

Sex Literature And Censorship

D.H. Lawrence, Sex, Literature and Censorship Harry Thornton Moore 1953

Literature Suppressed on Sexual Grounds Dawn B. Sova 2006 *Literature Suppressed on Sexual Grounds, Revised Edition* examines the issues underlying the suppression of more than 100 works deemed sexually obscene. The entries new to this edition include *America* by Jon Stewart, *Sex* by Madonna, *The Buffalo Tree* by Adam Rapp, and many more. Also included are updates to entries such as *Forever* by Judy Blume, and more

Sex, Literature and Censorship, Essays by D. H. Lawrence. Edited by Harry T. Moore...

Introductions by Harry T. Moore and H. F. Rubinstein David Herbert Lawrence 1955

Censored Matthew Fellion 2017-09-05 When Henry Vizetelly was imprisoned in 1889 for publishing the novels of Émile Zola in English, the problem was not just Zola's French candour about sex - it was that Vizetelly's books were cheap, and ordinary people could read them. *Censored* exposes the role that power plays in censorship. In twenty-five chapters focusing on a wide range of texts, including the Bible, slave narratives, modernist classics, comic books, and Chicana/o literature, Matthew Fellion and Katherine Inglis chart the forces that have driven censorship in the United Kingdom and the United States for over six hundred years, from fears of civil unrest and corruptible youth to the oppression of various groups - religious and political dissidents, same-sex lovers, the working class, immigrants, women, racialized people, and those who have been incarcerated or enslaved. The authors also consider the weight of speech, and when restraints might be justified. Rich with illustrations that bring to life the personalities and the books that feature in its stories,

Censored takes readers behind the scenes into the courtroom battles, legislative debates, public campaigns, and private exchanges that have shaped the course of literature. A vital reminder that the freedom of speech has always been fragile and never enjoyed equally by all, Censored offers lessons from the past to guard against threats to literature in a new political era.

The Etiology and Development of Our Censorship of Sex-literature Theodore Schroeder 1910

Sex, Literature and Censorship David Herbert Lawrence 1935

Pornography and So on David Herbert Lawrence 1936

The Politics of Sex Barbara Sullivan 1997-09-07 This political history of the sex industry in Australia since World War II cogently presents all sides of a complex and changing debate.

Sex, Literature and Censorship. Essays ... Edited by Harry T. Moore. With Introductions by H.T.

Moore and H.F. Rubinstein. [With Plates.]. David Herbert Lawrence 1955

Sex, Literature and Censorship David Herbert Lawrence 1966

Censorship of Sex Literature 1909

Censoring Sex John E. Semonche 2007-07-20 In this gracefully written, accessible and entertaining volume, John Semonche surveys censorship for reasons of sex from the nineteenth century up to the present. He covers the various forms of American media—books and periodicals, pictorial art, motion pictures, music and dance, and radio, television, and the Internet. The tale is varied and interesting, replete with a stock of colorful characters such as Anthony Comstock, Mae West, Theodore Dreiser, Marcel Duchamp, Opie and Anthony, Judy Blume, Jerry Falwell, Alfred Kinsey, Hugh Hefner, and the Guerilla Girls. Covering the history of censorship of sexual ideas and images is one way of telling the story of modern America, and Semonche tells that tale with insight and flair.

Despite the varieties of censorship, running from self-censorship to government bans, a common

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story is told. Censorship, whether undertaken to ward off government regulation, to help preserve the social order, or to protect the weak and vulnerable, proceeds on the assumption that the censor knows best and that limiting the choices of media consumers is justified. At various times all of the following groups were perceived as needing protection from sexually explicit materials: children, women, the lower classes, and foreigners. As social and political conditions changed, however, the simple fact that someone was a woman or a day laborer did not support stereotyping that person as weak or impressionable. What would remain as the only acceptable rationale for censorship of sexual materials was the protection of children and unconsenting adults. For each mode of media, Semonche explains via abundant examples how and why censorship took place in America. *Censoring Sex* also traces the story of how the cultural territory contested by those advocating and opposing censorship has diminished over the course of the last two centuries. Yet, Semonche argues, the censorship of sexual materials that continues in the United States poses a challenge to the free speech that is part of the foundation upon which the nation is built. Indeed, in an era in which sexual images are pervasive and the need for reliable information about sex and sexuality is growing, he questions the remaining rationales for censorship and the justification for placing obscenity outside the protection of the U. S. Constitution.

Sex, Literature, and Censorship David Herbert Lawrence 1959 "Printed in the U.S.A. by the Colonial Press Inc."--t.p. verso.

Censorship, Obscenity, and Sex Alfred P. Klausler 1967

Sex, Literature and Censorship Jonathan Dollimore 2001-08-22 Those who love and live by art, tell us that it is the most exalted expression of civilized life. In this provocative new book Jonathan Dollimore argues that, far from confirming humane values, literature more often than not violates

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them. He begins with a polemical and witty attack on the spurious radicalism of some fashionable academic theories about desire and sexual dissidence. Dollimore then examines the ways in which the media, literary critics and the state, as well as these literary theorists, all deny or repress the disturbing and dangerous knowledge conveyed by literature. His own account of the volatile connections between aesthetics, desire, politics and censorship unfolds through topics such as homosexuality, bisexuality, sexual disgust, and the disturbing relations between art and inhumanity, and through brilliant insights into a wide range of authors including Euripides, Shakespeare, Tennyson and Yeats. Most persistently, this book is about how the experience of desire in life and art compromises our most cherished ethical beliefs. If this helps make art irresistible and of indispensable value, it follows too that there are reasonable grounds for wanting to censor it. This compelling and accessibly written book will be essential reading for students and scholars of literary, gender and cultural studies, and will have a major impact on debates about art, sexuality, censorship and the role of the intellectual.

Suppression of the Erotic in Modern Hebrew Literature Nitsah Ben-Ari 2006 "Issues of sexuality, censorship, and self-censorship in the formation of national and cultural identities are a focus of great interest in contemporary literary research. This is the first work of its kind to study these combined issues in the context of translated and original Hebrew literature. Puritan norms in the area of literary representation of sex and erotica formed in pre-state Israel, against the contradictory background of Western puritan laws and norms and Socialist liberal trends, were basically a result of power over the prevalence of Zionist ideology and the formation of an elitist youth, nicknamed the Sabra. For several decades, a relatively small group of culture shapers dictated an image of sabra puritanism, which literature, original and translated, sought to reflect and express. More by self-

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censorship than by any obscenity law enforcement, the literary mainstream prohibited "banned books" and cleansed its repertory of explicit erotica. In so doing, it pushed literature about sex or sexuality to the margins, to flourish in the form of pulp fiction or pseudo-medical sex handbooks. The puritan expurgating trend, enhanced by old-fashioned elevated stylistic norms, had far-reaching consequences. Decades of attenuation of the erotic, and disdain on the part of professional linguists, translators, and writers, to deal with the issue in the critical period of linguistic and cultural revival resulted in continuous impoverishment and petrification of entire strata in the Hebrew literary repertory. Translated literature, which could have become a channel for an alternative view on sexuality, refuted its potential function of introducing innovative or subversive alternatives well into the 1970s. A rebellious awakening in the 1980s and 1990s introduced new norms of erotic presentation, especially by women writers, but the lacunae in the Hebrew literary repertoire need more time to fill."--BOOK JACKET.

Rosset Barney Rosset 2017-01-15 Genet...Beckett...Burroughs...Miller...Ionesco, Ōe, Duras. Harold Pinter and Tom Stoppard. Hubert Selby Jr. and John Rechy. The legendary film *I Am Curious (Yellow)*. The books that assaulted the fort of propriety that was the United States in the 1950s and '60s, *Lady Chatterley's Lover* and *The Tropic of Cancer*. The *Evergreen Review*. Victorian "erotica." *The Autobiography of Malcolm X*. A bombing, a sit-in, and a near-fistfight with Norman Mailer. The common thread between these disparate elements, a number of which reshaped modern culture, was Barney Rosset. Rosset was the antidote to the trope of the "gentleman publisher" personified by other pioneering figures of the industry such as Alfred A. Knopf, Bennett Cerf and James Laughlin. If Barney saw a crowd heading one way—he looked the other. If he knew something was forbidden, he regarded it as a plus. Unsurprisingly, financial ruin, along with the highs and lows of critical

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reception, marked his career. But his unswerving dedication to publishing what he wanted made him one of the most influential publishers ever. Rosset began work on his autobiography a decade before his death in 2012, and several publishers and a number of editors worked with him on the project. Now, at last, in his own words, we have a portrait of the man who reshaped how we think about language, literature—and sex. Here are the stories behind the filming of Norman Mailer’s *Maidstone* and Samuel Beckett’s *Film*; the battles with the US government over *Tropic of Cancer* and much else; the search for Che’s diaries; his romance with the expressionist painter Joan Mitchell, and more. At times appalling, more often inspiring, never boring or conventional: this is Barney Rosset, uncensored.

Snatched Helen Vnuk 2003-01-01 For former editor of Australian Women's Forum Helen Vnuk, being prevented by the Office of Film and Literature Classification (OFLC) from showing normal vaginas in a health story on plastic surgery was the last straw. Material acceptable in arthouse films and lifestyle or women's magazines is now deemed inappropriate for adult videos or magazines. Where did instructions demanding that vaginas be "healed to a single crease" to be acceptable for public viewing come from? How and why had the basic adult right to choose what we see and read been quietly snatched from us? In *SNATCHED: Sex and Censorship in Australia*, Vnuk shows that the system of censorship developed over the past decade is built on poor academic theory and shoddy research, shaped by minority morals groups, slanted by intellectual snobbery and bogged down by bureaucracy. *SNATCHED* is a persuasive, balanced and engaging exploration of censorship by stealth.

Censorship in Australia - The Case of Lady Chatterley's Lover Sophie Lamell 2012-11-30 Essay from the year 2011 in the subject English Language and Literature Studies - Literature, University of

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Melbourne, course: Publishing and Communications, language: English, abstract: An exploration into literary censorship in Australia using the infamous Lady Chatterley's Lover as case study. While this novel may seem relatively inoffensive by today's standards, Lady Chatterley's Lover must be considered within the context of the puritanical Australia of the 1920s-1960s. At this time, Australia had the strictest censorship of any democratic nation.

Sex, Literature and Censorship D. H. Lawrence 1972

Sex, Literature and Censorship. Essays, Edited by Harry T. Moore David Herbert Lawrence 1953

Sexual Dissidence Jonathan Dollimore 2018-09-20 Why is homosexuality socially marginal yet symbolically central? Why, in other words, is it so strangely integral to the very societies which obsessively denounce it, and why is it history - history rather than human nature - which has produced this paradoxical position? These are just some of the questions explored in this wide-ranging study of sexual dissidence which returns to the early modern period in order to focus, question, and develop issues of postmodernity. In the process it brilliantly links writers as diverse as Shakespeare, Gide, Wilde, and Genet, and cultural critics as different as St. Augustine, Freud, Fanon, Foucault, and Monique Wittig. So Freud's theory of perversion is discovered to be more challenging than either his critics or his advocates usually allow, especially when approached via the earlier period's archetypal perverts, the religious heretic and the wayward woman, Satan and Eve. The book further shows how the literature, histories, and sub-cultures of sexual and gender dissidence prove remarkably illuminating for current debates in literary theory, psychoanalysis, and cultural materialism. It includes chapters on transgression and its containment, contemporary theories of sexual difference, homophobia, the gay sensibility, transvestite literature in the culture and theatre of Renaissance England, homosexuality, and race.

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Desire Jonathan Dollimore 2021-05-05 In this meditative and haunting memoir, renowned cultural critic Jonathan Dollimore recounts a life spent dedicated to understanding the delight and disorder of human desire. Through recollections of his struggles with depression, his discovery of love and literature and his adventures cruising in the gay subcultures of late twentieth-century New York, Brighton and Sydney, Dollimore weaves a candid, nuanced narrative of life in a newly liberated and hedonistic world, soon to be devastated by AIDS. Effortless blending the tragic and comic, Dollimore's unique voice relates a life haunted and torn by loss, and the at once intensely personal yet universal experience of suffering and longing.

The Reinvention of Obscenity Joan DeJean 2002-06-02 The concept of obscenity is an ancient one. But as Joan DeJean suggests, its modern form, the same version that today's politicians decry and savvy artists exploit, was invented in seventeenth-century France. *The Reinvention of Obscenity* casts a fresh light on the mythical link between sexual impropriety and things French. Exploring the complicity between censorship, print culture, and obscenity, DeJean argues that mass market printing and the first modern censorial machinery came into being at the very moment that obscenity was being reinvented—that is, transformed from a minor literary phenomenon into a threat to society. DeJean's principal case in this study is the career of Molière, who cannily exploited the new link between indecency and female genitalia to found his career as a print author; the enormous scandal which followed his play *L'école des femmes* made him the first modern writer to have his sex life dissected in the press. Keenly alert to parallels with the currency of obscenity in contemporary America, *The Reinvention of Obscenity* will concern not only scholars of French history, but anyone interested in the intertwined histories of sex, publishing, and censorship.

Obscene Modernism Rachel Potter 2013-08-29 During the period 1900-1940 novels and poems in
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the UK and US were subject to strict forms of censorship and control because of their representation of sex and sexuality. At the same time, however, writers were more interested than ever before in writing about sex and excrement, incorporating obscene slang words into literary texts, and exploring previously uncharted elements of the modern psyche. This book explores the far-reaching literary, legal and philosophical consequences of this historical conflict between law and literature. Alongside the famous prosecutions of D. H. Lawrence's *The Rainbow* and James Joyce's *Ulysses* huge numbers of novels and poems were altered by publishers and printers because of concerns about prosecution. Far from curtailing the writing of obscenity, however, censorship seemed to stimulate writers to explore it further. During the period covered by this book novels and poems became more experimentally obscene, and writers were intensely interested in discussing the author's rights to free speech, the nature of obscenity and the proper parameters of literature. Literature, seen as a dangerous form of corruption by some, was identified with sexual liberation by others. While legislators tried to protect UK and US borders from obscene literature, modernist publishers and writers gravitated abroad, a development that prompted writers to defend the international rights of banned authors and books. While the period 1900-1940 was one of the most heavily policed in the history of literature, it was also the time when the parameters of literature opened up and writers seriously questioned the rights of nation states to control the production and dissemination of literature.

The Fear of the Word: Censorship and Sex Eli M. Oboler 1974

Sex and the Censor Anonymous Journalist A clipping from the Oct. 5, 1928 issue of the English newspaper the Hull Daily Mail contains a brief article about a piece in another publication, *Life and Letters*, concerning sex, literature and censorship. That article was inspired by the British

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government's ban of the lesbian-themed novel 'The Well of Loneliness.'

Sex & Danger in Buenos Aires Donna J. Guy 1991-01-01 A study of prostitution necessarily examines questions of power, class, gender, and public health. In *Sex and Danger in Buenos Aires* these questions combine with particular force. During most of the time covered in this provocative book, from the late nineteenth century well into the twentieth, prostitution was legal in Argentina. Fears and anxieties concerning the effect of female sexual commerce on family and nation were rampant. Donna J. Guy looks at many aspects of the debate that followed an escalating demand for prostitutes by Argentines and European immigrants. She discusses the widespread fear of white slavery, the merits of medically supervised municipal houses of prostitution, the rights of local governments to restrict the civil liberties of citizens and foreigners, the censorship of literature and music dealing with the plight of prostitutes, and the potential criminality of unsupervised working women who might abandon their families. Guy also describes attempts to deal with female prostitution: rehabilitation, modifications of municipal bordello laws, and medical programs to prevent the spread of venereal disease. She makes clear that the treatment of "marginal" women by liberal politicians and doctors helped promoted policies of repression and censorship that would later be extended to other unacceptable social groups. Her study of how both local and national government in Argentina dealt with these women reveals important links between gender, politics, and economics.

The ABZ of Pornography Richard Michael 1972

Forbidden Literature Erik Erlanson 2020-06-17 Så länge det har funnits litteratur har det även funnits försök att kontrollera och styra den. Konst och litteratur är ofta gränsöverskridande, och en betydande del av de texter som vi numera räknar till de litterära klassikerna har från början uppfattats som provocerande, blasfemiska eller anstötliga. Provokationen är ett kännetecken för den

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moderna litteraturen och har alltsedan 1800-talets mitt kommit att normaliseras. Därför är det lätt att glömma bort att bokcensur och andra mekanismer för att motverka spridningen av oönskade litterära uttryck är företeelser som inte enbart hör hemma i religiöst eller politiskt totalitära stater. I *Forbidden Literature* undersöker författarna den komplexa relation mellan litteratur och samhälle som styrningen av litterära och andra texter åskådliggör. Censur och olika former av restriktioner synliggör till exempel de maktrelationer som föreligger mellan stat, marknad, lag, institutioner, medborgare, författare och läsare. Den förbjudna litteraturen visar, paradoxalt nog, också på en tilltro till litteraturens verkanskraft. Ett förbud mot en text säger alltid något om dess förväntade inverkan på läsaren. Det primära syftet med denna antologi är att ge både historiska och samtida exempel på litteraturens ofta komplexa samspel med yttrandefriheten. Genom elva fallstudier, som behandlar material från olika platser och olika tider, ger antologin perspektiv på dagens debatter om litteratur och yttrandefrihet. Fallstudierna rör sig mellan flera olika språk- och kulturområden, och avhandlar allt från 1600-talets manualer i svartkonst till modern litteratur och avantgardistisk seriekonst.

Sex Literature and Censorship : Essays D. H. (David Herbert) Lawrence 1959

Offensive Literature John Sutherland 1983 This provocative book takes decensorship from the 1960 Lady Chatterley trial through the long-term drive against pornography which continues into the 1980s.

Sex & Sensibility Marcia Pally 1994 With the continuing heated debate in the U.S. over censorship and the freedom of speech and expression, Pally examines the growing impulse to blame images for society's deeply-rooted ills. An evocative and extensively researched text that asks important questions.

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Outrages Naomi Wolf 2020-10-09 From New York Times bestselling author Naomi Wolf, *Outrages* explores the history of state-sponsored censorship and violations of personal freedoms through the inspiring, forgotten history of one writer's refusal to stay silenced. Newly updated, first North American edition--a paperback original In 1857, Britain codified a new civil divorce law and passed a severe new obscenity law. An 1861 Act of Parliament streamlined the harsh criminalization of sodomy. These and other laws enshrined modern notions of state censorship and validated state intrusion into people's private lives. In 1861, John Addington Symonds, a twenty-one-year-old student at Oxford who already knew he loved and was attracted to men, hastily wrote out a seeming renunciation of the long love poem he'd written to another young man. *Outrages* chronicles the struggle and eventual triumph of Symonds—who would become a poet, biographer, and critic—at a time in British history when even private letters that could be interpreted as homoerotic could be used as evidence in trials leading to harsh sentences under British law. Drawing on the work of a range of scholars of censorship and of LGBTQ+ legal history, Wolf depicts how state censorship, and state prosecution of same-sex sexuality, played out—decades before the infamous trial of Oscar Wilde—shadowing the lives of people who risked in new ways scrutiny by the criminal justice system. She shows how legal persecutions of writers, and of men who loved men affected Symonds and his contemporaries, including Christina and Dante Gabriel Rossetti, Algernon Charles Swinburne, Walter Pater, and the painter Simeon Solomon. All the while, Walt Whitman's *Leaves of Grass* was illicitly crossing the Atlantic and finding its way into the hands of readers who reveled in the American poet's celebration of freedom, democracy, and unfettered love. Inspired by Whitman, and despite terrible dangers he faced in doing so, Symonds kept trying, stubbornly, to find a way to express his message—that love and sex between men were not “morbid” and deviant, but natural

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and even ennobling. He persisted in various genres his entire life. He wrote a strikingly honest secret memoir—which he embargoed for a generation after his death—enclosing keys to a code that the author had used to embed hidden messages in his published work. He wrote the essay *A Problem in Modern Ethics* that was secretly shared in his lifetime and would become foundational to our modern understanding of human sexual orientation and of LGBTQ+ legal rights. This essay is now rightfully understood as one of the first gay rights manifestos in the English language. Naomi Wolf's *Outrages* is a critically important book, not just for its role in helping to bring to new audiences the story of an oft-forgotten pioneer of LGBTQ+ rights who could not legally fully tell his own story in his lifetime. It is also critically important for what the book has to say about the vital and often courageous roles of publishers, booksellers, and freedom of speech in an era of growing calls for censorship and ever-escalating state violations of privacy. With *Outrages*, Wolf brings us the inspiring story of one man's refusal to be silenced, and his belief in a future in which everyone would have the freedom to love and to speak without fear.

Erotic Communications George N. Gordon 1980

Silenced in the Library Zeke Jarvis 2017-08-18 Alphabetical list of titles -- Alphabetical list of authors -- Topical guide to titles -- Preface -- Introduction -- Race and censorship in America -- Religion and censorship in America -- Sex and censorship in America -- Sexual orientation and censorship in America -- Drugs and alcohol and censorship in America -- Bad behavior and censorship in America -- Graphic novels and censorship in America

Better Left Unsaid Nora Gilbert 2013-01-09 *Better Left Unsaid* is in the unseemly position of defending censorship from the central allegations that are traditionally leveled against it. Taking two genres generally presumed to have been stymied by the censor's knife—the Victorian novel and

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classical Hollywood film—this book reveals the varied ways in which censorship, for all its blustery self-righteousness, can actually be good for sex, politics, feminism, and art. As much as Victorianism is equated with such cultural impulses as repression and prudery, few scholars have explored the Victorian novel as a "censored" commodity—thanks, in large part, to the indirectness and intangibility of England's literary censorship process. This indirection stands in sharp contrast to the explicit, detailed formality of Hollywood's infamous Production Code of 1930. In comparing these two versions of censorship, Nora Gilbert explores the paradoxical effects of prohibitive practices. Rather than being ruined by censorship, Victorian novels and Hays Code films were stirred and stimulated by the very forces meant to restrain them.

Radical Tragedy Jonathan Dollimore 2010-04-09 When it was first published, *Radical Tragedy* was hailed as a groundbreaking reassessment of the drama of Shakespeare and his contemporaries. An engaged reading of the past with compelling contemporary significance, *Radical Tragedy* remains a landmark study of Renaissance drama and a classic of cultural materialist criticism. The corrected and reissued third edition of this critically acclaimed work includes a candid new Preface by the author and features a Foreword by Terry Eagleton.

You Can't Say That! Leonard S. Marcus 2021-07-13 What happens when freedom of expression comes under threat? In frank and wide-ranging interviews, historian and critic Leonard S. Marcus probes the experience of thirteen leading authors of books for young people. A powerful photo essay on transgender teens is called anti-religious and anti-family. A meticulously researched primer on sex education stirs up accusations of pornography and child abuse. Picture books about two mommies (or two penguin daddies) set off a hue and cry. Two hugely popular children's series run afoul of would-be censors, one for its scatological humor, the other because it's deemed too scary.

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Kids' books that touch on race, sex, LGBTQ matters, the occult, "coarse language," and more have found themselves under the scrutiny of those who challenge First Amendment rights. Tune in as thirteen top children's and young adult authors speak out about what it's like to have your work banned or challenged in America today. Prompted by Leonard S. Marcus's insightful questions, they discuss why their books have faced censorship—both blatant and "soft"—how the challenges have or haven't affected their writing, and why some people feel they have the right to deny access to books. In addition, Leonard S. Marcus puts First Amendment challenges in a historical context and takes a promising look at the vibrant support network that has risen up to protect and defend young people's rights. Authors interviewed include: Matt de la Peña Robie H. Harris Susan Kuklin David Levithan Meg Medina Lesléa Newman Katherine Paterson Dav Pilkey Justin Richardson and Peter Parnell Sonya Sones R. L. Stine Angie Thomas.

Shakespeare, Sex and the Print Revolution Gordon Williams 2000-12-01 This book investigates how the sexual element in Shakespeare's works is complicated and compromised by the impact of print. Whether the issue is one of censorship and evasion or sexual redefinition, the fact that Shakespeare wrote in the first century of popular print is crucial. Out of the newly-accessible classical canon he creates a reconstituted idea of the sexual temptress; and out of the Counter-Reformation propaganda he fashions his own complex thinking about the prostitute. Shakespeare's theatrical scripts, meeting-ground for the spoken and written word, contribute powerfully to those socio-sexual debates which had been re-energized by print.

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