

Sexual Anarchy Gender And Culture At The Fin De Siecle

Heroes and Legends of Fin-de-Siècle France Venita Datta 2011-04-11 In *Heroes and Legends of Fin-de-Siècle France* Venita Datta examines representations of fictional and real heroes in the boulevard theater and mass press during the fin de siècle (1880–1914), illuminating the role of gender in the construction of national identity during this formative period of French history. The popularity of the heroic cult at this time was in part the result of defeat in the Franco-Prussian War in 1870, as well as a reaction to changing gender roles and collective guilt about the egoism and selfishness of modern consumer culture. The author analyzes representations of historical figures in the theater, focusing on *Cyrano de Bergerac*, Napoleon and Joan of Arc, and examines the press coverage of heroes and anti-heroes in the Bazar de la Charité fire of 1897 and the Ullmo spy case of 1907.

The Victorian Woman Question in Contemporary Feminist Fiction J. King 2005-06-01 *The Victorian Woman Question in Contemporary Feminist Fiction* explores the representation of Victorian womanhood in the work of some of today's most important British and North American novelists including A.S. Byatt, Sarah Waters, Margaret Atwood, Angela Carter and Toni Morrison. By analysing these novels in the context of the scientific, religious and literary discourses that shaped Victorian ideas about gender, it contributes to an important inter-disciplinary debate. For while showing the power of these discourses to shape women's roles, the novels also suggest how individual women might challenge that power through their own lives.

Dorian Will Self 2003-06-26 *Takes* both subject and style seriously. This title features the locations, characters, plot and epigrams transposed from the 1890s to the 1990s.

The New Woman Sally Ledger 1997 By comparing fictional representations with "real" New Women in late-Victorian Britain, Sally Ledger makes a major contribution to an understanding of the "Woman Question" at the end of the century. Chapters on imperialism, socialism, sexual decadence, and metropolitan life situate the "revolting daughters" of the Victorian age in a broader cultural context than previous studies.

Against Nature Joris-Karl Huysmans 2013-03-25 *Against Nature* by Joris-Karl Huysmans is a novel in which very little happens; its narrative concentrates almost entirely on its principal character, and is mostly a catalogue of the tastes and inner life of Jean Des Esseintes, an eccentric, reclusive aesthete and antihero, who loathes 19th century bourgeois society and tries to retreat into an ideal artistic world of his own creation. *Against Nature* contains many themes which became associated with the Symbolist aesthetic. In doing so, it broke from naturalism and became the ultimate example of decadent literature. Jean Des Esseintes is the last member of a powerful and once proud noble family. He has lived an extremely decadent life in Paris which has left him disgusted with human society. Without telling anyone, he absconds to a house in the countryside. He fills the house with his eclectic art collection and decides to spend the rest of his life in intellectual and aesthetic contemplation. Throughout his intellectual experiments, he recalls various debauched events and love affairs of his past in Paris.

Robert Louis Stevenson, Science, and the Fin de Siècle J. Reid 2006-06-28 In this fascinating book, Reid examines Robert Louis Stevenson's writings in the context of late-Victorian evolutionist thought, arguing that an interest in 'primitive' life is at the heart of his work. She investigates a wide range of Stevenson's writing, including *Dr Jekyll and Mr Hyde* and *Treasure Island* as well as previously unpublished material from the Stevenson archive at Yale. Reid's interpretation offers a

new way of understanding the relationship between his Scottish and South Seas work. Her analysis of Stevenson's engagement with anthropological and psychological debate also illuminates the dynamic intersections between literature and science at the fin de siècle.

Framed Elizabeth Carolyn Miller 2008-10-30 By introducing us to the New Woman Criminal, *Framed* offers a profoundly different view of the fin de siècle British crime narrative

The Cambridge Companion to the Fin de Siècle Gail Marshall 2007-08-02 Publisher description

Shakespeare, Film, Fin de Siècle Mark Thornton Burnett 2016-01-22 The essays in this volume read the Shakespeare films of the 1990s as key instruments with which western culture confronts the anxieties attendant upon the transition from one century to another. Such films as *Hamlet*, *Love's Labour's Lost*, *Othello*, *Shakespeare in Love* and William Shakespeare's *Romeo and Juliet*, the contributors maintain, engage with some of the most pressing concerns of the present, apocalyptic condition - familial crisis, social estrangement, urban blight, cultural hybridity, literary authority, the impact of technology and the end of history. The volume includes an exclusive interview with Kenneth Branagh.

Male Bonds in Nineteenth-Century Art Thijs Dekeukeleire 2022-01-10 Masculinities in nineteenth-century art through the lens of gender and queer history Male bonds were omnipresent in nineteenth-century European artistic scenes, impacting the creation, presentation, and reception of art in decisive ways. Men's lives and careers bore the marks of their relations with other men. Yet, such male bonds are seldom acknowledged for what they are: gendered and historically determined social constructs. This volume shines a critical light on male homosociality in the arts of the long nineteenth century by combining art history with the insights of gender and queer history. From this interdisciplinary perspective, the contributing authors present case studies of men's relationships in

a variety of contexts, which range from the Hungarian Reform Age to the Belgian fin de siècle. As a whole, the book offers a historicizing survey of the male bonds that underpinned nineteenth-century art and a thought-provoking reflection on its theoretical and methodological implications.

The Femme Fatale: Images, Histories, Contexts Helen Hanson 2010-07-20 These essays trace the femme fatale across literature, visual culture and cinema, exploring the ways in which fatal femininity has been imagined in different cultural contexts and historical epochs, and moving from mythical women such as Eve, Medusa and the Sirens via historical figures such as Mata Hari to fatal women in contemporary cinema.

Gender, Technology and the New Woman Lena WÅnggren 2017-04-28 This book examines late nineteenth-century feminism in relation to technologies of the time, marking the crucial role of technology in social and literary struggles for equality. The New Woman, the fin de siècle cultural archetype of early feminism, became the focal figure for key nineteenth-century debates concerning issues such as gender and sexuality, evolution and degeneration, science, empire and modernity. While the New Woman is located in the debates concerning the 'crisis in gender' or 'sexual anarchy' of the time, the period also saw an upsurge of new technologies of communication, transport and medicine. As this monograph demonstrates, literature of the time is inevitably caught up in this technological modernity: technologies such as the typewriter, the bicycle, and medical technologies, through literary texts come to work as freedom machines, as harbingers of female emancipation.

Sexual Anarchy Elaine Showalter 1992 'Sexual anarchy' - dire predictions, disasters, apocalypse - became the hallmark of the closing decades of the nineteenth century. The New Woman and the Odd Woman threatened male identity and self-esteem; the emergence of feminism and homosexuality meant the redefining of masculinity and femininity. This is the terrain which Elaine Showalter

explores with such consummate originality and wit. Looking at parallels between the ends of the 19th and 20th centuries and their representations in literature, art and film, she ranges over the trial of Oscar Wilde, the public furore over prostitution and syphilis, moral outrage over the breakdown of the family, abortion rights and AIDS. High and low culture - from male quest romances to contemporary male bonding movies (Heart of Darkness reworked into Apocalypse Now), Freud to Fatal Attraction - all are part of this scholarly and entertaining study of the fin de siècle.

New Women, New Novels Ann L. Ardis 1990 "Ardis identifies the New Woman novel as an important locus of change at the turn of the century; a forum for the review of nineteenth-century narrative conventions; a forum for experimentation with new conceptualizations of sexuality and human character"--Back cover.

The Fin-de-Siècle World Michael Saler 2014-11-20 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history, the Fin de Siècle. Featuring contributions from over forty international scholars, this book takes a thematic approach to a period of huge upheaval across all walks of life, and is truly innovative in examining the Fin de Siècle from a global perspective. The volume includes pathbreaking essays on how the period was experienced not only in Europe and North America, but also in China, Japan, the Middle East, Latin America, Africa, India, and elsewhere across the globe. Thematic topics covered include new concepts of time and space, globalization, the city, and new political movements including nationalism, the "New Liberalism", and socialism and communism. The volume also looks at the development of mass media over this period and emerging trends in culture, such as advertising and consumption, film and publishing, as well as the technological and scientific changes

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that shaped the world at the turn of the nineteenth century, such as the invention of the telephone, new transport systems, eugenics and physics. The Fin-de-Siècle World also considers issues such as selfhood through chapters looking at gender, sexuality, adolescence, race and class, and considers the importance of different religions, both old and new, at the turn of the century. Finally the volume examines significant and emerging trends in art, music and literature alongside movements such as realism and aestheticism. This volume conveys a vivid picture of how politics, religion, popular and artistic culture, social practices and scientific endeavours fitted together in an exciting world of change. It will be invaluable reading for all students and scholars of the Fin-de-Siècle period.

Dandies and Desert Saints James Eli Adams 2018-07-05 A Choice "Outstanding Academic Book for 1996" While drawing on work in feminism, queer theory, and cultural history, *Dandies and Desert Saints* challenges scholars to rethink simplistic notions of Victorian manhood. James Eli Adams examines masculine identity in Victorian literature from Thomas Carlyle through Oscar Wilde, analyzing authors who identify the age's ideal of manhood as the power of self-discipline. What distinguishes Adams's book from others in the recent explosion of interest in masculinity is his refusal to approach masculinity primarily in terms of "patriarchy" or "phallogocentrism" or within the binary of homosexualities and heterosexualities.

Decadence and Literature Jane Desmarais 2019-08-22 *Decadence and Literature* explains how the concept of decadence developed since Roman times into a major cultural trope with broad explanatory power. No longer just a term of opprobrium for mannered art or immoral behaviour, decadence today describes complex cultural and social responses to modernity in all its forms. From the Roman emperor's indulgence in luxurious excess as both personal vice and political control, to the Enlightenment libertine's rational pursuit of hedonism, to the nineteenth-century dandy's

simultaneous delight and distaste with modern urban life, decadence has emerged as a way of taking cultural stock of major social changes. These changes include the role of women in forms of artistic expression and social participation formerly reserved for men, as well as the increasing acceptance of LGBTQ+ relationships, a development with a direct relationship to decadence. Today, decadence seems more important than ever to an informed understanding of contemporary anxieties and uncertainties.

Jewish Women in Fin de Siècle Vienna Alison Rose 2009-09-15 Despite much study of Viennese culture and Judaism between 1890 and 1914, little research has been done to examine the role of Jewish women in this milieu. Rescuing a lost legacy, *Jewish Women in Fin de Siècle Vienna* explores the myriad ways in which Jewish women contributed to the development of Viennese culture and participated widely in politics and cultural spheres. Areas of exploration include the education and family lives of Viennese Jewish girls and varying degrees of involvement of Jewish women in philanthropy and prayer, university life, Zionism, psychoanalysis and medicine, literature, and culture. Incorporating general studies of Austrian women during this period, Alison Rose also presents significant findings regarding stereotypes of Jewish gender and sexuality and the politics of anti-Semitism, as well as the impact of German culture, feminist dialogues, and bourgeois self-images. As members of two minority groups, Viennese Jewish women nonetheless used their involvement in various movements to come to terms with their dual identity during this period of profound social turmoil. Breaking new ground in the study of perceptions and realities within a pivotal segment of the Viennese population, *Jewish Women in Fin de Siècle Vienna* applies the lens of gender in important new ways.

Adolescent Girlhood and Literary Culture at the Fin de Siècle Beth Rodgers 2016-10-06 This

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book examines the construction of adolescent girlhood across a range of genres in the closing decades of the nineteenth century. It argues that there was a preoccupation with defining, characterising and naming adolescent girlhood at the fin de siècle. These 'daughters of today', 'juvenile spinsters' and 'modern girls', as the press variously termed them, occupying a borderland between childhood and womanhood, were seen to be inextricably connected to late nineteenth-century modernity: they were the products of changes taking place in education and employment and of the challenge to traditional conceptions of femininity presented by the Woman Question. The author argues that the shifting nature of the modern adolescent girl made her a malleable cultural figure, and a meeting point for many of the prevalent debates associated with fin-de-siècle society. By juxtaposing diverse material, from children's books and girls' magazines to New Woman novels and psychological studies, the author contextualises adolescent girlhood as a distinct but complex cultural category at the end of the nineteenth century.

Sexual Anarchy E. Showalter 1992-04-09

The Late-Victorian Marriage Question Ann Heilmann 2021-12-17 First published in 2004. This five volume set collects together a series of writings on the role of women in the late-Victorian Era. Volume 2 places the controversy on marriage and motherhood in the context of the New Woman debate. While the three debates were linked, each had its own dynamic and saw shifting alliances and antagonisms. The marriage debate pitted the three different groups and their opposing interests against each other: the Old (traditionalist) Woman defended the ideals of marriage, while the progressive man advocated 'free love', and the New Woman emphasized female independence within and outside marriage.

French Opera at the Fin de Siècle Steven Huebner 2006-02-02 This is the first book-length study of

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the rich operatic repertory written and performed in France during the last two decades of the nineteenth century. Steven Huebner gives an accessible and colorful account of such operatic favorites as *Manon* and *Werther* by Massenet, *Louise* by Charpentier, and lesser-known gems such as Chabrier's *Le Roi malgré lui* and Chausson's *Le Roi Arthus*.

Dracula Bram Stoker 2005 Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

The Female Malady Elaine Showalter 1987 This incisive study explores how cultural ideas about proper feminine behavior have shaped the definition and treatment of madness in women as it traces trends in the psychiatric care of women in England from 1830-1980.

Edinburgh Companion to Fin de Siecle Literature, Culture and the Arts Josephine M. Guy 2017-12-20 The first scholarly comparative analysis of Jacques Derrida and Gilles Deleuze's philosophies of difference.

Decadence and Catholicism Ellis Hanson 1997 Romantic writers had found in Christianity a poetic cult of the imagination, an assertion of the spiritual quality of beauty in an age of vulgar materialism. The decadents, a diverse movement of writers, were the climax and exhaustion of this romantic tradition. In their art, they enacted the romance of faith as a protest against the dreariness of modern life. Ellis Hanson teases out two strands--eroticism and aestheticism--that rendered the decadent interest in Catholicism extraordinary. More than any other literary movement, the decadents explored the powerful historical relationship between homoeroticism and Roman Catholicism. Why, throughout history, have so many homosexuals been attracted to Catholic institutions that vociferously condemn homosexuality? This perplexing question is pursued in this elegant and innovative book. Late-nineteenth-century aesthetes found in the Church a peculiar

language that gave them a means of artistic and sexual expression. The brilliant cast of characters that parades through this book includes Oscar Wilde, Charles Baudelaire, J.-K. Huysmans, Walter Pater, and Paul Verlaine. Art for these writers was a mystical and erotic experience. In decadent Catholicism we can glimpse the beginnings of a postmodern valorization of perversity and performativity. Catholicism offered both the hysterical symptom and the last hope for paganism amid the dullness of Victorian puritanism and bourgeois materialism.

Max Nordau's Fin-de-siècle Romance of Race Melanie A. Murphy 2007 Max Nordau (1849-1923) is the author of *Degeneration* and a founding father of Zionism. This Hungarian-born physician wrote fiction in which romantic and personal relations depicted in miniature the social and ethnic tensions of his day. His family stories metaphorically diagnosed the problems of minorities, especially Jewish populations, in European countries. Close analysis of Nordau's literary work opens new perspectives on his cultural and political efforts and thought.

Cultural Politics at the Fin de Siècle Sally Ledger 1995-02-02 *Cultural Politics at the Fin de Siècle* scrutinises ways in which current conflicts of 'race', class, and gender have their origins in the cultural politics of the last fin de siècle, whose influence stretched from the 1890s, when economic depression signalled the end of Britain's role as 'the workshop of the world', to 1914 when world war accelerated imperial decline. This collaborative venture by new and established scholars includes discussion of the 'New Woman', the reconstruction of masculinities, and of feminism and empire. The imperialist theme is pursued in essays on Yeats and Ireland, Gilbert and Sullivan, and the figure of the vampire. The rise of socialism and psychoanalysis, and the relationship between nascent modernism and late twentieth-century postmodernism are also addressed in this radical account.

Weird Fiction and Science at the Fin de Siècle Emily Alder 2020-01-07 This book explores how nineteenth-century science stimulated the emergence of weird tales at the fin de siècle, and examines weird fiction by British writers who preceded and influenced H. P. Lovecraft, the most famous author of weird fiction. From laboratory experiments, thermodynamics, and Darwinian evolutionary theory to psychology, Theosophy, and the 'new' physics of atoms and forces, science illuminated supernatural realms with rational theories and practices. Changing scientific philosophies and questioning of traditional positivism produced new ways of knowing the world—fertile borderlands for fictional as well as real-world scientists to explore. Reading Robert Louis Stevenson's *Strange Case of Dr Jekyll and Mr Hyde* (1886) as an inaugural weird tale, the author goes on to analyse stories by Arthur Machen, Edith Nesbit, H. G. Wells, William Hope Hodgson, E. and H. Heron, and Algernon Blackwood to show how this radical fantasy mode can be scientific, and how sciences themselves were often already weird.

Sexual Anarchy Elaine Showalter 1990 " ... Exploration of the extraordinary parallels between the ends of the nineteenth and twentieth centuries and their representations in literature, art, and film"-
-Jacket, page [2].

Sexual Anarchy Elaine Showalter 1991 An exploration of the parallels between the ends of the 19th and 20th centuries and their representations in art, literature and film, this book asks whether the approaching millenium signals a beginning or points grimly to an end, and whether the ends of centuries are merely imaginary borderlines in time, or cycles, such as the crises of the "fin de siecle" and the sense of ending so ominously present in the works of contemporary writers and artists.;The novelist George Gissing remarked that the 1880s and 1890s were decades of sexual anarchy, when the notions of gender that governed sexual identity and behaviour were being constantly eroded. It

was a time when the words "feminism" and "homosexuality" came into use, redefining accepted ideas of masculine and feminine, and a time when the "emancipated woman" was viewed as a threat to family stability. That was nearly 100 years ago, and in this book the author points out the similarity between that time and this time. The sexual abuse of children and the increasing frequency of rape; the censoring of art and the banning of pornography; anti-abortion campaigns and the AIDs epidemic - these late-20th-century crises are, the author sugg

Breaking and Remaking Ronald Paulson 1989 Paulson shows how 18th-century English poets and artists confronted the decline of High Renaissance ideals in literary theory and aesthetics. The book is less a single extended argument, though, than a collection of brilliant insights and interpretations: Pope as Ovidian poet; Joseph Wright as Shandyan artist. Especially stimulating are the readings of Hogarth, Wright, Gainsborough, Stubbs, and Constable that comprise the second half of the book. Except for the deconstructionist jargon, the discussions are lucid and compelling. Highly recommended for libraries supporting graduate programs in literature or art.

The Fin de Siècle Sally Ledger 2000 The fin-de-siècle period--roughly the years 1880 to 1900--was characterized by great cultural and political ambivalence, an anxiety for things lost, and a longing for the new. It also included an outpouring of intellectual responses to the conflicting times from such eminent writers as T. H. Huxley, Emma Goldman, William James, H. G. Wells, George Bernard Shaw, and Oscar Wilde. In this important anthology, Ledger and Luckhurst make available to students, scholars, and general readers a large body of non-literary texts which richly configure the variegated cultural history of the fin-de-siècle years. That history is here shown to inaugurate many enduring critical and cultural concerns, with sections on Degeneration, Outcast London, The Metropolis, The New Woman, Literary Debates, The New Imperialism, Socialism, Anarchism,

Scientific Naturalism, Psychology, Psychical Research, Sexology, Anthropology, and Racial Science. Each section begins with an Introduction and closes with Editorial Notes that carefully situate individual texts within a wider cultural landscape.

English Art, 1860-1914 David Peters Corbett 2000 How modern is the art made in England between 1860 and 1914? England in the period was a highly modernized society, but the art it produced is not modernist in the sense that the word has been used to describe advanced French art of the 19th and 20th centuries. This book breaks the association of modern art in England with French models and to describe anew the relationship between English art, England's artists and their modern culture.

Lytton Strachey and the Search for Modern Sexual Identity Julie Anne Taddeo 2012-11-12 Examine Lytton Strachey's struggle to create a new homosexual identity and voice through his life and work! This study of Lytton Strachey, one of the neglected voices of early twentieth-century England, uses his life and work to re-evaluate early British modernism and the relationship between Strachey's sexual rebellion and literature. A perfect ancillary textbook for courses in history, literature, and women's studies, *Lytton Strachey and the Search for Modern Sexual Identity: The Last Eminent Victorian* contributes to the expanding field of queer studies from an historian's perspective. It looks at homosexuality through the eyes of Lytton Strachey as opposed to the too-often analyzed Oscar Wilde and E.M. Forster. Questioning the idea that homosexuality is a "transgressive rebellion," as Strachey as well as scholars on Bloomsbury have insisted, this volume focuses on the ongoing conflict between Strachey's Victorian notions of class, gender, and race, and his desire to be modern. Linking Strachey's life and work to the larger movement of English modernism, *Lytton Strachey and the Search for Modern Sexual Identity* examines: Strachey's role at

Cambridge before World War I how he created his version of homosexuality out of the Victorian tradition of male romantic friendship his relations with the British Empire as he constructed a rich fantasy life that rested on racial and class differences his friendships and rivalries with the women of Bloomsbury how Strachey's use of sexuality, androgyny, and history defined (and undermined) his brand of modernism This thoughtfully indexed, well-referenced volume looks at Strachey's life, in the words of author Julie Anne Taddeo, "to illustrate some of the issues concerning his generation of Cambridge and Bloomsbury colleagues and how they battled the Victorian ideology, often without success." It is an essential read for everyone interested in this fascinating chapter in literary (and queer) history.

City of Dreadful Delight Judith R. Walkowitz 2013-06-14 From tabloid exposes of child prostitution to the grisly tales of Jack the Ripper, narratives of sexual danger pulsed through Victorian London. Expertly blending social history and cultural criticism, Judith Walkowitz shows how these narratives reveal the complex dramas of power, politics, and sexuality that were being played out in late nineteenth-century Britain, and how they influenced the language of politics, journalism, and fiction. Victorian London was a world where long-standing traditions of class and gender were challenged by a range of public spectacles, mass media scandals, new commercial spaces, and a proliferation of new sexual categories and identities. In the midst of this changing culture, women of many classes challenged the traditional privileges of elite males and asserted their presence in the public domain. An important catalyst in this conflict, argues Walkowitz, was W. T. Stead's widely read 1885 article about child prostitution. Capitalizing on the uproar caused by the piece and the volatile political climate of the time, women spoke of sexual danger, articulating their own grievances against men, inserting themselves into the public discussion of sex to an unprecedented extent, and gaining new

entree to public spaces and journalistic practices. The ultimate manifestation of class anxiety and gender antagonism came in 1888 with the tabloid tales of Jack the Ripper. In between, there were quotidian stories of sexual possibility and urban adventure, and Walkowitz examines them all, showing how women were not simply figures in the imaginary landscape of male spectators, but also central actors in the stories of metropolotin life that reverberated in courtrooms, learned journals, drawing rooms, street corners, and in the letters columns of the daily press. A model of cultural history, this ambitious book will stimulate and enlighten readers across a broad range of interests. *Disruptive Acts* Mary Louise Roberts 2002-10 All of them challenged traditional notions of womanhood by living unconventional lives and doing supposedly "masculine" work outside the home."

Gender, Technology and the New Woman Lena Wanggren 2017-04-28 This book examines late nineteenth-century feminism in relation to technologies of the time, marking the crucial role of technology in social and literary struggles for equality. The New Woman, the fin de siecle cultural archetype of early feminism, became the focal figure for key nineteenth-century debates concerning issues such as gender and sexuality, evolution and degeneration, science, empire and modernity. While the New Woman is located in the debates concerning the 'crisis in gender' or 'sexual anarchy' of the time, the period also saw an upsurge of new technologies of communication, transport and medicine. As this monograph demonstrates, literature of the time is inevitably caught up in this technological modernity: technologies such as the typewriter, the bicycle, and medical technologies, through literary texts come to work as freedom machines, as harbingers of female emancipation. *Sexual Anarchy* Elaine Showalter 1991 Onderzoekt de seksuele atmosfeer van het eind van 19e eeuw, zoekt parallellen met beelden uit de 20ste eeuw, legt verbanden tussen decadentie,

homoseksualiteit en feminisme en bespreekt de relatie tussen syfilis toen en aids in de jaren 1980-'90.

Russian Writers and the Fin de Siècle Katherine Bowers 2015-06-17 An essay collection that explores Russian literature and culture in relation to the late nineteenth-century fin de siècle.

Sexual Anarchy Gender And Culture At The Fin De Siècle

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