

## Diseño Que Seduce Como Desarrollar Webs Y Aplicaciones Atractivas Al Usuario Espacio De Diseño

*Gendered Risks* Kelly Hannah-Moffat 2007-11-13 Edited and contributed to by a collection of eminent international scholars in the field, this is the first book to explore the gendered aspects of risk. It analyzes what is currently known and identifies some of the new directions and challenges for research and theory that emerge from thinking of risk as a governmental technique; as a form of consciousness and action and as a political issue, shaped by, and shaping gender in contemporary society.

*Exactitudes* Ari Versluis 2002 Reeksen foto's van mensen die door kleding en haardracht een bepaalde groep vertegenwoordigen.

Video Art Michael Rush 2007 An up-to-date survey of the video art form traces its history throughout the past forty years and cites the work of key contributors, discussing a wide range of installations from the 1980s and 1990s while providing new coverage of the recent use of immersive environments including Virtual Reality. Reprint.

*Londonistan* Melanie Phillips 2007-06-25 The suicide bombings carried out in London in 2005 by British Muslims revealed an enormous fifth column of Islamist terrorists and their sympathizers. Under the noses of British intelligence, London has become the European hub for the promotion, recruitment and financing of Islamic terror and extremism - so much so that it has been mockingly dubbed Londonistan. In this groundbreaking book Melanie Phillips pieces together the story of how Londonistan developed as a result of the collapse of traditional English identity and accommodation of a particularly virulent form of multiculturalism. Londonistan has become a country within the country and not only threatens Britain but its special relationship with the U.S. as well.

Multiculturalism Tariq Modood 2007-07-23 Modood provides a distinctive contribution to public debates about multiculturalism at a most opportune time. He engages with the work of other leading commentators like Bhikhu Parekh and Will Kymlicka and offers new perspectives on the issue of racial integration and citizenship today.

*Retro* Elizabeth E. Guffey 2006-11-15 Drawing upon a wealth of original research and entertaining anecdotal material, Guffey unearths the roots of the term “retro” and chronicles its evolving manifestations in culture and art throughout the last century.

**What Do Gay Men Want?** David Halperin 2008-12-12 A crucial effort to understand gay men's relation to sex and risk without recourse to tainted psychological concepts

**Database Design, Application Development, and Administration** Michael V. Mannino 2004 Mannino's "Database Design, Application Development, and Administration" provides the information you need to learn relational databases. The book teaches students how to apply relational databases in solving basic and advanced database problems and cases. The fundamental database technologies of each processing environment are presented; as well as relating these technologies to the advances of e-commerce and enterprise computing. This book provides the foundation for the advanced study of individual database management systems, electronic commerce applications, and enterprise computing.

**Queer Iberia** Josiah Blackmore 1999-08-12 Martyred saints, Moors, Jews, viragoes, hermaphrodites, sodomites, kings, queens, and cross-dressers comprise the fascinating mosaic of historical and imaginative figures unearthed in Queer Iberia. The essays in this volume describe and analyze the sexual diversity that proliferated during the period between the tenth and the sixteenth centuries when political hegemony in the region passed from Muslim to Christian hands. To show how sexual otherness is most evident at points of cultural conflict, the contributors use a variety of methodologies and perspectives and consider source materials that originated in Castilian, Latin, Arabic, Catalan, and Galician-Portuguese. Covering topics from the martyrdom of Pelagius to the exploits of the transgendered Catalina de Erauso, this volume is the first to provide a comprehensive historical examination of the relations among race, gender, sexuality, nation-building, colonialism, and imperial expansion in medieval and early modern Iberia. Some essays consider archival evidence of sexual otherness or evaluate the use of “deviance” as a marker for cultural and racial difference, while others explore both male and female homoeroticism as literary-aesthetic discourse or attempt to open up canonical texts to alternative readings. Positing a queerness intrinsic to Iberia's historical process and cultural identity, Queer Iberia will challenge the field of Iberian studies while appealing to scholars of medieval, cultural, Hispanic, gender, and gay and lesbian studies. Contributors. Josiah Blackmore, Linde M. Brocato, Catherine Brown, Israel Burshatin, Daniel Eisenberg, E. Michael Gerli, Roberto J. González-Casnovas, Gregory S. Hutcheson, Mark D. Jordan, Sara Lipton, Benjamin Liu, Mary Elizabeth Perry, Michael Solomon, Louise O. Vasvári, Barbara Weissberger

**Fans** Cornel Sandvoss 2005-04-08 Explores the social, cultural, and psychological premises and consequences of fan consumption. This book describes the nature and development of whole fan cultures, and focuses on the experience and identity of the individual fan.

*Japanese Garden Design* Marc P. Keane 2012-05-15 Filled with gorgeous photographs, this book explains the theory, history, and intricacies of Japanese gardening. The creation of a Japanese garden combines respect for nature with adherence to simple principles of aesthetics and structure. In Japanese Garden Design, landscape architect Marc Peter Keane presents the history and development of the classical metaphors that underlie all Japanese gardens. Keane describes the influences of Confucian, Shinto and Buddhist principles that have linked poetry and philosophy to the tangible metaphor of the garden in Japanese culture. Creative inspiration is found in the prehistoric origin of Japanese concepts of nature; the gardens of Heian aristocrats; the world-renowned Zen garden, or rock garden; the tea garden; courtyard garden; and stroll garden. Detailed explanations of basic design concepts identify and interpret the symbolism of various garden forms and demonstrate these principles in use today in Japanese landscape architecture. Topics include: Design Principles Design Techniques Design Elements Godspirit in Nature Poetry in Paradise The Art of Emptiness Spiritual Passage Private Niches A Collector's Park

*The Fashion System* Roland Barthes 1990-07-25 On semiotics, fashion and philosophy

*Low-Wage Work in the Wealthy World* Jerome Gautie 2010-03-01 As global flows of goods, capital, information, and people accelerate competitive pressure on businesses throughout the industrialized world, firms have responded by reorganizing work in a variety of efforts to improve efficiency and cut costs. In the United States, where minimum wages are low, unions are weak, and immigrants are numerous, this has often led to declining wages, increased job insecurity, and deteriorating working conditions for workers with little bargaining power in the lower tiers of the labor market. Low-Wage Work in the Wealthy World builds on an earlier Russell Sage Foundation study (Low-Wage America) to compare the plight of low-wage workers in the United States to five European countries—Denmark, France, Germany, the Netherlands, and the United Kingdom—where wage supports, worker protections, and social benefits have generally been stronger. By examining low-wage jobs in systematic case studies across five industries, this groundbreaking international study goes well beyond standard statistics to reveal national differences in the quality of low-wage work and the well being of low-wage workers. The United States has a high percentage of low-wage workers—nearly three times more than Denmark and twice more than France. Since the early 1990s, however, the United Kingdom, the Netherlands, and Germany have all seen substantial increases in low-wage jobs. While these jobs often entail much the same drudgery in Europe and the United States, quality of life for low-wage workers varies substantially across countries. The authors focus their analysis on the “inclusiveness” of each country's industrial relations system, including national collective bargaining agreements and minimum-wage laws, and the generosity of social benefits such as health insurance, pensions, family leave, and paid vacation time—which together sustain a significantly higher quality of life for low-wage workers in some countries. Investigating conditions in retail sales, hospitals, food processing, hotels, and call centers, the book's industry case studies shed new light on how national institutions influence the way employers organize work and shape the quality of low-wage jobs. A telling example: in the United States and several European nations, wages

and working conditions of front-line workers in meat processing plants are deteriorating as large retailers put severe pressure on prices, and firms respond by employing low-wage immigrant labor. But in Denmark, where unions are strong, and, to a lesser extent, in France, where the statutory minimum wage is high, the low-wage path is blocked, and firms have opted instead to invest more heavily in automation to raise productivity, improve product quality, and sustain higher wages. However, as *Low-Wage Work in the Wealthy World* also shows, the European nations' higher level of inclusiveness is increasingly at risk. "Exit options," both formal and informal, have emerged to give employers ways around national wage supports and collectively bargained agreements. For some jobs, such as room cleaners in hotels, stronger labor relations systems in Europe have not had much impact on the quality of work. *Low-Wage Work in the Wealthy World* offers an analysis of low-wage work in Europe and the United States based on concrete, detailed, and systematic contrasts. Its revealing case studies not only provide a human context but also vividly remind us that the quality and incidence of low-wage work is more a matter of national choice than economic necessity and that government policies and business practices have inevitable consequences for the quality of workers' lives. A Volume in the Russell Sage Foundation Case Studies of Job Quality in Advanced Economies

**Insult and the Making of the Gay Self** Didier Eribon 2004-06-16 A bestseller in France following its publication in 1999, *Insult and the Making of the Gay Self* is an extraordinary set of reflections on "the gay question" by Didier Eribon, one of France's foremost public intellectuals. Known internationally as the author of a pathbreaking biography of Michel Foucault, Eribon is a leading voice in French gay studies. In explorations of gay subjectivity as it is lived now and as it has been expressed in literary history and in the life and work of Foucault, Eribon argues that gay male politics, social life, and culture are transformative responses to an oppressive social order. Bringing together the work of Jean-Paul Sartre, Pierre Bourdieu, Judith Butler, and Erving Goffman, he contends that gay culture and political movements flow from the need to overcome a world of insult in the process of creating gay selves. Eribon describes the emergence of homosexual literature in Britain and France at the turn of the last century and traces this new gay discourse from Oscar Wilde and the literary circles of late-Victorian Oxford to André Gide and Marcel Proust. He asserts that Foucault should be placed in a long line of authors—including Wilde, Gide, and Proust—who from the nineteenth century onward have tried to create spaces in which to resist subjection and reformulate oneself. Drawing on his unrivaled knowledge of Foucault's oeuvre, Eribon presents a masterful new interpretation of Foucault. He calls attention to a particular passage from *Madness and Civilization* that has never been translated into English. Written some fifteen years before *The History of Sexuality*, this passage seems to contradict Foucault's famous idea that homosexuality was a late-nineteenth-century construction. Including an argument for the use of Hannah Arendt's thought in gay rights advocacy, *Insult and the Making of the Gay Self* is an impassioned call for critical, active engagement with the question of how gay life is shaped both from without and within.

**Protestantism and Progress** Ernst Troeltsch 1999-02-23 Troeltsch seeks to determine how much the *ÒModern SpiritÓ* of the early twentieth century actually owed to Protestantism. Troeltsch then proceeds to a comparison between the essential spirit of Protestantism and the Modern Spirit. The book focuses on the practical: ethical, political, and economic.

**The Home We Build Together** Jonathan Sacks 2007-12-30 Arguing that global communications have fragmented national cultures and that multiculturalism, intended to reduce social friction, is today reinforcing it, Sacks calls for a new approach to national identity. He envisions a responsibility-based rather than rights-based model of citizenship that connects the ideas of giving and belonging. We should see society as "the home we build together", bringing the distinctive gifts of different groups to the common good. Sacks warns of the hazards free and open societies face in the 21st century, and offers an unusual religious defence of liberal democracy and the nation state. This logical sequel to Sacks' award-winning *The Dignity of Difference (Continuum)*, *The Home We Build Together* makes a compelling case for "integrated diversity" within a framework of shared political values.

**La Danza Final de Kali (2 Edición)** Ibn Asad 2011-09 Un asombroso trabajo de síntesis sobre la situación postrera del mundo moderno

*The Drag King Book* Del Lagrace Volcano 1999 What is a drag king? Why have drag kings not been as numerous or as popular as their drag queen counterparts in popular culture? Are drag kings lesbians? *The Drag King Book* tells you everything you've wanted to know and more about the lives and performances of contemporary male impersonators. The book profiles many different performers, among them San Francisco's larger-than-life Elvis Herselvis and New York's mackdaddy Dred, and presents interviews with drag kings alongside descriptions and analyses of actual shows. Lavishly illustrated with over 100 pictures by transgender photographer Del LaGrace Volcano, *The Drag King Book* is a striking testament to the multiple forms of gender variance today.

**Ghost of a Chance** Mark Garland 2012-06-05 Badly damaged in a close encounter with a dwarf star, the VoyagerTM discovers a planet being torn apart by tremendous volcanic stresses. The planet's primitive inhabitants will surely perish unless the Voyager intervenes -- but the Prime Directive forbids them to act. And then the dilemma is increased by the arrival of another starship, a Televek vessel, whose crew offer to help both the Voyager and the people of the crumbling planet. But Janeway senses something amiss with their saviors, and she's haunted by ghostly visions warning her of a threat that make her loathe to accept anything from the Televek, even though they may be her only hope.

*The Artificial Savage* Roger Bartra 1997 "In the *Artificial Savage: Modern Myths of the Wild Man*, Roger Bartra seeks out, through the history of the myth of the wild man, the literary and artistic mutations that allows us to understand its continuing presence through the centuries." "To account for the persistence of this myth, whether in the popular lyrics of the poets of the Reformation or in Spanish Renaissance humanism, Bartra combines two major currents of interpretation. On the one hand there is the history of ideas; on the other, a structuralist approach belonging to the anthropology of myth, which gives pride of place to the study of cultural textures. By using both Bartra develops what he calls an evolutionist perspective capable of constructing a history of myths (or, perhaps, an anthropology of ideas) - one that helps us to understand the long sequences of events without losing sight of the presence of structures. The evolutionist approach goes beyond sequential narration but does not limit itself to the formal examination of mythological structures. It focuses our attention on certain periods when transformations occur in the myth, and thus sheds light on moments of transition in Western culture." "The *Artificial Savage* will prove useful for students and professors in history, anthropology, literary history and criticism, cultural studies, sociology, biological sciences, psychiatry, and psychology."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**So Forth** Joseph Brodsky 1998-03-04 Joseph Brodsky's last volume of poems in English represents eight years of masterful self-translation from the Russian, as well as a substantial body of work written directly in English.

**Barebacking** Jack Drescher 2006-04-11 Go beyond the statistics to discover why many gay and bisexual men take the health risk—and what can be done about it The rate of new HIV diagnoses and other sexually transmitted infections among men having sex with men has increased sharply, especially in men of color. *Barebacking: Psychosocial and Public Health Approaches* examines in depth the reasons why so many gay and bisexual men indulge in "barebacking," or intentional unprotected sex. Respected experts reveal the latest studies that explore every facet of this alarming trend that apparently began as a phenomenon confined to those who had already been infected. The mounting likelihood of a renewed epidemic is a troubling public health issue that reaches beyond gays and bisexuals into the heterosexual community. The aim of *Barebacking: Psychosocial and Public Health Approaches* is to provide clinicians with some insights to foster strategies for addressing these unsafe sexual behaviors. This book presents the studies of researchers working in the field as well as those who can provide both research and clinical perspectives. Thoroughly researched and richly referenced, this book is an essential resource for health and mental health professionals. In *Barebacking: Psychosocial and Public Health Approaches*, you'll find discussion and research on: the public health perspective of the emergence of barebacking among gay and bisexual men how the term "barebacking" differs between various gay and bisexual men how club drug use has posed a public health threat HIV transmission risks among men who meet through the Internet barebacking among Internet-based male sex workers

assessing HIV-negative gay or bisexual men a treatment model for barebackers psychotherapy considerations for individual gay men and male couples having unsafe sex Barebacking: Psychosocial and Public Health Approaches is an insightful and comprehensive research source, essential for psychologists, researchers, public health officials, counselors, psychotherapists, and anyone concerned with the HIV epidemic in the United States.

**Keywords for Radicals** Kelly Fritsch 2016-04-11 "An extraordinary volume that provides nothing less than a detailed cognitive mapping of the terrain for everyone who wants to engage in radical politics."—Slavoj Žižek, author of *Living in the End Times* "Keywords for Radicals recognizes that language is both a weapon and terrain of struggle, and that all of us committed to changing our social and material reality, to making a world justice-rich and oppression-free, cannot drop words such as 'democracy,' 'occupation,' 'colonialism,' 'race,' 'sovereignty,' or 'love' without a fight. —Robin D. G. Kelley, author of *Freedom Dreams: The Black Radical Imagination* "From its thought-provoking Introduction through its energizing accounts of the tensions underlying our most prized concepts, *Keywords for Radicals* will be indispensable to any scholar or activist who is serious about critique and change."—Stephen Duncombe, editor of *Cultural Resistance Reader* "A primer for a new era of political protest." —Jack Halberstam, author of *Female Masculinity* "This keywords upgrade puts powerful weapons into revolutionaries' hands. Unexpected entries expand into new terrain.... Indispensable." —Jodi Dean, author of *The Communist Horizon* In *Keywords* (1976), Raymond Williams devised a "vocabulary" that reflected the vast social transformations of the post-war period. He revealed how these transformations could be grasped by investigating changes in word usage and meaning. *Keywords for Radicals*—part homage, part development—asks: What vocabulary might illuminate the social transformations marking our own contested present? How do these words define the imaginary of today's radical left? With insights from dozens of scholars and troublemakers, *Keywords for Radicals* explores the words that shape our political landscape. Each entry highlights a term's contested variations, traces its evolving usage, and speculates about what its historical mutations can tell us. More than a glossary, this is a crucial study of the power of language and the social contradictions hidden within it. Contributors include Patrick Bond, Silvia Federici, John Bellamy Foster, Joy James, Ilan Pappé, Justin Podur, Nina Power, Mab Segrest, and over forty others. Kelly Fritsch is a Banting Postdoctoral Fellow in Women's and Gender Studies at the University of Toronto. Clare O'Connor is a doctoral student in Communication at the University of Southern California. A.K. Thompson teaches social theory at Fordham University in New York.

*The Psychology of Science* Abraham H. Maslow 1969

**Cult Television** Sara Gwenllian-Jones 2004 A television series is tagged with the label "cult" by the media, advertisers, and network executives when it is considered edgy or offbeat, when it appeals to nostalgia, or when it is considered emblematic of a particular subculture. By these criteria, almost any series could be described as cult. Yet certain programs exert an uncanny power over their fans, encouraging them to immerse themselves within a fictional world. In *Cult Television* leading scholars examine such shows as *The X-Files*; *The Avengers*; *Doctor Who*, *Babylon Five*; *Star Trek*; *Xena, Warrior Princess*; and *Buffy the Vampire Slayer* to determine the defining characteristics of cult television and map the contours of this phenomenon within the larger scope of popular culture. Contributors: Karen Backstein; David A. Black, Seton Hall U; Mary Hammond, Open U; Nathan Hunt, U of Nottingham; Mark Jancovich; Petra Koppers, Bryant College; Philippe Le Guern, U of Angers, France; Alan McKee; Toby Miller, New York U; Jeffrey Sconce, Northwestern U; Eva Vieth Sara Gwenllian-Jones is a lecturer in television and digital media at Cardiff University and co-editor of *Intensities: The Journal of Cult Media*. Roberta E. Pearson is a reader in media and cultural studies at Cardiff University. She is the author of the forthcoming book *Small Screen, Big Universe: Star Trek and Television*.

**Rocking Around the Clock** E. Ann Kaplan 2016-04-14 The first non-stop rock video channel was launched in the US in 1981. As a unique popular culture form, MTV warrants attention, and in this, the first study of the medium, originally published in 1987, Ann Kaplan examines the cultural context of MTV and its relationship to the history of rock music. The first part of the book focuses on MTV as a commercial institution, on the contexts of production and exhibition of videos, on their similarity to ads, and on the different perspectives of directors and viewers. Does the adoption of adolescent styles and iconography signal an open-minded acceptance of youth's subversive stances; or does it rather suggest a cynicism by which profit has become the only value? In the second part of the book, Kaplan turns to the rock videos themselves, and from the mass of material that flows through MTV she identifies five distinct types of video: the 'romantic', the 'socially conscious', the 'nihilistic', the 'classical', and the 'postmodern'. There are detailed analyses of certain videos; and Kaplan focuses particularly on gender issues in videos by both male and female stars. The final chapter explores the wider implications of MTV. What does the channel tell us about the state of youth culture at the time?

**Multi-ethnic Britain 2000+** Lars Eckstein 2008 *Multi-Ethnic Britain 2000+* provides an encompassing survey of artistic responses to the changes in the British cultural climate in the early years of the 21st century. It traces topical reactions to new forms of racism and religious fundamentalism, to legal as well as 'illegal' immigration, and to the threat of global terror; yet it also highlights new forms of intercultural communication and convivial exchange. Framed by contributions from novelists Patrick Neate and Rajeev Balasubramanyam, *Multi-Ethnic Britain 2000+* showcases how artistic representations in literature, film, music and the visual arts reflect and respond to social and political discourses, and how they contribute to our understanding of the current (trans)cultural situation in Britain. The contributions in this volume cover a wide range of writers such as Graham Swift, Ian McEwan, Zadie Smith, Jackie Kay, Nadeem Aslam, Gautam Malkani, Nirpal Dhaliwal and Monica Ali; films ranging from Gurinder Chadha's *Bend It Like Beckham* and *Bride and Prejudice* to Michael Winterbottom's *In This World* and Alfonso Cuarón's *Children of Men*; paintings and photography by innovative black and Asian British Artists; and dubstep music.

**Thinking Through Translation with Metaphors** James St.Andre 2014-04-08 *Thinking through Translation with Metaphors* explores a wide range of metaphorical figures used to describe the translation process, from Aristotle to the present. Most practitioners and theorists of translation are familiar with a number of metaphors for translation, such as the metaphor of the bridge, following in another's footsteps, performing a musical score, changing clothes, or painting a portrait; yet relatively little attention has been paid to what these metaphorical models reveal about how we conceptualize translation. Drawing on insights from recent developments in metaphor theory, contributors to this volume reveal how central metaphorical language has been to translation studies at all periods of time and in various cultures. Metaphors have played a key role in shaping the way in which we understand translation, determining what facets of the translation process are deemed to be important and therefore merit study, and aiding in the training of successive generations of translators and theorists. While some of the papers focus mainly on past metaphorical representations, others discuss recent shifts in both metaphor and translation theory, while others still propose innovative metaphors in a bid to transform translation studies. The volume also includes an annotated bibliography of works centrally concerned with metaphors of translation.

**The Working Poor in Europe** Hans-Jürgen Andreß 2008-01-01 The book provides important findings on the link between institutions and in-work poverty. The volume makes a significant contribution to this strand of literature as evidence on cross-country differences is scarce. The combination of case studies and comparative quantitative investigations is an interesting approach. Annetrin Niebuhr, *Papers in Regional Science* This data-rich book explores the causes of in-work poverty in Europe. . . The balanced provision of theoretical insights and strong empirical support will prove useful to poverty scholars and policymakers alike. *Contemporary Sociology* A book on in-work poverty could not be timelier. . . At a time when many of the working poor are likely to become the non-working poor this book is a must-read. Zoë Irving, *Journal of Social Policy* This volume represents a valuable contribution to debates on welfare states, public policy, poverty and social exclusion. It is an empirically rich and analytically robust comparative collection, highlighting the variations between and contradictions of in-work poverty across Europe. Patricia Kennett, University of Bristol, UK For a long time in-work poverty was not associated with European welfare states. Recently, the topic has gained relevance as welfare state retrenchment and international competition in globalized economies has put increasing pressures on individuals and families. This book provides explanations as to why in-work poverty is high in certain countries and low in others. Much of the present concern about the working poor has to do with recent changes in labour market policies in Europe. However, this book is not primarily about low pay. Instead, it questions whether gainful employment is sufficient to earn a living both for oneself and for one's family members. There are, however, great differences between European countries. This book argues that the incidence

and structure of the working poor cannot be understood without a thorough understanding of each country's institutional context. This includes the system of wage-setting, the level of decommodification provided by the social security system and the structure of families and households. Combining cross-country studies with in-depth analyses from a national perspective, the book reveals that in-work poverty in Europe is a diverse, multi-faceted phenomenon occurring in equally diverse institutional, economic and socio-demographic settings. With its rich detail and conclusions, this genuinely comparative study will be of interest to academics and researchers of labour and welfare economics, social policy and European studies as well as to policy advisers.

*Management and Morale* Fritz J. Roethlisberger 1941-01-01

*Thinking Queer* Susan Talburt 2000 Engaging ethnography, philosophical policy, and social analysis, cultural and media studies, and theoretical stances from psychoanalysis to complexity theory, the essays in this volume challenge readers to move beyond the logic of identity politics in order to consider the limitations and possibilities of cultural and institutional policies and practices in K-12 and higher educational contexts.

**The Exposed City** Nadia Amoroso 2010-04-30 There is a vast amount of information about a city which is invisible to the human eye – crime levels, transportation patterns, cell phone use and air quality to name just a few. If a city was able to be defined by these characteristics, what form would it take? How could it be mapped? Nadia Amoroso tackles these questions by taking statistical urban data and exploring how they could be transformed into innovative new maps. The "unseen" elements of the city are examined in groundbreaking images throughout the book, which are complemented by interviews with Winy Maas and James Corner, comments by Richard Saul Wurman, and sections by the SENSEable City Lab group and Mark Aubin, co-founder of Google Earth.

**Our America** José Martí 1977 Presents the celebrated Cuban revolutionary's thoughts on "Nuestra America," the Latin America Martí fought to make free.

**Black Rhythms of Peru** Heidi Carolyn Feldman 2006 How Afro-Peruvian music was forgotten and recreated in Peru.

**Queer in Translation** B.J. Epstein 2017-01-06 As the field of translation studies has developed, translators and translation scholars have become more aware of the unacknowledged ideologies inherent both in texts themselves and in the mechanisms that affect their circulation. This book both analyses the translation of queerness and applies queer thought to issues of translation. It sheds light on the manner in which heteronormative societies influence the selection, reading and translation of texts and pays attention to the means by which such heterosexism might be subverted. It considers the ways in which queerness can be repressed, ignored or made invisible in translation, and shows how translations might expose or underline the queerness – or the homophobic implications – of a given text. Balancing the theoretical with the practical, this book investigates what is culturally at stake when particular texts are translated from one culture to another, raising the question of the relationship between translation, colonialism and globalization. It also takes the insights derived from intercultural translation studies and applies them to other fields of cultural criticism. The first multi-focus, in-depth study on translating queer, translating queerly and queering translation, this book will be of interest to scholars working in the fields of gender and sexuality, queer theory and queer studies, literature, film studies and translation studies.

*The VJ Book* Paul Spinrad 2005 VJing is a type of performance that combines the visual possibilities of filmmaking with the improvisational ability of jazz. The Joy of VJ (written by a former editor at Wired Magazine) is the first-ever introduction to this popular but largely uncharted field, combining straight how-to information with cultural context and history. Spinrad provides technical advice both for beginners and experienced VJs. Includes DVD of software and performances.

*Left Brain, Right Brain* Sally P. Springer 1981-01-01

*La Rueda de Los Cuatro Brazos* Ibn Asad 2011-09 Ensayo documentado sobre el simbolismo unánime alrededor de la manifestación de la humanidad como realidad suprahistórica, fundamentado en las fuentes de las diversas expresiones tradicionales

**Quality Popular Television** Mark Jancovich 2003 Why are some contemporary television shows so compelling? The Sopranos, Buffy the Vampire Slayer, Friends and ER are examples among many of a new era of the 'must-see' programme. These shows and others like The X-Files and Ally McBeal, have a compulsiveness, a depth of characterisation and 'back-story' that puts most of cinema to shame. Quality Popular Television looks at this new category of 'cult' television (mostly US-produced) and the reasons for its emergence. Looking at shows as diverse as Ally McBeal, Martial Law, Buffy, Lois and Clark, Star Trek: The Next Generation and Ellen the book examines the particular qualities necessary for success and how they relate to issues such as the economics of network scheduling, the growth of the internet and contemporary debates about television audiences. This important new book provides an invaluable window on transformations in contemporary television culture.

*Theory of Adoption* Durvasula Srirama Sastri 1909

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