

## Flirt Anita Blake Vampire Hunter 18 Laurell K Hamilton

Dead Ice Laurell K. Hamilton 2015-06-04 Sunday Times and New York Times bestselling author Laurell K. Hamilton returns with another addictive adventure featuring vampire-hunting heroine Anita Blake, to thrill fans of Charlaine Harris and Anne Rice. My name is Anita Blake and I have the highest kill count of any vampire executioner in the country. I'm a U.S. Marshal who can raise zombies with the best of them. But ever since master vampire Jean-Claude and I went public with our engagement, all I am to anyone and everyone is Jean-Claude's fiancée. It's wreaking havoc with my reputation as a hard ass - to some extent. Luckily, in professional circles, I'm still the go-to expert for zombie issues. And right now, the FBI is having one hell of a zombie issue. Someone is producing zombie porn. I've seen my share of freaky undead fetishes, so this shouldn't bother me. But the women being victimised aren't just mindless, rotting corpses. Their souls are trapped behind their eyes, signalling voodoo of the blackest kind. It's the sort of case that can leave a mark on a person. And my own soul may not survive unscathed . . .

**Wounded** Laurell K. Hamilton 2021-02-14 'A sex-positive, kick-ass female protagonist' STARBURST 'I've never read a writer with a more fertile imagination' DIANA GABALDON An Anita Blake, Vampire Hunter, short story from the Sunday Times and New York Times bestselling author. FOR FANS OF CHARLAINE HARRIS AND ANNE RICE. My name is Anita Blake and I'm proud of my battle scars. They mean I'm stronger than whatever tried to hurt me. My friend is getting married. But even on the happiest of days there are wounds that need healing. She wants me to talk to her thirteen-year-old brother, Tomas, who is struggling to recover from a gunshot wound. He's

depressed and demoralised - convinced he'll never run again. But what if I tell him about my own scars? The times I have survived the worst? With wereleopards Micah and Nathaniel by my side sharing their own survival stories, maybe we can convince Tomas that life is worth fighting for... Readers can't get enough of the Anita Blake, Vampire Hunter, series: 'Anita Blake novels are my addiction' 'Vampires, zombies and guns, oh my!' 'I have loved every single book in this amazing series, have fallen in love and lust with many characters and desperately hope that there will be more' 'I am hooked' 'I couldn't love Anita and her adventures with the supernatural community any more

Burnt Offerings Laurell K. Hamilton 2010-03-04 'You can't trust anyone who sleeps with the monsters.' That's what I've always said. That's what I've always believed. But now I'm the one sharing a bed with the Master Vampire of the City. I'm Anita Blake, the woman the vampires call the Executioner. From part of the solution, I've become part of the problem. So it hits close to home when an arsonist begins to target vampire-owned businesses all over town - an arsonist who seems to want to destroy more than just property. It's the monsters who are in danger now. And it's up to the Executioner to save them from the inferno.

**Micah & Strange Candy** Laurell K. Hamilton 2010-02-04 MICAH 'Raising the dead is easy. Love is hard.' There are lots of reasons to raise the dead - some private, some public. In this case, the feds have a witness who died before he could speak on the record. They want him raised so his testimony can be taken. So here I am, Anita Blake, necromancer, on a plane to Philadelphia, flying off to do my job. But I'm not alone: Micah, head of the St Louis wereleopards, is with me. I'm happy to have him at my side. Until he mentions that this will be our first time alone together. Just me and Micah. And all my fears and doubts... STRANGE CANDY Fantastical fairy tales that will leave you craving more:

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from the woman who marries into a family of wizards to a couple fleeing a gang of love-hungry cupids, readers will revel in these unique visions.

*Narcissus in Chains* Laurell K. Hamilton 2010-04-01 An Anita Blake, Vampire Hunter, novel 'Something in the look on my face must have frightened him, because his eyes widened, and I saw something like human fear cross his reptilian face.' I'm Anita Blake and I kill monsters. The last thing I want to think about though when I get home after a night out is work. But someone has abducted a wereleopard from the Narcissus in Chains club. It's a dark world out there with shapeshifter crime and were-creature struggles. I may not have seen Jean-Claude, the Vampire Master of the City, for six months, but I need his help now, whatever the consequences. Someone is targeting the lycanthropes and we have to save them.

*Bite* Richard Laymon 2012-04-12 What do you do when a vampire comes knocking? *Bite* is a thrilling adventure of horror, vampires and old flames, from the master of the macabre Richard Laymon. Perfect for fans of Stephen King and Joe Hill. When Sam's ex-girlfriend Cat arrives at his door, he can't believe his eyes. It's been a long time, but he's never forgotten her. But before the night is over, Cat will be lying face down on the bed, acting as bait, and Sam will be hiding in the wardrobe with a hammer in one hand and a wooden stake in the other. They won't have long to wait. The vampire is coming. What readers are saying about *Bite*: 'I can honestly say that this book is brilliant, nay, a masterpiece... You can really hear, smell and feel everything that is happening. Laymon writes characters that are among the most believable, three-dimensional and exciting ever written' 'Very addictive and suspenseful with a generous portion of Laymon's usual sense of humour' '*Bite* is pure Laymon - great characters, a terrific storyline and a surprising ending'

*Flirt* Laurell K. Hamilton 2010-02-02 Anita Blake has been asked to raise the dead-but the results

aren't going to make everybody happy...

*Kiss the Dead* Laurell K. Hamilton 2012-06-07 I knew without doubt that if any more of the vampires tried to attack us I'd kill them, too, regardless of apparent age, race, sex, or religious affiliations. I was an equal-opportunity executioner; I killed everybody. My name is Anita Blake and I am a vampire hunter and necromancer, as well as a US Marshal. So when a fifteen-year-old girl is abducted by vampires, it's up to me to find her. And when I do, I'm faced with something I've never seen before: a terrifyingly ordinary group of people - kids, grandparents, soccer moms - all recently turned and willing to die to avoid serving their vampire master. And where there's one martyr, I know there will be more... But even vampires have monsters that they're afraid of. And I'm one of them...

*Strange Candy* Laurell K. Hamilton 2006 A collection of short fiction features "The Girl Who Was Infatuated with Death," an Anita Blake, Vampire Hunter story, as well as "House of Wizards," "Stealing Souls," and "Those Who Seek Forgiveness," a never-before-published Anita Blake tale.

**Crimson Death** Laurell K. Hamilton 2016-10-11

*Bloody Bones* Laurell K. Hamilton 2010-02-04 'When the monsters are involved, it's never just one dead body. One way or another the dead multiply.' First, there were the dead in the graveyard, two hundred years dead. I'd been hired to raise them to settle a dispute over who owned the land they were buried in. Then there were the three dead teenagers in the woods, slaughtered in a way I'd never seen before. And then they found the dead girl, drained of blood and left in her bed. I knew what that meant of course. It didn't take a degree in preternatural studies to figure out that something was wrong. And I was right in the middle of it. My name is Anita Blake. Welcome to my life ...

**The Harlequin** Laurell K. Hamilton 2010-02-04 'They will play with us, then destroy us... They are what we fear in the dark.' The first warning is unexpected, calculated. The second warning is a gift: a plain white mask, carefully wrapped. But white is good - white means we are only being watched. It seems the power that connects me, Anita Blake, with Jean-Claude Vampire Master of the City and Richard, leader of the werewolves, is attracting very unwelcome attention - from creatures so feared no vampire will willingly speak their name. They are known as the Harlequin, and they have the authority to pass judgement upon me. It is forbidden to speak of the Harlequin unless you've been contacted. And to be contacted is to face a sentence of death.

**Guilty Pleasures** Laurell K. Hamilton 2009-09-17 'I don't date vampires. I kill them.' My name is Anita Blake. Vampires call me the Executioner. What I call them isn't repeatable. Ever since the Supreme Court granted the undead equal rights, most people think vampires are just ordinary folks with fangs. I know better. I've seen their victims. I carry the scars ... But now a serial killer is murdering vampires - and the most powerful bloodsucker in town wants me to find the killer.

**Ardeur** Laurell K. Hamilton 2010-03-02 Laurell K. Hamilton's Anita Blake, Vampire Hunter series is a literary sensation, thanks to its strong female hero, well-fleshed (both literally and literarily) characters and unabashed attitude toward sex. The world Hamilton has created is powerfully compelling and stunningly complex—and it gets deeper, richer and more perilous, with every book. Straddling the series' dominant themes of sex and power, Ardeur gives Anita fans a deeper look into the dynamics, both personal political, that have kept readers fascinated throughout the run of the series. Why is the ardeur the very best thing that could have happened to Anita, personally (aside from all the sex it requires her to have with hot men)? How is Anita's alternate United States a logical legal extension of our own? And as the series continues, what other bargains might Anita

have to make with herself and others in order to keep the people she loves safe from harm? The collection includes essay introductions by Hamilton, giving context and extra insight into each essay's subject.

**Bullet** Laurell K. Hamilton 2010-07-22 I am back in St Louis and trying to live a normal life - as normal as possible for someone who is a legal vampire executioner and a US Marshal. I have my lovers, my friends and their children, school programs to attend. In the midst of all this ordinary happiness a vampire from my past reaches out. She was supposed to be dead, but the Mother of All Darkness is the first vampire, and it's hard to kill a god. The Mother of All Darkness believes that the triumvirate created by master vampire Jean-Claude with me and the werewolf Richard Zeeman has enough power for her to regain a body and to emigrate to the New World. But the body she wants to possess is already taken ... And if the Mother of All Darkness can't succeed in taking over my body for herself, she means to see that no one else has the use of it, ever again.

*Blood Noir* Laurell K. Hamilton 2010-08-05 'The ardeur made me a sort of living vampire who fed off sex, but with the downsides came some interesting upsides.' Jason is a werewolf. He's one of my best friends and sometimes a lover. And right now he needs me, Anita Blake - not to be a vampire hunter, or a Federal Marshall, or a necromancer, but because his father is dying. I can help make him look like an everyday guy, help him say goodbye to the abusive father he's never loved. How hard can it be? Really, by now, you'd think I'd know better. Because this is the weekend that Marmee Noir, ancient mother of all vampires, picks to make her move. I've got something she wants - and now she's going to take it.

The Lunatic Cafe Laurell K. Hamilton 2010-02-04 'You don't volunteer for slugfests with vampires. It shortens your life expectancy.' And you don't fall in love with a werewolf. It interferes with your

work. Especially when you're a preternatural expert, like me. My name is Anita Blake. My business brings me up close and personal with all shapes and sizes of monsters. And not all of them want to kill me. Take, for instance, the local pack of lycanthrops - they're werewolves to you. A number of them are missing, and they've come to me for help. Maybe because I'm dating the leader of the pack. I've survived a lot - from jealous vampires to killer zombies - but this love thing may kill me yet.

*Blue Moon* Laurell K. Hamilton 2010-03-04 An Anita Blake, Vampire Hunter, novel 'Richard was an alpha werewolf. It was his only serious flaw. We'd broken up after I'd seen him eat somebody.' You never forget your ex-fiance. And when the call came at three in the morning, I thought for a moment it was him. It wasn't. It was his brother. And it wasn't good news. Apparently the former love of my life had got himself thrown into jail for assaulting a woman. Since I make my living as a preternatural expert, I tend to believe almost anything's possible. But though he may be one of the monsters, Richard would never harm a woman. So it's Anita Blake to the rescue. I've got just a few days to spring Richard and find out who framed him - and why. There's a full moon coming, and if my werewolf love is still behind bars when it rises, he'll be facing a lot worse than an assault charge...

*Affliction* Laurell K. Hamilton 2013-07-02 Had everyone bitten tonight caught this? The other bites had not looked like vampire bites. They'd been zombie, or human looking. Was this infection something that vampires and shapeshifters could catch? If it was, then it was something new. Some zombies are raised. Others must be put down. Just ask me, Anita Blake, Vampire Hunter. Before now, I figured I could handle them. Before now, I had never heard of any of them causing human beings to perish in agony. But that's all changed. Micah's estranged father lies dying, rotting away inside from some strange ailment that has his doctor's whispering about 'zombie disease'. I make my

living from zombies - but these aren't the kind I know so well. These creatures hunt in daylight, and are as fast and strong as vampires. If they bite you, you become just like them. And round and round it goes ... Where will it stop? Even I don't know.

[A Kiss of Shadows](#) Laurell K. Hamilton 2001 Meredith Gentry is a private investigator who specializes in supernatural crime. She has, however, a strange secret. She is in fact a faerie princess in hiding. Her aunt wants her back in the faerie world and the penalty for refusal is death.

[Beauty \(An Anita Blake, Vampire Hunter, Sexy Outtake eSpecial\)](#) Laurell K. Hamilton 2012-05-08 An exclusive sexy outtake chapter from KISS THE DEAD, a novel in Laurell K. Hamilton's Sunday Times bestselling Anita Blake, Vampire Hunter, series. You'd think I'd get used to seeing such a beautiful man and knowing he was mine, but it never grew old, as if his beauty and the fact that he was mine, and I was his, would forever surprise me. With a vampire like Jean-Claude around, it's far too easy for me, Anita Blake, to doubt my own appearance - and the hold it has on those who love me. But one hot tub and two incredibly sexy men - Jean-Claude and Asher - will make me feel like the most lusted-after woman alive ...or undead. Not bad for a mere human ...

[Divine Misdemeanors](#) Laurell K. Hamilton 2010 Having turned down the throne of Faerie, and pregnant at last with twins by the men she loves, ex-princess Meredith Gentry should be living happily-ever-after. But the exiles of Faerie have other ideas. They want Meredith to be their princess, whether she likes it or not.

[Skin Trade](#) Laurell K. Hamilton 2009-09-17 Once you tell someone certain things, like, say, you got mailed a human head in a box, they tend to think you're crazy. Anita Blake's reputation has taken some hits. Not on the work front, where she has the highest kill count of all the legal vampire executioners in the country, but on the personal front. No one seems to trust a woman who sleeps



with the monsters. Still, when a vampire serial killer sends her a head from Las Vegas, Anita has to warn Sin City's local authorities what they're dealing with. Only it's worse than she thought. Several officers and one executioner have been slain - paranormal style... Anita heads to Las Vegas, where she's joined by three other federal marshals, including the ruthless Edward hiding behind his mild-mannered persona. It's a good thing Edward always has her back, because, when she gets close to the bodies, Anita senses "tiger" too strongly to ignore it. The were-tigers are very powerful in Las Vegas, which means the odds of her rubbing someone important the wrong way just got a lot higher...

Cerulean Sins Laurell K. Hamilton 2010-04-01 'People don't like dealing with people who raise the dead. Don't ask me why, but we make them nervous.' There's something about Leo Harlan that I don't like. He's asked me to reanimate his long-dead ancestor, and it seems like a perfectly ordinary case for someone like me: Anita Blake, preternatural expert, vampire hunter and raiser of the dead. So I agree - sometimes you deal with the devil not because you want to, but because if you don't, someone else will. But what he hasn't told me is that the corpse may hold the secret to an ancient crime that not everyone wants to be remembered.

Hit List Laurell K. Hamilton 2011-06-07 We followed the fresh blood even though every molecule in my body was screaming for me to run. Run before dark. Run before the vampires come. Run. A serial killer is hunting the Pacific Northwest, murdering victims in a gruesome and spectacular way. The local police suspect 'monsters' are involved, and have called in Anita Blake and Edward, US Marshals who really know their monsters, to catch the killer. But some monsters are very real. The Harlequin have been the bogeymen of the vampire world for more than a thousand years; they are a secret so dark that even to speak their name can earn you a death sentence. Now they are here in

America, hunting weretigers, and human police. The Harlequin serve the Mother of All Darkness, the first vampire. She was supposed to be dead, but only her body was destroyed. Now she needs a new one, and she's decided that Anita Blake's is the body she wants. Edward thinks the serial killings are a trap to lure Anita closer to the most dangerous vampire they've ever hunted. The vampires call Edward 'Death,' and Anita the 'Executioner,' but Mommy Darkest is coming to kill one, and possess the other, and she doesn't care how many others have to die along the way.

**Jason** Laurell K. Hamilton 2014-12-02 "Enjoying pain with your pleasure is something you either get, or you don't. If you get it, then you don't really need it explained, because you know how good it feels, and if you don't get it then no amount of talking is going to convince you it makes sense." But sometimes you have to explain the unexplainable, especially if the love of your life needs to understand, or she'll leave you. Jason Schuyler is one of Anita Blake's best friends and favorite werewolves, with benefits. J.J. is his lady love, an old flame from childhood who dances at one of the top ballet companies in New York. She's accomplished, beautiful, and she's crazy about him, too. Neither of them wants to be monogamous, so what could go wrong? J.J. is enthusiastically bisexual, with an emphasis on the female side of things. She plans to keep sleeping with women, because Jason can't meet that need, just like she can't meet Jason's need for rough sex and bondage. J.J. doesn't understand why Jason isn't content to go elsewhere for a need she can't fulfil, so Jason asks Anita to help him explain. Anita is having her own relationship growing pains with her only female lover ever, Jade. Jason suggests that J.J. might be able to help Anita with her girl problem, while she helps him with his kinky explanations. With some encouragement from a few other lovers in Anita's life she reluctantly agrees, and J. J. makes plans to fly into town for an experience that none of them will ever forget.

**A Terrible Fall of Angels** Laurell K. Hamilton 2021-08-17 'Wow! [This book] has it all - a terrific new character, devious twists, plenty of action and one hell of an ending' JONATHAN MABERRY, New York Times bestselling author of Ink and Rage Angels walk among us, but so do other unearthly beings in this brand-new series by the international bestselling author of the Anita Blake and Merry Gentry series. Meet Detective Zaniel Havelock, a man with the special ability to communicate directly with angels. A former trained Angel speaker, he devoted his life to serving both the celestial beings and his fellow humans with his gift, but a terrible betrayal compelled him to leave that life behind. Now he's a cop who is still working on the side of angels. But where there are angels, there are also demons. There's no question that there's evil at work when he's called in to examine the murder scene of a college student - but is it just the evil that one human being can do to another, or is it something more? When demonic possession is a possibility, even angelic protection can only go so far. Now the race is on to stop a killer before he finds his next victim, as Zaniel is forced to confront his own very personal demons, and the past he never truly left behind.

**Obsidian Butterfly** Laurell K. Hamilton 2010-03-04 'I was covered in blood, but it wasn't mine, so it was okay.' Edward is a hit man. He specialises in monsters. Vampires, shape-shifters, anything and everything. There are people like me, Anita Blake, who do it legally, but Edward doesn't sweat the legalities or, hell, the ethics. He is an equal opportunity killer. I may be one of the few friends that Edward has, but it's like being friends with a tame leopard. It may curl on the foot of your bed and let you pet its head, but it can still eat your throat out...

*Fantastic Hope* Laurell K. Hamilton 2020-06-15 A collection of sixteen sci-fi and fantasy stories edited by No.1 New York Times and Sunday Times bestselling author Laurell K. Hamilton and author William McCaskey. A child's wish for her father comes true. The end of the world has never been so

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much fun. Conquering personal demons becomes all too real. It's not always about winning; sometimes it's about showing up for the fight. It's about loving your life's work, and jobs that make you question everything. In this anthology, seventeen authors have woven together brand-new stories that speak to the darkness and despair that life brings while reminding us that good deeds, humour, love, sacrifice, dedication and following our joy can ignite a light that burns so bright the darkness cannot last. Laurell K. Hamilton and William McCaskey are joined by Kevin J. Anderson, Griffin Barber, Patricia Briggs, Larry Correia, Kacey Ezell, Monalisa Foster, Robert E. Hampson, John G. Hartness, Jonathan Maberry, L. E. Modesitt, Jr., Jessica Schlenker, Sharon Shinn, M. C. Sumner, Patrick M. Tracy and Michael Z. Williamson in this collection.

**Rafael** Laurell K. Hamilton 2021-02-09 I've never read a writer with a more fertile imagination' DIANA GABALDON An Anita Blake, Vampire Hunter, novella from the Sunday Times and New York Times bestselling author. FOR FANS OF CHARLAINE HARRIS AND ANNE RICE. My name is Anita Blake. I'm a U. S. Marshal for the Preternatural Branch, and I always have my friend's back. Even when they ask me to risk everything... Rafael, king of the wererats, is facing a challenge to his crown. He wants me, one of his closest allies, to help him take down a dangerous opponent unlike any he's fought before. But some of the wererats fear that Rafael is too dependent on me and my ties to the vampire world. They believe that there is only room in America for one supernatural king, and that Rafael will abandon them as prey for the bloodsuckers. A new challenger has arisen among Rafael's enemies... one who is younger, hungrier and has dark secrets that could destroy both the wererats and the vampires. Now, my friend must go into the magical heart of his people to find the power and violence that he needs to save them all - or die trying. Readers can't get enough of the Anita Blake, Vampire Hunter, series: 'Anita Blake novels are my addiction' 'Vampires, zombies and

guns, oh my!' 'I have loved every single book in this amazing series, have fallen in love and lust with many characters and desperately hope that there will be more' 'I am hooked' 'I couldn't love Anita and her adventures with the supernatural community any more

*Danse Macabre* Laurell K. Hamilton 2010-05-13 'It was the middle of November, I was supposed to be out jogging, but instead I was sitting at my breakfast table talking about men, sex, werewolves and vampires. I should be concentrating on my dangerous situation - the ardeur between me and Jean-Claude, Master Vampire of the City, and Richard, my werewolf lover, is reaching new levels, evolving into something altogether new, acting with a will of its own.' But instead Anita Blake, preternatural expert and feared executioner, is less interested in vampire politics than in the ancient, ordinary dread that women down the ages have experienced: am I pregnant? And, if so, is the father a vampire, a werewolf or someone else entirely. And being a Federal Marshall, known for raising the dead and hunting vampires, is no way to bring up a baby.

*Flirt* Laurell K. Hamilton 2010-02-04 When Anita Blake meets with prospective client Tony Bennington, who is desperate to have her reanimate his recently deceased wife, she is full of sympathy for his loss. Anita knows something about love, and she knows everything there is to know about loss. But what she also knows, though Tony Bennington seems unwilling to be convinced, is that the thing she can do as a necromancer isn't the miracle he thinks he needs. The creature that Anita could coerce to step out of the late Mrs. Bennington's grave would not be the lovely Mrs. Bennington. Not really. And not for long.

**Incubus Dreams** Laurell K. Hamilton 2010-04-01 An Anita Blake, Vampire Hunter, novel 'The bride was a witch who solved preternatural crimes. The groom raised the dead and slew vampires for a living. It sounded like a Halloween joke, but it wasn't.' When I'm not up my elbows in sacrificial gore,

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I've got serious preternatural issues to deal with. Psychotic shape-shifters, duplicitous vampires and sexually deviant were-leopards. And that's just my friends. I'm Anita Blake, Vampire Hunter and Federal Marshall. My life is more complicated than ever, caught up between obligations to the living and to the undead. Now there is a vampire serial killer preying on strippers. And I've been called in to help the police.

*Sucker Punch* Laurell K. Hamilton 2020-08-04 Anita Blake, Vampire Hunter, embarks on a race against time in the name of justice. If you love Charlaine Harris and Anne Rice, you won't be able to resist the new novel from Sunday Times and New York Times bestselling author Laurell K. Hamilton. 'I've never read a writer with a more fertile imagination' Diana Gabaldon My name is Anita Blake and I thought nothing could surprise me. But what if the wrong man is about to be executed? When a fellow U.S. Marshal flies me in on an emergency consult, I know time is running short. Evidence is mounting against a young wereleopard who stands accused of killing his uncle in the most gruesome and bloody way possible. In this tiny Michigan town, the pressure from the cops is escalating, the victim's family want retribution and a warrant of execution is already under way. But something feels off about the murder - the evidence doesn't add up. With the locals up in arms and their fear of supernatural beings growing, I must race to uncover the truth. I cannot let the authorities kill an innocent man. But what if I'm already too late? Readers can't get enough of the Anita Blake, Vampire Hunter, series: 'Anita Blake novels are my addiction' 'Vampires, zombies and guns, oh my!' 'I have loved every single book in this amazing series, have fallen in love and lust with many characters and desperately hope that there will be more' 'I am hooked' 'I couldn't love Anita and her adventures with the supernatural community any more'

**The Killing Dance** Laurell K. Hamilton 2010-02-04 'These days my life is a cross between a

preternatural soap opera and an action-adventure movie.' The first hit man came after me at home, which should be against the rules. Then there was a second, and a third. Word on the street is that Anita Blake, preternatural expert and vampire killer extraordinaire, is worth half a million dollars. Dead, not alive. So what's a girl to do but turn to the men in her life for help? Which in my case means an alpha werewolf and a master vampire. With professional killers on your trail, it's not a bad idea to have as much protection as possible, human or otherwise. But I'm beginning to wonder if two monsters are better than one...

**Bloodline** Maggie Shayne 2011-11-01 Lilith awakens cold, naked and alone, knowing nothing—not even who she is—except that she has to run, run for her life...because someone is after her.

Flirt Laurell K. Hamilton 2018-03-21 Relever les morts, c'est ce que je sais faire le mieux. D'ailleurs, je suis la meilleure du pays. Raison pour laquelle j'ai reçu un certain Tony Bennington. Veuf depuis peu, celui-ci m'a demandé, en échange d'une somme exorbitante, un service peu courant : ramener feu son épouse à la vie. Mais ça, même si je suis pleine de compassion, c'est hors de question : ce qui sortirait de la tombe ne serait pas vraiment le miracle auquel s'attend cet homme. On dirait bien pourtant qu'un refus poli ne lui suffira pas et il a laissé entendre qu'il savait beaucoup de choses sur ma vie et mes amants...

**The Bacon Cookbook** James Villas 2007-10-08 Bacon. It's crispy, salty, smoky, sweet . . . and totally irresistible. Renowned food writer James Villas offers 168 intriguing ways to savor the flavor of everyone's favorite meat, ranging across America and around the globe. You'll find familiar favorites like Spaghetti alla Carbonara and Cobb Salad as well as more exotic but equally delectable fare, such as California Hangtown Fry and Portuguese Egg and Bacon pudding. Illustrated with beautiful color photographs throughout and featuring sources for today's best artisanal and

international bacon, The Bacon Cookbook is your guide to a world of bacon possibilities and pleasures.

**Circus of the Damned** Laurell K. Hamilton 2010-01-07 'Most women complain that there are no single straight men left. I'd just like to meet one that's human.' I'm Anita Blake, expert on creatures of the night. I've dined with shapeshifters, danced with werewolves, and been wooed - but not won - by Jean-Claude, the Vampire Master of the City. And now a darkly dangerous vampire named Alejandro has hit town. He wants me for his human servant. A war of the undead has begun. Over me ...

**Laurell K. Hamilton's Anita Blake, Vampire Hunter** 2009-01-28 Vampire slayer Anita Blake helps the police find a vampire serial killer responsible for a series of child murders, but quickly realizes she needs the help of her mentor Manny and supernatural hitman Edward to solve the case.

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