

Sodometries Renaissance Texts Modern Sex

Prose Fiction and Early Modern Sexuality, 1570-1640 C. Relihan 2016-09-23 *Prose Fiction and Early Modern Sexuality, 1570-1640* brings together twelve new essays which situate the arguments about the multiple constructions of sexualities in prose fiction within contemporary critical debates about the body, gender, desire, print culture, postcoloniality, and cultural geography. Looking at Sidney's *Arcadia*, Wroth's *Urania*, Lyly's *Euphues*; fictions by Gascoigne, Riche, Parry, and Brathwaite; as well as Hellenic romances, rogue fictions, and novelle, the essays expand and challenge current critical arguments about the gendering of labour, female eroticism, queer masculinity, sodomy, male friendship, cross-dressing, heteroeroticism, incest, and the gendering of poetic creativity.

Gender Protest and Same-Sex Desire in Antebellum American Literature David Greven 2016-04-22 Expanding our understanding of the possibilities and challenges inherent in the expression of same-sex desire before the Civil War, David Greven identifies a pattern of what he calls 'gender protest' and sexual possibility recurring in antebellum works. He suggests that major authors such as Margaret Fuller, Edgar Allan Poe, Herman Melville, and Nathaniel Hawthorne consciously sought to represent same-sex desire in their writings. Focusing especially on conceptions of the melancholia of gender identification and shame, Greven argues that same-sex desire was inextricably enmeshed in scenes of gender-role strain, as exemplified in the extent to which *The Narrative of Arthur Gordon Pym* depicts masculine identity adrift and in disarray. Greven finds similarly compelling representations of gender protest in Fuller's exploration of the crisis of gendered identity in *Summer on the Lakes*, in Melville's representation of Redburn's experience of gender nonconformity, and in Hawthorne's complicated delineation of desire in *The Scarlet Letter*. As Greven shows, antebellum authors not only took up the taboo subjects of same-sex desire and female sexuality, but were adept in their use of a variety of rhetorical means for expressing the inexpressible.

Sodometries Jonathan Goldberg 1992 This is a book about representations of sodomy. While most of the texts it considers are literary - works by Shakespeare, Marlowe, Spenser and others - it is framed by more recent political considerations. The book takes as axiomatic that Foucault's description of sodomy as that utterly confused category, which he assigned to historic regimes before the advent of sexuality, applies not only to Renaissance texts but to modern situations as well. The analyses of literary texts engage the most advanced work in contemporary literary criticism (that done by feminist and New Historicist critics) and propose a gay studies perspective that necessarily complicates and enriches the discussions of gender and history. Goldberg brings rigorous scholarship to bear on a powerful contemporary polemic about the ways in which a past that never was is used to justify the repression of gay sexuality today.

Being of Two Minds Jonathan Goldberg 2022-09-20 *Being of Two Minds* examines the place that early modern literature held in Modernist literary criticism. For T. S. Eliot, Virginia Woolf, and William Empson, the early modern period helps model a literary future. At stake in their engagements across time were ontological questions about literature and its ability to mediate between the one and the many, the particular and the general, life and death, the past and the present. If reading and writing literature enables the mind to be in two places at once, creative experience serves as a way to participate in an expanded field of consciousness alongside mortality. Goldberg reads the readings that these modernists performed on texts that Eliot claimed for the canon like the metaphysical poets and Jacobean dramatists, but also Shakespeare, Milton, Montaigne, and Margaret Cavendish. Ontological concerns are reflected in Eliot's engagement with Aristotle's theory of the soul and Empson's Buddhism. These arguments about being affect minds and bodies and call into question sexual normativity: Eliot glances at a sodomitical male-male mode of literary transmission; Woolf produces a Judith Shakespeare to model androgynous being; Empson refuses to distinguish activity from passivity to rewrite gender difference. The work of one of our leading literary and cultural critics, *Being of Two Minds* spans centuries to show how the most compelling and surprising ideas about mind, experience, and existence not only move between early modernity, high modernism, and our own moment, but are also constituted through that very movement between times and minds.

The World of Shakespeare's Sonnets Robert Matz 2014-07-15 Of Shakespeare's sonnets we know the crystalline meter, exquisite diction, and exhilarating surprise of the "turn" in the final couplet. By contrast, we know very little of their subjects and motives. This book does not approach the sonnets as Shakespearean autobiography but instead delineates the customs that shaped the poet's world and thus his sonnets. It argues for understanding them as brilliant, edgy expressions of the equally brilliant, edgy culture of the English Renaissance.

Sexual Shakespeare Michael Keevak 2001 Shakespeare's sexuality has always been an ambiguous concept, despite the pleasant fictions of Shakespeare in *Love*. Now Michael Keevak examines such sources as anecdotes, imitations, forgeries, spurious works and portraits to show that this ambiguity has a long and twisted history.

A New Companion to English Renaissance Literature and Culture Michael Hattaway 2010-05-10 In this revised and greatly expanded edition of the Companion, 80 scholars come together to offer an original and far-reaching assessment of English Renaissance literature and culture. A new edition of the best-selling Companion to English Renaissance Literature, revised and updated, with 22 new essays and 19 new illustrations Contributions from some 80 scholars including Judith H. Anderson, Patrick Collinson, Alison Findlay, Germaine Greer, Malcolm Jones, Arthur Kinney, James Knowles, Arthur Marotti, Robert Miola and Greg Walker Unrivalled in scope and its exploration of unfamiliar literary and cultural territories the Companion offers new readings of both 'literary' and 'non-literary' texts Features essays discussing material culture, sectarian writing, the history of the body, theatre both in and outside the playhouses, law, gardens, and ecology in early modern England Orientates the beginning student, while providing advanced students and faculty with new directions for their research All of the essays from the first edition, along with the recommendations for further reading, have been reworked or updated

Sexual Encounters Lee Wallace 2018-05-31 European literary, artistic, and anthropological representation has long viewed the Pacific as the site of heterosexual pleasures. The received wisdom of these accounts is based on the idea of female bodies unrestrained by civilization. In a revisionist history of the Pacific zone and some of its preeminent Western imaginists, Lee Wallace suggests that the fantasy of the male body, rather than of the free-loving female, provides the underlying libidinal structure for many of the classic "encounter" narratives from Cook to Melville. The subject of *Sexual Encounters* is sexual fantasy, particularly male homoerotic fantasy found in the literature and art of South Sea exploration, colonization, and settlement. Working at the boundaries of a number of disciplines such as queer theory, anthropology, postcolonial studies, and history, Wallace engages in subversive readings of eighteenth- and nineteenth-century Pacific voyage journals (Cook in Hawaii and a Russian expedition to the Marquesas), an argument concerning Gauguin's treatment of female figures, and a discussion of homosexuality and Samoan male-to-female transgenderism. These phenomena, Wallace asserts, demonstrate the continuity and dissonance between Western and Pacific sexual categories. She reconstructs Pacific history through the inevitable entanglement of metropolitan and indigenous sexual regimes and ultimately argues for the importance of the Pacific in defining modern sexual categories.

The Seeds of Things Jonathan Goldberg 2009-08-25 The title of this book translates one of the many ways in which Lucretius names the basic matter from which the world is made in *De rerum natura*. In Lucretius, and in the strain of thought followed in this study, matter is always in motion, always differing from itself and yet always also made of the same stuff. From the pious Lucy Hutchinson's all but complete translation of the Roman epic poem to Margaret Cavendish's repudiation of atomism (but not of its fundamental problematic of sameness and difference), a central concern of this book is how a thoroughgoing materialism can be read alongside other strains in the thought of the early modern period, particularly Christianity. A chapter moves from Milton's monism to his angels and their insistent corporeality. Milton's angels have sex, and, throughout, this study emphasizes the consequences for thinking about sexuality offered by Lucretian materialism. Sameness of matter is not simply a question of same-sex sex, and the relations of atoms in Cavendish and Hutchinson are replicated in the terms in which they imagine marriages of partners who are also their doubles. Likewise, Spenser's knights in the 1590 *Faerie Queene* pursue the virtues of Holiness, Temperance, and Chastity in quests that take the reader on a

path of askesis of the kind that Lucretius recommends and that Foucault studied in the final volumes of his history of sexuality. Although English literature is the book's main concern, it first contemplates relations between Lucretian matter and Pauline flesh by way of Tintoretto's painting *The Conversion of St. Paul*. Theoretical issues raised in the work of Agamben and Badiou, among others, lead to a chapter that takes up the role that Lucretius has played in theory, from Bergson and Marx to Foucault and Deleuze. This study should be of concern to students of religion, philosophy, gender, and sexuality, especially as they impinge on questions of representation.

The Ashgate Research Companion to Popular Culture in Early Modern England Andrew Hadfield 2016-03-23 *The Ashgate Research Companion to Popular Culture in Early Modern England* is a comprehensive, interdisciplinary examination of current research on popular culture in the early modern era. For the first time a detailed yet wide-ranging consideration of the breadth and scope of early modern popular culture in England is collected in one volume, highlighting the interplay of 'low' and 'high' modes of cultural production (while also questioning the validity of such terminology). The authors examine how popular culture impacted upon people's everyday lives during the period, helping to define how individuals and groups experienced the world. Issues as disparate as popular reading cultures, games, food and drink, time, textiles, religious belief and superstition, and the function of festivals and rituals are discussed. This research companion will be an essential resource for scholars and students of early modern history and culture.

Closet Devotions Richard Rambuss 1998 *Religion and sex, body and soul, sacred and profane: In Closet Devotions*, Richard Rambuss traces the relays between these cultural formations by examining the issue of "sacred eroticism," the literary or artistic expression of devotional feelings in erotic terms that has repeatedly occurred over the centuries. Rather than dismissing such expression as mere convention, Rambuss takes it seriously as a form of erotic discourse, one that gives voice to desires that, outside the sphere of sacred rapture, would otherwise be deemed taboo. Through startling rereadings of works ranging from the devotional verse of the metaphysical poets (Donne, Herbert, Crashaw, and Traherne) to photographer Andres Serrano's controversial "Piss Christ," from Renaissance religious iconography to contemporary gay porn, Rambuss uncovers the highly charged erotic imagery that suffuses religious devotional art and literature. And he explores one of Christian culture's most guarded (and literal) closets--the prayer closet itself, a privileged space where the vectors of same-sex desire can travel privately between the worshiper and his or her God. Elegantly written and theoretically astute, *Closet Devotions* illuminates the ways in which sacred Christian devotion is homoeroticized, a phenomenon that until now has gone unexplored in current scholarship on religion, the body, and its passions. This book will attract readers across a wide array of disciplines, including gay and lesbian studies, literary theory and criticism, Renaissance studies, and religion.

The Reign of Edward II Gwilym Dodd 2006 A new review of the most significant issues of Edward II's reign. Edward II presided over a turbulent and politically charged period of English history, but to date he has been relatively neglected in comparison to other fourteenth and fifteenth-century kings. This book offers a significant re-appraisal of a much maligned monarch and his historical importance, making use of the latest empirical research and revisionist theories, and concentrating on people and personalities, perceptions and expectations, rather than dry constitutional analysis. Papers consider both the institutional and the personal facets of Edward II's life and rule: his sexual reputation, the royal court, the role of the king's household knights, the nature of law and parliament in the reign, and England's relations with Ireland and Europe. Contributors: J.S. HAMILTON, W.M. ORMROD, IAN MORTIMER, MICHAEL PRESTWICH, ALISTAIR TEBBIT, W.R. CHILDS, PAUL DRYBURGH, ANTHONY MUSSON, GWILYM DODD, ALISON MARSHALL, MARTYN LAWRENCE, SEYMOUR PHILLIPS.

A Companion to English Renaissance Literature and Culture Michael Hattaway 2008-04-15 This is a one volume, up-to-date collection of more than fifty wide-ranging essays which will inspire and guide students of the Renaissance and provide course leaders with a substantial and helpful frame of reference. Provides new perspectives on established texts. Orientates the new student, while providing advanced students with current and new directions. Pioneered by leading scholars. Occupies a unique niche in Renaissance studies. Illustrated with 12 single-page black and white prints.

The Sexual Culture of the French Renaissance Katherine Crawford 2010-04-22 An examination of how Renaissance textual practices and new forms of knowledge transformed notions of sex and sexuality in France.

Rogue Sexuality in Early Modern English Literature Ari Friedlander 2023-01-17 The "rogue," a term that described criminals, prostitutes, vagrants, beggars, and the unemployed, dominated the pages of early modern popular crime literature. *Rogue Sexuality* resituates the rogue by focusing on how their menace—and their seductive appeal—emerged not only from their social marginality, but also from their supposedly excessive sexuality and prodigious sexual reproduction. Through discussions of both familiar and little-studied early modern works by William Shakespeare, John Milton, Ben Jonson, Thomas Middleton, Thomas Dekker, Robert Greene, Thomas Harman, and the inventor of modern demography John Graunt, this volume posits the sexualized rogue as the avatar of a new category of "socio-sexual identity" and traces a surprising social transposition, in which socio-political elites are portrayed as appropriating the rogue's sexual vitality and performative charisma to navigate moments of crisis. By tracking the movement of rogue sexuality from a criminal to a normative discursive register, this book challenges the distinctions that literary critics and historians tend to draw between orderly and disorderly sexuality. With its focus on reproduction, rogue sexuality also provides a new framework for what Michel Foucault called "biopolitics," the state's focus on exercising power over life. In legal, administrative, and scientific documents, this book shows that early modern writers grappled with popular pamphlets' rendering of the alleged threat of rogue reproduction. *Rogue Sexuality* thus offers a new approach to the political history of early modern England as a population—as a people whose aggregate sexual life and reproduction were a key part of its political imagination.

Ovidian Myth and Sexual Deviance in Early Modern English Literature S. Carter 2016-02-25 Carter explores early modern culture's reception of Ovid through the manipulation of Ovidian myth by Shakespeare, Middleton, Heywood, Marlowe and Marston. With a focus on sexual violence, homosexuality, incest and idolatry, Carter analyses how depictions of mythology represent radical ideas concerning gender and sexuality.

The Oxford History of Classical Reception in English Literature David Hopkins 2012 *The Oxford History of Classical Reception (OHCREL)* is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers. Covering the full range of English literature from the early Middle Ages to the present day, OHCREL both synthesizes existing scholarship and presents cutting-edge new research, employing an international team of expert contributors for each of the five volumes. OHCREL endeavours to interrogate, rather than inertly reiterate, conventional assumptions about literary 'periods', the processes of canon-formation, and the relations between literary and non-literary discourse. It conceives of 'reception' as a complex process of dialogic exchange and, rather than offering large cultural generalizations, it engages in close critical analysis of literary texts. It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context. This second volume, and third to appear in the series, covers the years 1558-1660, and explores the reception of the ancient genres and authors in English Renaissance literature, engaging with the major, and many of the minor, writers of the period, including Shakespeare, Marlowe, Spenser, and Jonson. Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity, and an annotated bibliography provides substantial material for further reading.

Thinking Sex with the Early Moderns Valerie Traub 2016 What do we know about early modern sex, and how do we know it? How, when, and why does sex become history? In *Thinking Sex with the Early Moderns*, Valerie Traub addresses these questions and, in doing so, reorients the ways in which historians and literary critics, feminists and queer theorists approach sexuality and its history. Her answers offer interdisciplinary strategies for confronting the difficulties of making sexual knowledge. Based on the premise that producing sexual knowledge is difficult because sex itself is often inscrutable, *Thinking Sex with the Early Moderns* leverages the notions of opacity and impasse to explore barriers to knowledge about sex in the past. Traub argues that the obstacles in making sexual history can illuminate the difficulty of knowing sexuality. She also argues that these impediments themselves can be adopted as a guiding principle of historiography: sex may be good to think with, not because it permits us access but because it doesn't.

Slaves and Other Objects Page duBois 2008-03-15 Page duBois, a classicist known for her daring and originality, turns in this new book to one of the most troubling subjects in the study of antiquity: the indispensability of slaves in ancient Greece. DuBois argues that every object and text in the world of ancient Greece bears the marks of slavery and the need to reiterate the distinction between slave and free. And yet the ubiquity of slaves in ancient societies has been overlooked by scholars who idealize antiquity, misconstrued by those who view slavery through the lens of race, and obscured by the split between historical and philological approaches to the classics. DuBois begins her study by exploring the material culture of slavery, including how most museum exhibits erase the presence of slaves in the classical world. Shifting her focus to literature, she considers the place of slaves in Plato's *Meno*, Aristotle's *Politics*, Aesop's *Fables*, Aristophanes' *Wasps*, and Euripides' *Orestes*. She contends throughout that portraying the difference between slave and free as natural was pivotal to Greek concepts of selfhood and political freedom, and that scholars who idealize such concepts too often fail to recognize the role that slavery played in their articulation. Opening new lines of inquiry into ancient culture, *Slaves and Other Objects* will enlighten classicists and historians alike.

What is the New Rhetoric? Susan E. Thomas 2009-03-26 The Age of Information has spawned a critical focus on human communication in a multimedia world, particularly on theories and practices of writing. With the worldwide web impacting increasingly on academic and business communication, the need has never been greater for advanced study in writing, communication, and critical thinking across all genres, sectors, and cultures. In recent decades, the definitions of 'new rhetoric' have expanded to encompass a variety of theories and movements, raising the question of how rhetoric is understood and employed in the twenty-first century. The essays collected here represent variations on these themes, with each attempting to answer the title's deliberately provocative question, addressing particularly: -How the classical art of rhetoric is still relevant today; -How it is directly related to modern technologies and the new modes of communication they have generated; -How rhetorical practice is informing research methodologies and teaching and learning practices in the contemporary academy.

Christianity and Sexuality in the Early Modern World Merry Wiesner-Hanks 2005-06-20 *Christianity and Sexuality in the Early Modern World* is the first global survey of such for the early modern period. Merry Wiesner-Hanks assesses the role of personal faith and the church itself in the control and expression of all aspects of sexuality. The book ranges over developments within Europe and beyond to the European colonies including Brazil, Mexico, South Africa and Goa, which were establishing themselves around the world. Christian missionaries and rituals and structures accompanied all of the imperial powers and the control of the sexuality of both indigenous peoples and colonists was an essential part of policy. The book is introduced with a clear, original and engaging account of the central concepts in the study of sexuality in Christianity, such as shame, sin, the body, marriage and gender. Drawing on diverse evidence including literary, medical and historical the following sections chart changes in Western Christianity in the Late Middle Ages, Protestantism and Catholicism in Europe, Orthodoxy in Eastern Europe and Russia, and finally the Spanish, Portuguese, English and Dutch Colonies. Merry Wiesner-Hanks exciting book covers both the ideas and effects in each period. *Christianity and Sexuality in the early Modern World* includes discursive bibliographies which discuss major books and articles at the end of each chapter.

Sexual Justice Morris B. Kaplan 1997 First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Desiring Women Writing Jonathan Goldberg 1997 In a set of readings ranging from early-sixteenth- through late-seventeenth-century texts, this book aims to resituate women's writing in the English Renaissance by studying the possibilities available to these writers by virtue of their positions in their culture and by their articulation of a variety of desires (including the desire to write) not bound by the usual prescriptions that limited women. The book is in three parts. The first part begins by pursuing linkages between feminine virtue and the canonical status of texts written by women of the period. It then confronts some received opinions and opens up new possibilities of evaluation through readings of Aemelia Lanyer's *Salve Deus Rex Judaeorum* and poems, plays, and fiction by Aphra Behn. The second part studies translation as an allowed (and therefore potentially devalued) sphere for women's writing, and offers accounts of Margaret Roper's translation of Erasmus and Mary Sidney's of Petrarch to show ways in which such work makes a central claim in Renaissance culture. In the third part, the author explores the thematics and practices of writing as exemplified in the women's hands in an early Tudor manuscript and through the character of Graphina in Elizabeth Cary's *Mariam*. Throughout, possibilities for these writers are seen to arise from the conjunction of their gender with their status as aristocrats or from their proximity to centers of power, even if this involves the "debasement" of prostitution for Lanyer or the perils of the marketplace for Behn. The author argues that moves outside the restriction of domesticity opened up opportunities for affirming female sexuality and for a range of desires not confined to marriage and procreation—desires that move across race in Oroonoko; that imagine female same-gender relations, often in proximity to male desires directed at other men; that implicate incestuous desires, even inflecting them anally, as in Roper's *Devout Treatise*.

Textual Intercourse Jeffrey Masten 1997-02-20 *Textual Intercourse* proposes that the language and practice of writing plays in early modern England was inextricably linked to languages and practices of eroticism, sexuality and reproduction. Jeffrey Masten reads a range of early modern materials - burial records, contemporary biographical anecdotes and theatrical records, essays, conduct books and poems; the printed apparatus of published plays, and the plays themselves - to illustrate the ways in which writing for the theatre shifted from a model of homoerotic collaboration toward one of singular authorship on a patriarchal-absolutist model. Plays and collections of plays by Shakespeare, Shakespeare and Fletcher, Beaumont and Fletcher, Margaret Cavendish, and others, are considered. *Textual Intercourse* illustrate the ways in which methods attuned to sexuality and gender can illuminate more traditional questions of authorship, attribution, textual editing and intellectual property.

Figuring Sex Between Men from Shakespeare to Rochester Paul Hammond 2002 Paul Hammond explores how sexual relationships between men were represented in English literature during the seventeenth century. *Figuring Sex between Men from Shakespeare to Rochester* is built around two principal themes: firstly the literary strategies through which writers created imagined spaces for the expression of homosexual desire; and secondly the ways in which such texts were subsequently edited and adapted to remove these references to sex between men. The author begins with a wide-ranging analysis of the forms in which both homosexual desire and homophobic hatred were expressed in the period, focusing on the problems of defining male relationships, the erotic dimension to male friendships, and the uses of classical settings. Subsequent chapters offer four case studies. The first focuses on how Shakespeare adapted his sources to introduce the possibility of sexual relations between male characters, with special attention to *Twelfth Night*, *The Merchant of Venice*, and the *Sonnets*, and shows how these elements were removed in later adaptations of his plays and poems. Subsequent chapters chart the often satirical representation of homosexual rulers from James I to William III; the ambiguous sexuality figured in the poetry of Andrew Marvell; and the libertine homoeroticism of the poetry of the Earl of Rochester. Paul Hammond draws on a wide range of poems, plays, letters, and pamphlets, and discusses a substantial amount of previously unknown material from both printed and manuscript sources.

Queer Faith Melissa E. Sanchez 2019-08-20 Uncovering the queer logics of premodern religious and secular texts Putting premodern theology and poetry in dialogue with contemporary theory and politics, *Queer Faith* reassess the commonplace view that a modern veneration of sexual monogamy and fidelity finds its roots in Protestant thought. What if this narrative of "history and tradition" suppresses the queerness of its own foundational texts? *Queer Faith* examines key works of the prehistory of monogamy—from Paul to Luther, Petrarch to Shakespeare—to show that writing assumed to promote fidelity in fact articulates the affordances of promiscuity, both in its sexual sense and in its larger designation of all that is impure and disorderly. At the same time, Melissa E. Sanchez resists casting promiscuity as the ethical, queer alternative to monogamy, tracing instead how ideals of sexual liberation are themselves attached to nascent racial and economic hierarchies. Because discourses of fidelity and freedom are also discourses on racial and sexual positionality, excavating the complex historical entanglement of faith, race, and eroticism is urgent to contemporary queer debates about normativity, agency, and relationality. Deliberately unfaithful to disciplinary norms and national boundaries, this book assembles new conceptual frameworks at the juncture of secular and religious thought, political and aesthetic form. It thereby enlarges the contexts, objects, and authorized genealogies of queer scholarship. Retracing a history that did not have to be, Sanchez recovers writing that inscribes radical queer insights at the premodern foundations of conservative and heteronormative culture.

Sodometries Jonathan Goldberg 2010 'Sodometries' has decisively shaped work in the history of sexuality for the last decade and remains a critical

text for this developing field ... Goldberg's work is already a classic and has not been superseded."--Karen Newman, New York University
Sexuality and the Unnatural in Colonial Latin America Zeb Tortorici 2016-02-09 The essays in this book examine how "the unnatural" came to inscribe certain sexual acts and desires as criminal and sinful, including acts officially deemed to be "against nature"(sodomy, bestiality, and masturbation) along with others that approximated the unnatural (hermaphroditism, incest, sex with the devil, solicitation in the confessional, erotic religious visions, and the desecration of holy images.).

The Natural History of Sexuality in Early America Greta LaFleur 2020-08-04 Ultimately, *The Natural History of Sexuality in Early America* not only rewrites all dominant scholarly narratives of eighteenth-century sexual behavior but poses a major intervention into queer theoretical understandings of the relationship between sex and the subject.

Queering the Renaissance Jonathan Goldberg 1994 This book redraws the map of sexuality and gender studies in the Renaissance, moving beyond limiting notions of identity politics by historically locating forms of same-sex desire that are not organized in terms of modern definitions of homosexual and heterosexual.

Long Before Stonewall Thomas A. Foster 2007-07 Publisher description

Mapping Male Sexuality Jay Losey 2000 Essays on attitudes to same sex relationships in nineteenth century England. The essays examine writers such as Byron, George Eliot, Wilde, Shaw and others.

The Puritan Origins of American Sex Tracy Fessenden 2014-03-05 From witch trials to pickaxe murderers, from brothels to convents, and from slavery to Toni Morrison's *Paradise*, these essays provide fascinating and provocative insights into our sexual and religious conventions and beliefs.

The New Cambridge Companion to Shakespeare Margreta De Grazia 2010-03-25 Twenty-one essays provide lively and authoritative approaches to the literary, historical, cultural and performative aspects of Shakespeare works.

A Companion to Shakespeare's Works, Volume II Richard Dutton 2003-06-02 This four-volume *Companion to Shakespeare's Works*, compiled as a single entity, offers a uniquely comprehensive snapshot of current Shakespeare criticism. Brings together new essays from a mixture of younger and more established scholars from around the world - Australia, Canada, France, New Zealand, the United Kingdom, and the United States. Examines each of Shakespeare's plays and major poems, using all the resources of contemporary criticism, from performance studies to feminist, historicist, and textual analysis. Volumes are organized in relation to generic categories: namely the histories, the tragedies, the romantic comedies, and the late plays, problem plays and poems. Each volume contains individual essays on all texts in the relevant category, as well as more general essays looking at critical issues and approaches more widely relevant to the genre. Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty-first century. This companion to Shakespeare's histories contains original essays on every history play from *Henry VI* to *Henry V* as well as fourteen additional articles on such topics as censorship in Shakespeare's histories, the relation of Shakespeare's plays to other dramatic histories of the period, Shakespeare's histories on film, the homoerotics of Shakespeare's history plays, and nation formation in Shakespeare's histories.

Masculinity in Opera Philip Purvis 2013-07-18 This book addresses the ways in which masculinity is negotiated, constructed, represented, and problematized within operatic music and practice. Although the consideration of masculine ontology and epistemology has pervaded cultural and sociological studies since the late 1980s, and masculinity has been the focus of recent if sporadic musicological discussion, the relationship between masculinity and opera has so far escaped detailed critical scrutiny. Operating from a position of sympathy with feminist and queer approaches and the phallogocentric tendencies they identify, this study offers a unique perspective on the cultural relativism of opera by focusing on the male operatic subject. Anchored by musical analysis or close readings of musical discourse, the contributions take an interdisciplinary approach by also engaging with theatre, popular music, and cultural musicology scholarship. The various musical, theoretical, and socio-political trajectories of the essays are historically dispersed from seventeenth to twentieth-century operatic works and practices, visiting masculinity and the operatic voice, the complication or refusal of essentialist notions of masculinity, and the operatic representation of the 'crisis' of masculinity. This volume will not only enliven the study of masculinity in opera, but be an appealing contribution to music scholars interested in gender, history, and new musicology.

The Oxford Handbook of Shakespeare and Embodiment Valerie Traub 2016 This book... offers an intersectional paradigm for considering representations of gender in the context of race, ethnicity, sexuality, disability, and religion. In addition to sophisticated textual analysis drawing on the methods of historicism, psychoanalysis, queer theory, and posthumanism, a team of international experts discuss Shakespeare's life, contemporary editing practices, and performance of his plays on stage, on screen, and in the classroom.

Sexual Types Mario DiGangi 2011-11-29 Sexual types on the early modern stage are at once strange and familiar, associated with a range of "unnatural" or "monstrous" sexual and gender practices, yet familiar because readily identifiable as types: recognizable figures of literary imagination and social fantasy. From the many found in early modern culture, Mario DiGangi here focuses on six types that reveal in particularly compelling ways, both individually and collectively, how sexual transgressions were understood to intersect with social, gender, economic, and political transgressions. Building on feminist and queer scholarship, *Sexual Types* demonstrates how the sodomite, the tribade (a woman-loving woman), the narcissistic courtier, the citizen wife, the bawd, and the court favorite function as sites of ideological contradiction in dramatic texts. On the one hand, these sexual types are vilified and disciplined for violating social and sexual norms; on the other hand, they can take the form of dynamic, resourceful characters who expose the limitations of the categories that attempt to define and contain them. In bringing sexuality and character studies into conjunction with one another, *Sexual Types* provides illuminating new readings of familiar plays, such as Shakespeare's *A Midsummer Night's Dream* and *The Winter's Tale*, and of lesser-known plays by Fletcher, Middleton, and Shirley.

Textual Practice Lindsay Deputy Editor: Smith 2006-02 First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

Shakespeare Studies Leeds Barroll 1998-02-15 This volume includes the Forum Race and the Study of Shakespeare and a related essay, 'Hottentot': The Emergence of an Early Modern Racist Epithet. Other articles discuss the works of Robert Weimann, recent studies in early modern sexuality and concepts of virginity.

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