

Eero Saarinen On His Work A Selection Of Buildings Dating 1947 1964

Atomic Dwelling - Robin Schuldenfrei 2012-08-21
In the years of reconstruction and economic boom that followed the Second World War, the domestic sphere encountered new expectations regarding social behaviour, modes of living, and forms of dwelling. This book brings together an international group of scholars from architecture, design, urban planning, and interior design to reappraise mid-twentieth century modern life, offering a timely reassessment of culture and the economic and political effects on civilian life. This collection contains essays that examine the material of art, objects, and spaces in the context of practices of dwelling over the long span of the

postwar period. It asks what role material objects, interior spaces, and architecture played in quelling or fanning the anxieties of modernism's ordinary denizens, and how this role informs their legacy today.

Eero Saarinen on His Work. A Selection of Buildings Dating from 1947 to 1964 with Statements by the Architect, Edited by Aline B. Saarinen. [With a Portrait.]
- Eero SAARINEN 1962

Advances in Utopian Studies and Sacred Architecture - Claudio Gambardella 2021-02-02
At a time dominated by the disappearance of Future, as claimed by the French anthropologist Marc Augé,

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Utopia and Religion seem to be two different ways of giving back an inner horizon to mankind. Therefore this book, on the one hand, considers the importance of utopia as a tool and how it offers an economic and social resource to improve cities' wealth, future and livability. On the other, it explores the impact of religious and cultural ideals on cities that have recently emerged in this context. Based on numerous observations, the book examines the intellectual legacy of utopian theory and practices across various academic disciplines. It also presents discussions, theories, and case studies addressing a range of issues and topics related to utopia.

Eero Saarinen of His Work. A Selection of Buildings Dating from 1947 Tot 1964, with Statements by the Architect - 1962

Art Books - Wolfgang M. Freitag 2013-10-28
First published in 1997.
Routledge is an imprint of Taylor & Francis, an informa

company.

Eero Saarinen on His Work - Eero Saarinen 1968

The architect shares his views and philosophy of architecture, and comments on some of his designs.

Nexus Network Journal 12,2 - Kim Williams 2013-07-30
Nexus Network Journal 12,2: Architecture and Mathematics (Volume 12).

Eero Saarinen on His Work, 1962 Edition - Eero Saarinen 1962

Wisconsin Library Bulletin - 1963

The Gateway Arch - W. Arthur Mehrhoff 1992

Muses on the many dimensions of the Jefferson National Expansion Memorial in downtown St. Louis. Five essays, some of them published previously, consider the relation of the edifice to classical arches, to the westward expansion it celebrates, to the city it occupies, and to the present and future conception of the US. No index. Paper edition

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Portland, OR
*Library Catalog of the
Metropolitan Museum of Art,
New York : Supplement -
Metropolitan Museum of Art
(New York, N.Y.). Library 1962*

Designed Landscapes - Alan
Tate 2023-09-20

Designed Landscapes is a case-
by-case study of 37 significant,
existing works of landscape
design worldwide, largely
constructed since the
Renaissance. Being an
informative and easy-to-read
reference volume for
practitioners and students
alike, it presents key
precedents in landscape
architecture using site plans
and recent photographs to
showcase each project.
Organised and presented in 12
sections based on project type,
each project is examined based
on date, previous site
condition, designer(s), design
intentions, current
composition, unique features,
ownership and management,
and comparable projects. Each

chapter offers an insightful
critique of the featured
projects. Written by the
authors of *Great City Parks*, the
book posits that these carefully
selected key projects have
maintained their status
throughout the ages because
they express values and design
intentions that continue to
inform the practice of the
landscape architecture in the
present day. The book
concludes with a ten-point
summary of lessons for
professional practice gleaned
from the studies. Including a
wide range of case studies
from countries including many
in western Europe, the United
States, Canada, India, Japan
and China, and lavishly
illustrated with over 200 full-
colour images, the book is a
must-have volume for anyone
interested in the history and
current practice of landscape
architecture.

**Eero Saarinen on His Work,
1968 Edition** - Eero Saarinen
1968

Postmodern Medievalisms -
Richard J. Utz 2005

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Studies of texts from the late middle ages to the contemporary moment, together they indicate, broadly, directions both in postmodern studies and studies in medievalism.

Alloys - Marin R. Sullivan
2022-03-22

A new look at the interrelationship of architecture and sculpture during one of the richest periods of American modern design *Alloys* looks at a unique period of synergy and exchange in the postwar United States, when sculpture profoundly shaped architecture, and vice versa. Leading architects such as Gordon Bunshaft and Eero Saarinen turned to sculptors including Harry Bertoina, Alexander Calder, Richard Lippold, and Isamu Noguchi to produce site-determined, large-scale sculptures tailored for their buildings' highly visible and well-traversed threshold spaces. The parameters of these spaces—atriums, lobbies, plazas, and entryways—led to various designs like sculptural

walls, ceilings, and screens that not only embraced new industrial materials and processes, but also demonstrated art's ability to merge with lived architectural spaces. Marin Sullivan argues that these sculptural commissions represent an alternate history of midcentury American art. Rather than singular masterworks by lone geniuses, some of the era's most notable spaces—Philip Johnson's Four Seasons Restaurant in Mies van der Rohe's Seagram Building, Max Abramovitz's Philharmonic Hall at Lincoln Center, and Pietro Belluschi and Walter Gropius's Pan Am Building—would be diminished without the collaborative efforts of architects and artists. At the same time, the artistic creations within these spaces could not exist anywhere else. Sullivan shows that the principle of synergy provides an ideal framework to assess this pronounced relationship between sculpture and architecture. She also explores the afterlives of these postwar

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commissions in the decades since their construction. A fresh consideration of sculpture's relationship to architectural design and functionality following World War II, Alloys highlights the affinities between the two fields and the ways their connections remain with us today.

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Eero Saarinen 1962

Constructing Building

Enclosures - Clifton Fordham
2020-07-21

Constructing Building Enclosures investigates and interrogates tensions that arose between the disciplines of architecture and engineering as they wrestled with technology and building cultures that evolved to deliver structures in the modern era. At the center of this history are inventive architects, engineers and projects that did not settle for conventional solutions, technologies and methods. Comprised of thirteen original essays by interdisciplinary scholars, this collection offers a

critical look at the development and the purpose of building technology within a design framework. Through two distinct sections, the contributions first challenge notions of the boundaries between architecture, engineering and construction. The authors then investigate twentieth-century building projects, exploring technological and aesthetic boundaries of postwar modernism and uncovering lessons relevant to enclosure design that are typically overlooked. Projects include Louis Kahn's Weiss House, Minoru Yamasaki's Science Center, Sigurd Lewerentz's Chapel of Hope and more. An important read for students, educators and researchers within architectural history, construction history, building technology and design, this volume sets out to disrupt common assumptions of how we understand this history.

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City Design - Jonathan Barnett

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2016-01-08

City Design describes the history and current practice of the four most widely accepted approaches to city design: the Modernist city of towers and highways that, beginning in the 1920s, has come to dominate urban development worldwide but is criticized as mechanical and soul-less; the Traditional organization of cities as streets and public places, scorned by the modernists, but being revived today for its human scale; Green city design, whose history can be traced back thousands of years in Asia, but is becoming increasingly important everywhere as sustainability and the preservation of the planet are recognized as basic issues, and finally Systems city design, which includes infrastructure and development regulation but also includes computer aided techniques which give designers new tools for managing the complexity of cities. This new, revised edition of City Design includes a larger format and improved interior design allowing for better

image quality. The author has also included wider global coverage and context with more international examples throughout, as well as new coverage on designing for informal settlements and new research conclusions about the immediacy of sea level rise and other climate change issues that affect cities, which sharpen the need for design measures discussed in the book. Authoritative yet accessible, City Design covers complicated issues of theory and practice, and its approach is objective and inclusive. This is a comprehensive text on city design ideal for planners, landscape architects, urban designers and those who want to understand how to improve cities.

Eero Saarinen - Eero

Saarinen 2006-01-01

From the swooping concrete vaults of the TWA Terminal at JFK Airport to the 630-foot-tall Gateway Arch in St. Louis, the iconic designs of Eero Saarinen (1910-1961) captured the aspirations and values of mid-20th-century America.

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Potent expressions of national power, these and other Saarinen-designed structures--including the GM Technical Center, Dulles International Airport, and John Deere headquarters--helped create the international image of the United States in the decades following World War II. "Eero Saarinen: Shaping the Future" offers a new and wide-ranging look at the entire scope of Saarinen's career. This is the first book on Saarinen to incorporate significant research and materials from the newly available archives of his office, and includes the most complete portfolio of Saarinen's projects to date--a chronological survey of more than 100 built and unbuilt works, previously unpublished

photographs, plans, and working drawings. Lavishly illustrated, this major study shows how Saarinen gave his structures an expressive dimension and helped introduce modern architecture to the mainstream of American practice. In his search for a richer and more varied modern architecture, Saarinen become one of the most prolific and controversial practitioners of his time. Exhibition schedule: Helsinki Kunsthalle, Finland (October 6---December 6, 2006) Centre International pour la Ville, l'Architecture et le Paysage (CIVA), Brussels (Spring 2007) National Building Museum, Washington, D.C. (Winter / Spring 2008) Additional venues to be determined

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