon Bonaparte, Warren Buffett, Michael Jordon, Oprah, and Elon Musk, Simmons crafts a persuasive and provocative theory on how the pursuit of power drives civilization and defines our lives. The rules of power are changing in today's fast-paced, hyper-connected world in a way that Machiavelli never could have imagined, and we all need to learn to adapt. Simmons tells readers: Ignore the negatives. Be unrelenting. Rise above the rest. You are the architect of your success.

Getting It Through My Thick Skull - Mary Jo Buttafuoco 2010-01-01

"I think, every once in a while, about the life I should be living, the one I fully expected to be enjoying right about now. In the life I was supposed to have, my husband and I would be admiring the view from our waterfront home in the town where we were both born and raised. Good friends and neighbors would be next door, up the street, and all over the neighborhood. Our parents would live only blocks away, in our childhood homes. We'd be taking our grandchildren to the beach club on weekends, enjoying the fruits of our labors and looking forward to a peaceful retirement. That was the plan, anyway . . . but the whole world knows how that turned out." Mary Jo Buttafuoco's anonymous life as a suburban wife and mother in sleepy Massapequa, New York, on Long Island,

ended in May 1992, when she was shot in the head on her own front porch by her husband's sixteen-year-old mistress. The 'Long Island Lolita' saga sparked a media frenzy that continues to this day. As the years passed and Mary Jo steadfastly stood by her man, Joey Buttafuoco, while he and Amy Fisher continued to make headlines, one question lingered in the minds of people everywhere: Why did she stay for so long? In *Getting It Through My Thick Skull*, Mary Jo finally answers that question fully and convincingly. The answer is simple, yet it took almost three decades of turmoil to discover for herself—she was married to a sociopath. Using her tragic and triumphant life lessons and never-before-told accounts of life with Joey, Mary Jo helps readers understand sociopathic behavior and the emotional traps it springs on willing partners, and offers hope and help for the millions of people caught in the cycle of toxic relationships. In addition, readers will meet a new-and-improved Mary Jo, confident and at peace with her new life, and will be inspired by her comeback. Through private details of the resiliency and rebuilding she has forged over the past seventeen years, Mary Jo shares for the first time: Her addiction to painkillers and her recovery through the Betty Ford Center Her overdue decision to leave Joey and start over again in California—3,000 miles from her support system Taking control of her physical, spiritual, and emotional health and learned to feel attractive and in control again Her highly controversial forgiveness of Amy Fisher The letters she received from both Amy and Joy, and her reactions to both How she found the courage to trust, believe, and find hope in a committed relationship once again The details of the new love in her life and the joys and challenges of raising a Brady Bunch—style family Includes a 16-page color insert from the Buttafuoco family album.

Billboard - 2009-10-03

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Ladies of the Night - Gene Simmons 2008

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Gene Simmons mega-rock star, businessman, marketing genius and self-proclaimed free spirit follows up his best-selling books *Kiss And Make-Up* and *Sex Money Kiss with Ladies of the Night*, an examination of the history of prostitution. Simmons makes the case that men have been stepping out on women since the beginning of time, and that the practice is not about to stop. For that reason alone, Simmons argues that prostitution should be legalized. He argues that prostitution is a victimless crime that could be made safe and become a large source of tax revenues. Simmons, who has never used a lady of the night, believes no one should have to pay for sex, whether it is through prostitutes or marriage. Regardless of where you stand on the issue, Simmons' book is an arresting, informative, humorous and outrageous exploration of the world's oldest profession, drawing on human nature, history, science and public policy.

Face the Music - Paul Stanley 2014-04-08
NEW YORK TIMES and INTERNATIONAL BESTSELLER
In *Face the Music*, Paul Stanley—the co-founder and famous “Starchild” frontman of KISS—reveals for the first time the incredible highs and equally incredible lows in his life both inside and outside the band. *Face the Music* is the shocking, funny, smart, inspirational story of one of rock’s most enduring icons and the group he helped create, define, and immortalize. Stanley mixes compelling personal revelations and gripping, gritty war stories that will surprise even the most steadfast member of the KISS Army. He takes us back to his childhood in the 1950s and '60s, a traumatic time made more painful thanks to a physical deformity. Born with a condition called microtia, he grew up partially deaf, with only one ear. But this instilled in him an inner drive to succeed in the most unlikely of pursuits: music. With never-before-seen photos and

images throughout, Stanley’s memoir is a fully realized and unflinching portrait of a rock star, a chronicle of the stories behind the famous anthems, the many brawls and betrayals, and all the drama and pyrotechnics on and off the stage. Raw and confessional, Stanley offers candid insights into his personal relationships, and the turbulent dynamics with his bandmates over the past four decades. And no one comes out unscathed—including Stanley himself. “People say I was brave to write such a revealing book, but I wrote it because I needed to personally reflect on my own life. I know everyone will see themselves somewhere in this book, and where my story might take them is why I’m sharing it.”
—Paul Stanley

Kiss and Make-Up - Gene Simmons 2010-09-30
KISS has released thirty-seven records and sold 80 million albums worldwide. Gene Simmons has also acted in films and on television, has written and produced albums for other recording artists, has managed the recording career of, among others, Liza Minelli, and was founder and president of his own recording label, Simmons Records/RCA. He also launched his film and TV producing career with Detroit Rock City for New Line Cinema. Gene Simmons lives in Beverley Hills, California, and was recently the rock star teacher on Channel 4's Rock School. Here for the first time Gene Simmons, the notorious mainman of the explosive rock and roll group KISS, tells his story. Delivered in Gene's own honest, outrageous and uncensored voice, he tells of his early beginnings in Israel, of his arrival in New York at the age of eight, his first taste of 1950s pop culture and his developing thirst for fame, fun and girls. Undoubtedly one of the most infamous rock and roll legends alive, Gene tells the never before revealed story of KISS's reign as the biggest and most popular band in the world. Finally, the real story of the man behind the make-up.

Gene Simmons Sex Money Kiss:

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