

Dark Science Women Sexuality And Psychiatry In The Nineteenth Century

Scientology tarnishes Cruise's star power - Golden Gate Xpress - Golden Gate Xpress

Natural and Artificial Intelligence News and Analysis - Walter Bradley Center for Natural and Artificial Intelligence

Darkness Visible - Vanity Fair

EDI Inclusive Language Guidelines - APA Psychology News

The shining moment when Russian revolutionary women reinvented ... - Aeon

Peace in the home: The trial of former school principal Malka Leifer ... - The Monthly

A Texas-Sized Summer Reading List 2018 - UT News - news.utexas.edu

Psychology and Social Sciences - Foyles

The Best Books of 2023 - The New Yorker

The Problem With Psychiatry, the 'DSM,' and the Way We Study ... - Pacific Standard

Faculty Experts by Name - University at Buffalo

With a 'stylish' spin on Judaism, a Tel Aviv synagogue beckons the ... - Haaretz

What is wellbeing for rural South African women? Textual analysis of ... - Nature.com

How Grief Became a Disorder and What This Means About Us: An ... - Mad in America

Psychiatry is Edging Dangerously Close to Eugenics - Mad in America

Never Say Dye: the Roots of Modern Psychiatric Medicines in ... - Psychiatric Times

Responses to The New Republic's 'Bell Curve' Excerpt - The New Republic

The CBC Books winter reading list: 40 books to read to kick off 2020 - CBC.ca

Fiction Coming Soon - Foyles

Seen and Heard: Remembering Children's Art and Activism - lareviewofbooks

Participants - Center for the Study of Women - UCLA Center for the Study of Women

Best book to read on the Riviera... or a damp campsite in Scotland? - The Guardian

Germany's health minister wants to ban conversion therapy - The Washington Post

Bridging the divide - Discovery: Research at Princeton - Princeton University

The 100 Greatest Pennsylvanians of all time, ranked: Benjamin ... - PennLive

A Tribute to Sylvère Lotringer - The Brooklyn Rail - Brooklyn Rail

How I Taught A Jury About Trolls, Memes And 4Chan — And Helped ... - Techdirt

Penn State Signees - Erie Reader

Library : The Moral and Psychological Effects of Music: A ... - Catholic Culture

Glen or Glenda: Psychiatry, Sexuality, and the Silver Screen - Bright Lights Film Journal

Trans* Formations | On the Media - WNYC Studios

Issues for Psychiatrists: Challenges Facing American Indian and ... - Psychiatric Times

"If I Wasn't Poor, I Wouldn't Be Unfit" - Human Rights Watch

On Shulamith Firestone | Issue 15 | n+1 - n+1 magazine

Pederasts as monsters and the problem of active not-knowing - Aeon

Inside Britain's new trans clinics - UnHerd

Course Listings - BMCC - BMCC

WOW2: August's Trailblazing Women and Events in Our History ... - Daily Kos

The spellbinding history of Halloween costumes and how they've evolved - Yahoo Life

Intersexuality and Athletics - The New Yorker

The 30 Best Horror TV Shows Of All Time - SlashFilm

Is liberal society making us ill? - UnHerd

Pandemics, past and present: The role of biological anthropology in ... - John Wiley

Entertainment - Up & Coming Weekly

The New Gods: Reforging Harvard Divinity School |

Magazine - Harvard Crimson

Critical Overview of Patriarchy, Its Interferences With Psychological ... - Cureus

Resources to better understand race, racism, and policing - UC Riverside

LankaWeb - The Buddhist Jātaka Stories and the DSM based ... - Lankaweb

LankaWeb - Sigmund Freud on PTSD - Lankaweb

Is trans the new anorexia? - UnHerd

How we think about beauty and blackness can save lives - Aeon

50 best nonfiction books of 2022 - The Washington Post -

The Washington Post

The Supreme Court Is Poised to Put Politics Ahead of Gun-Violence ... - Boston Review

Difference between Rittenhouse and McMichael-Bryan verdicts ... - Harvard Gazette

ONLINE CONFERENCE | Suspended Present: Downloading the ... - The New School

Six faculty, alumna Michelle Obama, elected to American Academy ... - Princeton University

Nurture, Not Nature — Minding The Campus - Minding The

Campus

A Prehistory of the Diathesis-Stress Model: Predisposing and ... - Am J Psychiatry

Moving Beyond the Enormity Problem: Tackling the Global Refugee ... - Psychiatric Times

A Texas-Sized Reading List for 2022 - UT News - news.utexas.edu

Volume 64 Number 6 - University of Pennsylvania

For God and Country - Boston Review

Weisenfeld elected to Society of American Historians - Princeton University

40 Ways to Make America More Equitable - TIME

Our Identities, Ourselves? - Boston Review

Gay Conversion Therapy's Disturbing 19th-Century Origins | HISTORY - History

WOW2: November 2023 Women Trailblazers and Activists - 11-17 ... - Daily Kos

How the interpersonal model explains, and heals, mental pain - Aeon

Partly Annotated Bibliography: Books and Articles on Censorship - Blogging Censorship

A fatal irony: Why the "circumcision solution" to the AIDS epidemic in ... - Practical Ethics

Envisioning environmental equity: climate change, health, and racial ... - The Lancet

When Depression Can't Be Cured, You Can Still Cope - GoodTherapy.org

Faculty, Staff, and Students | University of Cincinnati - University of Cincinnati

How the role and visibility of chaplains changed over the past century - Religion News Service

The science of hedonism - ABC News

Religious Movements of the Great Migration: An Interview with ... - Religion & Politics

The Coming Out of a Transgender Scientist - The MIT Press

Reader

*Trauma and the Politics of Diagnosis: Janice Haaken, PhD -
Psychiatric Times*

**Bipolar Stroke | Mental Illness, Intimacy, Marriage and
Divorce: Time to Address the Elephant in the Room -
News18**

The Best Books of 2022 - The New Yorker

Antidepressants Have Destroyed My Sexual Function and Range
of ... - Mad in America

History Course Descriptions - CUNY Graduate Center

Penn State announces tenure-line faculty promotions, effective

July ... - Pennsylvania State University

Shame - The Atlantic

*Eroticism, Catholicism, and the Synod on Synodality - Catholic ...
- Catholic World Report*

Art History - SVA NYC - SVA Features

**Chatbots: The Stethoscope for the 21st Century -
Psychiatric Times**

**The 'Checkered' History of Psychiatry's Views on
Homosexuality - Medscape**

Christian Right - Political Research Associates

Mental Illness Is Not in Your Head - Boston Review

**Faculty | People | Department of African and African
American Studies - Brandeis University**

*Nursing Professor's Passion Inspires Immersive Study Abroad ... -
Florida Atlantic University*

**Rochford, Curran vie for open seat on Illinois Supreme
Court 2nd ... - Herald & Review**

Homosexuality and Biology - The Atlantic

Magnus Hirschfeld and the Struggle for Transformation, Not
Tolerance - PopMatters

A New Way to Be Mad - The Atlantic

Blog - Family Research Council

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Approaching Hysteria - Mark S. Micale 2019-01-15

What does this burgeoning corpus of writing tell us? Why, in recent years, has the history of hysterical disorders carried such resonance for commentators in the sciences and humanities? What can we learn from the textual traditions of hysteria about writing the history of disease in general? What is the broader cultural meaning of the new hysteria studies? In the second half of the book, Micale discusses the many historical "cultures of hysteria." He reconstructs in detail the past usages of the hysteria concept as a powerful, descriptive trope in various nonmedical domains, including poetry, fiction, theater, social thought, political criticism, and the arts. His book is a pioneering attempt to write the historical phenomenology of disease in an age preoccupied with health, and a prescriptive remedy for writing histories of disease in the future.

Freud and His Critics - Paul Robinson 2018-07-10

Wars against Freud were waged along virtually every front in the 1980s. In Freud and His Critics, Paul Robinson takes on three of Freud's most formidable detractors, mounting a thoughtful, witty, and ultimately devastating critique of the historian of science Frank Sulloway, the psychoanalyst Jeffrey Masson, and the philosopher Adolf Grünbaum. Frank Sulloway contends that Freud took most of his ideas from Darwin and other contemporary thinkers—that he was something of a closet biologist. Jeffrey Masson charges that Freud caved in to peer pressure when he abandoned his early seduction theory (which Masson believes was correct) in favor of the theory of infantile sexuality. Adolf Grünbaum impugns Freud's claim to have grounded his ideas—especially the idea of the unconscious—on solid empirical foundations. Under Robinson's rigorous cross-examination, the evidence of these three accusers proves ambiguous and their

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arguments biased by underlying assumptions and ideological commitments. Robinson concludes that the anti-Freudian writings of Sulloway, Masson, and Grünbaum reveal more about their authors' prejudices—and about the Zeitgeist of the 1980s—than they do about Freud. Indeed, they fundamentally distort and diminish Freud, pointedly ignoring his remarkable historical achievement—the invention of a new way of thinking about the self that has revolutionized the modern imagination. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1993.

Making Modern Science -

Peter J. Bowler 2010-02-24
The development of science, according to respected scholars Peter J. Bowler and Iwan Rhys Morus, expands our knowledge and control of the world in ways that affect—but are also affected by—society and culture. In *Making Modern Science*, a text designed for introductory college courses in the history of science and as a single-volume introduction for the general reader, Bowler and Morus explore both the history of science itself and its influence on modern thought. Opening with an introduction that explains developments in the history of science over the last three decades and the controversies these initiatives have engendered, the book then proceeds in two parts. The first section considers key episodes in the development of modern science, including the Scientific Revolution and individual accomplishments in geology, physics, and biology. The second section is an analysis of the most important themes stemming from the social relations of science—the

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discoveries that force society to rethink its religious, moral, or philosophical values. Making Modern Science thus chronicles all major developments in scientific thinking, from the revolutionary ideas of the seventeenth century to the contemporary issues of evolutionism, genetics, nuclear physics, and modern cosmology. Written by seasoned historians, this book will encourage students to see the history of science not as a series of names and dates but as an interconnected and complex web of relationships between science and modern society. The first survey of its kind, Making Modern Science is a much-needed and accessible introduction to the history of science, engagingly written for undergraduates and curious readers alike.

A Sociology of Mental Health and Illness 6e - Anne Rogers
2021-01-20

How do we understand mental health problems in their social context? A former BMA Medical Book of the Year

award winner, this book provides a sociological analysis of major areas of mental health and illness. The book considers contemporary and historical aspects of sociology, social psychiatry, policy and therapeutic law to help students develop an in-depth and critical approach to this complex subject. New developments for the sixth edition include: •Brand new chapter on aging and older people •Updated material on social class, ethnicity, user involvement, young people and adolescence •New coverage on prisons legalism and the rise of digital mental health management and delivery A classic in its field, this well-established textbook offers a rich, contemporary and well-crafted overview of mental health and illness unrivalled by competitors and is essential reading for students and professionals studying a range of medical sociology and health-related courses. It is also highly suitable for trainee mental health workers in the fields of social work, nursing,

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clinical psychology and psychiatry. This classic text book has for many years provided the definitive sociological lens with which to understand the range of conceptual approaches to understanding mental 'illness' in the historical journey from madness to emotional health and the complex interdisciplinary challenges of providing appropriate care or treatment to human distress and suffering. This updated edition continues to provide illuminating insights and clarifications not only for students but for academic researchers and scholars at all levels. Gillian Bendelow, Professor in Sociology of Health and Medicine, School of Applied Social Science, University of Brighton A Sociology of Mental Health and Illness is a sociological classic – for three decades now it has been essential reading for all sociologists (and other social scientists) wishing to learn more about mental (ill-)health and society, be they students or professional teachers and

researchers. It has also long been a beacon, and will continue to guide, mental health practitioners keen to better understand and engage with the social dimensions of their work. A Sociology of Mental Health and Illness is an incomparable resource. Professor Martyn Pickersgill, University of Edinburgh, UK The relationship between sociology and mental health has been well documented over the years. Social factors such as poverty, social stress, socioeconomic disadvantages, inequality, social exclusion have been implicated for increased rates of mental health problems. Unfortunately, psychiatry has not engaged sufficiently with sociology. "A Sociology of Mental Health and Illness" has covered this disparity. The sixth edition is a most welcome addition updating social trends and new sociological material relevant to mental health, more emphasis on service users' participation and the emerged evidence base. It is a classic that should be an essential

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reading for all mental health professionals. Nick Bouras, Emeritus Professor of Psychiatry, King's College London, Institute of Psychiatry, Psychology and Neuroscience Anne Rogers is Professor of Medical Sociology & Health Systems Implementation at the University of Southampton. David Pilgrim is Visiting Professor of Clinical Psychology at the University of Southampton.

Prostitution, Modernity, and the Making of the Cuban Republic, 1840-1920 - Tiffany A. Sippial 2013

Prostitution, Modernity, and the Making of the Cuban Republic, 1840-1920

Women's Lives, Men's Laws - Catharine A. MacKinnon 2007-04-30

'Women's Lives, Men's Laws' collects papers by MacKinnon from 1980 to the present, in which she discusses the deep gender bias of American law and the changes to legislation on sexual harassment, rape and battering, to which she has contributed.

Current Catalog - National

Library of Medicine (U.S.)

First multi-year cumulation covers six years: 1965-70.

Sexual Knowledge, Sexual Science - Roy Porter 1994-09

This volume is about those who have investigated sex from antiquity to the present day.

Freud and the Politics of Psychoanalysis - Jose Brunner 2018-01-16

Freud and the Politics of Psychoanalysis is a sympathetic critique of Freud's work, tracing its political content and context from his early writings on hysteria to his late essays on civilization and religion. Brunner's central claim is that politics is a pervasive and essential component of all of Freud's discourse, since Freud viewed both the psyche and society primarily as constellations of power and domination.

Brunner shows that when read politically, Freud's discourse can be seen to unite mechanics and meaning into a plausible, fruitful and internally consistent theory of the mind, therapy, family and society. Part one deals with the

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medical and political background of Freud's work. It explains how Freud postulated mental principles that were the same for all races and nations. The second part is concerned with the logic and language of Freud's theory of the mind. Brunner also details how Freud introduced dynamics of dominance and subjugation into the very core of the psyche. Part three addresses dynamics of power in the clinical setting, which Freud forged out of a curious blend of authoritarian and liberal elements. Brunner focuses on how this setting creates an arena for verbal politics. He also examines various social factors that influenced the therapeutic practice of psychoanalysis, such as class, gender and education. Part four explores Freud's analysis of the family and large-scale social institutions. Though Brunner is critical of the authoritarian bias in Freud's social theory, he suggests that it provides a useful vocabulary to unmask hidden psychological aspects of

domination and subjection.

This is an essential book for those interested in the history of ideas and psychoanalysis. Josu Brunner is Senior Lecturer at the Buchmann Faculty of Law and the Cohn Institute for the History and Philosophy of Science and Ideas, both at Tel Aviv University. Born in Zurich, Switzerland, he has been living in Israel for most of the last three decades. He is author of numerous publications on the history and politics of psychoanalysis and contemporary political theory. *She Who Spins the Coils of Creation* - Leslene della-Madre 2023-06-28 "Leslene della-Madre's book, *She Who Spins Creation: Sacred Female Cosmology in the Electric PlasMA Universe*, is essential medicine and a much-needed balm for the spirit in these perilous times of toxic masculinity, toxic capitalism, toxic patriarchy, and the perpetuation of the annihilation of women's wisdom and power (also known as the Inquisition) in which

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female-embodied existence and wisdom continue to be silenced and every attempt to eradicate us, deny our culture, belittle and erase our knowledge continues to unfold. It is also a master class in how to excavate and reclaim female-embodied experience, wisdom, empowerment, and sovereignty. Della-Madre exposes the misogyny inherent in patriarchal myth and science—from physics to molecular biology—delving into the mysteries of matter, the mammalian egg, mythologies of female origins, the Electric Universe, plasMA cosmology, and much, much more. She invites us to awaken to the reality of a truly female cosmology that has always reflected “as above, so below”—and always will—but that has been denied and subjected to nearly complete erasure in numerous ways by male-dominated realities. In doing so, she invokes us to challenge the amnesia of the ages, question all we have been told about who we are, where we come from, and who we can

become. She implores us to “feel our horns and wings again”, and reclaim a world in which we understand that we are all “electric plasMA beings”, intertwined and interconnected, “in tune with the cosmos, the greater organism.” This is the way to heal the violence that has been done to the Earth, Nature, and women by thousands of years of patriarchal colonization. This book is also a clarion call for action—for women to “remember our magic and to seek guidance from the ancestral realms to help restore us to whole (holy)ness.” This profound book should be made into a documentary series.”
Mary Saracino, author,
LAMBDA award finalist
Debating Gender, Debating Sexuality - Nikki R. Keddie
1996-04
Debating Gender, Debating Sexuality incorporates many different and fruitful approaches to understanding gender and sexuality. In this collection, Nikki R. Keddie presents essays, chosen from the journal *Contention*, written

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by outstanding scholars and theorists, along with responses to them. Topics discussed include procreation and female oppression, trends in feminist theory, gender and U.S. social policy, Marxism and women's history, the male search for identity today and the works of Foucault and Freud.

Contributors include Nicky Hart, Juliet Mitchell, Elizabeth Fox-Genovese, Barbara Laslett, Sandra Harding, Linda Gordon, Theda Skocpol, Deborah Valenze, Iris Berger, Philippa Levine, Susan Rubin Suleiman, Theodore C. Kent, Roy Porter, Mark Poster, Jeffrey Masson, Frederick Crews, and Jeffrey Prager.

A Dark Science - Jeffrey Moussaieff Masson 2013-06-25
Here translated for the first time are a series of shocking texts from the 19th century German psychiatric literature, which, while almost completely unknown to modern readers, have had a devastating influence on attitudes toward women and children in the 20th century. The articles on the sexual "lies" and sexual

"fantasies" of children were seminal, brutal, and still resonate in today's literature, having taken a terrible toll on the intellectual ideas of modern psychiatry. The articles document brutal treatment for masturbation, hysteria, and vaginismus, as well as incidences of the so-called fabricated sexual abuse of "prematurely perverted" children. Though by no means an "easy read," Masson's collection of these nine articles exposes a point in the history of the practice of psychology that proves ignorance and negative attitudes towards women created a dark science that modern psychiatrists struggle to overcome.

A Dark Science - Jeffrey Moussaieff Masson 1986-01-01
This interpretation of the way female sexuality was viewed by the nineteenth-century European medical profession characterizes an attitude based on massive ignorance and prejudice

Hearths of Darkness - Tony Williams 2014-11-27
Hearths of Darkness: The

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Family in the American Horror Film traces the origins of the 1970s family horror subgenre to certain aspects of American culture and classical Hollywood cinema. Far from being an ephemeral and short-lived genre, horror actually relates to many facets of American history from its beginnings to the present day. Individual chapters examine aspects of the genre, its roots in the Universal horror films of the 1930s, the Val Lewton RKO unit of the 1940s, and the crucial role of Alfred Hitchcock as the father of the modern American horror film. Subsequent chapters investigate the key works of the 1970s by directors such as Larry Cohen, George A. Romero, Brian De Palma, Wes Craven, and Tobe Hooper, revealing the distinctive nature of films such as *Bone*, *It's Alive*, *God Told Me To*, *Carrie*, *The Exorcist*, *Exorcist 2*, *The Texas Chainsaw Massacre*, as well as the contributions of such writers as Stephen King. Williams also studies the slasher films of the 1980s and

1990s, such as the *Friday* the 13th series, *Halloween*, the remake of *The Texas Chainsaw Massacre*, and *Nightmare on Elm Street*, exploring their failure to improve on the radical achievements of the films of the 1970s. After covering some post-1970s films, such as *The Shining*, the book concludes with a new postscript examining neglected films of the twentieth and early twenty-first century. Despite the overall decline in the American horror film, Williams determines that, far from being dead, the family horror film is still with us. Elements of family horror even appear in modern television series such as *The Sopranos*. This updated edition also includes a new introduction.

[Against Therapy](#) - Jeffrey Moussaieff Masson 2012-07-10
In this ground-breaking and highly controversial book, Jeffrey Moussaieff Masson attacks the very foundations of modern psychotherapy from Freud to Jung, from Fritz Perls to Carl Rodgers. With passion and clarity, *Against Therapy*

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addresses the profession's core weaknesses, contending that, since therapy's aim is to change people, and this is achieved according to therapist's own notions and prejudices, the psychological process is necessarily corrupt. With a foreword by the eminent British psychologist Dorothy Rowe, this cogent and convincing book has shattering implications.

Hysteria Beyond Freud -

Sander L. Gilman 2022-03-25

"She's hysterical." For centuries, the term "hysteria" has been used by physicians and laymen to diagnose and dismiss the extreme emotionality and mysterious physical disorders presumed to bedevil others—especially women. How did this medical concept assume its power? What cultural purposes does it serve? Why do different centuries and different circumstances produce different kinds of hysteria? These are among the questions pursued in this absorbing, erudite reevaluation of the history of hysteria. The widely

respected authors draw upon the insights of social and cultural history, rather than Freudian psychoanalysis, to examine the ways in which hysteria has been conceived by doctors and patients, writers and artists, in Europe and North America, from antiquity to the early years of the twentieth century. In so doing, they show that a history of hysteria is a history of how we understand the mind. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1993. Masculinity and Male Codes of Honor in Modern France - Robert A. Nye 1998-11-30 In this study of upper-class masculinity from the end of the ancien régime in 1789 to the

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end of World War I, Robert Nye argues that manhood, masculinity, and male sexuality is, like femininity, a cultural construct, comprising a strict set of heroic ideals and codes of honor which few men have been able to realize in practice. In doing so, Nye destabilizes and historicizes the male body, and incorporates gender into the brand of cultural history inaugurated by Norbert Elias in the 1930s.

[National Library of Medicine Current Catalog - National Library of Medicine \(U.S.\)](#)

[Austrian Women in the Nineteenth and Twentieth Centuries](#) - David F. Good 1996 This volume, the first of its kind in English, brings together scholars from different disciplines who address the history of women in Austria, as well as their place in contemporary Austrian society, from a variety of theoretical and methodological perspectives, thus shedding new light on contemporary Austria and in the context of its rich and complicated history.

[Outrages - Naomi Wolf](#)
2020-10-09

From New York Times bestselling author Naomi Wolf, *Outrages* explores the history of state-sponsored censorship and violations of personal freedoms through the inspiring, forgotten history of one writer's refusal to stay silenced. Newly updated, first North American edition--a paperback original In 1857, Britain codified a new civil divorce law and passed a severe new obscenity law. An 1861 Act of Parliament streamlined the harsh criminalization of sodomy. These and other laws enshrined modern notions of state censorship and validated state intrusion into people's private lives. In 1861, John Addington Symonds, a twenty-one-year-old student at Oxford who already knew he loved and was attracted to men, hastily wrote out a seeming renunciation of the long love poem he'd written to another young man. *Outrages* chronicles the struggle and eventual triumph of

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Symonds—who would become a poet, biographer, and critic—at a time in British history when even private letters that could be interpreted as homoerotic could be used as evidence in trials leading to harsh sentences under British law. Drawing on the work of a range of scholars of censorship and of LGBTQ+ legal history, Wolf depicts how state censorship, and state prosecution of same-sex sexuality, played out—decades before the infamous trial of Oscar Wilde—shadowing the lives of people who risked in new ways scrutiny by the criminal justice system. She shows how legal persecutions of writers, and of men who loved men affected Symonds and his contemporaries, including Christina and Dante Gabriel Rossetti, Algernon Charles Swinburne, Walter Pater, and the painter Simeon Solomon. All the while, Walt Whitman’s *Leaves of Grass* was illicitly crossing the Atlantic and finding its way into the hands of readers who revealed

in the American poet’s celebration of freedom, democracy, and unfettered love. Inspired by Whitman, and despite terrible dangers he faced in doing so, Symonds kept trying, stubbornly, to find a way to express his message—that love and sex between men were not “morbid” and deviant, but natural and even ennobling. He persisted in various genres his entire life. He wrote a strikingly honest secret memoir—which he embargoed for a generation after his death—enclosing keys to a code that the author had used to embed hidden messages in his published work. He wrote the essay *A Problem in Modern Ethics* that was secretly shared in his lifetime and would become foundational to our modern understanding of human sexual orientation and of LGBTQ+ legal rights. This essay is now rightfully understood as one of the first gay rights manifestos in the English language. Naomi Wolf’s *Outrages* is a critically important book, not just for its

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role in helping to bring to new audiences the story of an oft-forgotten pioneer of LGBTQ+ rights who could not legally fully tell his own story in his lifetime. It is also critically important for what the book has to say about the vital and often courageous roles of publishers, booksellers, and freedom of speech in an era of

~~growing calls for censorship~~ and ever-escalating state violations of privacy. With *Outrages*, Wolf brings us the inspiring story of one man's refusal to be silenced, and his belief in a future in which everyone would have the freedom to love and to speak without fear.

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