

The Queen S Fool The Virgin S Lover

The Last Tudor Philippa Gregory 2017-08-08 Reimagines the lives of Lady Jane Grey and her two sisters, who respectively endure imprisonment, a secret marriage, and marginalization under the eyes of the Tudor queens Mary and Elizabeth.

A Court Affair Emily Purdy 2012-08-02 Passion, Treachery, Betrayal. The virgin queen has arrived... Uncovering the love triangle between Queen Elizabeth I, Robert Dudley, and his wife Amy, and her mysterious death, *A Court Affair* is an unforgettable story of ambition, lust and jealousy.

Congal : a Poem in Five Books Samuel Ferguson 1907

Philippa Gregory's Tudor Court 6-Book Boxed Set Philippa Gregory 2011-12-20 The six-book boxed set of the bestselling Tudor Court novels by Philippa Gregory, #1 New York Times bestselling author and "the queen of royal fiction" (USA TODAY): *The Constant Princess*, *The Other Boleyn Girl*, *The Boleyn Inheritance*, *The Queen's Fool*, *The Virgin's Lover*, and *The Other Queen*.

The White Queen Philippa Gregory 2013-07-09 A tale of the Wars of the Roses follows Elizabeth Woodville, who ascends to royalty and fights for the well-being of her family, including two sons whose imprisonment in the Tower of London precedes a devastating unsolved mystery.

The Queen's Fool Philippa Gregory 2008-02-19 #1 New York Times bestselling author and "queen of royal fiction" (USA TODAY) Philippa Gregory weaves a spellbinding tale of a young woman with the ability to see the future in an era when destiny was anything but clear. Winter, 1553. Pursued by the Inquisition, Hannah Green, a fourteen-year-old Jewish girl, is forced to flee with her father from their home in Spain. But Hannah is no ordinary refugee; she has the gift of "Sight," the ability to foresee the future, priceless in the troubled times of the Tudor court.

Hannah is adopted by the glamorous Robert Dudley, the charismatic son of King Edward's protector, who brings her to court as a "holy fool" for Queen Mary and, ultimately, Queen Elizabeth. Hired as a fool but working as a spy; promised in wedlock but in love with her master; endangered by the laws against heresy, treason, and witchcraft, Hannah must choose between the safe life of a commoner and the dangerous intrigues of the royal family that are inextricably bound up with her own yearnings and desires. Teeming with vibrant period detail and peopled by characters seamlessly woven into the sweeping tapestry of history, *The Queen's Fool* is a rich and emotionally resonant gem from a masterful storyteller.

Elizabeth and the Prince of Spain Margaret Irwin 2013-02-01 In this, the third of Margaret Irwin's trilogy on the life of 'Good Queen Bess', Elizabeth I, she encounters Philip of Spain, the bridegroom of Queen Mary. Torn between Mary's jealousy and Philip's uneasy ardour she moves towards her destiny.

The Other Queen Philippa Gregory 2008-09-16 Presents a tale inspired by the story of Mary, Queen of Scots, in a work that follows the doomed monarch's long imprisonment in the household of the Earl of Shrewsbury and his spying wife, Bess.

The Constant Princess Philippa Gregory 2006-09-06 A fictional portrait of Henry VIII's first wife, Katherine of Aragon, follows her through her youthful marriage to Henry's older brother, Arthur, her widowhood, her marriage to Henry, and the divorce that led to Henry's marriage to Anne Boleyn.

Meridon Philippa Gregory 2007-11-01 From the #1 New York Times bestselling author of *The Other Boleyn Girl* comes the final book of the extraordinary Wideacre trilogy as the heir to the great estate comes home at last. Meridon knows she does not belong in the dirty, vagabond life of a gypsy bareback rider. The half-remembered vision of another life burns in her heart, even as her beloved sister, Dandy, risks everything for their future. Alone, Meridon follows the urgings of her dream, riding in the moonlight

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past the rusted gates, up the winding drive to a house—clutching the golden clasp of the necklace that was her birthright—home at last to Wideacre. The lost heir of one of England's great estates would take her place as its mistress... Meridon is a rich, impassioned tapestry of a young woman's journey from dreams to glittering drawing rooms and elaborate deceits, from a simple hope to a deep and fulfilling love. Set in the savage contrasts of Georgian England—a time alive with treachery, grandeur, and intrigue—Meridon is Philippa Gregory's masterwork.

Philippa Gregory 3-Book Tudor Collection 1: The Constant Princess, The Other Boleyn Girl, The Boleyn Inheritance Philippa Gregory 2013-07-04 From the bestselling author of THE WHITE QUEEN - the first three novels of her Tudor Court series: THE CONSTANT PRINCESS, THE OTHER BOLEYN GIRL, THE BOLEYN INHERITANCE

Wideacre Philippa Gregory 2017-05-02 Set in 18th century England, "Wideacre" introduces Beatrice Lacey, a heroine who makes Scarlett O'Hara look like a simpering weakling. Readers will fall in love with Philippa Gregory's mesmerizing trilogy.

Elizabeth and Essex Steven Veerapen 2019-05-18 "A sensitive and lively account of one of the most politically significant relationships of the Elizabethan age". Lisa Hopkins, author of Essex: The Life and Times of an Elizabethan Courtier. Elizabeth I is England's most iconic queen. Born to Henry VIII and Anne Boleyn and declared illegitimate at two, she was also one of its unlikeliest monarchs. Though she never married, her relationships have been the stuff of Hollywood movies, biographical studies, and historical fiction. Famously a Virgin Queen, Elizabeth faced rumour, innuendo, and scandal both during her life and in the centuries since. Her relationship with her last courtly lover, however, remains mystifying. The glamorous Earl of Essex, thirty years her junior, became her inseparable companion, wrote loving letters and poetry to her, and dominated the last decade of her reign. But did he love her,

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or was he simply taking advantage of a vain, ageing woman? As the fabric of her reign unravelled, Elizabeth fought to keep her court under control. Using a curious system of power, patronage, and politics that had served her for decades, she struggled to maintain her hard-won sovereignty against the incursions of idealistic and factious young men. But the story of Elizabeth and Essex is not one of cynicism, and nor is it one of vanity or ambition. It is the tale of a younger man's possessive love for a woman who had to refashion herself as a new queen in an old kingdom. Theirs was a tragic game of passion, jealousy, resentment, and division. He shone in the light of the Elizabethan age, and she was its fading sun. Drawing on letters, legal records, poetry, and scholarly debates, Steven Veerapen reveals a saga of courtly love, political machination, and simmering power struggles. In doing so, he recovers Elizabeth and Essex from the mists of rumour and speculation and reveals them as they were. Essex was neither fool nor cynical manipulator, but the era's last folk hero. She was not a white-painted harridan, but an astute and beguiling woman whom time was leaving behind. The story of Elizabeth I's last years requires reassessment. By re-framing her as a woman forced into the role of history's Virgin Queen and Essex as the loving and beloved star which threatened her eclipse, Elizabeth and Essex provides a new perspective on England's most famous queen. Steven Veerapen holds a Ph.D. in Elizabethan literature and is the author of Blood Feud: The Story of Mary Queen of Scots and the Earl of Moray, A Dangerous Trade: An Elizabethan Spy Thriller and The Abbey Close Mystery Series. Praise for Steven Veerapen: "A slow-burn character driven spy story that grips like a thumbscrew tightened by twist after twist towards the end - Le Carre transported to the 1560's. Brilliant work, based in impressively wide research and the kind of competition that I and a good number of others could well do without!" Peter Tonkin, author of A Stage For Murder "Much-needed analysis of a sinister sibling rivalry." Marie Macpherson,

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author of *The First Blast of the Trumpet*

Cousins' War Collection Phillipa Gregory 2014-08-14

The 48 Laws of Power Robert Greene 2000-09-01 Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control - from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed "beguiling" and "fascinating," Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence ("Law 1: Never Outshine the Master"), others teach the value of confidence ("Law 28: Enter Action with Boldness"), and many recommend absolute self-preservation ("Law 15: Crush Your Enemy Totally"). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

Princess Florizella Philippa Gregory 1989 "Princess Florizella is an extremely unusual princess! She wears patched jeans, and she climbs trees. She rides her horse Jellybean, and she goes on picnics. She doesn't care how she looks and worst of all for her parents who wanted an ordinary fairy-tale princess, she won't be rescued by anybody, and she won't get married."--Page [i].

The Constant Princess Philippa Gregory 2005-12-06 "Katherine of Aragon is born Catalina, the Spanish Infanta, to parents who are both kings and crusaders. At the age of three, she is betrothed to Prince Arthur, son and heir of Henry VII of England, and is raised to be Princess of Wales. She knows that it is her destiny to rule that far-off, wet, cold land." "Her faith is tested when her prospective father-in-law greets her arrival in her new country

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with a great insult; Arthur seems little better than a boy; the food is strange and the customs coarse. Slowly she adapts to the first Tudor court, and life as Arthur's wife grows ever more bearable. Unexpectedly in this arranged marriage, a tender and passionate love develops." "But when the studious young man dies, she is left to make her own future: how can she now be queen, and found a dynasty? Only by marrying Arthur's young brother, the sunny but spoilt Henry. His father and grandmother are against it; her powerful parents prove little use. Yet Katherine is her mother's daughter and her fighting spirit is indomitable. She will do anything to achieve her aim; even if it means telling the greatest lie, and holding to it."--BOOK JACKET.

Pachinko (National Book Award Finalist) Min Jin Lee

2017-02-07 A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE * WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to

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abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

Dark Tides Philippa Gregory 2020-12-23 It's 1670 London, where Alinor is approached by a wealthy man who abandoned her years ago because he's interested in her son-who's his son and heir. Meanwhile, Alinor's warehouse is on hard times, and a Venetian widow soon sweeps in with both bad news and a promise to save the flailing business.

Tidelands Philippa Gregory 2019-08-20 ***PRE-ORDER DAWNLANDS, THE STUNNING NEW NOVEL FROM PHILIPPA GREGORY, OUT SOON IN PAPERBACK*** England 1648. A dangerous time for a woman to be different . . . Midsummer's Eve, 1648, and England is in the grip of civil war between renegade King and rebellious Parliament. The struggle reaches every corner of the kingdom, even to the remote Tidelands - the marshy landscape of the south coast. Alinor, a descendant of wise women, crushed by poverty and superstition, waits in the graveyard under the full moon for a ghost who will declare her free from her abusive husband. Instead she meets James, a young man on the run, and shows him the secret ways across the treacherous marsh, not knowing that she is leading disaster into the heart of her life. Suspected of possessing dark secrets in superstitious times, Alinor's ambition and determination mark her out from her neighbours. This is the time of witch-mania, and Alinor, a woman without a husband, skilled with herbs, suddenly enriched, arouses envy in her rivals and fear among the villagers, who are ready to take lethal action into their own hands. THE

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BRAND NEW SERIES FROM THE SUNDAY TIMES NUMBER ONE BESTSELLING AUTHOR Praise for Philippa Gregory:

'Popular historical fiction at its finest, immaculately researched and superbly told' The Times 'Philippa Gregory is truly the mistress of the historical novel. It would be hard to make history more entertaining, lively or engaging' Sunday Express 'Gregory has popularised Tudor history perhaps more than any other living fiction writer . . . All of her books feature strong, complex women, doing their best to improve their lives in worlds dominated by men' Sunday Times 'Immaculate research, pacy narratives and a stubborn insistence that history is not only about men . . . a powerful reminder of how precarious the lives of the Tudor women could be' Daily Mail

An Anglo-Norman Reader Jane Bliss 2018-02-08 This book is an anthology with a difference. It presents a distinctive variety of Anglo-Norman works, beginning in the twelfth century and ending in the nineteenth, covering a broad range of genres and writers, introduced in a lively and thought-provoking way. Facing-page translations, into accessible and engaging modern English, are provided throughout, bringing these texts to life for a contemporary audience. The collection offers a selection of fascinating passages, and whole texts, many of which are not anthologised or translated anywhere else. It explores little-known byways of Arthurian legend and stories of real-life crime and punishment; women's voices tell history, write letters, berate pagans; advice is offered on how to win friends and influence people, how to cure people's ailments and how to keep clear of the law; and stories from the Bible are retold with commentary, together with guidance on prayer and confession. Each text is introduced and elucidated with notes and full references, and the material is divided into three main sections: Story (a variety of narrative forms), Miscellany (including letters, law and medicine, and other non-fiction), and Religious (saints' lives, sermons, Bible commentary, and prayers). Passages in one genre have been

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chosen so as to reflect themes or stories that appear in another, so that the book can be enjoyed as a collection or used as a resource to dip into for selected texts. This anthology is essential reading for students and scholars of Anglo-Norman and medieval literature and culture. Wide-ranging and fully referenced, it can be used as a springboard for further study or relished in its own right by readers interested to discover Anglo-Norman literature that was written to amuse, instruct, entertain, or admonish medieval audiences.

Dark Tides Philippa Gregory 2020-11-24 Number One

bestselling author Philippa Gregory's new historical novel tracks the rise of the Tidelands family in London, Venice and New England. Midsummer Eve, 1670. A turbulent time to seek the truth . . . A wealthy man waits outside a poor London warehouse to meet with Alinor, the woman he failed twenty-one years before. He has everything to offer: money, land, status. He believes she has the only thing he cannot buy: his son and heir. Meanwhile in New England, Alinor's brother Ned cannot find justice in the New World, as the King's revenge stretches across the Atlantic and turns the pioneers against each other and against the American Indians. Then, a beautiful widow, Livia, arrives from Venice. She claims Alinor as her mother-in-law and has come with the news that Alinor's son Rob has drowned in the dark tides of the lagoon. But is this true or could this woman be an imposter . . . ? From London to New England and Venice, the dark tides always rise, and with them come secrets and enemies . . . 'A gripping read spanning London, Venice and New England, all beautifully observed by Gregory' *Woman & Home* Praise for *Tidelands*, the first in the Fairmile series: 'A gripping and intelligent portrait of a woman fighting to survive in a hostile world' *The Times* 'The first in a planned series . . . The author crafts her material with effortless ease. Her grasp of social mores is brilliant, the love story rings true and the research is, as ever, of the highest calibre' Elizabeth Buchan, *Daily Mail* 'Vivid and beguiling -

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Philippa Gregory at her best' Woman & Home 'A compelling novel that shines a light on the struggles of 17th century women' Daily Mirror 'The novel's power lies in Gregory's evocative portrayal of the tidelands and the everyday lives of those who are bound to them' Sunday Express 'Philippa Gregory returns with an English Civil War novel that excels in everything she does best. Historical events are written with breathless immediacy, keeping the reader enthralled even if they know the outcome' Alys Key, The i 'If this novel is the first sign of what's to come then readers are in for a treat' Emma Lee-Potter, Daily Express

Earthly Joys Philippa Gregory 2005-06-07 #1 New York Times bestselling author and "queen of royal fiction" (USA TODAY) Philippa Gregory brings to life the passionate, turbulent times of seventeenth-century England as seen through the eyes of the country's most famous royal gardener. John Tradescant's fame and skill as a gardener are unsurpassed in seventeenth-century England, but it is his clear-sighted honesty and loyalty that make him an invaluable servant. As an informal confidant of Sir Robert Cecil, adviser to King James I, he witnesses the making of history, from the Gunpowder Plot to the accession of King Charles I and the growing animosity between Parliament and court.

Tradescant's talents soon come to the attention of the most powerful man in the country, the irresistible Duke of Buckingham, the lover of King Charles I. Tradescant has always been faithful to his masters, but Buckingham is unlike any he has ever known: flamboyant, outrageously charming, and utterly reckless. Every certainty upon which Tradescant has based his life—his love of his wife and children, his passion for his work, his loyalty to his country—is shattered as he follows Buckingham to court, to war, and to the forbidden territories of human love.

A Season in Hell and the Illuminations Arthur Rimbaud 1974

Although he abandoned poetry before he was twenty-one years old, and wrote for only five or six years in all, Arthur Rimbaud has had an extraordinary influence on modern poetry. His work

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helped inspire poetic Symbolism, Dadaism, and Surrealism. Rimbaud dreamed of re-creating life through his words. Not content merely to describe the world, he longed to reorder it through his revolutionary poetry. He rebelled against all forms of hypocrisy, as well as against conventional concepts of love, morality, religion, and art. He even dreamed of liberating women from "endless servitude." Written a century ago, *A Season in Hell* and *The Illuminations* read like the works of an avant-garde poet of today. In her Introduction dealing with Rimbaud's life and work, Enid Rhodes Peschel discusses his concept of the voyant, the poet-visionary he dreamed of becoming through a "reasoned deranging of all his senses." *A Season in Hell*, which combines autobiography with self-appraisal, vision and hallucination, reflects Rimbaud's tortures in trying to be a voyant. The forty-two poems of *The Illuminations*, kaleidoscopic evocations of a universe in continual evolution, are further evidence of his attempts to reach this transcendent state. Enid Rhodes Peschel has succeeded in not only translating these works but in recreating them. Eye, ear, mind, and heart have all been engaged in her effort to capture the tone and rhythm of Rimbaud's language as well as the quality of his thought. Book jacket.

The Moon in Its Flight Gilbert Sorrentino 2012-11-15 "Gilbert Sorrentino has long been one of our most intelligent and daring writers. But he is also one of our funniest writers, given to Joycean flights of wordplay, punning, list-making, vulgarity and relentless self-commentary."—The New York Times "Sorrentino's ear for dialects and metaphor is perfect: his creations, however brief their presence, are vivid, and much of his writing is very funny and clever, piled with allusions."—The Washington Post Book World Bearing his trademark balance between exquisitely detailed narration, ground-breaking form, and sharp insight into modern life, Gilbert Sorrentino's first-ever collection of stories spans 35 years of his writing career and contains both new stories and those that expanded and transformed the landscape of

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American fiction when they first appeared in such magazines and anthologies as Harper's, Esquire, and The Best American Short Stories. In these grimly comic, unsentimental tales, the always-memorable characters dive headlong into the wasteland of urban culture, seeking out banal perversions, confusing art with the art scene, mistaking lust for love, and letting petty aspirations get the best of them. This is a world where the American dream is embodied in the moonlit cocktail hour and innocence passes at a breakneck speed, swiftly becoming a nostalgia-ridden cliché. As Sorrentino says in the title story, "art cannot rescue anybody from anything," but his stories do offer some salvation to each of us by locating hope, humor, and beauty amidst a prevailing wind of cynical despair. Gilbert Sorrentino has published over 20 books of fiction and poetry, including the classic Mulligan Stew and his latest novel, Little Casino, which was shortlisted for the 2003 PEN/Faulkner Award. After two decades on the faculty at Stanford University, he recently returned to his native Brooklyn.

Virgil, Aeneid, 4.1-299 Ingo Gildenhard 2012 Love and tragedy dominate book four of Virgil's most powerful work, building on the violent emotions invoked by the storms, battles, warring gods, and monster-plagued wanderings of the epic's opening. Destined to be the founder of Roman culture, Aeneas, nudged by the gods, decides to leave his beloved Dido, causing her suicide in pursuit of his historical destiny. A dark plot, in which erotic passion culminates in sex, and sex leads to tragedy and death in the human realm, unfolds within the larger horizon of a supernatural sphere, dominated by power-conscious divinities. Dido is Aeneas' most significant other, and in their encounter Virgil explores timeless themes of love and loyalty, fate and fortune, the justice of the gods, imperial ambition and its victims, and ethnic differences. This course book offers a portion of the original Latin text, study questions, a commentary, and interpretative essays. Designed to stretch and stimulate readers, Ingo Gildenhard's incisive commentary will be of particular interest to students of

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Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Virgil's poetry and discussion of the most recent scholarly thought.

[The Other Boleyn Girl \(Movie Tie-In\)](#) Philippa Gregory 2008-01-22 The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction)

Virgin Earth Philippa Gregory 2006-04-05 A sequel to *Earthly Joy* follows the life of John Tradescant the Younger, who works as a gardener to King Charles I before fleeing to the Royalist colony of Virginia in order to protect his family, a decision that tests his botanical talents and involves him in the plight of Native Americans whose lives are threatened by colonial settlers. Reprint. 85,000 first printing.

Philippa Gregory's Tudor Collection Gregory 2010-11-01 Boxset contains paperback editions of *Virgins Lover*, *Other Queen*, *Boleyn Inheritance*, *Queens Fool*, *Constant Princess & Other Boleyn Girl*.

The Taming of the Queen Philippa Gregory 2015-08-25 Reimagines the story of Henry VIII's sixth wife, Kateryn Parr, who after being forced to marry the king struggles against dangerous adversaries to observe her own faith and promote religious reforms.

The Little Pet Dragon Philippa Gregory 1994

Philippa Gregory 3-Book Tudor Collection 2: The Queen's Fool, The Virgin's Lover, The Other Queen Philippa Gregory 2013-09-12 From the bestselling author of *THE WHITE QUEEN*, now a hit BBC TV production - the last three novels of her Tudor

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Court series: THE QUEEN'S FOOL, THE VIRGIN'S LOVER and THE OTHER QUEEN

Philippa Gregory 3-Book Set Philippa Gregory 2012-11-01 A delightful set of three of Philippa Gregory's bestselling Tudor Court series, THE QUEEN'S FOOL, THE VIRGIN'S LOVER and THE OTHER QUEEN, perfect for a great Christmas present.

The Queen's Dwarf Ella March Chase 2014-01-21 A richly imagined, gorgeously written historical novel set in the Stuart court featuring a unique hero: Jeffrey Hudson, a dwarf tasked with spying on the beautiful but vulnerable queen It's 1629, and King Charles I and his French queen Henrietta Maria have reigned in England for less than three years. Young dwarf Jeffrey Hudson is swept away from a village shambles and plunged into the Stuart court when his father sells him to the most hated man in England—the Duke of Buckingham. Buckingham trains Jeffrey to be his spy in the household of Charles' seventeen-year-old bride, hoping to gain intelligence that will help him undermine the vivacious queen's influence with the king. Desperately homesick in a country that hates her for her nationality and Catholic faith, Henrietta Maria surrounds herself with her "Royal Menagerie of Freaks and Curiosities of Nature"—a "collection" consisting of a giant, two other dwarves, a rope dancer, an acrobat/animal trainer and now Jeffrey, who is dubbed "Lord Minimus." Dropped into this family of misfits, Jeffrey must negotiate a labyrinth of court intrigue and his own increasingly divided loyalties. For not even the plotting of the Duke nor the dangers of a tumultuous kingdom can order the heart of a man. Though he is only eighteen inches tall, Jeffrey Hudson's love will reach far beyond his grasp—to the queen he has been sent to destroy. Full of vibrant period detail, *The Queen's Dwarf* by Ella March Chase is a thrilling and evocative portrait of an intriguing era.

The Virgin's Lover Philippa Gregory 2004-11-16 A fictional portrait of the early years of the reign of Elizabeth I follows the

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young queen as she copes with intrigues aimed at placing Mary, Queen of Scots, on the British throne, and her passion for the traitorous Robert Dudley.

A Respectable Trade Philippa Gregory 2007-02 Entering into an arranged marriage with an aspiring merchant in 1787 Bristol, Frances Scott is discouraged by her slavery-dependent lifestyle and unexpectedly falls for African slave and former Yoruba priest Mehuru. By the author of *The Other Boleyn Girl*. Reprint. 75,000 first printing.

Three Sisters, Three Queens Philippa Gregory 2016-08-09 Brought to the Tudor court as a young bride, Katherine of Aragon forges a unique sisterhood with the king's sisters, Margaret and Mary, that is shaped by rivalries, wars, betrayal, widowhood, motherhood, passion, and secrets.

Lady Chatterley's Lover D.H. Lawrence 2020-04-27 *Lady Chatterley's Lover* is a novel by D. H. Lawrence written in 1928. Printed privately in Florence in 1928, it was not printed in the United Kingdom until 1960 (other than in an underground edition issued by Inky Stephensen's Mandrake Press in 1929). Lawrence considered calling this book *Tenderness* at one time and made significant alterations to the original manuscript in order to make it palatable to readers. It has been published in three different versions. The publication of the book caused a scandal due to its explicit sex scenes, including previously banned four-letter words, and perhaps because the lovers were a working-class male and an aristocratic female. The story is said to have originated from events in Lawrence's own unhappy domestic life, and he took inspiration for the settings of the book from Ilkeston in Derbyshire where he lived for a while. According to some critics the fling of Lady Ottoline Morrell with "Tiger", a young stonemason who came to carve plinths for her garden statues, also influenced the story.

Ellie Foster's English Coursework Tina Orr Munro 2011 Ellie Foster's family holiday isn't going well. Not only does she have to

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cope with her mum's hippy boyfriend and his maniac children, she's also desperate to find a boyfriend so she doesn't get labelled a loser. Worst of all, she has to record the whole disaster in a diary for her English GCSE.

The Boleyn Inheritance Philippa Gregory 2007-08-07 The only survivor of the ambitious Boleyn family, lady-in-waiting Jane Boleyn testifies against Henry VIII's latest queen, Anne of Cleves, and conspires to place her young cousin, Catherine Howard, on the throne. By the author of *The Other Boleyn Girl*. Reprint. 200,000 first printing.

The Queen S Fool The Virgin S Lover

The Queen S Fool The Virgin S Lover: In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing The Queen S Fool The Virgin S Lover and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read The Queen S Fool The Virgin S Lover or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and

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