

Sexuality And War Literary Masks Of The Middle East

The Fragmenting Force of Memory - Norman Saadi Nikro 2012-04-25

This study is about experimental forms of cultural production that situate and work through personal experiences of the civil war in Lebanon. It addresses selected works of literature, autobiography and memoir by Jean Said Makdisi, Rashid al-Daif, Elias Khoury and Mai Ghoussoub, and the civil war trilogy of documentary films by Mohamed Soueid. From a phenomenological hermeneutic perspective, the book is concerned with how they give accounts of themselves as remnants, leftovers and undigested remains of the civil war, and of related trajectories of ideological attachment to symbolic mandates. Constrained to reposition their sense of self from an agent of history to a casualty of history, their acutely personal works of cultural production initiate an unraveling of both self and circumstance through the fragmenting force of memory. Drawing on a broad range of phenomenological critical theory (within the research fields of postcolonial, memory, psychoanalytic, gender and literary studies) attuned to subjectivity as a field of social production and exchange, emphasis is given to how the writers and filmmaker employ a non-presentist, anachronic or paratactic register of memory to excavate both a historical understanding of self and related modalities of social viability. This concerns how the symptomatic style of their work embodies, and creatively and critically situates, a refusal to package and normalize any idealized account of the war, related assemblages of temporal succession, or a presentation of self as discrete and omniscient.

Woman's Body, Woman's Word - Fedwa Malti-Douglas 2019-01-15

Woman's voice and body are closely entwined in the Arabo-Islamic tradition, argues Fedwa Malti-Douglas in this pioneering book. Spanning the ninth through twentieth centuries and covering a wide range of texts—from courtly anecdote to mystical and philosophical treatises,

from works of geography to autobiography—this study reveals how woman's access to literary speech has remained mediated through her body. Malti-Douglas first analyzes classical texts (both well-known works like *The Thousand and One Nights* and others still ignored in the West) in which the female voice, often associated with wit or trickery of a sexual nature, is subordinated to the male scriptor. Showing how early Arabo-Islamic discourse continues to influence contemporary Arabic writing, she maintains that today feminist writers of novels, short stories, and autobiography must work through this tradition, even if they subvert or reject it in the end. Whereas woman in the classical period speaks through the body, woman in the modern period often turns corporeality into a literary weapon to achieve power over discourse. Fedwa Malti-Douglas is Professor of Arabic and Comparative Literature at the University of Texas, Austin. Her books include *Structures of Avarice: The Bukhala' in Medieval Arabic Literature* (Leiden) and *Blindness and Autobiography: Al-Ayyam of Taha Husayn* (Princeton). Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

After Orientalism - 2016-08-09

How does Edward Said's *Orientalism* speak to us today? What relevance did and does it have politically and intellectually? How and in what modes does *Orientalism* engage with new, intersecting fields of

inquiry? At the occasion of the twenty-fifth anniversary of Orientalism these questions shape the essays collected in the present volume. The "after" of the title does not only guide the contributions in a look on past discussions, but specifically points at future research as well.

Orientalism's critical entanglements are thus connected to productive looks; these productive looks make us read differently, but only after we recognize our struggle with the dominant notions that we live by, that divide and unite us. More specifically, this volume addresses three fields of research enabling productive looks: visual culture; the body, sexuality and the performative; and national identities, modernity and gender. All articles, weaving delicate, new analytical and theoretical textures, maintain vital links with at least two of the fields mentioned.

Orientalism's role as a cultural catalyst is gauged in the analysis of materials such as Iranian film, 16th and 17th century Venetian representations of "the Turk," Barthes' take on Japanese culture, modern Arab travel narratives, Palestinian popular culture, photography on and of the Maghreb, Japanese queer and gay culture, the 19th century Illustrated London News, theories on migration and exile, postcolonial cinema, and Hanan al-Shaykh's and Mai Ghoussoub's writing on civil war in Lebanon. Authors include: Karina Eileraas, Belgin Turan Özkaya, Joshua Paul Dale, John Potvin, Mark McLelland, Tina Sherwell, Nasrin Rahimieh, Stephen Morton, Anastasia Vallasopoulos, Suha Kudsieh and Kate McInturff.

Sexuality and War - Evelyne Accad 1992-05

In this text, the author explores what she argues is an indissoluble link between war and sexuality. She explores the connections among sexuality, war, nationalism, pacifism, violence, love and power as they relate to the body, the partner, the family, political ideologies and religion.

Family in the Middle East - Kathryn M. Yount 2008-07-16

This book examines, in comparative perspective, the different ideals about family and society and how they have impacted on real family life across a number of countries in the Middle East.

Israeli Women's Studies - Esther Fuchs 2005

The purpose of the present anthology is to bring together, select, and organize the publishing work that has been done in the last two decades. The idea is to highlight current state of the art essays and point to an evolutionary trajectory from the earlier pioneering essays to the voices that define the field today.

Women in the Middle East and North Africa - Fatima Sadiqi 2013-09-05

This book examines the position of women in the contemporary Middle East and North Africa (MENA) region. Although it is culturally diverse, this region shares many commonalities with relation to women that are strong, deep, and pervasive: a space-based patriarchy, a culturally strong sense of religion, a smooth co-existence of tradition and modernity, a transitional stage in development, and multilingualism/multiculturalism. Experts from within the region and from outside provide both theoretical angles and case studies, drawing on fieldwork from Egypt, Oman, Palestine, Israel, Turkey, Iran, Tunisia, Algeria, Morocco, and Spain. Addressing the historical, socio-cultural, political, economic, and legal issues in the region, the chapters cover five major aspects of women's agency: political agency civil society activism legal reform cultural and social agencies religious and symbolic agencies. Bringing to light often marginalized topics and issues, the book underlines the importance of respecting specificities when judging societies and hints at possible ways of promoting the MENA region. As such, it is a valuable addition to existing literature in the field of political science, sociology, and women's studies.

Arabic Literature for the Classroom - Mushin J al-Musawi 2017-04-21

14. The politics of perception in post-revolutionary Egyptian cinema -- Reel revolutions -- Notes -- Bibliography -- PART III: Text -- 15. Teaching the maqâmât in translation -- Maqâmât and translation -- Teaching the maqâmât -- Conclusion -- Notes -- 16. Ibn Hazm: Friendship, love and the quest for justice -- Notes -- Bibliography -- 17. The Story of Zahra and its critics: Feminism and agency at war -- Notes -- Bibliography -- 18. The Arabic frame tale and two European offspring -- Introduction -- The 1001 Nights -- The Book of Kalîla wa-Dimna -- The Maqâmât -- The Book of Good Love -- The Canterbury Tales -- Conclusion -- Notes -- Bibliography -

- 19. Teaching the Arabian Nights -- The fourteenth-century manuscript -- The translator as producer -- A translation venture in a classroom -- Galland's translation in context -- Entry into the French milieu -- The twentieth century: how different? -- In world literature: a comparative sketch before and after -- Notes -- Bibliography -- Afterword: Teaching Arabic literature, Columbia University, May 2010 -- Index

Palestinian Literature and Film in Postcolonial Feminist

Perspective - Anna Ball 2012-11-27

Palestinian Literature and Film in Postcolonial Feminist Perspective is the first sustained study of gender-consciousness in the Palestinian creative imagination. Drawing on concepts from postcolonial feminist theory, Ball analyses a range of literary and filmic works by major creative practitioners including Michel Khleifi, Liana Badr, Annemarie Jacir, Elia Suleiman, Mona Hatoum and Suheir Hammad, and reveals a hitherto unrecognized trajectory in gender-consciousness under development in the Palestinian imagination from the start of the twentieth century. The book explores how these works resonate with questions of power, identity, nation, resistance, and self-representation in the Palestinian imagination more broadly, and asks how these gender-conscious narratives transform our understanding of Palestine's struggle for postcoloniality. Working at the cusp of postcolonial, feminist and cultural enquiry, Ball seeks to open up vital new directions in the interdisciplinary study of Palestine.

On Evelyne Accad - Cheryl Toman 2007

Current Contents of Periodicals on the Middle East - 1993

Contemporary Arab Women Writers - Anastasia Valassopoulos
2008-03-10

This book engages with contemporary Arab women writers from Egypt, Palestine, Lebanon and Algeria. In spite of Edward Said's groundbreaking reappraisal of the uneven relationship between the West and the Arab world in *Orientalism*, there has been little postcolonial criticism of Arab writing. Anastasia Valassopoulos raises the profile of

Arab women writers by examining how they negotiate contexts and experiences that have come to be identified with postcoloniality such as the preoccupation with Western feminism, political conflict and war, the social effects of non-conformity and female empowerment, and the negotiation of influential cultural discourses such as orientalism. *Contemporary Arab Women Writers* revitalizes theoretical concepts associated with feminism, gender studies and cultural studies, and explores how art history, popular culture, translation studies, psychoanalysis and news media all offer productive ways to associate with Arab women's writing that work beyond a limiting socio-historical context. Discussing the writings of authors including Ahdaf Soueif, Nawal El Saadawi, Leila Sebbar, Liana Badr and Hanan Al-Shaykh, this book represents a new direction in postcolonial literary criticism that transcends constrictive monothematic approaches.

Female Homosexuality in the Middle East - Samar Habib 2012-08-06

This book, the first full-length study of its kind, dares to probe the biggest taboo in contemporary Arab culture with scholarly intent and integrity - female homosexuality. Habib argues that female homosexuality has a long history in Arabic literature and scholarship, beginning in the ninth century, and she traces the destruction of Medieval discourses on female homosexuality and the replacement of these with a new religious orthodoxy that is no longer permissive of a variety of sexual behaviours. Habib also engages with recent "gay" historiography in the West and challenges institutionalized constructionist notions of sexuality.

Blackness and Disability - Christopher M. Bell 2012-02-01

Disability Studies diverge from the medical model of disability (which argues that disabled subjects can and should be "fixed") to view disability as socially constructed, much in the same way other identities are. The work of reading black and disabled bodies is not only recovery work, but work that requires a willingness to deconstruct the systems that would keep those bodies in separate spheres. This pivotal volume uncovers the misrepresentations of black disabled bodies and demonstrates how those bodies transform systems and culture. Drawing

on key themes in Disability Studies and African American Studies, these collected essays complement one another in interesting and dynamic ways, to forge connections across genres and chronotopes, an invitation to keep blackness and disability in conversation. With an analysis of disability as a result of war, studies of cognitive impairment and slavery in fiction, representations of slavery and violence in photography, deconstructions of illness (cancer and AIDS) narratives, comparative analyses of black and Latina/o and black and African subjects, analysis of treatments of disability in hip-hop, and commentary on disability, blackness, and war, this volume shows that the historical lines of demarcation in this field are permeable and should be challenged.

Encyclopedia of Arabic Literature - Julie Scott Meisami 1998

This reference work covers the classical, transitional and modern periods. Editors and contributors cover an international scope of Arabic literature in many countries.

Mediating the Uprising - Rebecca Joubin 2020-05-15

Based on intensive fieldwork in Damascus and Beirut, *Mediating the Uprising* shows how gender and marriage metaphors inform Syrian television drama with various forms of cultural and political critique. The emergence of these suppressed narratives attests to the survival of the genre despite instability, war, and bloodshed.

Post-War Anglophone Lebanese Fiction - Syrine Hout 2012-09-30

This book examines the phenomenon of the post-civil war Anglophone Lebanese fictional narrative.

Mothers and Daughters in Arab Women's Literature - Dalya Abudi 2010-11-11

This study explores the mother-daughter relationship as the most fundamental and most intimate female relationship. It draws on both early and contemporary writings of Arab women to illuminate the traditional and evolving nature of mother-daughter relationships in Arab families and how these family dynamics reflect and influence modern

Arab life.

September 11, 2001 - Susan Hawthorne 2002

This collection of pieces by Australian and International feminists brings together the voices of women and discusses the connections between war, terrorism, fundamentalism, racism, global capitalism and male violence. They have deconstructed this story in a powerful indictment of current global politics.

Reconstructing Gender in Middle East - Fatma Muge Gocek 1995-06-15

Employing a broad, interdisciplinary perspective on gender relations, *Reconstructing Gender in the Middle East* questions long-standing stereotypes about the traditional subordination of women in the region. With essays on gender construction in Iran, Turkey, Israel, Morocco, Egypt, Lebanon, and the Occupied Territories, this collection offers a wide-ranging exploration of tradition, identity, and power in different parts of the Middle East. Seeking to overcome monolithic Western notions of women's life in "the traditional society," the essays in Part I reexamine the assumption that such societies leave little room for female participation. Part II focuses on the reconstruction of identities by women in Iran, Turkey, Israel, and the Occupied Territories. The authors examine the complex variables that contribute to the development of identities—including gender, class, and ethnicity—in various Middle Eastern societies, questioning whether certain identities are more important to women than others. These essays also look at the issue of group identity formation versus the autonomy of the individual. Part III looks at the relationship between gender and power in everyday life in Lebanon, Israel, Egypt, and Morocco, showing how power relations are constantly contested and renegotiated among family members and members of a community, between nations and between men and women. With its collection of enlightened and diverse contemporary perspectives on women in the Middle East, *Reconstructing Gender in the Middle East* is an important work that will have significant impact on the way we look at gender in traditional societies.

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