

Sex Portraits Of Passion

Partners In Passion Mark Michaels 2014-02-11 Most of us long for intimate relationships, and though texting and emailing may keep us superficially connected, it ultimately cannot create the kind of intimacy necessary to sustain a deep, fulfilling, and lasting partnership. With the divorce rate reaching a staggering 50 percent in 2013 and the breakup rate among unmarried long-term couples even higher, it appears that the more we tweet, the more disconnected we become. So many of us believe that new is better, hotter, and more intense, but love at first sight isn't really love, it's chemistry. Developing the connections and intimacy that everyone craves takes time and skill. In *Partners in Passion*, Michaels and Johnson provide readers with a fun, step-by-step guide to discovering true, loving, and romantically sexual relationships that will last for decades.

Comprehensive and inclusive, *Partners in Passion* is original and provocative, drawing on a variety of sources: cutting-edge science, psychology, the authors' background in tantra, and personal experiences as teachers and as a couple. *Partners in Passion* invites couples to design their relationships and to choose consciously, and is replete with how-to suggestions and exercises, including interviews with couples from diverse backgrounds, relationship styles, and orientations who are enjoying erotically vibrant partnerships.

The Poems, Sacred, Passionate, and Humorous, of N. P. W. [With a Portrait.] Nathaniel Parker WILLIS 1866

Portraits In Fiction A S Byatt 2018-10-22 Portraits seem the opposite of fiction, fixed in time and space, not running with the curve of a story or a life. Yet since the birth of the novel, writers have been fascinated by portraits as icons, as motifs, as images of character and evocations of past time. A. S. Byatt delves into the complex relations between portraits and characters, and between portraits and novels as whole works of art. Her authors range from Henry James to Iris Murdoch, her artists from Holbein to Botticelli, Manet to the present day. She looks at the way writers use portraits to conjure up the past, as in Ford Madox Ford's *The Fifth Queen* and Virginia Woolf's *Orlando*. She explores their erotic use, the idea of painting as a sexual act, full of danger. And she examines the creation of fictional portrait painters by writers like Balzac and Zola, whose writing was closely linked, in different ways to the art of Cézanne. A portrait can defy the process of age but its very stillness can also seem like death. Art can be a murderer. And sometimes, as in Salman Rushdie's *The Moor's Last Sigh*, a portrait can itself become the victim of Gothic rage.

The Art of Boudoir Photography Christa Meola 2012-11-29 "Cultivating sex appeal and looking great naked is not about crash dieting or Photoshop, but rather is about a woman's attitude, confidence, playful personality, and feeling good in her own skin." –Christa Meola, boudoir photographer In this greatly anticipated book *The Art of Boudoir Photography: How to Create Stunning Photographs of Women*, pro photographer Christa Meola goes beyond photography instruction to include detailed information on how to help women look and feel beautiful by cultivating their sex appeal. This beautifully illustrated guide will not only enhance your understanding of how to bring out the best in every woman, but also sharpen your photography skills in order to capture her successfully. Whether shooting with a pro model, plain-Jane, curvy gal, or soccer mom, Christa gets to know her subject intimately in order to help her look and feel beautiful, sexy, and confident. Christa shares her personal tips and techniques throughout the entire process, creating an amazing experience that produces photographs packed with emotion. She covers every step in creating a successful boudoir shoot, including how to prepare a subject who has never posed before, coaching sensual movement, beautiful lighting setups with minimal equipment, how to flatter every figure, and more. With "Before and After" profiles and "Do and Don't" scenarios throughout, essential lists, practical tips for male photographers, metadata for every shot, as well as post-processing techniques in Adobe Lightroom and Photoshop, this book offers clear and inspiring instruction. *The Art of Boudoir Photography* is about transformation. It's about cultivating sex appeal and enthusiastic positivity. It's that jolt of confidence and bolt of sexual prowess to tease out

of your subject. It's for each woman to recognize her individual beauty, provide an opportunity for her to break through her comfort zone, honor her body, and celebrate femininity. For photographers with varying levels of experience, this book is for you-to appreciate and embrace boudoir photography, enhance your understanding of what it is, what it can do for women, and most importantly, how to have fun with it!

Victorian Passions Alice Cross 2013-03-09 The Victorian Passions Complete Collection includes these four stories by Alice K. Cross: *Matinee Masquerade*: In 1887 Paris, Lenore is a beautiful painter who gives her soul only to her art. Charlotte is a sexy trickster, who keeps her heart under lock and key, while seducing the wives of rich men the world over. But when they meet, the paint spills and the sparks fly. *Love Lessons*: Elena and Jane are fellow students at an American women's college at the turn of the twentieth century. Elena's parents want her to be a legal scholar, but Elena wants to study Jane. *Portrait of Passion*: Though she dresses like a man to walk the streets of Paris, Anne tries to be a good girl. She is far too principled to seduce her beautiful model Claudine. But that doesn't stop Claudine from seducing Anne. *Side Saddle*: Lucy is the only child of a wealthy estate owner. At her father's urging, she has agreed to marry rich Mr. Barrett. But it is the unusual new stable manager who has caught her eye and her heart. Will her body be next? **Warning**: This book contains graphically depicted sex acts between women which may offend some readers.

New Woman 1997

Seks John Williams 2008

Perpetua's Passions Jan N. Bremmer 2012-02-09 A collection of studies about the Passion of Perpetua, the diary written by the young Christian martyr Perpetua. This intriguing text is edited and translated before a team of distinguished scholars examine it from a wide range of perspectives: literary, narratological, historical, religious, psychological, and philosophical.

Left Bank Agnès Poirier 2018 A captivating portrait of those who lived, loved, fought, played and flourished in Paris between 1940 and 1950 and whose intellectual and artistic output still influences us today.

Freud and the Passions John O'Neill 2010-11-01

On Earth We're Briefly Gorgeous Ocean Vuong 2019-06-20 THE MILLION-COPY BESTSELLER AND TIKTOK SENSATION 'A marvel' Marlon James Brilliant, heart-breaking and highly original, discover Ocean Vuong's shattering coming of age novel. This is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born. It tells of Vietnam, of the lasting impact of war, and of his family's struggle to forge a new future. And it serves as a doorway into parts of Little Dog's life his mother has never known - episodes of bewilderment, fear and passion - all the while moving closer to an unforgettable revelation. 'Reminded me that every word can be an incantation, and that beauty does hard and important work' Rebecca Solnit

Sexual Selection Natacha Merritt 2012-05 *Sex. Art. Insects?* In 2000, Natacha Merritt released *Digital-Diaries* (Taschen), the first ever book to feature exclusively digital photography. What was the 21 year old San Francisco native photographing? Her sex life with her friends, masturbating with and without accessories, in bed, in the shower, in hotel rooms, from every imaginable angle and with the camera usually at arm's length. *Digital-Diaries* allowed the reader a no-holds-barred insight into Merritt's fantasies, desires, exploits and realities. Her controversial work was soon featured in diverse publications across the world from *Rolling Stone* to *The Observer*, from *Playboy* and *Der Spiegel* to *Dazed* and *Confused*. The book went on to become an *L. A. Times* and Amazon bestseller, moving over 300,000 copies. Merritt's new book *Sexual Selection* is in many ways even more captivating. She applied her distinctive vision to a subtle and complex art, creating astonishing and surprisingly lyrical images as she compares and contrasts the sexual intricacies of plants and insects with her own elaborate sexuality. She returned to higher education to study evolutionary biology, noting "The leap makes sense when you are passionate about sex. All roads lead to evolutionary biology, speciation and genetics." It wasn't long before she became transfixed with arachnid genitalia, peering down a microscope for hours on end in order to capture the perfect images of a

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spider's erect penis, one of the photos featured in her new book *Sexual Selection*, published in May 2012 by cult Berlin arthouse Bongoá»t. Each image is unmistakably a work of art that transcends easy categorisation. Lush and eerily intimate photographs capture the fleeting moments of arousal and grant us a rare insight into our universal sexuality. With the questions she asks as a scientist, she answers as an artist with photography and writing; why are some sexual practices and organs so detailed, complex and downright bizarre when this gets in the way of basic survival? As Natacha explains, "Sexual selection is the sensual side of evolution. It explains the ornate, the creative and the beautiful, it can explain arousal. It's what gets us laid." By exposing the often over-looked sensual and sexual behaviour of other species as well as our own, *Sexual Selection* is guaranteed to broaden the readers' sense of beauty and arousal regardless of their vantage point.

Portrait of Passion Lynne Barron 2014-08-11 What's a Viscount to do when a mysterious lady with a secret past and a reputation frayed around the edges suddenly appears in London? Especially when she's in hot pursuit of his naive young cousin, setting the gossips' tongues wagging, stirring his family into pandemonium and driving him mad with her irreverent ways? If the Viscount in question is Simon Easton, the answer is quite simple. Seduce the beguiling lady. But Miss Beatrice Morgan isn't your average tarnished lady. She lives a slapdash life wandering the globe like a gypsy, painting fantastical portraits of Duchesses as sirens and landscapes featuring a crumbling old fountain, all the while harboring a secret desire to return to Idyllwild, the only home she's ever known. What Simon does not know is that Beatrice just might be willing to sacrifice her honor, her virtue, her very heart to reclaim Idyllwild.

The Passionate Camera Deborah Bright 1998 This book brings together over 50 artists, scholars and critics to address a broad range of issues in photography and sexuality. Among the issues addressed by the contributors is the use and abuse of photographs in political campaigns and direct activism.

The Passion of Mademoiselle S. Jean-Yves Berthault 2016-01-28 Mademoiselle S., identified here only as Simone, was a well-educated and cultured lady living in Paris at the height of the glamorous roaring twenties. Simone's letters to her married lover Charles express her desires, fears, anxieties and fantasies, and through them we become intimately acquainted with an extraordinary woman whose sexual appetite knew no bounds, and with an obsessive and destructive love that was taken to extremes. Driven to increasing lengths to gain satisfaction, Simone may be seen as a woman ahead of her time, whose unconventional attitude challenges our preconceptions of female sexuality during this era, and was ultimately her downfall. *The Passion of Mademoiselle S.* paints a vivid portrait of a violently passionate love affair that evolves in shocking and unexpected ways. Framed by illuminating insights from their editor, Jean-Yves Berthault, this correspondence opens a window into another time and another life, and a woman whose voice echoes down the century and still resonates today.

Sexual Shakespeare Michael Keevak 2001 Shakespeare's sexuality has always been an ambiguous concept, despite the pleasant fictions of *Shakespeare in Love*. Now Michael Keevak examines such sources as anecdotes, imitations, forgeries, spurious works and portraits to show that this ambiguity has a long and twisted history.

Acts of Passion Nina Rapi 2014-06-03 The first volume to focus exclusively on lesbian performance work, *Acts of Passion: Sexuality, Gender, and Performance* draws on the experiences and expertise of a wide range of lesbian practitioners and theorists to explore the impact and influences of sexuality and gender on performance. It examines essays, dialogues, and performance texts from theater directors, performers, theorists, playwrights, and performance writers against social and cultural constructs and performance theories to produce a diverse and challenging portrait of lesbian live performance art. The book's penetrating scope covers drag queens, lesbian vampires, representations of lesbian sex, solo artists, the art of collaboration, lesbian aesthetics, and lesbian playwrights writing straight and illustrates why live performance is one of the most dynamic forums in which women can create, control, and produce their work without artistic constraint. *Acts of Passion* explodes binary definitions of gender and sexuality by destabilizing familiar notions of the

'real'and creating new production values and aesthetics in the process. The relationships between experience and expression, sexuality and cultural placing, context and artistic control, representation and self-representation become clearer as the book discusses: the manner in which women are represented as absent in the signifying system of patriarchal society how questions of purity, 'authenticity,'and self-definition complicate the field of representation the power of lesbian dance performance to make the lesbian body culturally visible several 'new wave'performers--creating work, getting seen, showing flesh, doing politics, and making money the projections, preconceptions, expectations, and general baggage attached to the performing lesbian body what the term 'lesbian playwright' means within contemporary culture 'It's Queer Up North'--a British National Arts Organization the arguments for and against mainstreaming lesbian performance Anyone interested in theater and performance, cultural studies, gender issues, and the politics of 'positive representation'--whether playwright, performer, director, writer, academic, student, or theatre goer--will find Acts of Passion a powerful step in wrenching the power of representation away from the dominant culture. Defiant, saucy, sexy, and smart, the contributors appropriate their own spaces, identities, crafts, and languages, both within this book and without.

Classic and Historic Portraits James Bruce 1854

Sex John Williams 1999 This arousing selection of extremely sensuous and explicit artwork and photography, combined with passionate prose and poetry, takes readers on a stimulating journey through the world of sexuality. 300 color illustrations.

Passion Lost Patricia Anderson 2001 While sex has been historically a private matter, in the twentieth century it became a public obsession. Beginning in the early 1900s, people widely felt that increased openness about sex was the key to personal fulfillment and happy relationships. Yet this emphasis on the physical has eroded our understanding of the emotional and spiritual dimensions of intimacy. Today, sex has saturated contemporary life through television, movies, books, magazines, videos, tabloids, advertising, and the Internet. Meanwhile, desensitization and sexual dysfunction, obsession with body image, short-lived commitments, and high divorce rates are signs that our deepest private desires remain unfulfilled. We yearn for true connection with the romantic other, and our growing malaise has given rise to nostalgic myths of golden times that never really existed. Patricia Anderson's "Passion Lost", a lively history of sexual mores - from burgeoning sexual concerns of the 20th century's early years, the changing morality of the 1920s and 1930s, the liberties of wartime, and the 1950s' veneer of rectitude, to the freedoms of the following decades - examines those myths and paints a compelling new portrait illustrating how deeply the present is rooted in the past, and how our quest for intimacy has been hijacked by our public obsession with sex.

BLOOD LUST Gary C. King 2011-06-01 The 16-year-old was lucky. She at least survived her encounter with Dayton Leroy Rogers to detail its horrors. But a long list of other women were not as fortunate. Their stories had to be painstakingly pieced together by police from the corpses on the most shocking trail of terror ever left by a serial killer. The Man Who Loved to Kill Women--Dayton Leroy Rogers was known in Portland, Oregon as a respected businessman and devoted husband and father. But at night he abducted women, forced them into sadistic bondage games, and thrilled in their pain, terror and mutilation. His murderous spree was stopped only after, in plain view, he slashed to death his final victim...and when a hunter accidentally stumbled onto the burial grounds of seven other women Rogers had killed one-by-one in the depths of the Molalla Forest did police realize they were dealing with a killer whose bloodlust knew no bounds. This is the shocking true story of the horrifying crimes, capture, and conviction of Dayton Leroy Rogers, Oregon's mild-mannered businessman by day--vicious serial killer by night.

Radicals David Horowitz 2012-09-24 Radical liberals want to make America a better place, but their utopian social engineering leads, ironically, to greater human suffering. So argues David Horowitz, bestselling author in his newest book *Radicals: Portraits of a Destructive Passion*. From Karl Marx to Barack Obama, Horowitz shows how the idealistic impulse to make the world "a better place" gives birth to the twin cultural pathologies of cynicism and nihilism, and is the chief source of human

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suffering. A former liberal himself, Horowitz recounts his own brushes with radicalism and offers unparalleled insight into the disjointed ideology of liberal elites through case studies of well-known radical leftists, including Christopher Hitchens, feminist Bettina Aptheker, leftist academic Cornel West, and more. Exploring the origin and evolution of radical liberals and their progressive ideology, *Radicals* illustrates how liberalism is not only intellectually crippling for its adherents, but devastating to society.

Envisioning Family Tamara Lackey 2011-12-09 FAMILY - A small word with powerful meaning. Most of us trace the roots of our own personal identity back to our experience of being part of a family. The definition of what a family is can vary widely, but most family photography is anything but varied. We are used to the basic posing of a group, assembled and smiling like they never do in real life. This doesn't offer much visual or emotional impact. Create an image that captures the spirit of a family - as well as the individualism of the members - and you start at a magical place. That family now feels something when they view the photograph. In Tamara Lackey's *Envisioning Family: A photographer's guide to making meaningful portraits of the modern family*, Lackey reinvents the family photo for photographers. A top portrait photographer and sought-after speaker, Lackey reveals her techniques for getting each member of the family to feel at home in front of the camera - whether they're in her studio, at home, or on location. With this book you'll learn how to use backgrounds that complement your subjects, set up and shoot in-studio, light your images anywhere with straightforward lighting setups and diagrams, pose your subjects in a beautiful but natural way, nail your exposure, and create meaningful family portraits that leave everyone feeling and looking their honest best. For professional portrait photographers looking to inject some new vitality into their work or aspiring family photographers who would like to take more authentic images, this guide will help capture the modern family.

Egon Schiele Klaus Albrecht Schröder 1995 "Austrian Expressionism proclaims that art itself is a violation of society's conventions and norms. No other artist in early twentieth-century Vienna depicted the body with such radical candor as Egon Schiele. A preoccupation with Eros, sexuality, and death pervades his entire oeuvre, his insatiable curiosity and new developments in erotic and psychiatric photography driving him to explore the shift in the relationship between the visible and the invisible, the depictable and the undepictable in launching his pictorial fantasy of the bodies of men and women in general and the artist in particular. But despite the uncompromising truthfulness of his allegedly pornographic imagery, the visual enjoyment of the work of this consummate artist transcends the opposition between sensual arousal and aesthetic perception."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Portrait of a Scotsman Evie Dunmore 2021-09-07 'Anyone who binge-watched *Bridgerton* needs this feminist regency romance on their radar' *Cosmopolitan* 'Pulls on every heartstring: perfection' Emily Henry, New York Times bestselling author 'Excellent' Jodi Picoult, No.1 New York Times bestselling author *Going toe-to-toe with a brooding Scotsman is rather bold for a respectable suffragist, but when he happens to be one's unexpected husband, what else is an unwilling bride to do? London banking heiress Hattie Greenfield wanted just three things in life: 1. Acclaim as an artist 2. A noble cause 3. Marriage to a young lord who puts the gentle in gentleman Why then does this Oxford scholar find herself at the altar with the darkly attractive financier Lucian Blackstone? Trust Hattie to take an invigorating little adventure too far. Now she's stuck with a churlish Scot who just might be the end of her ambitions . . . When the daughter of his business rival all but falls into his lap, Lucian sees opportunity. As a self-made man, he has vast wealth but holds little power, and Hattie might be the key to finally setting his political plans in motion. Driven by an old desire for revenge, he has no room for his new wife's apprehensions or romantic notions, bewitching as he finds her. But a sudden journey to Scotland paints everything in a different light. Hattie slowly sees the real Lucian and realizes she could win everything - as long as she is prepared to lose her heart. Why readers love Evie Dunmore . . . 'Electric chemistry, witty dialogue and compelling characters light up the page in this delightful novel' Chanel Cleeton 'A unique intersection of history, romance, and women's rights . . . a spot where I could happily stay forever' Jodi Picoult 'Evie Dunmore is a*

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phenomenon!' Anna Campbell 'Swoonworthy romance' Eva Leigh 'Dazzles and reminds us all why we fell in love with historical romance' Julia London 'Simply superb! Evie Dunmore will wow you' Gaelen Foley 'Dunmore creates pure magic with this charming, romantic novel' Jennifer Probst 'An absolute triumph and a joy to read' Roshani Chokshi 'Evie Dunmore is my favourite historical romance author!' Stephanie Marie Thornton

Gender Protest and Same-Sex Desire in Antebellum American Literature Dr David Greven

2014-03-28 Expanding our understanding of the possibilities and challenges inherent in the expression of same-sex desire, Greven identifies a pattern of what he calls 'gender protest' in the writings of Margaret Fuller, Edgar Allan Poe, Herman Melville and Nathaniel Hawthorne. As Greven shows, antebellum authors took up the taboo subjects of same-sex desire and female sexuality and were adept in their use of a variety of rhetorical means for expressing the inexpressible.

The Sexual Perspective Emmanuel Cooper 2005-08-11 First published in 1986 to wide critical acclaim, *The Sexual Perspective* broke new ground by bringing together and discussing the painting, sculpture and photography of artists who were gay/lesbian/queer/bisexual. The lavishly illustrated new edition discusses the greater lesbian visibility within the visual arts and artist's responses to the AIDS epidemic. Emmanuel Cooper places the art in its artistic, social and legal contexts, making it a vital contribution to current debates about art, gender, identity and sexuality.

Adweek 1999-11

Marilyn Lois Banner 2012-07-17 A portrait of the actress analyzes the paradoxes in her life while reinterpreting previously unexplored aspects of her character, from her foster-care childhood and struggles with sexual abuse to her spiritual side and intellectual views.

The Loves of the Artists Jonathan Jones 2013-05-23 A sweeping, epic history of the Renaissance artists, seen through the lens of something that perhaps occupied their thoughts and influenced their art the most...sex. Taking Donatello's provocative reinvention of the nude as his starting point, Jonathan shows how the story of the Renaissance is the story of a sexual revolution. The great artists of the 15th and 16th century were not just visionaries, but lovers. Jonathan argues that the famous nudes of Michelangelo and Titian are not abstract images of ideal beauty, but erotic expressions of love and desire; and that in order to understand the Renaissance, we have to understand the sex lives of the men and women who defined it - men like Raphael, who obsessively painted his lover La Fornarina in the nude, Michelangelo, who made beautiful drawings of naked male bodies to present to the young man he adored, and Rembrandt, whose bedroom portraits of Hendrickje Stoffels are the frankest expressions of love anywhere in art. Sweeping from its origins in Florence in the mid-15th century to its culmination in the work of Rubens and Rembrandt in the 17th, *The Loves of the Artists* shows that the Renaissance invented eroticism as we know it, and that the new ways of thinking about sex it engendered are crucial to understanding not only art but European culture as a whole.

Byron--child of Passion, Fool of Fame Benita Eisler 1999 Benita Eisler's Byron is a masterful portrait of the poet who dazzled an era and pre-figured the modern age of celebrity--an absorbing, illuminating, and wonderfully entertaining account of Lord Byron's spectacular life, monumental work, and lasting heroic legacy. Drawing on previously unavailable material--including family papers only recently brought to light--Eisler offers us a more complex vision of Byron than any we've had before: a man who rose from the depths of poverty and the humiliation of childhood lameness to a pinnacle of success and fame unlike anything the world had ever seen, and whose bravura identity as renegade aristocrat, political revolutionary, mythic lover, and Romanticism's galvanizing hero and antihero was surpassed in brilliance only by his poetic genius. With grace, erudition, and insight, Eisler captures the passions and obsessions that consumed Byron, the fierce devotions and the outsized ego that fired his work, and the despair and self-loathing that plagued his short life. Eisler gives us a richly detailed drama of a childhood of abandonment and shame; of Byron's early days at Harrow and Cambridge; of his humiliating entry into the House of Lords at eighteen; of his adventures in the East, where he consorted with pashas and prostitutes; of his relationships with his contemporaries, among them the twenty-four-year-old Shelley and his wife, Mary; of the instant

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celebrity that attended the publication of the first cantos of Childe Harold's Pilgrimage; and of the almost vengeful determination with which Byron recast himself as the elegant figure that glided through Regency drawing rooms, plotted with Italian Carbonari, loved men and women, and drew sensation to him like a cloak until his death, alone and in exile, at the age of thirty-six. Here also are the first in-depth portraits of the women--and men--Byron loved: his guilty relations with John Edleston, a young Cambridge chorister; his tempestuous affair with Lady Caroline Lamb, who was driven to madness by her love for him; his catastrophic marriage to the lovely Annabella Milbanke; his passionate incestuous relationship with his half sister, Augusta, and the tormented menage a trois they shared with his young wife; and the gentler love of his later life, Teresa Guiccioli, whom he abandoned for his life's last adventure in Missolonghi. Throughout, Eisler offers incisive analysis of Byron's poetry in the context of his extraordinary life--as hero and martyr, aristocratic aesthete and dandy, transgressive rebel fueled by forbidden substances and exiled for forbidden passions--examining in detail the stanzas that inspired his own and succeeding generations as no other writer has since Shakespeare. A magnificent record of a towering figure, sure to stand as the definitive biography for years to come.

The Dangerous Passion David M. Buss 2000-02-14 Why do men and women cheat on each other? How do men really feel when their partners have sex with other men? What worries women more -- men who turn to other women for love or men who simply want sexual variety in their lives? Can the jealousy husbands and wives experience over real or imagined infidelities be cured? Should it be? In this surprising and engaging exploration of men's and women's darker passions, David Buss, acclaimed author of *The Evolution of Desire*, reveals that both men and women are actually designed for jealousy. Drawing on experiments, surveys, and interviews conducted in thirty-seven countries on six continents, as well as insights from recent discoveries in biology, anthropology, and psychology, Buss discovers that the evolutionary origins of our sexual desires still shape our passions today. According to Buss, more men than women want to have sex with multiple partners. Furthermore, women who cheat on their husbands do so when they are most likely to conceive, but have sex with their spouses when they are least likely to conceive. These findings show that evolutionary tendencies to acquire better genes through different partners still lurk beneath modern sexual behavior. To counteract these desires to stray -- and to strengthen the bonds between partners -- jealousy evolved as an early detection system of infidelity in the ancient and mysterious ritual of mating. Buss takes us on a fascinating journey through many cultures, from pre-historic to the present, to show the profound evolutionary effect jealousy has had on all of us. Only with a healthy balance of jealousy and trust can we be certain of a mate's commitment, devotion, and true love.

In the Name of Love Jill Tweedie 2000-04-18 All for love, and nothing for reward. Is love the rosy, many-splendored thing that poets proclaim--or is it something altogether darker and more disturbing? Jill Tweedie's eloquent and disarming account of her own experience of love vividly illustrates how painfully and slowly she learned a truth very different from the popular myth. She explores the very nature, process, and purpose of this most powerful of human forces--and the wrongs that have been done in its name over the centuries--and concludes that perhaps love is not all we need. This is both a searing portrait of love (and the passion it inspires) and a deeply personal and affecting account of this mysterious force and its effect on one woman's life.

Passionate Minds Claudia Roth Pierpont 2000 Throughout, Pierpont anatomizes both the lives and the art of her subjects and suggests their roles in the progress - if it has been progress - that has taken place in the attitudes of women over the course of the century."--BOOK JACKET.

Partial Portraits Henry James 1888 Contents--Emerson; The Life of George Eliot; Daniel Deronda: A Conversation; Anthony Trollope; Robert Louis Stevenson; Miss Woolson; Alphonse Daudet; Guy de Maupassant; Ivan Turgeneff; George du Maurier; The Art of Fiction.

Passion and Presence Maci Daye 2020-10-20 Awaken your mindful sensuality and reconnect with your partner with *Passion and Presence*. Most romantic relationships follow a predictable pattern of initial enchantment followed by inevitable disenchantment. But relationships don't have to stay in

disenchantment or end! Passion and Presence offers readers a proven path back to connection and intimacy--often in deeper ways than before. Sex therapist Maci Daye draws on her popular international Passion and Presence workshops to show couples how their erotic difficulties can be a portal to creativity, compassion, and unparalleled growth. Exercises and reflections guide readers down what Daye calls the "naked path" of awakened intimacy. On this path, we courageously examine ourselves, our barriers, and our relationship patterns, ultimately finding fresh ways to heal and connect, and revitalize eros. With gentle clarity, Daye addresses the everyday challenges of "real life" sex, such as sex that has become routine, differences in preferences or desire, power struggles, a history of trauma, changes ranging from childbirth to aging, infidelity, communication challenges, and more. Engaging stories depicting couples of diverse ages, backgrounds, genders, and orientations illustrate how the practice of Passion and Presence can help any couple establish a more intimate and wakeful erotic life.

Sexual Politics Kate Millett 2000 Praised and denounced when it was first published in 1970, *Sexual Politics* not only explored history but also became part of it. Kate Millett's groundbreaking book fueled feminism's second wave, giving voice to the anger of a generation while documenting the inequities -- neatly packaged in revered works of literature and art -- of a complacent and unrepentant society. *Sexual Politics* laid the foundation for subsequent feminist scholarship by showing how cultural discourse reflects a systematized subjugation and exploitation of women. Millett demonstrates in detail how patriarchy's attitudes and systems penetrate literature, philosophy, psychology, and politics. Her incendiary work rocked the foundations of the literary canon by castigating time-honored classics -- from D. H. Lawrence's *Lady Chatterley's Lover* to Norman Mailer's *The Naked and the Dead* -- for their use of sex to degrade and undermine women. A new introduction to this edition draws attention to some of the forms patriarchy has taken recently in consolidating its oppressive and dangerous control.

Sex John Williams 1999

Architecture 1999

Peripheries of Nineteenth-century French Studies Timothy Bell Raser 2002 The French nineteenth century came to its full fruition only recently, herald and instigator as it was of some of the most important developments of the twentieth century. This volume offers a wide-ranging selection of scholarly approaches to the works of the French nineteenth century, articles that show how pertinent the texts of that moment are to an understanding of our own modernity.

Sex Portraits Of Passion

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