

Cinderella Ate My Daughter Dispatches From The Frontlines Of The New Girlie Girl Culture

Anna and the French Kiss Stephanie Perkins 2013-12-16 Anna had everything figured out - she was about to start senior year with her best friend, she had a great weekend job and her huge work crush looked as if it might finally be going somewhere... Until her dad decides to send her 4383 miles away to Paris. On her own. But despite not speaking a word of French, Anna finds herself making new friends, including Étienne St. Clair, the smart, beautiful boy from the floor above. But he's taken - and Anna might be too. Will a year of romantic near-misses end with the French kiss she's been waiting for?

Activism Alexandra Hanson-Harding 2012-12-15 Support and inspiration are provided to teens interested in taking action on women's issues. The author reports on activists who have helped women's causes in amazing ways, and provides a wide variety of ideas and resources for teens wanting to make a difference. Chapters highlight a host of areas where help is needed, including fighting harmful media images of women, combating violence against women, improving women's health worldwide, and advancing women's political and economic status.

The Makeup of RuPaul's Drag Race Jim Daems 2014-09-29 Start your engines--for the fun, controversy and life lessons of RuPaul's Drag Race and its spinoff, RuPaul's DragU. This international collection of original essays critically examines the shows' representation of drag within the contexts of the reality TV genre and LGBTQ issues. Contributors focus on the structure of the two programs, the subversive nature of drag itself, the treatment of trans contestants, the issues of race, the language and the shows' handling of LGBTQ political issues. A comprehensive discussion is provided of the shows' premise, the host and the contestants through six seasons of Drag Race and the three seasons of DragU.

Common Good, Uncommon Questions 2014

Waiting for Daisy Peggy Orenstein 2010-12-15 Buffeted by one jaw-dropping obstacle after another, Orenstein seeks answers both medical and spiritual, all the while trying to save a marriage threatened by cycles, appointments, procedures, and disappointments. Her journey takes her around America and as far as East Asia - on the way she visits an ex-boyfriend who now has fifteen children; encounters 'parasite singles' in Tokyo, women who are rejecting marriage and motherhood in favour of shopping sprees and foreign travel; and shares stories with survivors of the atomic bomb in Hiroshima. The world's professional women are only now beginning to become aware of the risks and realities of 'having it all', and Orenstein's saga unfolds as infertility is developing into a boom industry, with over a million women a year seeking treatment. *Waiting for Daisy* is a profoundly honest, wryly funny report from the front, a story about doing all the things you swore you'd never do to get something you hadn't even been sure you wanted; it's about being a woman, about trying to become a mother, and above all, about the ambivalence, obsession and sacrifice that characterises the struggles of so many modern couples.

You Play The Girl Carina Chocano 2017-08-08 We all know who The Girl is. She holds The Hero's hand as he runs through the Pyramids, chasing robots. Or she nags him, or foils him, plays the uptight straight man to his charming loser. She's idealised, degraded, dismissed, objectified and almost always dehumanised. How do we process these insidious portrayals, and how do they shape our sense of who we are and what we can become? Part memoir, part cultural commentary, part call to arms to women everywhere, *You Play The Girl* flips the perspective on the past thirty-five years in pop culture - from the progressive 70s, through the backlash 80s, the triumphalist 90s and the pornified 'bro culture' of the early twenty-first century - providing a firsthand chronicle of the experience of growing up inside this funhouse. Always incisive, Chocano brilliantly shows that our identities are more iterative than we think, and certainly more complex than anything we see on any kind of screen.

Getting Over Garrett Delaney Abby McDonald 2012-01-24 Can a twelve-step program help Sadie kick her unrequited crush for good? Abby McDonald serves up her trademark wit and wisdom in a hilarious new novel. Seventeen-year-old Sadie is in love: epic, heartfelt, and utterly onesided. The object of her obsession — ahem, affection — is her best friend, Garrett Delaney, who has been oblivious to Sadie's feelings ever since he sauntered into her life and wowed her with his passion for Proust (not to mention his deep-blue eyes). For two long, painful years, Sadie has been Garrett's constant companion, sharing his taste in everything from tragic Russian literature to art films to '80s indie rock — all to no avail. But when Garrett leaves for a summer literary retreat, Sadie is sure that the absence will make his heart grow fonder — until he calls to say he's fallen in love. With some other girl! A heartbroken Sadie realizes that she's finally had enough. It's time for total Garrett detox! Aided by a barista job, an eclectic crew of new friends (including the hunky chef, Josh), and a customized selfhelp guide, Sadie embarks on a summer of personal reinvention full of laughter, mortifying meltdowns, and a double shot of love.

The Ways Women Age Abigail T. Brooks 2017-03-07 Set against the backdrop of commercialized medicine in the United States, the author investigates the anti-aging craze from the perspective of women themselves, examining the rapidly changing cultural attitudes, pressures, and expectations of female aging. The women's stories in this book are personal biographies that explore identity and body image and are reflexively shaped by beauty standards, expectations of femininity, and an increasingly normalized climate of cosmetic anti-aging intervention.

Wishing for Tomorrow Hilary McKay 2011-03-22 An enchanting sequel to Frances Hodgson Burnett's *A Little Princess*, written by the award-winning Hilary McKay.

Exploring the Religions of Our World Nancy Clemmons 2009-03-01 Expands students' understanding of their own religious history and practice by examining other religions of the world. Each religion is introduced with a brief history, and explored through each religion's scripture or major writings, beliefs and practices, and sacred spaces and times.

Girls' Literacy Experiences In and Out of School Elaine O'Quinn 2012-10-02 How do American girls compose and amend their identities? In this text, prominent scholars in their respective fields examine the complex social and cultural constructions that shape girls' lives both in and out of school. The book looks at matters ranging from embedded issues of class, race, ethnicity, immigrant status, and sexuality to popular culture and personal histories. Exploring the scholarly literature on gender and education, the successes and failures of feminist pedagogy, and girls' practices with both traditional and non-traditional texts, as well as the primary sources of a material culture, the authors expose the myriad forces that script girls' gender, identity, and literacy. The distinctive contribution of this book is to open up new discussions of girls in American classrooms today and to critically examine their experiences as they navigate preconceived notions of who they are while forming their personal and public identities, thereby helping teachers to better understand and create classroom experiences that make girls visible to themselves and to others.

Pixar's Boy Stories Shannon R. Wooden 2014-03-27 Since *Toy Story*, its first feature in 1995, Pixar Animation Studios has produced a string of commercial and critical successes including *Monsters, Inc.*; *WALL-E*; *Finding Nemo*; *The Incredibles*; *Cars*; and *Up*. In nearly all of these films, male characters are prominently featured, usually as protagonists. Despite obvious surface differences, these figures often follow similar narratives toward domestic fulfillment and civic engagement. However, these characters are also hypermasculine types whose paths lead to postmodern social roles more revelatory of the current "crisis" that sociologists and others have noted in boy culture. In *Pixar's Boy Stories: Masculinity in a Postmodern Age*, Shannon R. Wooden and Ken Gillam examine how boys become men and how men measure up in films produced by the animation giant. Offering counterintuitive readings of boy culture, this book describes how the films quietly but forcefully reiterate traditional masculine norms in terms of what they praise and what they condemn. Whether toys or ants, monsters or cars, Pixar's males succeed or fail according to the "boy code," the relentlessly policed gender standards rampant in American boyhood. Structured thematically around major issues in contemporary boy culture, the book discusses conformity, hypermasculinity, social hierarchies, disability, bullying, and an implicit critique of postmodern parenting. Unprecedented in its focus on Pixar and boys in its films, this book offers a valuable perspective to current conversations about gender and cinema. Providing a critical discourse about masculine roles in animated features, *Pixar's Boy Stories* will be of interest to scholars of film, media, and gender studies and to parents.

The Curse of the Good Girl Rachel Simmons 2010-08-31 Bestselling author of *Odd Girl Out*, Rachel Simmons exposes the myth of the Good Girl, freeing girls from its impossible standards and encouraging them to embrace their real selves. In *The Curse of the Good Girl*, bestselling author Rachel Simmons argues that in lionizing the Good Girl we are teaching girls to embrace a version of selfhood that sharply curtails their power and potential. Unerringly nice, polite, modest, and selfless, the Good Girl is a paradigm so narrowly defined that it's unachievable. When girls inevitably fail to live up—experiencing conflicts with peers, making mistakes in the classroom or on the playing field—they are paralyzed by self-criticism, stunting the growth of vital skills and habits. Simmons traces the poisonous impact of Good Girl pressure on development and provides a strategy to reverse the tide. At once expository and prescriptive, *The Curse of the Good Girl* is a call to arms from a new front in female empowerment. Looking to the stories shared by the women and girls who attend her workshops, Simmons shows that Good Girl pressure from parents, teachers, coaches, media, and peers erects a psychological glass ceiling that begins to enforce its confines in girlhood and extends across the female lifespan. The curse of the Good Girl erodes girls' ability to know, express, and manage a complete range of feelings. It expects girls to be selfless, limiting the expression of their needs. It requires modesty, depriving the permission to articulate their strengths and goals. It diminishes assertive body language, quieting voices and weakening handshakes. It touches all areas of girls' lives and follows many into adulthood, limiting their personal and professional potential. Since the popularization of the Ophelia phenomenon, we have lamented the loss of self-esteem in adolescent girls, recognizing that while the doors of opportunity are open to twenty-first-century American girls, many lack the confidence to walk through them. In *The Curse of the Good Girl*, Simmons provides a catalog of tangible lessons in bolstering the self and silencing the curse of the Good Girl. At the core of Simmons's radical argument is her belief that the most critical freedom we can win for our daughters is the liberty not only to listen to their inner voice but also to act on it.

The Price of Privilege Madeline Levine 2008-07-29 In recent years, numerous studies have shown that bright, charming, seemingly confident and socially skilled teenagers from affluent, loving families are experiencing epidemic rates of depression, substance abuse, and anxiety disorders—rates higher than in any other socioeconomic group of American adolescents. Materialism, pressure to achieve, perfectionism, and disconnection are combining to create a perfect storm that is devastating children of privilege and their parents alike. In this eye-opening, provocative, and essential book, clinical psychologist Madeline Levine explodes one child-rearing myth after another. With empathy and candor, she identifies toxic cultural influences and well-intentioned, but misguided, parenting practices that are detrimental to a child's healthy self-development. Her thoughtful, practical advice provides solutions that will enable parents to help their emotionally troubled "star" child cultivate an authentic sense of self.

The Bride Factory Erika Engstrom 2012 In response to the growing scope and popularity of wedding-related offerings and the media attention given to celebrity and royal weddings, *The Bride Factory* critically examines various bridal media outlets, artifacts, and the messages they convey about women today. The book departs from conventional wisdom and other treatments of the bridal industry as a scholarly topic by revealing how media portray women in modern American society, and how these portrayals reflect feminism and femininity and illustrate the hegemony created by these media. The book discusses the portrayal of women as brides in media coverage throughout history; the various forms of wedding media, including print, television, and the Internet; how bridal media forward ideals of feminine beauty; how reality wedding programs depict brides - and the new «bridezilla» - as agents of control over their perfect day; the role of men in wedding planning; and the extent to which the white wedding ideal is embraced or resisted, with special attention given to alternative wedding media. Cohesive and multidisciplinary in its approach, *The Bride Factory* is the first major publication to shed critical light on bridal media and their feminist implications.

Dispatches Michael Herr 2014-12-15 With an introduction by Kevin Powers. A groundbreaking piece of journalism which inspired Stanley Kubrick's classic Vietnam War film *Full Metal Jacket*. We took space back quickly, expensively, with total panic and close to maximum brutality. Our machine was devastating. And versatile. It could do everything but stop. Michael Herr went to Vietnam as a war correspondent for *Esquire*. He returned to tell the real story in all its hallucinatory madness and brutality, cutting to the quick of the conflict and its seductive, devastating impact on a generation of young men. His unflinching account is haunting in its violence, but even more so in its honesty. First published in 1977, *Dispatches* was a revolutionary piece of new journalism that evoked the experiences of soldiers in Vietnam and has forever shaped our understanding of the conflict. It is now a seminal classic of war reportage.

Don't Call Me Princess Peggy Orenstein 2018-02-27 The New York Times bestselling author of *Girls & Sex* and *Cinderella Ate My Daughter* delivers her first ever collection of essays—funny, poignant, deeply personal and sharply observed pieces, drawn from three decades of writing, which trace girls' and women's progress (or lack thereof) in what Orenstein once called a "half-changed world." Named one of the "40 women who changed the media business in the last 40 years" by *Columbia Journalism Review*, Peggy Orenstein is one of the most prominent, unflinching feminist voices of our time. Her writing has broken ground and broken silences on topics as wide-ranging as miscarriage, motherhood, breast cancer, princess culture and the importance of girls' sexual pleasure. Her unique blend of investigative reporting, personal revelation and unexpected humor has made her books bestselling classics. In *Don't Call Me Princess*, Orenstein's most resonant and important essays are available for the first time in collected form, updated with both an original introduction and personal reflections on each piece. Her takes on reproductive justice, the infertility industry, tensions between working and stay-at-home moms, pink ribbon fear-mongering and the complications of girl culture are not merely timeless—they have, like Margaret Atwood's *The Handmaid's Tale*, become more urgent in our contemporary political climate. *Don't Call Me Princess* offers a crucial evaluation of where we stand today as women—in our work lives, sex lives, as mothers, as partners—illuminating both how far we've come and how far we still have to go.

The Annotated Hans Christian Andersen Hans Christian Andersen 2008 In her most ambitious annotated work to date, Tatar celebrates the stories told by Denmark's "perfect wizard" and re-envisioning Hans Christian Andersen as a writer who casts his spell on both children and adults. Lushly illustrated with more than 150 rare images, this edition will captivate readers.

Haz el papel de chica Carina Chocano 2019-05-22 Un análisis del rol de la mujer en el cine, la literatura y los medios de comunicación. Premio Nacional de la Crítica 2017 en Estados Unidos. ¿Quién es «la chica»? En Hollywood veremos que casi siempre representa el mismo papel: sostiene la mano del héroe; lo molesta, o lo frustra, o sigue junto al gran hombre que se ocupa de su encantadora perdedora. Sin embargo, una «chica» así no es una persona. No es más que un complemento. Y teniendo un ideal tan deshumanizado de la mujer, ¿cómo se comportan las propias mujeres frente a los hombres? ¿Cómo se forma su idea de quiénes son y de lo que pueden llegar a ser? Desde *Bugs Bunny* hasta las conejitas de *Playboy*, pasando por *Frozen* y *Flashdance*. Carina Chocano combina historias personales con un análisis perspicaz y emotivo. Muestra cómo crecer bajo la sombra de «la chica» le enseñó a pensar en sí misma y en el mundo, y en lo que significaba criar a una hija frente a una sociedad machista. *Haz el papel de chica* ha ganado el Premio Nacional de la Crítica 2017 en Estados Unidos y fue finalista del Premio PEN/ Diamondstein-Spielvogel.

What I Told My Daughter Nina Tassler 2017-04-11 A "diverse group of women—from Madeleine Albright to Ruth Bader Ginsburg, from Dr. Susan Love to Whoopi Goldberg and more...reflect on the best advice and counsel they have given their daughters either by example, throughout their lives, or in character-building, teachable moments between parent and child."--Book jacket.

The Beauty Suit Lauren Shields 2018-05-15 A young feminist finds herself questioning why "hotness" has become necessary for female empowerment—and looks for alternatives. Looking good feels good. But in a society where looking good is posited as being strong, while negotiating for better pay is statistically proven to damage our careers, is it fair to say that wicked eyeliner, weekly blowouts, and a polished Instagram feed are the keys to our liberation? If so—if "hot" really is a good enough synonym for "empowered"—why do so many of us feel, deep in our bones, that the sexy-as-strong model is a distraction? Is "pretty" still the closest to power women can get? Why is looking fierce an acceptable substitute for living in a world where women are safe? Inspired in seminary by American Muslimahs who wear the hijab for feminist reasons, Lauren Shields took off what she calls the Beauty Suit—the "done" hair, the tasteful and carefully applied makeup, the tight clothes and foot-binding shoes—for nine months. She'd really only wanted to do an experiment. Instead, her life—especially her views on what constitutes "liberation"—changed forever. Rooted in feminist theory and religious history, and guided by a snappy personal narrative, *The Beauty Suit* unpacks modern American womanhood: a

landscape where the female body is still so often the battleground for male ideals, and where we struggle with our rights as human beings to define and exercise our freedom.

Approaches to Teaching Austen's Pride and Prejudice Marcia McClintock Folsom 1993 Jane Austen's *Pride and Prejudice* is one of the most popular and widely taught works of English literature. Despite its enormous appeal--the novel has been in print almost continuously since its publication in 1812--there are few scholarly works devoted to teaching it. As Marcia McClintock Folsom notes in her introduction to *Approaches to Teaching Austen's Pride and Prejudice*, respondents to an MLA survey on teaching this Austen novel expressed the need for relevant background materials, brief reviews of criticism, and descriptions of pedagogical strategies. This volume, like others in the MLA's *Approaches to Teaching World Literature* series, is divided into two parts. The first part, "Materials," reviews available editions of *Pride and Prejudice* and works of criticism. The section also includes a handy biographical chronology and a map. In the second part, "Approaches," sixteen teachers offer ideas for presenting the novel in the classroom, such as examining the social and economic conditions of late-eighteenth-century England; discussing biographical details, Austen's unpublished writing (e.g., her juvenilia and letters), and the influence of other works on her fiction; considering the structure and themes of the novel; and analyzing Austen's use of language. This collection is an indispensable resource for teachers of courses ranging from introductory literature surveys and continuing-education classes to graduate-level seminars.

Gaga Feminism J. Jack Halberstam 2012-09-18 A roadmap to sex and gender for the twenty-first century, using Lady Gaga as a symbol for a new kind of feminism. Why are so many women single, so many men resisting marriage, and so many gays and lesbians having babies? In *Gaga Feminism: Sex, Gender, and the End of Normal*, J. Jack Halberstam answers these questions while attempting to make sense of the tectonic cultural shifts that have transformed gender and sexual politics in the last few decades. This colorful landscape is populated by symbols and phenomena as varied as pregnant men, late-life lesbians, *SpongeBob SquarePants*, and queer families. So how do we understand the dissonance between these real lived experiences and the heteronormative narratives that dominate popular media? We can embrace the chaos! With equal parts edge and wit, Halberstam reveals how these symbolic ruptures open a critical space to embrace new ways of conceptualizing sex, love, and marriage. Using Lady Gaga as a symbol for a new era, Halberstam deftly unpacks what the pop superstar symbolizes, to whom and why. The result is a provocative manifesto of creative mayhem, a roadmap to sex and gender for the twenty-first century, that holds Lady Gaga as an exemplar of a new kind of feminism that privileges gender and sexual fluidity. Part handbook, part guidebook, and part sex manual, *Gaga Feminism* is the first book to take seriously the collapse of heterosexuality and find signposts in the wreckage to a new and different way of doing sex and gender.

Bright Modernity Regina Lee Blaszczyk 2017-08-24 Color is a visible technology that invisibly connects so many puzzling aspects of modern Western consumer societies--research and development, making and selling, predicting fashion trends, and more. Building on Regina Lee Blaszczyk's go-to history of the "color revolution" in the United States, this book explores further transatlantic and multidisciplinary dimensions of the topic. Covering history from the mid nineteenth century into the immediate past, it examines the relationship between color, commerce, and consumer societies in unfamiliar settings and in the company of new kinds of experts. Readers will learn about the early dye industry, the dynamic nomenclature for color, and efforts to standardize, understand, and educate the public about color. Readers will also encounter early food coloring, new consumer goods, technical and business innovations in print and on the silver screen, the interrelationship between gender and color, and color forecasting in the fashion industry.

Schoolgirls Peggy Orenstein 2013-02-06 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR When Peggy Orenstein's now-classic examination of young girls and self-esteem was first published, it set off a groundswell that continues to this day. Inspired by an American Association of University Women survey that showed a steep decline in confidence as girls reach adolescence, Orenstein set out to explore the obstacles girls face--in school, in the home, and in our culture. For this intimate, girls' eye view of the world, Orenstein spent months observing and interviewing eighth-graders from two ethnically disparate communities, seeking to discover what was causing girls to fall into traditional patterns of self-censorship and self-doubt. By taking us into the lives of real young women who are struggling with eating disorders, sexual harassment, and declining academic achievement, Orenstein brings the disturbing statistics to life with the skill and flair of an experienced journalist. Uncovering the adolescent roots of issues that remain important to American women throughout their lives, this groundbreaking book challenges us to change the way we raise and educate girls.

Approaches to Teaching Austen's Persuasion Marcia McClintock Folsom 2021-04-25 Jane Austen is a favorite with many students, whether they've read her novels or viewed popular film adaptations. But *Persuasion*, completed at the end of her life, can be challenging for students to approach. They are surprised to meet a heroine so subdued and self-sacrificing, and the novel's setting during the Napoleonic wars may be unfamiliar. This volume provides teachers with avenues to explore the depths and richness of the novel with both Austen fans and newcomers. Part 1, "Materials," suggests editions for classroom use, criticism, and multimedia resources. Part 2, "Approaches," presents strategies for teaching the literary, contextual, and philosophical dimensions of the novel. Essays address topics such as free indirect discourse and other narrative techniques; social class in Austen's England; the role of the navy during war and peacetime; key locations in the novel, including Lyme Regis and Bath; and health, illness, and the ethics of care.

Materializing Thailand Penny Van Esterik 2020-05-28 Thailand has become well known throughout the world for wonderful cuisine, great package holidays, sumptuous temples and textiles. Noticeably absent from glossy tourist brochures but equally well known throughout the Western world is Thailand's seedier side - the world of child exploitation, rampant prostitution and AIDS. Thailand maintains its appeal by slipping the ugly and painful out of sight and by promoting women as exotic visual icons through beauty contests, state rituals and the sex trade. This book explores the construction of gender in Thailand and in particular the role Bangkok plays in establishing gender relations for the whole of the country. It examines the historical and cultural processes underlying Thai public culture, including historical theme parks. The author demonstrates how the materiality of the Thai world shapes gender relations and how Buddhism discourages essentialisms, including fixed binary gender identities. Throughout the book, appearances are shown to be critically important, and the essentialism of gender is maintained through display, public presentations, and everyday material practices. Anyone wishing to understand the complexity of Thailand will find this book provides a highly readable and insightful analysis.

The Nerdist Way Chris Hardwick 2011-11-01 Nerd superstar Chris Hardwick offers his fellow "creative obsessives" crucial information needed to come out on top in the current Nerd uprising. As a lifelong member of "The Nerd Herd," as he calls it, Chris Hardwick has learned all there is to know about Nerds. Developing a system, blog, and podcasts, Hardwick shares hard-earned wisdom about turning seeming weakness into world-dominating strengths in the hilarious self-help book, *The Nerdist Way*. From keeping their heart rate below hummingbird levels to managing the avalanche of sadness that is their in-boxes; from becoming evil geniuses to attracting wealth by turning down work, Hardwick reveals the secrets that can help readers achieve their goals by tapping into their true nerdtastic selves. Here Nerds will learn how to: Become their own time cop Tell panic attacks to go suck it Use incremental fitness to ward off predators A Nerd's brain is a laser-it's time they learn to point and fire!

The Complete Tightwad Gazette Amy Dacyczyn 1998-12-15 At last--the long-awaited complete compendium of tightwad tips for fabulous frugal living! In a newsletter published from May 1990 to December 1996 as well as in three enormously successful books, Amy Dacyczyn established herself as the expert of economy. Now *The Complete Tightwad Gazette* brings together all of her best ideas and thriftiest thinking into one volume, along with new articles never published before in book format. Dacyczyn describes this collection as "the book I wish I'd had when I began my adult life." Packed with humor, creativity, and insight, *The Complete Tightwad Gazette* includes hundreds of tips for anyone looking to save money or get out of debt, such as: Travel for tightwads • How to transform old blue jeans into potholders and quilts • Ten painless ways to save \$100 this year • Picture-framing for pennies • A comparison of painting versus re-siding your house • Halloween costumes from scrounged materials • Thrifty window treatments • Ways to dry up dry-cleaning costs • Inexpensive gifts • Creative fundraisers for kids • Slashing your electric bill • Frugal fix-its • Cutting the cost of college • Moving for less • Saving on groceries • Gift-wrapping for tightwads • Furniture-fusion fundamentals • Cheap breakfast cereals • Avoiding credit card debt • Using items you were about to throw away (milk jugs, plastic meat trays, and more!) • Recipes galore, from

penny-pinching pizza to toaster pastries • And much much more . .

Boys & Sex Peggy Orenstein 2020-03-26 The New York Times Bestseller Peggy Orenstein broke ground with her bestselling *Girls & Sex*, exploring young women's right to pleasure and agency in sexual encounters. Now she turns her focus to boys with an examination of how young men are navigating sexual culture in these changing times - and what we need to do help them. Drawing on comprehensive interviews with young men, psychologists and experts in the field, *Boys & Sex* dissects 'locker room talk'; pornography as the new sex education; the role of empathy; boys' understanding of hookup culture and consent; and their experience as both perpetrators and victims of sexual assault. By presenting young men's experience in all its complexity, Orenstein unravels the hidden truths, hard lessons and important realities of young male sexuality in today's world. The result is a provocative and paradigm-shifting work that offers a much-needed vision of how boys can truly move forward as better men.

Last Child in the Woods Richard Louv 2013-07-04 This huge international bestseller, fully revised for non-American readers, is now in ebook. *Last Child in the Woods* shows how our children have become increasingly alienated and distant from nature, why this matters, and what we can do to make a difference. It is unsentimental, rigorous and utterly original. 'A cri de coeur for our children' Guardian Camping in the garden, riding bikes through the woods, climbing trees, collecting bugs, picking wildflowers, running through piles of autumn leaves... These are the things childhood memories are made of. But for a whole generation of today's children the pleasures of a free-range childhood are missing, and their indoor habits contribute to epidemic obesity, attention-deficit disorder, isolation and childhood depression. This timely book shows how our children have become increasingly alienated and distanced from nature, why this matters and how we can make a difference. *Last Child in the Woods* is a clarion call, brilliantly written, compelling and irresistibly persuasive - a book that will change minds and lives.

Cinderella Ate My Daughter Peggy Orenstein 2012-01-31 The acclaimed author of the groundbreaking bestseller *Schoolgirls* reveals the dark side of pink and pretty: the rise of the girlie-girl, she warns, is not that innocent. Sweet and sassy or predatory and hardened, sexualized girlhood influences our daughters from infancy onward, telling them that how a girl looks matters more than who she is. Somewhere between the exhilarating rise of Girl Power in the 1990s and today, the pursuit of physical perfection has been recast as the source of female empowerment. And commercialization has spread the message faster and farther, reaching girls at ever-younger ages. But how dangerous is pink and pretty, anyway? Being a princess is just make-believe; eventually they grow out of it . . . or do they? In search of answers, Peggy Orenstein visited Disneyland, trolled American Girl Place, and met parents of beauty-pageant preschoolers tricked out like Vegas showgirls. The stakes turn out to be higher than she ever imagined. From premature sexualization to the risk of depression to rising rates of narcissism, the potential negative impact of this new girlie-girl culture is undeniable—yet armed with awareness and recognition, parents can effectively counterbalance its influence in their daughters' lives.

The Writers Directory 2013

The Geeks Shall Inherit the Earth Alexandra Robbins 2011-05-03 In a smart, entertaining, reassuring book that reads like fiction, Alexandra Robbins manages to cross *Gossip Girl* with *Freaks and Geeks* and explain the fascinating psychology and science behind popularity and outcasthood. She reveals that the things that set students apart in high school are the things that help them stand out later in life. Robbins follows seven real people grappling with the uncertainties of high school social life, including: The Loner, who has withdrawn from classmates since they persuaded her to unwittingly join her own hate club The Popular Bitch, a cheerleading captain both seduced by and trapped within her clique's perceived prestige The Nerd, whose differences cause students to laugh at him and his mother to needle him for not being "normal" The New Girl, determined to stay positive as classmates harass her for her mannerisms and target her because of her race The Gamer, an underachiever in danger of not graduating, despite his intellect and his yearning to connect with other students The Weird Girl, who battles discrimination and gossipy politics in school but leads a joyous life outside of it The Band Geek, who is alternately branded too serious and too emo, yet annually runs for class president In the middle of the year, Robbins surprises her subjects with a secret challenge--experiments that force them to change how classmates see them. Robbins intertwines these narratives--often triumphant, occasionally heartbreaking, and always captivating--with essays exploring subjects like the secrets of popularity, being excluded doesn't mean there's anything wrong with you, why outsiders succeed, how schools make the social scene worse--and how to fix it. *The Geeks Shall Inherit the Earth* is not just essential reading for students, teachers, parents, and anyone who deals with teenagers, but for all of us, because at some point in our lives we've all been on the outside looking in.

Girls & Sex - Navigating the Complicated New Landscape Peggy Orenstein 2016-10-06 'If you're going to talk about women in the 21st century, you MUST read Peggy Orenstein's *Girls & Sex*.' - CAITLIN MORAN, author of *How to Be a Woman* *TIME Top 10 non-fiction books of 2016* *Amazon Best Non-fiction of 2016* A generation gap has emerged between parents and their daughters. Mothers and fathers have little idea about the pressures and expectations they face or how they feel about them. Drawing on in-depth interviews with young women and a wide range of psychologists and experts, renowned journalist and bestselling author Peggy Orenstein goes where most others fear to tread, pulling back the curtain on the hidden truths and hard lessons of girls' sex lives in the modern world.

Cultural Politics in Harry Potter Rubén Jarazo-Álvarez 2019-08-29 *Cultural Politics in Harry Potter: Life, Death and the Politics of Fear* is the first book-length analysis of topics, such as death, fear and biopolitics in J.K. Rowling's work from controversial and interdisciplinary perspectives. This collection brings together recent theoretical and applied cultural studies and focuses on three key areas of inquiry: (1) wizarding biopolitics and intersected discourses; (2) anxiety, death, resilience and trauma; and (3) the politics of fear and postmodern transformations. As such, this book: provides a comprehensive overview of national and gender discourses, as well as the transiting bodies in-between, in relation to the Harry Potter books series and related multimedia franchise; situates the transformative power of death within the fandom, transmedia and film depictions of the Potterverse and critically deconstructs the processes of subjectivation and legitimation of death and fear; examines the strategies and mechanisms through which cultural and political processes are managed, as well as reminding us how fiction and reality intersect at junctions, such as terrorism, homonationalism, materialism, capitalism, posthumanism and technology. Exploring precisely what is cultural about wizarding politics, and what is political about culture, this book is key reading for students of contemporary literature, media and culture, as well as anyone with an interest in the fictional universe and wizarding world of Harry Potter.

Educating in the Divine Image Chaya Rosenfeld Gorsetman 2013-10-01 Although recent scholarship has examined gender issues in Judaism with regard to texts, rituals, and the rabbinate, there has been no full-length examination of the education of Jewish children in day schools. Drawing on studies in education, social science, and psychology, as well as personal interviews, the authors show how traditional (mainly Orthodox) day school education continues to re-inscribe gender inequities and socialize students into unhealthy gender identities and relationships. They address pedagogy, school practices, curricula, and textbooks, as along with single-sex versus coed schooling, dress codes, sex education, Jewish rituals, and gender hierarchies in educational leadership. Drawing a stark picture of the many ways both girls and boys are molded into gender identities, the authors offer concrete resources and suggestions for transforming educational practice.

Cinderella across Cultures Martine Hennard Dutheil de la Rochère 2016-06-01 The Cinderella story is retold continuously in literature, illustration, music, theatre, ballet, opera, film, and other media, and folklorists have recognized hundreds of distinct forms of Cinderella plots worldwide. The focus of this volume, however, is neither Cinderella as an item of folklore nor its alleged universal meaning. In *Cinderella across Cultures*, editors Martine Hennard Dutheil de la Rochère, Gillian Lathey, and Monika Wozniak analyze the Cinderella tale as a fascinating, multilayered, and ever-changing story constantly reinvented in different media and traditions. The collection highlights the tale's reception and adaptation in cultural and national contexts across the globe, including those of Italy, France, Germany, Britain, the Netherlands, Poland, and Russia. Contributors shed new light on classic versions of Cinderella by examining the material contexts that shaped them (such as the development of glass artifacts and print techniques), or by analyzing their reception in popular culture (through cheap print and mass media). The first section, "Contextualizing Cinderella," investigates the historical and cultural contexts of literary versions of the tale and their diachronic transformations. The second section, "Regendering Cinderella," tackles innovative and daring literary rewritings of the tale in the twentieth and twenty-first centuries, in particular modern feminist and queer takes on the classic plot. Finally, the third section, "Visualising Cinderella," concerns symbolic transformations of the tale,

especially the interaction between text and image and the renewal of the tale's iconographic tradition. The volume offers an invaluable contribution to the study of this particular tale and also to fairy-tale studies overall. Readers interested in the visual arts, in translation studies, or in popular culture, as well as a wider audience wishing to discover the tale anew will delight in this collection.

The Kabul Beauty School Deborah Rodriguez 2011-11-10 The Kabul Beauty School is a remarkable tale of an extraordinary community of women, all of whom have stories to tell, who come together and learn the arts of perms, friendship, and freedom. Arriving in Afghanistan in 2002 with nothing more than a beauty degree and a desire to help, Deborah Rodriguez set out on a course of action that would change her life and those of many Afghan women. The once proud tradition of beauty schools had been all but destroyed and with it Afghani women's ability to support themselves. As one of the founders of the Kabul Beauty School she set about training women and helping them rebuild their lives.

Screen Schooled Joe Clement 2018-02-01 Over the past decade, educational instruction has become increasingly digitized as schools rush to dole out laptops and iPads to every student. Yet the most important question, "Is this what is best for students?" is glossed over. Veteran teachers Joe Clement and Matt Miles have seen firsthand how damaging technology overuse and misuse has been to our kids. On a mission to educate and empower parents, they show how screen saturation at home and school has created a wide range of cognitive and social deficits in our young people. They lift the veil on what's really going on in schools: teachers who are often powerless to curb distractions from electronic devices; zoned-out kids who act helpless and are unfocused, unprepared, and unsocial; administrators who are influenced by questionable science sponsored by corporate technology purveyors. Clement and Miles suggest steps parents can take to demand change and they make a compelling case for simpler, smarter, more effective forms of teaching and learning. 'Clement and Miles succinctly lay out the compelling evidence against filling our classrooms with weapons of mass distraction and then tell us how to fix the damage already inflicted. This book is mandatory reading for teachers and parents alike.' —David Gillespie, bestselling author of *Sweet Poison* and *Free Schools* 'An urgent wake-up call for anyone interested in how screen use in schools is damaging kids and education.' —Susan Greenfield, author of *Mind Change*

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