

# Ganymede In The Renaissance Homosexuality In Art And Society

## **Renaissance? Perceptions of Continuity and Discontinuity in Europe, c.1300- c.1550** - 2010-09-24

Building on recent revisionist trends, this book offers a refreshing new perspective on the Renaissance and presents an invaluable examination of continuities and discontinuities from Petrarch to Machiavelli, from Giotto to Dürer, and from Italy to Burgundy, Bohemia and beyond.

*Transuming Passion* - Leonard Barkan 1991

A Stanford University Press classic.

Sovereignty and Intelligence - John Michael Archer 1993

"The book examines the configurations of surveillance, sovereignty, and the accompanying forms of

subjectivity and knowledge in the transition to modernity.

The association of sovereignty with intelligence extended far beyond the identification of sovereignty with the personal power of the sovereign. In Montaigne's France, sovereignty appeared in a disseminated form.

Montaigne's *Essais* exemplify the situation of the courtier self-fashioned to serve an absent sovereign; like Lacan's subject, he is looked at from all sides. Montaigne's description of the search for self-knowledge as self-spying reveals how deeply this quest was implicated in a culture of courtly surveillance. At Elizabeth's court, observation evolved into political espionage based on a system of courtly

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patronage and employed as a means of policing sexuality centered on the unmarried monarch. Sidney's *Arcadia* inscribes ways of coping, with the anxieties produced by this surveillance-fraught environment."

### **Pictures and Passions -**

James M. Saslow 1999

An overview of gay art from the beginning of recorded time to the present--a groundbreaking work of nuanced scholarship encompassing all genres in all ages on gay themes. 145 photos, 32 in color.

*Myth, Montage, & Visuality in Late Medieval Manuscript Culture* - Marilyn Desmond 2003

A broad multidisciplinary study that uses the Epistle Othea to examine the visual

presentation of knowledge

### Forbidden Friendships -

Michael Rocke 1998-03-05

"This is a superb work of scholarship, impossible to overpraise.... It marks a milestone in the 20-year rise of gay and lesbian studies."--

Martin Duberman, *The Advocate* The men of

Renaissance Florence were so renowned for sodomy that "Florenzer" in German meant "sodomite." In the late fifteenth century, as many as one in two Florentine men had come to the attention of the authorities for sodomy by the time they were thirty. In 1432 The Office of the Night was created specifically to police sodomy in Florence. Indeed, nearly all Florentine males probably had some kind of same-sex experience as a part of their "normal" sexual life. Seventy years of denunciations, interrogations, and sentencings left an extraordinarily detailed record, which author Michael Rocke has used in his vivid depiction of this vibrant sexual culture in a world where these same-sex acts were not the deviant transgressions of a small minority, but an integral part of a normal masculine identity. Rocke roots this sexual activity in the broader context of Renaissance Florence, with its social networks of families, juvenile gangs, neighbors, patronage, workshops, and confraternities,

and its busy political life from the early years of the Republic through the period of Lorenzo de' Medici, Savonarola, and the beginning of Medici princely rule. His richly detailed book paints a fascinating picture of Renaissance Florence and calls into question our modern conceptions of gender and sexual identity.

**My Life** - Benvenuto Cellini  
2002

"Thus spoke Pope Paul III on learning that Cellini had murdered a fellow artist, so great was Cellini's reputation in Renaissance Italy. A renowned sculptor and goldsmith, whose works include the famous salt-cellar made for the King of France, and the statue of Perseus with the head of the Medusa, Cellini's life was as vivid and enthralling as his creations.

*Masculinities, Childhood, Violence* - Amy E. Leonard  
2011

This interdisciplinary volume examines the role that gender plays in the early modern period and explores the shift in scholarly understanding of

women's lives and works when they are placed alongside nuanced considerations of men's lives and works. With material drawing from the 2006 Attending to Early Modern Women--and Men symposium, the varied contributions consider women's works, lives, and culture across geographical regions, primarily in England, France, Germany, Italy, the Low Countries, the Caribbean, and the Islamic world.

**The Medici Wedding of 1589**

- James M. Saslow 1996-01-01  
The marriage in 1589 of Grand Duke Ferdinando de' Medici and the French princess Christine of Lorraine was a landmark event in Renaissance art and architecture, theater, music, and political ceremonial. Celebrated by a month of elaborate pageantry that required a full year of preparations, the wedding mobilized the combined artistic, intellectual, and administrative forces of Tuscany at the zenith of its wealth, power, and cultural prestige. This book combines

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art and social history to present the first comprehensive reconstruction of the Medici wedding and in the process provides a fascinating narrative of Florentine culture during the Renaissance. James Saslow draws on a rich trove of visual and archival sources to describe the jousts, plays, musical-dramatic intermedi, processions, and tournaments that celebrated the wedding; the artists, musicians, and architects who created and organized the events; and the bureaucratic administration that sustained this Renaissance "theater of the world." His sources include producers' daily logbooks and detailed records of the design process, staff, payments, and logistics, as well as eighty-eight set and costume drawings, paintings, and prints, which appear in a catalogue included in the book. Saslow's study will be of interest to practitioners and historians of theater, dance, music, and the visual arts, as well as to students of political and economic history and

cultural studies.

*Out in Africa* - Chantal J. Zabus 2013

Homophobia is still rife and it remains dangerous and even life-threatening to be out in Africa, but Chantal Zabus here traces the range of representations of same-sex desire in Africa through historic and contemporary sources.

### **Italian Renaissance and Baroque Bronzes in the Metropolitan Museum of Art**

- Denise Allen 2022-06-15

he revival of the bronze statuette popular in classical antiquity stands out as an enduring achievement of the Italian Renaissance. These small sculptures attest to early modern artists' technical prowess, ingenuity, and desire to emulate—or even surpass—the ancients. From the studioli, or private studies, of humanist scholars in fifteenth-century Padua to the Fifth Avenue apartments of Gilded Age collectors, viewers have delighted in the mysteries of these objects: how they were made, what they depicted, who

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made them, and when. This catalogue is the first systematic study of The Metropolitan Museum of Art's European Sculpture and Decorative Arts collection of Italian bronzes. The collection includes statuettes of single mythological or religious figures, complex figural groups, portrait busts, reliefs, utilitarian objects like lamps and inkwells, and more. Stunning new photography of celebrated masterpieces by leading artists such as Antico, Riccio, and Giambologna; enigmatic bronzes that continue to perplex; quotidian objects; later casts; replicas; and even forgeries show the importance of each work in this complex field. International scholars provide in-depth discussions of 200 objects included in this volume, revealing new attributions and dating for many bronzes. An Appendix presents some 100 more complete with provenance and references. An essay by Jeffrey Fraiman provides further insight into Italian bronze statuettes in

America with a focus on the history of The Met's collection, and Richard E. Stone, who pioneered the technical study of bronzes, contributes an indispensable text on how artists created these works and what their process conveys about the object's maker. A personal reminiscence by James David Draper, who oversaw the Italian sculpture collection for decades, rounds out this landmark catalogue that synthesizes decades of research on these beloved and complex works of art.

**Reader's Guide to Lesbian and Gay Studies** - Timothy Murphy 2013-10-18

The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and

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biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

*Who's Who in Contemporary Gay and Lesbian History Vol.2* -

Robert Aldrich 2005-07-25

*Who's Who in Contemporary Gay and Lesbian History: From World War II to the Present*

Day provides a comprehensive modern biographical survey of homosexuality in the Western world. Among those included are: \* Controversial political activists - Peter Tatchell; Guy Hocquenghem; Harvey Milk \* Pop icons - David Bowie; k d lang; Boy George \*

Groundbreaking artists, writers and filmmakers - Pier Paolo Pasolini; Derek Jarman; David Hockney \* Intellectuals who have shaped and changed the modern understanding of sexuality - Michel Foucault; Simone de Beauvoir; Alfred Kinsey \* Over 500 entries - clear, informative and enjoyable to read - build up a superbly thorough overview of gay and lesbian life in our time.

**Cupid in Early Modern**

**Literature and Culture** - Jane

Kingsley-Smith 2010-09-09

Cupid became a popular figure in the literary and visual culture of post-Reformation

England. He served to

articulate and debate the new Protestant theory of desire,

inspiring a dark version of love tragedy in which Cupid kills.

But he was also implicated in

other controversies, as the object of idolatrous, Catholic

worship and as an adversary to female rule: Elizabeth I's

encounters with Cupid were a crucial feature of her image-

construction and changed subtly throughout her reign.

Covering a wide variety of material such as paintings,

emblems and jewellery, but focusing mainly on poetry and

drama, including works by Sidney, Shakespeare, Marlowe

and Spenser, Kingsley-Smith illuminates the Protestant

struggle to categorise and control desire and the ways in

which Cupid disrupted this process. An original

perspective on early modern desire, the book will appeal to

anyone interested in the literature, drama, gender

politics and art history of the English Renaissance.

### **Generations and**

### **Geographies in the Visual Arts: Feminist Readings -**

Griselda Pollock 2005-08-12

In Generations and

Geographies in the Visual

A challenge of Arts: Feminist

Readings the challenge of

contemporary feminist theory

encounters the provocation of

the visual arts made by women

in the twentieth century. The

major issue is difference:

sexual, cultural and social. The

book points to the singularity

of each artist's creative

negotiation of time and

historical and political

circumstance. Griselda Pollock

calls attention to the

significance of place, location

and cultural diversity,

connecting issues of sexuality

to those of nationality,

imperialism, migration,

diaspora and genocide.

*Ganymede in the Renaissance -*

James M. Saslow 1988-01-01

Examines the portrayal of

Ganymede by Michelangelo,

Correggio, Cellini, and

Romano, and discusses

Renaissance attitudes towards homosexuality, gender, and marriage

### **Homosexuality in**

### **Renaissance and**

### **Enlightenment England -**

Claude J Summers 2013-11-26

This new book significantly

contributes to an increased

understanding of the gay and

lesbian experience as it

illuminates important works of

literature and clarifies the

status of same-sex desire in

English literature from 1500-

-1760. Homosexual themes can

be found throughout the

literature of the English

Renaissance and

Enlightenment, but only rarely

are they direct and

unambiguous. The essays here

are engaged in a vital and

necessary process of re-

historicizing and re-

contextualizing literature.

Utilizing a variety of critical

methods and proceeding from

several different theoretical

and ideological

presuppositions, these essays

raise important questions

about the methodology of gay

studies, about the conception

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of same-sex desire, about the depiction of homoerotics, and about the relationship of sexuality and textuality, even as they shed new light on the homosexual import of a number of significant works of literature. Among the authors studied are Christopher Marlowe, William Shakespeare, John Donne, Lady Mary Wroth, Katherine Philips, Aphra Behn, John Cleland, and Thomas Gray. The collection attests both the current intellectual ferment in gay studies and the richness of English Renaissance and eighteenth-century literary representations of homosexuality. Homosexuality in Renaissance and Enlightenment England provides numerous insights into important works of literature and into significant theoretical issues implicit in the process of discerning and defining homosexuality in texts of earlier ages. All the contributors locate their texts in carefully delineated cultural and historical milieux. But they are not unduly constrained by

either the tyranny of theory or the anxieties of anachronism. Rather than proceeding from hidebound or fashionably current ideologies, they sift the texts they study for the concrete evidence from which theories of sexuality might be constructed or modified. Hence, the collection will be valuable both for its practical criticism and for its theoretical contributions. It vividly illustrates the variety of gay studies in literature, especially as applied to works of earlier ages.

Pierre Julien - Michael Preston Worley 2003

Pierre Julien: Sculptor to Queen Marie-Antoinette is a scholarly study of the artist (1731-1804) who rose from humble beginnings, the son of an illiterate carpenter, to become professor at the Paris Académie and director of the sculptural decoration at Marie-Antoinette's dairy at Rambouillet (1785-87), a surprise gift from Louis XVI. A moderate during the Revolution, Julien became one of the original members of the



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Institut National (1795). He executed life-size marble statues, part of the Great Men series, small works in terra cotta, and mythological figures such as Ganymede, Narcissus, and Cupid. His masterpieces are Amalthea, or Girl with Goat, the centerpiece at Rambouillet, and two statues in the Louvre: the Dying Gladiator, his reception-piece to the Académie, and Jean de La Fontaine, a statue of the author of Fables. The first major study of Pierre Julien in a hundred years, Pierre Julien: Sculptor to Queen Marie-Antoinette celebrates the 200th anniversary of the sculptor's death and coincides with the exhibition in Le Puy, France (Spring 2004). This volume is indispensable to art historians and anyone interested in the colorful period in French history between the age of Louis XV and the rise of Napoleon.

*Gender, Sexuality, and Early Music* - Todd Michael Borgerding 2002

This collection addresses questions of gender and sexuality as they relate to music from the middle ages to the early seventeenth century. These essays present a body of scholarship that considers music as part of the history of sexuality, stimulating conversation within musicology as well as bringing music studies into dialogue with feminist, gender and queer theory. Also includes 20 musical examples.

*Spectacles of Strangeness* - Emily C. Bartels 2015-08-10  
Selected by Choice magazine as an Outstanding Academic Title Bartels focuses on Marlowe's preoccupation with "strangers" and "strange" lands, and his use—and subversion—of Elizabethan stereotypes. Setting Marlovian drama in the context of England's nascent imperialism, Bartels probes the significance of the alien as the vital presence on the Renaissance stage and within Renaissance society.

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