

Wessex A Literary Pilgrimage

'The Bone Chests' by Cat Jarman review - History Today

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Holiday hotspots: where to go in 2015 - The Guardian

How to read Ulysses - The Spectator

Through the Lens: Thomas Hardy's Birthplace - Hardy Cottage ... - Anglotopia.net

What Is An Empire? | Philip Jenkins - Patheos

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Last Kingdom Is Over, & Medieval TV Is Ready For The Rise Of ... - Looper

[Exploring Hardy's Wessex: Places Thomas Hardy Fans Should Visit - Anglotopia.net](#)

[Catholic Bard's Guide to Public Domain Literature - Patheos](#)

The pattern under the plough: the 'old, weird Britain' on film - British Film Institute

Queen's Birthday Honours 2021 – The UK list in full - HeraldScotland

Of Witches, Walburga, and Welcoming Spring: The Fearlessness of Tradition - National Catholic Register

Strange and spooky tales from across the history of Dorset - Great British Life

At last we can visit Thomas Hardy at home - The Telegraph

The Queue and the Vigil - Bella Caledonia - bellacaledonia.org.uk

101 of the most incredible Plymouth women - Plymouth Live

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U.K. Gender Pay Gap Persists After Five Years Of Disclosure - Bloomberg

Documentary Review: Thomas Hardy: Fate, Exclusion and Tragedy ... - The Reviews Hub

U.K. Gender Pay Gap: Finance, Mining Have the Worst Gaps in 2020 - Bloomberg

Top 10 imaginary journeys in literature - The Guardian

10 wonderful walks through Hardy's Wessex - The Telegraph

The English Bible before the Reformation | Beth Allison Barr - Patheos

Life as the uncle of two Tudor Queens: Thomas Howard, 3rd Duke of ... - The Crown Chronicles

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Trips With British Pilgrimage Trust in Dorset, England - Travel + Leisure

Britain's top 1000 charities ranked by donations. Who raises the ... - The Guardian

Literature & Place, 1800-2000 - Peter Brown 2008

Ten original essays examine the transactions between real places and the literary imagination, including the reinvention of real places in literary form, from 1800 to the present day. They deal with different kinds of locations (islands, countries, cities), the topoi writers use to articulate a sense of place (maps, ruins, landscape, history), their generic manifestations in fiction, travel writing, topography, (auto)biography and poetry, and the theoretical and methodological issues which arise. The focus moves outwards from local to regional and national issues, covering questions of cultural identity, space, representation, historicity, and modernity in England, Scotland, Ireland, France, Germany, the United States, and the South Pacific. The contributors are drawn from both sides of the Atlantic, and include established scholars as well as

newer voices.

Place in Literature - Roberto Maria Dainotto 2000

Since the 1840s, when Victorian England emerged into the modern era and industrial cities became the new cultural centers, regionalist literature has posited itself as an aesthetic alternative to nationalist culture. Yet what differentiates regionalism's claims of authenticity, derived from blood and soil, from those of nationalism? Through close readings and theoretical elaborations, Roberto M. Dainotto reveals the degree to which regionalism mimics nationalism in valorizing ethnic purity. He interprets regionalism not as a genre in the pastoral tradition but as a rhetorical trope, a way of reading in which regionalism figures as the "other" against a historical process that disrupts the organic wholeness of place. Dainotto traces the genealogy of the idea of place in

literature, examining European texts from Victorian England to Fascist Italy. He finds, for example, in Thomas Hardy's *The Return of the Native* a virtual thesaurus of regionalist commonplaces. Elizabeth Gaskell's *North and South* mediates between Madame de Stal's privileging of the sophisticated north and Jean-Jacques Rousseau's nostalgia for the naive south. The regionalism of the Sicilian philosopher Giovanni Gentile exhibits a deep longing for the humanities as they define Italy and Western culture. Dainotto concludes with a close look at the rhetoric of Nazism and Fascism, dramatizing the convergence of regionalist aesthetics and nationalist ideology in Italy and Germany between the two World Wars.

Wessex - Peter Tolhurst 1999

Reading and Mapping Fiction - Sally Bushell 2020-07-02

This book explores the power of the map in fiction and its centrality to meaning, from *Treasure Island* to *Winnie-the-Pooh*.

Homes and Haunts - Alison Booth 2016

A study of literary tourism in North America as well as Britain, and a unique exploration of popular response to writers, literary house museums, and the landscapes or "countries" associated with their lives and works.

Literary Tourism and Nineteenth-Century Culture - N. Watson
2009-03-31

This book offers both an introduction to the vibrant field of literary tourism studies and a selection of cutting-edge cross-disciplinary research. Indispensable for students and scholars of nineteenth-century literature and culture, it provides fascinating insights into the reception of, amongst others, Shakespeare, Dickens, Byron and Wordsworth.

A Canterbury Pilgrimage - Elizabeth Robins Pennell 2016-02-17

Journey across Europe aboard a tandem tricycle in these two Victorian-era travelogues that take readers to England and Italy. A peasant in peaked hat and blue shirt, with trousers rolled up high above his bare knees, crossed the road and silently examined the tricycle. "You have a good horse," he then said; "it eats nothing." —from *An Italian Pilgrimage*

The 1880s was an exhilarating time for cycling pioneers like Elizabeth and her husband Joseph. As boneshakers and high-wheelers evolved into tandem tricycles and the safety bike, cycling grew from child's play and extreme sport into a leisurely and, importantly, literary mode of transportation. The illustrated travel memoirs of "those Pennells" were—and still are—highly entertaining. They helped usher in the new age of leisure touring, while playfully hearkening back to famous literary journeys. In this new edition, Dave Buchanan provides rich cultural contexts surrounding the Pennells' first two adventures. These long out-of-print travel memoirs will delight avid cyclists as well as scholars of travel literature, cycling history, women's writing, Victorian literature, and illustration. "In the airy, self deprecating style of Robert Louis Stevenson, an American couple captured the imaginations of UK and US readers through the five illustrated cycle-travel books they created beginning in the 1880s. . . . Elizabeth and Joseph Pennell succeeded in bringing the leisure touring idea to the forefront through their jaunts aboard a tandem tricycle outfitted with luggage racks. . . . Cycling historian Dave Buchanan contributes an enlightening introduction which grounds the couple in the literary/art world of the late nineteenth century and gives a gearhead sense of bicycling history. But Elizabeth's delightful prose steals the show." —Foreword Reviews

Culture on Two Wheels - Jeremy Withers 2016-07-01

"Bicycles have more cultural identities than many realize, functioning not only as literal vehicles in a text but also as "vehicles" for that text's themes, ideas, and critiques. In the late nineteenth century the bicycle was seen as a way for the wealthy urban elite to reconnect with nature and for women to gain a measure of personal freedom, while during World War II it became a utilitarian tool of the French Resistance and in 1970s China stood for wealth and modernization. Lately it has functioned variously as the favored ideological steed of environmentalists, a means of community bonding and aesthetic self-expression in hip hop, and the ride of choice for bike messenger-idolizing urban hipsters. *Culture on Two Wheels* analyzes the shifting cultural significance of the bicycle by examining its appearances in literary, musical, and cinematic works

spanning three continents and more than 125 years of history. Bringing together essays by a variety of cyclists and scholars with myriad angles of approach, this collection highlights the bicycle's flexibility as a signifier and analyzes the appearance of bicycles in canonical and well-known texts such as Samuel Beckett's modernist novel *Molloy*, the Oscar-winning film *Breaking Away*, and various Stephen King novels and stories, as well as in lesser-known but equally significant texts, such as the celebrated Russian director Andrei Tarkovsky's film *Sacrifice* and Elizabeth Robins Pennell's nineteenth-century travelogue *A Canterbury Pilgrimage*, the latter of which traces the route of Chaucer's pilgrims via bicycle. "--

Writers, Readers, and Reputations - Philip Waller 2008

Philip Waller explores the literary world in which the modern best-seller first emerged, with writers promoted as stars and celebrities, advertising both products and themselves.

Sussex Writers in their Landscape - Peter Brandon 2023-10-19

'Theirs was a pre-urban world in the glow of its last sunset, without a care or doubt, in which it seemed as if nothing could ever come to harm. Here was their version of that ideal world that has haunted the dreamer, rebel and pastoral poet for centuries.' Between 1850 and 1939 such well-known writers as Rudyard Kipling, Virginia Woolf and Richard Jefferies came to Sussex, a county already home to the likes of Wilfrid Blunt, Hilaire Belloc and others. The result was an explosion of literary creativity which rejected modernity and the London scene, and instead developed writing imbued with a sense of nature and landscape. In this, his last book, Peter Brandon (1927-2011) has drawn on his vast knowledge of the Sussex landscape to show how such writers, seeking a foil to London, were inspired by their surroundings and found peace and a tranquillity which existed in few other places.

The Hardy Country - Charles George Harper 1925

The Thomas Hardy Year Book - 2000

The Literary Tourist - N. Watson 2006-10-10

This original, witty, illustrated study offers the first analytical history of the rise and development of literary tourism in nineteenth-century Britain, associated with authors from Shakespeare, Gray, Keats, Burns and Scott, the Brontë sisters, and Thomas Hardy. Invaluable for the student of travel and literature of the nineteenth century.

Pilgrimage in Medieval English Literature, 700-1500 - Dee Dyas 2001

The meaning of pilgrimage and its development over 800 years, reflected in contemporary writings.

Thomas Hardy and Empire - Jane L. Bownas 2016-02-24

Unlike many of his contemporaries, Thomas Hardy is not generally recognized as an imperial writer, even though he wrote during a period of major expansion of the British Empire and in spite of the many allusions to the Roman Empire and Napoleonic Wars in his writing. Jane L. Bownas examines the context of these references, proposing that Hardy was a writer who not only posed a challenge to the whole of established society, but one whose writings bring into question the very notion of empire. Bownas argues that Hardy takes up ideas of the primitive and civilized that were central to Western thought in the nineteenth century, contesting this opposition and highlighting the effect outsiders have on so-called 'primitive' communities. In her discussion of the oppressions of imperialism, she analyzes the debate surrounding the use of gender as an articulated category, together with race and class, and shows how, in exposing the power structures operating within Britain, Hardy produces a critique of all forms of ideological oppression.

Intertextuality and Victorian Studies - Sudha Shastri 2001

This book explores the recall of the Victorians, displayed by select novels ranging in time from Rhys's *Wide Sargasso Sea* (1996) to A. S. Byatt's *Possession: A Romance* (1990). These Victorianist novels are complex studies of Victorian literature, society and modes of representation.

A History of the Twentieth Century in 100 Maps - Tim Bryars 2014-10-22

The twentieth century was a golden age of mapmaking, an era of cartographic boom. Maps proliferated and permeated almost every aspect of daily life, not only chronicling geography and history but also

charting and conveying myriad political and social agendas. Here Tim Bryars and Tom Harper select one hundred maps from the millions printed, drawn, or otherwise constructed during the twentieth century and recount through them a narrative of the century's key events and developments. As Bryars and Harper reveal, maps make ideal narrators, and the maps in this book tell the story of the 1900s—which saw two world wars, the Great Depression, the Swinging Sixties, the Cold War, feminism, leisure, and the Internet. Several of the maps have already gained recognition for their historical significance—for example, Harry Beck's iconic London Underground map—but the majority of maps on these pages have rarely, if ever, been seen in print since they first appeared. There are maps that were printed on handkerchiefs and on the endpapers of books; maps that were used in advertising or propaganda; maps that were strictly official and those that were entirely commercial; maps that were printed by the thousand, and highly specialist maps issued in editions of just a few dozen; maps that were envisaged as permanent keepsakes of major events, and maps that were relevant for a matter of hours or days. As much a pleasure to view as it is to read, A

History of the Twentieth Century in 100 Maps celebrates the visual variety of twentieth century maps and the hilarious, shocking, or poignant narratives of the individuals and institutions caught up in their production and use.

Mapping the Wessex Novel - Andrew Radford 2010-10-28

Considers four regional writers and their complex relationship with concepts of space and place at a time of seismic social change. >

The Literary Tourist - N. Watson 2006-10-10

This original, witty, illustrated study offers the first analytical history of the rise and development of literary tourism in nineteenth-century Britain, associated with authors from Shakespeare, Gray, Keats, Burns and Scott, the Brontë sisters, and Thomas Hardy. Invaluable for the student of travel and literature of the nineteenth century.

Loci Sacri - Thomas Coomans 2012

Sacred places are not static entities but reveal a historical dynamic. This volume explores both the cultural developments that have shaped them and their varied multidimensional levels of significance.

Wessex A Literary Pilgrimage:

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