

# The Circle Of Eros Sexuality In The Work Of William Dean Howells

**Desire and the Political Unconscious in American Literature** Sam B Girgus 1990-05-25

**Reading the American Novel 1865 - 1914** G. R. Thompson 2011-10-17 An indispensable tool for teachers and students of American literature, *Reading the American Novel 1865-1914* provides a comprehensive introduction to the American novel in the post-civil war period. Locates American novels and stories within a specific historical and literary context Offers fresh analyses of key selected literary works Addresses a wide audience of academics and non-academics in clear, accessible prose Demonstrates the changing mentality of 19th-century America entering the 20th century Explores the relationship between the intellectual and artistic output of the time and the turbulent socio-political context

The American Humanities Index Stephen H. Goode 1987

**The Descent of Love** Bert Bender 2015-11-16 Upon its publication in 1871, Charles Darwin's *The Descent of Man and Selection in Relation to Sex* sent shock waves through the scientific community and the public at large. In an original and persuasive study, Bert Bender demonstrates that it is this treatise on sexual selection, rather than any of Darwin's earlier works on evolution, that provoked the most immediate and vigorous response from American fiction writers. These authors embraced and incorporated Darwin's theories, insights, and language, creating an increasingly dark and violent view of sexual love in American realist literature. In *The Descent of Love*, Bender carefully rereads the works of William Dean Howells, Henry James, Elizabeth Stuart Phelps, Sarah Orne Jewett, Kate Chopin, Harold Frederic, Charles W. Chesnutt, Edith Wharton, and Ernest Hemingway, teasing from them a startling but utterly convincing preoccupation with questions of sexual selection. Competing for readership as novelists who best grasped the "real" nature of human love, these writers also participated in a heated social debate over racial and sexual differences and the nature of sex itself. Influenced more by *The Descent of Man* than by the *Origin of Species*, Bender's novelists built upon Darwin's anthropological and zoological materials to anatomize their character's courtship behavior, returning consistently to concerns with physical beauty, natural dominance, and the power to select a mate. Bringing the resources of the history of science and intellectual history to this, the first full-length study of the impact of Darwin's theories in American literature, Bender revises accepted views of social Darwinism, American literary realism, and modernism in American literature, forever changing our perceptions of courtship and sexual interaction in American fiction from 1871 to 1926 and beyond.

American Travel Writers, 1850-1915 Donald Ross 1998 Realism replaced the romantic attitude that had previously dominated travel writing, due in part to the practical exigencies of tourism, photography and industrialization. Discusses cultural biases in travel writing, combining accuracy with good story telling, and how hundreds of newspapers and magazines in the last third of the century made it possible to turn travel writing into a lifelong career.

*Same-Sex Dynamics Among Nineteenth-Century Americans* D. Michael Quinn 2001-06-15 Winner of the Herbert Feis Award from the American Historical Association and named one of the best religion books of the year by Publishers Weekly, D. Michael Quinn's *Same-Sex Dynamics among Nineteenth-Century Americans* has elicited critical acclaim as well as controversy. Using Mormonism as a case study of the extent of early America's acceptance of same-sex intimacy, Quinn examines several examples of long-term relationships among Mormon same-sex couples and the environment in which they flourished before the onset of homophobia in the late 1950s.

**The Cambridge Companion to American Realism and Naturalism** Donald Pizer 1995-06-30 This Companion examines a number of issues related to the terms realism and naturalism. The introduction seeks both to discuss the problems in the use of these two terms in relation to late nineteenth-century fiction and to describe the history of previous efforts to make the terms expressive of American writing of this period. The Companion includes ten essays which fall into four categories: essays on the historical context of realism and naturalism by Louis Budd and Richard Lehan; essays on critical approaches to the movements since the early 1970s by Michael Anesko, essays on the efforts to expand the canon of realism and naturalism by Elizabeth Ammons; and a full-scale discussion of ten major texts, from W. D. Howells's *The Rise of Silas Lapham* to Jack London's *The Call of the Wild*, by John W. Crowley, Tom Quirk, J. C. Levenson, Blanche Gelfant, Barbara Hochman, and Jacqueline Tavernier-Courbin.

**Wounded Hearts** Jennifer Travis 2006-05-18 The literary study of emotion is part of an important revisionary movement among scholars eager to recast emotional politics for the twenty-first century. Looking beyond the traditional categories of sentiment, sensibility, and sympathy, Jennifer Travis suggests a new approach to reading emotionalism among men. She argues that the vocabulary of injury, with its evaluations of victimhood and its assessments of harm, has deeply influenced the cultural history of emotions. From the Civil War to the early twentieth century, Travis traces the history of male emotionalism in American discourse. She argues that injury became a comfortable vocabulary--particularly among white middle-class men--through which to articulate and to claim a range of emotional wounds. The debates about injury that flourished in the cultural arenas of medicine, psychology, and the law spilled over into the realm of fiction, as Travis demonstrates through readings of works by Stephen Crane, William Dean Howells, Willa Cather, Henry James, and Edith Wharton. Travis concludes by linking this history to twenty-first-century preoccupations with "pain-centered politics," which, she cautions, too often focuses only on women and racial minorities.

**American Literary Scholarship - 1992** American Literary Scholarship 1994-06

*Miles of Stare* Michelle Kohler 2014-06-25 *Miles of Stare* explores the problem of nineteenth-century American literary vision: the strange conflation of visible reality and poetic language that emerges repeatedly in the metaphors and literary creations of American transcendentalists. The strangeness of nineteenth-century poetic vision is exemplified most famously by Emerson's transparent eyeball. That disembodied, omniscient seer is able to shed its body and transcend sight paradoxically in order to see—not to create—poetic language “manifest” on the American landscape. In *Miles of Stare*, Michelle Kohler explores the question of why, given American transcendentalism's anti-empiricism, the movement's central trope becomes an eye purged of imagination. And why, furthermore, she asks, despite its insistent empiricism, is this notorious eye also so decidedly not an eye? What are the ethics of casting a boldly equivocal metaphor as the source of a national literature amidst a national landscape fraught with slavery, genocide, poverty, and war? *Miles of Stare* explores these questions first by tracing the historical emergence of the metaphor of poetic vision as the transcendentalists assimilated European precedents and wrestled with America's troubling rhetoric of manifest destiny and national identity. These questions are central to the work of many nineteenth-century authors writing in the wake of transcendentalism, and Kohler offers examples from the writings of Douglass, Hawthorne, Dickinson, Howells, and Jewett that form a cascade of new visual metaphors that address the irreconcilable contradictions within the transcendentalist metaphor and pursue their own efforts to produce an American literature. Douglass's doomed witness to slavery, Hawthorne's reluctantly omniscient narrator, and Dickinson's empty “miles of Stare” variously skewer the authority of Emerson's all-seeing poetic eyeball while attributing new authority to the limitations that mark their own literary gazes. Tracing this metaphorical conflict across genres from the 1830s through the 1880s, *Miles of Stare* illuminates the divergent, contentious fates of American literary vision as nineteenth-century writers wrestle with the commanding conflation of vision and language that lies at the center of American transcendentalism—and at the core of American national identity.

**After the Vows Were Spoken** Allen F. Stein 1984

American Literary Realism, 1870-1910 1997 Some vols. accompanied by separate issues called special number.

**Horrible Prettiness** Robert C. Allen 2000-11-09 Robert Allen's compelling book examines burlesque not only as popular entertainment but also as a complex and transforming cultural phenomenon. When Lydia Thompson and her controversial female troupe of "British Blondes" brought modern burlesque to the United States in 1868, the result was electric. Their impertinent humor, streetwise manner, and provocative parodies of masculinity brought them enormous popular success--and the condemnation of critics, cultural commentators, and even women's rights campaigners. Burlesque was a cultural threat, Allen argues, because it inverted the "normal" world of middle-class social relations and transgressed norms of "proper" feminine behavior and appearance. Initially playing to respectable middle-class audiences, burlesque was quickly relegated to the shadow-world of working-class male leisure. In this process the burlesque performer "lost" her voice, as burlesque increasingly revolved around the display of her body. Locating burlesque within the context of both the social transformation of American theater and its patterns of gender representation, Allen concludes that burlesque represents a fascinating example of the potential transgressiveness of popular entertainment forms, as well as the strategies by which they have been contained and their threats defused.

Studies in American Fiction 1996

**Language and Gender in American Fiction** Elsa Nettels 1996-12-11 Elsa Nettels's analysis of American fiction and criticism of the post-Civil War era unearths the prevailing assumptions about language and gender as revealed in definitions of masculine and feminine, and in comparisons of men's and women's speech and writing. Chapters on William Dean Howells, Henry James, Edith Wharton, Willa Cather, and Utopian fiction show how individual writers both reinforced and subverted gender ideology in their treatment of language and social class and in their construction of dialogue and the discourse of first and third person narrators.

**Anthology of American Literature: Realism to the present** George L. McMichael 1989 This leading, two-volume anthology represents America's literary heritage from the colonial times of William Bradford and Anne Bradstreet to the contemporary era of Saul Bellow and Alice Walker. Volume II begins with Walt Whitman and Emily Dickinson and moves through Toni Morrison. It reflects a continued emphasis on cultural plurality, and multiple selections by authors that enables readers to compare and contrast different works. Numerous editions in their entirety include Twain's *Adventures of Huckleberry Finn*; Crane's *The Red Badge of Courage*; William's *The Glass Menagerie*; Hansberry's *A Raisin in the Sun*; and Miller's *Death of a Salesman*. Also featured are shorter works--such as *How to Tell a Story*, by Mark Twain; *Poems* by Rita Dove; short stories by Sandra Cisneros, Louise Erdrich, and Toni Morrison. For modern scholars of America's literary history, and readers who simply love to read--especially the classics.

A Companion to American Fiction, 1865 - 1914 Robert Paul Lamb 2008-04-15 *A Companion to American Fiction, 1865-1914* is a groundbreaking collection of essays written by leading critics for a wide audience of scholars, students, and interested general readers. An exceptionally broad-ranging and accessible Companion to the study of American fiction of the post-civil war period and the early twentieth century Brings together 29 essays by top scholars, each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres, contexts and themes, and major authors Covers a mixture of canonical and the non-canonical themes, authors, literatures, and critical approaches Explores innovative topics, such as ecological literature and ecocriticism, children's literature, and the influence of Darwin on fiction

**William Dean Howells and the Ends of Realism** Paul Abeln 2005-02-18 Despite efforts at revival by John Updike and others, William Dean Howells still remains in the shadows of his close friends Mark Twain and Henry James. This book works against decades of unfavorable comparisons with these literary giants. *William Dean Howells and the Ends of Realism* helps us to see him as a writer very much aware of his limitations and of his enormous importance in the development of an American literary tradition. A close look at his late works gives us a richer understanding of this powerful moment of transition in American literature, a moment when Howells and his venerable friends were inspiring and anointing a new generation of writers and taking a long, hard look at their own legacies and contributions.

Reader's Guide to Literature in English Mark Hawkins-Dady 2012-12-06 *Reader's Guide Literature in English* provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study.

Selected Short Stories of William Dean Howells William Dean Howells 1997 Full texts of thirteen of Howells's short stories, each preceded by a thorough critical analysis.

**Anti-Catholicism and Nineteenth-Century Fiction** Susan M. Griffin 2004-07-29 Griffin analyses anti-Catholic fiction written between the 1830s and the turn of the century in both Britain and America.

*Companion to Literature* Abby H. P. Werlock 2009 Praise for the previous edition:Booklist/RBB "Twenty Best Bets for Student Researchers"RUSA/ALA "Outstanding Reference Source" ... useful ... Recommended for public libraries and undergraduates."

*Biography* 1987

*American Literary Scholarship* 1984 *American Literary Scholarship* 1985-06 Essayists survey the recent thought and research concerning outstanding authors, trends, and movements in American literature.

*Encyclopedia of the American Short Story* Abby H. P. Werlock 2015-04-22 Two-volume set that presents an introduction to American short fiction from the 19th century to the present.

*Bibliographical Guide to the Study of the Literature of the U.S.A.* Clarence Gohdes 1984 This fifth revised edition features approximately 1,900 items, most of which are annotated. It addresses several interdisciplinary studies that have become prominent in the last decade, especially on popular culture, racial and other minorities, Native Americans and Chicanos, and literary regionalism. It allots more space to computer aids, science fiction, children's literature, literature of the sea, film and literature, and linguistic studies of American English and includes a new section on psychology. The appendix lists the biography of each of 135 deceased American authors. ISBN 0-8223-0592-5 : \$22.50 (For use only in the library).

**Manly Love** Axel Nissen 2009-09-15 The modern idea of Victorians is that they were emotionless prudes, imprisoned by sexual repression and suffocating social constraints; they expressed love and affection only within the bounds of matrimony—if at all. And yet, a wealth of evidence contradicting this idea has been hiding in plain sight for close to a century. In *Manly Love*, Axel Nissen turns to the novels and short stories of Victorian America to uncover the widely overlooked phenomenon of passionate friendships between men. Nissen's examination of the literature of the period brings to light a forgotten genre: the fiction of romantic friendship. Delving into works by Mark Twain, Henry James, William Dean Howells, and others, Nissen identifies the genre's unique features and explores the connections between romantic friendships in literature and in real life. Situating love between men at the heart of Victorian culture, Nissen radically alters our understanding of the American literary canon. And with its deep insights into the emotional and intellectual life of the period, *Manly Love* also offers a fresh perspective on nineteenth-century America's attitudes toward love, friendship, marriage, and sex.

**Prospects for the Study of American Literature (II)** Richard Kopley 2009 What can there possibly be left to say about . . .? This common litany, resonant both in and outside of academia, reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted. Take heart, admonishes Richard Kopley in this dynamic new anthology--for this is decidedly not the case. While generations of literary study have unquestionably covered much ground in analyzing canonical writers, many aspects of even the most well-known authors--both their lives and their work-- remain underexamined. Among the authors discussed are T. S. Eliot, Ralph Waldo Emerson, William Faulkner, Harriet Beecher Stowe, Walt Whitman, Ernest Hemingway, Richard Wright, Edith Wharton, Nathaniel Hawthorne, Zora Neale Hurston, Henry James, Willa Cather, Herman Melville, Edgar Allan Poe, Henry David Thoreau, and Mark Twain.

The Harper American Literature Donald McQuade 1987 The aim of this book is to present freshly the works of American literature, with enough background to make our literary heritage accessible to a new generation of readers.

The circle of Eros: Sexuality in the work of W. D. Howells Elizabeth S. Prioleau 1982

**Mosaic** 1986

*Facing Facts* David E. Shi 1996 In *Facing Facts*, David Shi provides the most comprehensive history to date of the rise of realism in American culture. He vividly captures the character and sweep of this all-encompassing movement - ranging from Winslow Homer to the rise of the Ash Can school, from Whitman to Henry James to Theodore Dreiser. He begins with a look at the antebellum years, when idealistic themes were considered the only fit subject for art (Hawthorne wrote that "the grosser life is a dream, and the spiritual life is a reality"). Whitman's assault on these otherworldly standards coincided with sweeping changes in American society: the bloody Civil War, the aggressive advance of a modern scientific spirit, the emergence of photography and penny newspapers, the expansion of cities, capitalism, and the middle class - all worked to shake the foundations of genteel idealism and sentimental romanticism. The public developed an ever-expanding appetite for concrete facts and for art that accurately depicted them. As Shi proceeds through the nineteenth century, he traces the realist impulse in each major area of arts and letters, combining an astute analysis of the movement's essential themes with incisive portraits of its leading practitioners. Here we see Oliver Wendell Holmes, Jr., shaken to stern realism by the horrors of the Civil War; the influence of Walt Whitman on painter Thomas Eakins and architect Louis Sullivan, a leader of the Chicago school; the local-color verisimilitude of Louisa May Alcott and Sarah Orne Jewett; and the impact of urban squalor on intrepid young writers such as Stephen Crane. In the process of surveying nineteenth-century cultural history, Shi provides fascinating insights into the specific concerns of the realist movement - in particular, the nation's growing obsession with gender roles. Realism, he observes, was in part an effort to revive masculine virtues in the face of effeminate sentimentality and decorous gentility. By the end of the nineteenth century, realism had displaced idealism as the dominant approach in thought and the arts. During the next two decades, however, a new modernist sensibility challenged the fact-devouring emphasis of realism: "Is it not time", one critic asked, "that we renounce the heresy that it is the function of art to record a fact?" Shi examines why so many Americans answered yes to this question, under influences ranging from psychoanalysis to the First World War. Nuanced, detailed, and comprehensive, *Facing Facts* provides the definitive account of the realist phenomenon, revealing its essential causes, explaining why it played so great a role in American cultural history, and suggesting why it retains its perennial fascination.

*Concise Anthology of American Literature* George McMichael 1998 The one-volume concise edition provides a varied representation of writers who give voice to the American experience. Although the concise edition offers fewer complete long works than the two-volume set, still included are Franklin, *The Autobiography*; Melville, *Billy Budd*; Miller, *Death of a Salesman*; and Twain, *Adventures of Huckleberry Finn*.

*Vital Signs* James W. Tuttleton 1996 Discussions of Hawthorne and Emerson, Howells and James, Fuller and Chopin, and Fitzgerald and Anderson, among others, are counterpointed with an analysis of the effect of contemporary critical theory on the American canon.

*The Circle of Eros* Elizabeth Stevens Prioleau 1983

**A World of Words** Michael J. S. Williams 1988-03-11 *A World of Words* offers a new look at the degree to which language itself is a topic of Poe's texts. Stressing the ways his fiction reflects on the nature of its own signifying practices, Williams sheds new light on such issues as Poe's characterization of the relationship between author and reader as a struggle for authority, on his awareness of the displacement of an "authorial writing self" by a "self as it is written," and on his debunking of the redemptive properties of the romantic symbol.

*The Calvinist Roots of the Modern Era* Alike Barnstone 1997 This collection of essays traces Calvinism's presence in twentieth-century literature and demonstrates its impact as psychological construct, cultural institution, and socio-political model.

**Male Sexuality Under Surveillance** Graham Thompson 2005-04 *Male Sexuality under Surveillance* is a lively, intelligent, and expertly argued analysis of the construction of male sexuality in the business office. Graham Thompson interweaves three main threads: a historicized cultural analysis of the development of the modern business office from its beginnings in the early nineteenth century to the present day, a Foucauldian discussion of the office as the site of various disciplinary practices, and a queer-theoretical discussion of the textualization of the gay male body as a device for producing a taxonomy of male-male relations. The combination of these themes produces a study that is fresh, insightful, and provocative.

Race and the Agenda of American Literary Realism Kenneth W. Warren 1987

**"A Heart of Ideality in My Realism" and Other Essays on Howells and Twain** John Earl Bassett 1991

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