

Sex And Death In Victorian Literature

[The Victorian Reformers Who Defended Same-Sex Desire - The New Yorker](#)

What is a Closed Door Romance? Your Guide - Book Riot

Against Queer Presentism - The Drift - The Drift Magazine

Trends in mortality outcomes of hospital-admitted injury in Victoria ... - Nature.com

The indie publishing mavericks shaking up the UK books world - The Guardian

The unfinished agenda of communicable diseases among children ... - The Lancet

In Francis O'Connor's 'Emily,' What's Fact and What's Fiction? - Collider

From A Haunting in Venice to Sex Education: a complete guide to this week's entertainment - The Guardian

University criticised after slapping classic Thomas Hardy novel Jude The Obscure with a trigger warning as it - Daily Mail

[Train tomes: Exeter St Davids station opens book vending machine - The Guardian](#)

The Bloomsbury Group Is Back in Vogue - The New Yorker

[Liberalism in Mourning - Boston Review](#)

[The history of sexual selection research provides insights as to why ... - Nature.com](#)

Writing My Community's History Helps Me Chart Our Better, Brighter ... - Electric Literature

25 Must-Read Morbid Nonfiction Books - Book Riot

[Nourishing Narratives: The Power of Story to Shape our Faith - Reformed Journal](#)

Love, lust and life: The history of the Kama Sutra - Sky HISTORY

Ancient Egyptians were so into oral sex, they put it in their religion ... - Salon

Summer books: Zadie Smith, Ian Rankin, Richard Osman and others pick their favourites - The Guardian

Books that used to be controversial but aren't anymore - Big Think

Psychotropic and other medicine use at time of death by suicide: a ... - The Medical Journal of Australia

[What Was Victorian Sex Actually Like? - Giddy](#)

Widows by Margaret Atwood - read the exclusive short story - The Guardian

The Best Books of 2022 - The New Yorker

Catherine the Great Sex Life True Story - Catherine's Sex Life ... - Esquire

The Revelations of Thom Gunn's Letters - The New Yorker

7 Misconceptions About the Victorian Era - Mentalfloss

'Emily' Review: 'Sex Education' Star Emma Mackey Shines in a ... - IndieWire

Beloved local professor, scholar and editor dies at 89 - Chestnut Hill Local

Recent evidence suggests prehistoric women were hunters, too ... - Salon

[Ian Fleming: The Complete Man by Nicholas Shakespeare - review ... - Literary Review](#)

Foreign Bodies by Simon Schama review - pandemics and prejudice - *The Guardian*

What a New Virginia Woolf Biography Reveals About Her Life - *TIME*

Top 10 aunts in fiction - *The Guardian*

Top 10 cads in fiction - *The Guardian*

In dialogue: Possibilities of queer histories - *Princeton University Press*

Death of the celebrity novelist: what the Granta list tells us about fiction - *The Times*

Bed rotting: the social media trend the Victorians would love ... - *The Conversation*

Obituaries - Books+Publishing

Readers reply: why do Americans use the term 'Victorian'? - *The Guardian*

Current Trans-Hysteria Mirrors Jekyll and Hyde - *CrimeReads*

Anthony Comstock, the anti-abortion movement's new hero, explained - *Vox.com*

Aubrey Beardsley's Perverse Recipe for Success - *The New Yorker*

Best books of 2023 — Fiction - *Financial Times*

The 10 Best Sex Scenes in Classic Literature - *InsideHook*

The big idea: do we need to dismantle the literary canon? - *The Guardian*

Why Cate Blanchett's Lesbian Fandom Matters to TÁR - *Literary Hub*

People are still being buried alive - *UnHerd*

The New Black Canon: Books, Plays and Poems That Everyone ... - *The New York Times*

25 Romance Novels for People Who Don't Like Romance Novels - *Book Riot*

America's trend of disposing of bodies in unconventional ways - *USC Dornsife College of Letters, Arts and Sciences*

Reading in the Time of Books Bans and A.I. - *The New York Times*

The Archaeology of Loss by Sarah Tarlow review - till death do us part - *The Guardian*

Love, Death, and Magic: 22 Gorgeous Victorian Poems - *Book Riot*

The Hindu on Books | Booker Prize for Paul Lynch, biography of ... - *The Hindu*

Shane MacGowan, Pogues Frontman and Punk Bard of the Irish ... - *The Wall Street Journal*

Donald Rackin, retired Temple professor and award-winning author, has died at 89 - *The Philadelphia Inquirer*

Symonds's Facts, Our Future - *Public Books*

The Master Fabulist of American Fiction - *The New Yorker*

The Death Drive at the End of the World - *Journal #134 - E-Flux*

Effectiveness of community-based oral antiviral treatments against ... - *The Lancet*

Sci-Fi / HBO Writer Nnedi Okorafor in Conversation - *events.stanford.edu*

So you think Victorians were prudes? - *Daily Mail*

*Fun Fact: What Benefit Did Victorian Era Physicians Believe ... - *Pharmacy Times**

Not even sex is immune to hoaxes: Tall tales about vibrators, chastity belts and inflatable dolls - *EL PAÍS USA*

[Nothing “Proto” About It: More on MIT Press's New Radium Age Series - lareviewofbooks](#)
Scandals That Shocked Georgian Britain: Sex, Murder & Swindles - BBC History Magazine

Judy Blume's Unfinished Endings - The New Yorker

[No Fap: A Cultural History of Anti-Masturbation - lareviewofbooks](#)

[Environmental conservation, justice, and gender | Penn Today - Penn Today](#)

[Of Thomas Hardy and PJ Harvey: on the trail of Dorset's inspirational powers - The Guardian](#)

[The Problematic Myth of Florence Nightingale < Literary Hub - Literary Hub](#)

[AS Byatt, novelist, 1936-2023 - Financial Times](#)

Meet the 10 best new novelists for 2023 - The Guardian

Margaret Atwood on Loss and Storytelling - Vanity Fair

Victorian-Era Beauty Standards - Her Campus

[I need a book - Why Evolution Is True - Why Evolution Is True](#)

[The Shaky Afterlife of Norman Mailer - The New Republic](#)

[Why Virginia Woolf's 'Orlando' Feels Essential Right Now - Vulture](#)

The story of Morris Ernst who defeated America's obscenity laws - Aeon

[The Best Books of 2023 - The New Yorker](#)

[A man at the cultural cliff-edge: How Frank Moorhouse broke the mould - Sydney Morning Herald](#)

[The best novels of 2023 - book reviews - The Week](#)

[Stephen Hough Revisits His Youth, in Playful Fragments - The New York Times](#)

[8 Books That Show What Life Was Really Like for Women in ... - Electric Literature](#)

Rereading George Eliot One Year After “Dobbs” - lareviewofbooks

[2023 in books: highlights for the year ahead - The Guardian](#)

A love story from a more innocent time - Smoky Mountain News

[Explore the World of Willa Cather in Her Nebraska Hometown - Smithsonian Magazine](#)

['It belongs to readers now:' Ann-Marie MacDonald on the legacy of Fall on Your Knees and her impressive career - CBC.ca](#)

[Books to read this autumn as seasonal depression rears its ugly head - Dazed](#)

Kate Saunders obituary - The Guardian

Top 10 elderly heroines in fiction - The Guardian

[Hunt on for book containing Wilkie Collins's criticism of friend Dickens - The Guardian](#)

[13 Adaptations Better Than the Books They're Based On - Literary Hub](#)

[“Love and Beauty Their Prison”: Talking with Carolyn Dever on ... - Public Books](#)

The Most Anticipated Books of Fall 2023 - TIME

Nineteenth Century Prose - 1988

Sex and Death in Eighteenth-Century Literature - Jolene Zigarovich
2013-05-02

This book discusses sex and death in the eighteenth-century, an era that among other forms produced the Gothic novel, commencing the prolific examination of the century's shifting attitudes toward death and uncovering literary moments in which sexuality and death often conjoined. By bringing together various viewpoints and historical relations, the volume contributes to an emerging field of study and provides new perspectives on the ways in which the century approached an increasingly modern sense of sexuality and mortality. It not only provides part of the needed discussion of the relationship between sex, death, history, and eighteenth-century culture, but is a forum in which the ideas of several well-respected critics converge, producing a breadth of knowledge and a diversity of perspectives and methodologies previously unseen. As the contributors demonstrate, eighteenth-century anxieties over mortality, the body, the soul, and the corpse inspired many writers of the time to both implicitly and explicitly embed mortality and sexuality within their works. By depicting the necrophilic tendencies of libertines and rapacious villains, the fetishizing of death and mourning by virtuous heroines, or the fantasy of preserving the body, these authors demonstrate not only the tragic results of sexual play, but the persistent fantasy of necro-erotica. This book shows that within the eighteenth-century culture of profound modern change, underworkings of death and mourning are often eroticized; that sex is often equated with death (as punishment, or loss of the self); and that the sex-death dialectic lies at the discursive center of normative conceptions of gender, desire, and social power.

Dickens and the Rise of Divorce - Kelly Hager 2016-04-08

Questioning a literary history that, since Ian Watt's *Rise of the Novel*, has privileged the courtship plot, Kelly Hager proposes an equally powerful but overlooked narrative focusing on the failed marriage. Hager maps the legal history of marriage and divorce, providing crucial background

as she reveals the prevalence of the failed-marriage plot in eighteenth- and nineteenth-century British novels. Dickens's novels emerge as representative case studies in their preoccupations with the disintegration of marriage, the far-reaching and disastrous effects of the doctrine of coverture, and the comic, spectacular, and monstrous possibilities afforded by the failed-marriage plot. Setting his narratives alongside the writings of liberal reformers like John Stuart Mill and the seemingly conservative agendas of Caroline Norton, Eliza Lynn Linton, and Sarah Stickney Ellis, Hager also offers a more contextualized account of the competing strands of the Woman Question. In the course of her revisionist readings of Dickens's novels, Hager uncovers a Dickens who is neither the conservative agent of the patriarchy nor a novelistic Jeremy Bentham, and reveals that tipping the marriage plot on its head forces us to adjust our understanding of the complexities of Victorian proto-feminism.

Sex and Death in Victorian Literature - Regina Barreca 2016-07-27
Sex and Death in Victorian Literature is a landmark collection of 13 previously unpublished essays on nineteenth-century British poetry, fiction and prose by the most important English and American scholars in the field. The volume observes the subject from an unusually wide variety of viewpoints, including historical, sociological, psychoanalytic, feminist and mythological. There are works central and peripheral to the traditional Victorian canon discussed in Sex and Death; as such the essays present an unprecedented perspective on the shifts and movements of nineteenth-century literature. By grouping the essays under the aegis of sexuality and morality, the volume allows the authors to explore the most important aspects of the works they discuss.

The Corpse as Text - Thea Tomaini 2017

Between 1700 and 1900, the subject of disinterment (exhumation) attracted the attention of antiquaries, who constructed a comprehensive memory of the past by 'reading' corpses as documents describing an idealised past.

Pleasure Bound: Victorian Sex Rebels and the New Eroticism - Deborah Lutz 2011-02-14

A smart, provocative account of the erotic current running just beneath the surface of a stuffy and stifling Victorian London. At the height of the Victorian era, a daring group of artists and thinkers defied the reigning obsession with propriety, testing the boundaries of sexual decorum in their lives and in their work. Dante Gabriel Rossetti exhumed his dead wife to pry his only copy of a manuscript of his poems from her coffin. Legendary explorer Richard Burton wrote how-to manuals on sex positions and livened up the drawing room with stories of eroticism in the Middle East. Algernon Charles Swinburne visited flagellation brothels and wrote pornography amid his poetry. By embracing and exploring the taboo, these iconoclasts produced some of the most captivating art, literature, and ideas of their day. As thought-provoking as it is electric, *Pleasure Bound* unearths the desires of the men and women who challenged buttoned-up Victorian mores to promote erotic freedom. These bohemians formed two loosely overlapping societies—the Cannibal Club and the Aesthetes—to explore their fascinations with sexual taboo, from homosexuality to the eroticization of death. Known as much for their flamboyant personal lives as for their controversial masterpieces, they created a scandal-provoking counterculture that paved the way for such later figures as Gustav Klimt, Virginia Woolf, and Jean Genet. In this stunning exposé of the Victorian London we thought we knew, Deborah Lutz takes us beyond the eyebrow-raising practices of these sex rebels, revealing how they uncovered troubles that ran beneath the surface of the larger social fabric: the struggle for women's emancipation, the dissolution of formal religions, and the pressing need for new forms of sexual expression.

[Romantic Friendship in Victorian Literature](#) - Carolyn W. de la L. Oulton 2016-04-08

Carolyn Oulton recovers the strategies nineteenth-century authors used to justify the ideal of same-sex romantic friendship and the anxieties these strategies reveal. Informed by recent insights into the erotic potential of such relationships, but focused on romantic friendship as an independent and fully formulated ideal, Oulton departs from other critics who view romantic friendship as either nebulous and culturally naive or

an invocation of homoerotic responsiveness. By considering both male and female friendships, Oulton uncovers surprising parallels between them in novels and poetry by authors such as Dickens, Tennyson, Disraeli, Charlotte Brontë, and Braddon. Oulton also examines conduct manuals, periodicals, and religious treatises, tracing developments from mid-century to the fin de siècle, when romantic friendship first came under serious attack. Her book is a persuasive challenge to those who view mid-Victorian England, existing in a state of blissful pre-Freudian innocence, as unproblematically accommodating of passionate same-sex relationships.

Relics of Death in Victorian Literature and Culture - Deborah Lutz 2015-01-15

This literary and cultural study explores the practice in nineteenth-century Britain of treasuring objects that had belonged to the dead. *Virginal Sexuality and Textuality in Victorian Literature* - Lloyd Davis 1993-01-01

This book examines the figure of the virgin, a symbol central to many aspects of society and sexuality in nineteenth-century England, and its effects on the Victorian literary imagination. Studying the virgin as a social, sexual, and literary phenomenon, the volume contributes to current critical accounts of the relations among the body and language, gender, and discourse. These essays explore the ways in which virginity is not a natural ideal but a complex cultural and literary sign. The authors rethink the virginal as a textual counter-example to the idealization of "natural sexuality."

The Cambridge Companion to Thomas Hardy - Dale Kramer 1999-06-24 Thomas Hardy's fiction has had a remarkably strong appeal for general readers for decades, and his poetry has been acclaimed as among the most influential of the twentieth century. His work still creates passionate advocacy and opposition. The Cambridge Companion to Thomas Hardy is an essential introduction to this most enigmatic of writers. These commissioned essays from an international team of contributors comprises a general overview of all Hardy's work and specific demonstrations of Hardy's ideas and literary skills. Individual

essays explore Hardy's biography, aesthetics, his famous attachment to Wessex, and the impact on his work of developments in science, religion and philosophy in the late nineteenth century. Hardy's writing is also analysed against developments in contemporary critical theory and issues such as sexuality and gender. The volume also contains a detailed chronology of Hardy's life and publications, and a guide to further reading.

Bodies and Lives in Victorian England - Pamela K. Stone 2022-05

This volume offers an overview of what it was like to be female and to live and die in Victorian England (c. 1837-1901), by situating this experience within the scientific and social contexts of the times. With a temporal focus on women's life experience, the book moves from childhood and youth, through puberty and adolescence, to pregnancy, birth, and motherhood, into senescence. Drawing on osteological sources, medical discourses, and examples from the literature and cultural history of the period, alongside social and environmental data derived from ethnographic and archival investigations, the authors explore the experience of being female in the Victorian era for women across classes. In synthesizing current research on demographic statistics, maternal morbidity and mortality, and bioarchaeological evidence on patterns of aging and death, they analyze how changing social ideals, cultural and environmental variability, shifting economies, and evolving medical and scientific understanding about the body combined to shape female health and identity in the nineteenth century. Victorian women faced a variety of challenges, including changing attitudes regarding appropriate behavior, social roles, and beauty standards, while grappling with new understandings of the role played by gender and sexuality in shaping women's lives from youth to old age. The book concludes by considering the relevance of how Victorian narratives of womanhood and the experience of being female have influenced perceptions of female health and cultural constructions of identity today.

Dickens, Family, Authorship - Lynn Cain 2017-05-15

Drawing on a wide range of Dickens's writings, including all of his novels

and a selection of his letters, journalism, and shorter fiction, Dickens, Family, Authorship provides a provocative account of the evolution of an author from whose psychological honesty and imaginative generosity emerged precocious fictional portents of Freudian and post-Freudian theory. The decade 1843-1853 was pivotal in Dickens's career. A phase of feverish activity on both personal and professional fronts, it included the irrevocable souring of his relations with his parents, the peripatetic residence in continental Europe, and a massive proliferation of writing and editing activities including the aborted autobiography. It was a period of astounding creativity which consolidated Dickens's authorial and financial stature. It was also one tainted by loss: the deaths of his father, sister and daughter, and the alarming desertion of his early facility for composition. Lynn Cain's substantial study of the four novels produced during this turbulent decade - *Martin Chuzzlewit*, *Dombey and Son*, *David Copperfield* and *Bleak House* - traces the evolution of Dickens's creative imagination to discover in the modulating fictional representation of family relationships a paradigm for his authorial development. Closely argued readings demonstrate a reorientation from a patriarchal to a maternal dynamic which signals a radical shift in Dickens's creative technique. Interweaving critical analysis of the four novels with biography and the linguistic and psychoanalytic writings of modern theorists, especially Kristeva and Lacan, Lynn Cain explores the connection between Dickens's susceptibility to depression during this period and his increasingly self-conscious exploitation of his own mental states in his fiction.

Tess of the D'Urbervilles - Thomas Hardy 2008-08-14

A ne'er-do-well exploits his gentle daughter's beauty for social advancement in this masterpiece of tragic fiction. Hardy's 1891 novel defied convention to focus on the rural lower class for a frank treatment of sexuality and religion. Then and now, his sympathetic portrait of a victim of Victorian hypocrisy offers compelling reading.

Sex and Death in Victorian Literature - Regina Barreca 1990

Sex, Crime and Literature in Victorian England - Ian Ward 2014-11-01

The Victorians worried about many things, prominent among their worries being the 'condition' of England and the 'question' of its women. *Sex, Crime and Literature in Victorian England* revisits these particular anxieties, concentrating more closely upon four 'crimes' which generated especial concern amongst contemporaries: adultery, bigamy, infanticide and prostitution. Each engaged questions of sexuality and its regulation, legal, moral and cultural, for which reason each attracted the considerable interest not just of lawyers and parliamentarians, but also novelists and poets and perhaps most importantly those who, in ever-larger numbers, liked to pass their leisure hours reading about sex and crime. Alongside statutes such as the 1857 Matrimonial Causes Act and the 1864 Contagious Diseases Act, *Sex, Crime and Literature in Victorian England* contemplates those texts which shaped Victorian attitudes towards England's 'condition' and the 'question' of its women: the novels of Dickens, Thackeray and Eliot, the works of sensationalists such as Ellen Wood and Mary Braddon, and the poetry of Gabriel and Christina Rossetti. *Sex, Crime and Literature in Victorian England* is a richly contextual commentary on a critical period in the evolution of modern legal and cultural attitudes to the relation of crime, sexuality and the family.

Writing Death and Absence in the Victorian Novel - J. Zigarovich
2012-08-06

This book asks why Brontë, Dickens, and Collins saw the narrative act as a series of textual murders and resurrections? Drawing on theorists such as Derrida, Blanchot, and de Man, Zigarovich maintains that narrating death was important to the understanding of absence, separation, and displacement in an industrial and destabilized culture.

Victorian Fiction: Writers, Publishers, Readers - John Sutherland
1995-04-10

The proportion of Victorian novels in print today represents only a tiny fraction of what was published by this vast writing industry. Exact figures will never be known but we can estimate that around 50,000 works were produced by around 3,500 novelists during the Victorian era. But who wrote these novels and what inspired them to write? How were

their novels published and how did they adapt their techniques to ensure the public's appetite for fiction was fed? Drawing on extensive research, John Sutherland builds up a fascinating picture of the cultural, social and commercial factors influencing the content and production of Victorian fiction. Collins, Dickens, Eliot, Thackeray and Trollope are discussed in tandem with writers also very popular with the reading public - Reade, Lytton and Mrs Humphry Ward - but whose fame has not endured. As John Sutherland demonstrates, author-publisher relations played a central role in determining the success of new novels, with some impressive achievements on both sides. Richly informative on the Victorian literary and cultural scene, this important study by one of our leading scholars is set to become essential reading for all those interested in the evolution of the Victorian novel.

Alfred Tennyson - Laurence W. Mazzeno 2004

The poet's reputation has weathered even the most vitriolic attempts to discredit both the man and his writings; and as criticism of the late twentieth century demonstrates, Tennyson's claim to pre-eminence among the Victorians is now unchallenged."

The Stanford Companion to Victorian Fiction - John Sutherland 1989
An engaging guide to a rich literary heritage, *The Stanford Companion* presents a fascinating parade of novels, authors, publishers, editors, reviewers, illustrators, and periodicals that created the culture of Victorian fiction. Its more than 6,000 alphabetical entries provide an incomparable range of useful and little-known source material, its scholarship enlivened by the author's wit and candor.

Sex and Sexuality in Victorian Britain - Violet Fenn 2020-05-30
"Dull this book is not, and it gives an insight into the many scandals not spoken about in polite Victorian drawing rooms." —Glasgow & West of Scotland Family History Society
Peek beneath the bedsheets of nineteenth-century Britain in this affectionate, informative and fascinating look at sex and sexuality during the reign of Queen Victoria. It examines the prevailing attitudes towards male and female sexual behavior, and the ways in which these attitudes were often determined by those in positions of power and authority. It also explores our

ancestors' ingenious, surprising, bizarre and often entertaining solutions to the challenges associated with maintaining a healthy sex life. Did the people in Victorian times live up to their stereotypes when it came to sexual behavior? This book will answer this question, as well as looking at fashion, food, science, art, medicine, magic, literature, love, politics, faith and superstition through a new lens, leaving the reader uplifted and with a new regard for the ingenuity and character of our great-great-grandparents. "I would say this book gives you the information on

relationships, genders and very much behavior that doesn't usually come across in history books. Therefore this is an excellent book indeed, certainly one that more people should be aware of and learn from." —UK Historian "The writing is joyous and it is clear the author enjoys her subject and is fairly knowledgeable on things Victorian." —Rosie Writes "Fenn's writing is so readable and it's clear this is a book written by a historian who loves her subject and is very knowledgeable about the research being carried out by other historians." —Jessticulates

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