

Sex Museum New York Reviews

Bibliography of Agricultural Bibliographies 1983

Sex, Sexuality, Law, and (In)justice Henry F. Fradella 2016-02-26 Sex, Sexuality, Law, and (In)Justice covers a wide range of legal issues associated with sexuality, gender, reproduction, and identity. These are critical and sensitive issues that law enforcement and other criminal justice professionals need to understand. The book synthesizes the literature across a wide breadth of perspectives, exposing students to law, psychology, criminal justice, sociology, philosophy, history, and, where relevant, biology, to critically examine the social control of sex, gender, and sexuality across history. Specific federal and state case law and statutes are integrated throughout the book, but the text moves beyond the intersection between law and sexuality to focus just as much on social science as it does on law. This book will be useful in teaching courses in a range of disciplines—especially criminology and criminal justice, history, political science, sociology, women and gender studies, and law.

The Carnivorous Dinosaurs Kenneth Carpenter 2005-07-07 The meat-eating dinosaurs, or Theropoda, include some of the fiercest predators that ever lived. Some of the group's members survive to this day—as birds. The theropod/bird connection has been explored in several recent works, but this book presents 17 papers on a variety of other topics. It is organized into three parts. Part I explores morphological details that are important for understanding theropod systematics. Part II focuses on specific regions of theropod anatomy and biomechanics. Part III examines various lines of evidence that reveal something about theropods as living creatures. The contributors are Ronan Allain, Rinchen Barsbold, Kenneth Carpenter, Karen Cloward, Rodolfo A. Coria, Philip J. Currie, Peter M. Galton, Robert Gay, Donald M. Henderson, Dong Huang, James I. Kirkland, Yoshitsugu Kobayashi, Eva B. Koppelhus, Peter Larson, Junchang Lü, Lorrie A. McWhinney, Clifford Miles, Ralph E. Molnar, N. Murphy, John H. Ostrom, Gregory S. Paul, Licheng Qiu, J. Keith Rigby, Jr., Bruce Rothschild, Christopher B. Ruff, Leonardo Salgado, Frank Sanders, Julia T. Sankey, Judith A. Schiebout, David K. Smith, Barbara R. Standhardt, Kathy Stokosa, Darren H. Tanke, François Therrien, David Trexler, Kelly Wicks, Douglas G. Wolfe, and Lowell Wood.

M/E/A/N/I/N/G Susan Bee 2000-12-27 DIVA collection of writings from the influential feminist art journal M/E/A/N/I/N/G, with a forward by Johanna Drucker./div

Reimagining Historic House Museums Kenneth C. Turino 2019-09-13 Creating tours, school programs, and other interpretive activities at historic house museums are among the most effective ways to engage the public in the history of their community and yet many organizations fail to achieve their potential. This guide describes the essential elements of successful interpretation: content, audience, and methods.

Divine Decadence Linda Mizejewski 2014-07-14 As femme fatale, cabaret siren, and icon of Camp, the Christopher Isherwood character Sally Bowles has become this century's darling of "divine decadence"—a measure of how much we are attracted by the fiction of the "shocking" British/American vamp in Weimar Berlin. Originally a character in a short story by Isherwood, published in 1939, "Sally" has appeared over the years in John Van Druten's stage play *I Am a Camera*, Henry Cornelius's film of the same name, and Joe Masteroff's stage musical and Bob Fosse's Academy Award-winning musical film, both entitled *Cabaret*. Linda Mizejewski shows how each successive repetition of the tale of the showgirl and the male writer/scholar has linked the young man's fascination with Sally more closely to the fascination of fascism. In every version, political difference is read as sexual difference, fascism is disavowed as secretly female or homosexual, and the hero eventually renounces both Sally and the corruption of the coming regime. Mizejewski argues, however, that the historical and political aspects of this story are too specific—and too

frightening--to explain in purely psychoanalytic terms. Instead, *Divine Decadence* examines how each text engages particular cultural issues and anxieties of its era, from postwar "Momism" to the Vietnam War. Sally Bowles as the symbol of "wild Weimar" or Nazi eroticism represents "history" from within the grid of many other controversial discourses, including changing theories of fascism, the story of Camp, vicissitudes of male homosexual representations and discourses, and the relationships of these issues to images of female sexuality. To Mizejewski, the Sally Bowles adaptations end up duplicating the fascist politics they strain to condemn, reproducing the homophobia, misogyny, fascination for spectacle, and emphasis of sexual difference that characterized German fascism. Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Warhol Blake Gopnik 2020-03-05 "Superb...Gopnik persuasively assembles his case over the course of this mesmerising book, which is as much art history and philosophy as it is biography" Kathryn Hughes, *The Guardian* When critics attacked Andy Warhol's Marilyn paintings as shallow, the Pop artist was happy to present himself as shallower still: He claimed that he silkscreened to avoid the hard work of painting, although he was actually a meticulous workaholic; in interviews he presented himself as a silly naïf when in private he was the canniest of sophisticates. Blake Gopnik's definitive biography digs deep into the contradictions and radical genius that led Andy Warhol to revolutionise our cultural world. Based on years of archival research and on interviews with hundreds of Warhol's surviving friends, lovers and enemies, Warhol traces the artist's path from his origins as the impoverished son of Eastern European immigrants in 1930s Pittsburgh, through his early success as a commercial illustrator and his groundbreaking pivot into fine art, to the society portraiture and popular celebrity of the '70s and '80s, as he reflected and responded to the changing dynamics of commerce and culture. Warhol sought out all the most glamorous figures of his times - Susan Sontag, Mick Jagger, the Barons de Rothschild - despite being burdened with an almost crippling shyness. Behind the public glitter of the artist's Factory, with its superstars, drag queens and socialites, there was a man who lived with his mother for much of his life and guarded the privacy of his home. He overcame the vicious homophobia of his youth to become a symbol of gay achievement, while always seeking the pleasures of traditional romance and coupledness. (Warhol explodes the myth of his asexuality.) Filled with new insights into the artist's work and personality, Warhol asks: Was he a joke or a genius, a radical or a social climber? As Warhol himself would have answered: Yes.

Sex Ed, Segregated Courtney Q. Shah 2015 In *Sex Ed, Segregated*, Courtney Shah examines the Progressive Era sex education movement, which presented the possibility of helping people understand their own health and sexuality, but which most often divided audiences along rigid lines of race, class, and gender. Reformers' assumptions about their audience's place in the political hierarchy played a crucial role in the development of a mainstream sex education movement by the 1920s. Reformers and instructors taught middle-class youth, African-Americans, and World War I soldiers different stories, for different reasons. Shah's examination of "character-building" organizations like the Young Men's Christian Association (YMCA) and the Boy Scouts of America (BSA) reveals how the white, middle-class ideal reflected cultural assumptions about sexuality and formed an aspirational model for upward mobility to those not in the privileged group, such as immigrant or working class youth. In addition, as Shah argues, the battle over policing young women's sexual behavior during World War I pitted middle-class women against their working-class counterparts. *Sex Ed, Segregated* demonstrates that the intersection between race, gender, and class formed the backbone of Progressive-Era debates over sex education, the policing of sexuality, and the prevention of venereal disease. Courtney Shah is an instructor at Lower Columbia College, Washington.

Sex in the Museum Sarah Forbes 2016-04-05 When Forbes, an anthropology student, stumbled upon a museum dedicated to sex she hesitated to apply for a job. Twelve years later she proudly sports her title as Curator of Sex. Here she invites readers to travel from suburban garages where men and women build sex machines, to factories that make sex toys, to labyrinthine archives of erotica collectors. She asks readers to grapple with the same questions she did: when it comes to sex, what is good, bad, deviant, normal? Do such terms even apply? And, in our hyper-sexualized world, is it still possible to fall in love?

The New York Times Book Reviews 2000 New York Times Staff 2001 This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating, and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and feminist interpretations. Alongside theater reviews, production photographs, and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource.

New York Herald Tribune Book Review 1951

Identities in Motion Peter X Feng 2002-07-24 This innovative book shows how Asian American filmmakers and videomakers frame and are framed by history—how they define and are defined by cinematic projections of Asian American identity. Combining close readings of films and videos, sophisticated cultural analyses, and detailed production histories that reveal the complex forces at play in the making and distributing of these movies, *Identities in Motion* offers an illuminating interpretative framework for assessing the extraordinary range of Asian American films produced in North America. Peter X Feng considers a wide range of works—from genres such as detective films to romantic comedies to ethnographic films, documentaries, avant-garde videos, newsreels, travelogues, and even home movies. Feng begins by examining movies about three crucial moments that defined the American nation and the roles of Asian Americans within it: the arrival of Chinese and Japanese women in the American West and Hawai'i; the incorporation of the Philippines into the U.S. empire; and the internment of Japanese Americans during World War II. In subsequent chapters Feng discusses cinematic depictions of ideological conflicts among Asian Americans and of the complex forces that compel migration, extending his nuanced analysis of the intersections of sexuality, ethnicity, and nationalist movements. *Identities in Motion* illuminates the fluidity of Asian American identities, expressing the diversity and complexity of Asian Americans—including Filipinos, Indonesians, Chinese, Japanese, Vietnamese, Laotians, Indians, and Koreans—from the nineteenth to the twenty-first century.

The New York Times Theater Reviews 1997-1998 Times Books 2001-01-02 First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Commercial Fisheries Review 1961

Sex Museums Jennifer Tyburczy 2016-01-11 Museums have lengthy history, going back to the Renaissance Cabinets of Curiosity, and they are indices of changing fashions of perception insofar as the categories museum curators use to classify objects change over time. The major focus of Tyburczy's study is sexuality on display, which sets up, in turn, her investigation of the effects of museum display on the history of sexuality. Historical context for the museum is one of her themes (and how categories of normacy and perversity change over time), with another theme being the work of sex museums in redefining what sex means in the modern public sphere; she also folds in consideration of the pleasures and dangers of exhibiting marginalized sexual subjects (women, nonwhite races, LGBT individuals, and the like); last, she explores the paradox of asserting (as she does) that all museums are sex museums. Bodies move around and toward objects on display, they reshape the typical dances of museum-goers along with their preconscious motivations in visiting a museum. She proposes that explicit display or restagings of sexual artifacts provides new ways for approaching

and understanding issues of desire, sexual identity, and sexual practices as they intersect with the history of the modern museum and with sexual history during the past two centuries. Her fieldwork sites are: the Leather Archives & Museum in Chicago, the Museum of Sex in New York, the World Erotic Art Museum in Miami Beach, and El Museo del Sexo in Mexico City. Such institutions allow Tyburczy to show how alternative sexuality (inclusive of kink, fetish, and sadomasochistic cultures) and slavery dangerously crisscross on the surface of objects. There are plenty of cases here, in short, to keep the casual reader titillated and the erudite reader surprised."

New York Magazine 1984-12-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

National Library of Medicine Current Catalog National Library of Medicine (U.S.) 1992

Art/Women/California, 1950-2000 Diana Burgess Fuller 2002-05-29 "This is the book on women's art I've been waiting for—smart, deeply rooted, and up-to-date, with an overdue focus on women of color that fills in the historical cracks. Read it and run with it."—Lucy R. Lippard, author of *The Pink Glass Swan: Selected Essays on Feminist Art* "More than merely beautiful and ground-breaking, *Art/ Women/ California 1950-2000* is also about the enriching interventions created by diverse women artists, the effect of whose work is not only far-reaching, but has also opened up the very definition of American art. It is about intellectual interdisciplinarity and the dialectical relationship between art and social context. It is about the way various California cultures—Native, Latino, Asian, feminist, immigrant, politically active, and virtual, which are so different from the trope of the Western cowboy—have intervened in that entity we imagine as 'America.' "—Elaine Kim, editor of *Dangerous Women: Gender and Korean Nationalism* "Rich and provocative. A pleasure to read and to look at."—Linda Nochlin, author of *The Body in Pieces: The Fragment as a Metaphor of Modernity* "This book should greatly help everyone understand the remarkably diversified evolution of art in California, which is largely due to the great influx of women and the transformative effect of a new feminist consciousness."—Arthur C. Danto, author of *Philosophizing Art: Selected Essays*

The Origins of Sex Faramerz Dabhoiwala 2012-05-01 A man admits that, when drunk, he tried to have sex with an eighteen-year-old girl; she is arrested and denies they had intercourse, but finally begs God's forgiveness. Then she is publicly hanged alongside her attacker. These events took place in 1644, in Boston, where today they would be viewed with horror. How--and when--did such a complete transformation of our culture's attitudes toward sex occur? In *The Origins of Sex*, Faramerz Dabhoiwala provides a landmark history, one that will revolutionize our understanding of the origins of sexuality in modern Western culture. For millennia, sex had been strictly regulated by the Church, the state, and society, who vigorously and brutally attempted to punish any sex outside of marriage. But by 1800, everything had changed. Drawing on vast research--from canon law to court cases, from novels to pornography, not to mention the diaries and letters of people great and ordinary--Dabhoiwala shows how this dramatic change came about, tracing the interplay of intellectual trends, religious and cultural shifts, and politics and demographics. The Enlightenment led to the presumption that sex was a private matter; that morality could not be imposed; that men, not women, were the more lustful gender. Moreover, the rise of cities eroded community-based moral policing, and religious divisions undermined both church authority and fear of divine punishment. Sex became a central topic in poetry, drama, and fiction; diarists such as Samuel Pepys obsessed over it. In the 1700s, it became possible for a Church of Scotland leader to commend complete sexual liberty for both men and women. Arguing that the sexual revolution that really counted occurred long before the cultural movement of the 1960s, Dabhoiwala offers readers an engaging and wholly original look at the Western

world's relationship to sex. Deeply researched and powerfully argued, *The Origins of Sex* is a major work of history.

Human Osteology Tim D. White 2011-01-21 A classic in its field, *Human Osteology* has been used by students and professionals through nearly two decades. Now revised and updated for a third edition, the book continues to build on its foundation of detailed photographs and practical real-world application of science. New information, expanded coverage of existing chapters, and additional supportive photographs keep this book current and valuable for both classroom and field work. Osteologists, archaeologists, anatomists, forensic scientists and paleontologists will all find practical information on accurately identifying, recovering, and analyzing and reporting on human skeletal remains and on making correct deductions from those remains. From the world renowned and bestselling team of osteologist Tim D. White, Michael T. Black and photographer Pieter A. Folkens Includes hundreds of exceptional photographs in exquisite detail showing the maximum amount of anatomical information Features updated and expanded coverage including forensic damage to bone and updated case study examples Presents life sized images of skeletal parts for ease of study and reference

The New York Times Film Reviews 1999-2000 New York Times Theater Reviews 2001-12 From the Oscar-winning blockbusters *American Beauty* and *Shakespeare in Love* to Sundance oddities like *American Movie* and *The Tao of Steve*, to foreign films such as *All About My Mother*, the latest volume in this popular series features a chronological collection of facsimiles of every film review and awards article published in *The New York Times* between January 1999 and December 2000. Includes a full index of personal names, titles, and corporate names. This collection is an invaluable resource for all libraries.

Earthworks Suzaan Boettger 2002 A comprehensive history of the Earthworks movement provides an in-depth analysis of the forms that initiated Land Art, profiling top contributors and achievements within a context of the social and political climate of the 1960s, and noting the form's relationship to ecological movements. (Fine Arts)

Treasure Palaces Maggie Fergusson 2016-11-10 From a stunning villa on sunny Capri with Ali Smith to an unlikely temple in the heart of Copenhagen with Alan Hollinghurst, *Treasure Palaces* brings together over twenty of the world's greatest writers to give their own personal tours of the museums that have awed, haunted and inspired them. Join Andrew Motion as he muses on writerly methods in the British Library, or Matthew Sweet at the hands-on joy of the ABBA museum. Julian Barnes meditates on Jean Sibelius's music, as well as the composer's apple corer, while visiting his home in Helsinki. Jacqueline Wilson encounters the dolls of *Le Musée de la Poupée*, Tim Winton remembers his first bare-foot encounter with the National Gallery of Victoria, and Aminatta Forna ponders love tokens in *The Museum of Broken Relationships*. From mausoleums to massive galleries, from London and New York to Kabul and Zagreb, *Treasure Palaces* explores some of the world's greatest - and sometimes surprising - museums. The result is a collection of moving, lyrical essays that speak to the enduring power of museums in our cultural life, and will leave you longing to revisit your favourite treasure palace or looking for a new one to explore.

Principles of Health Care Ethics Richard Edmund Ashcroft 2007-06-29 Edited by four leading members of the new generation of medical and healthcare ethicists working in the UK, respected worldwide for their work in medical ethics, *Principles of Health Care Ethics, Second Edition* is a standard resource for students, professionals, and academics wishing to understand current and future issues in healthcare ethics. With a distinguished international panel of contributors working at the leading edge of academia, this volume presents a comprehensive guide to the field, with state of the art introductions to the wide range of topics in modern healthcare ethics, from consent to human rights, from utilitarianism to feminism, from the doctor-patient relationship to xenotransplantation. This volume is the Second Edition of the highly successful work edited by Professor Raanan Gillon, Emeritus Professor of Medical Ethics at Imperial College London and former editor of the *Journal of Medical Ethics*, the

leading journal in this field. Developments from the First Edition include: The focus on 'Four Principles Method' is relaxed to cover more different methods in health care ethics. More material on new medical technologies is included, the coverage of issues on the doctor/patient relationship is expanded, and material on ethics and public health is brought together into a new section.

The Art of Joan Brown Karen Tsujimoto 1998-01-01 Examines the California artist's life and work, offering reproductions of many of her pieces

Medical Review of Reviews 1923 "Index medicus" in v. 1-30, 1895-1924.

The New York Times Index 2004

Research Grants Index National Institutes of Health (U.S.). Division of Research Grants 1965

New York Times Saturday Review of Books and Art 1977 Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

Wet Mira Schor 1997 Taking aim at the mostly male bastion of art theory and criticism, Mira Schor brings a maverick perspective and provocative voice to the issues of contemporary painting, gender representation, and feminist art. Writing from her dual perspective of a practicing painter and art critic, Schor's writing has been widely read over the past fifteen years in *Artforum*, *Art Journal*, *Heresies*, and *M/E/A/N/I/N/G*, a journal she coedited. Collected here, these essays challenge established hierarchies of the art world of the 1980s and 1990s and document the intellectual and artistic development that have marked Schor's own progress as a critic. Bridging the gap between art practice, artwork, and critical theory, *Wet* includes some of Schor's most influential essays that have made a significant contribution to debates over essentialism. Articles range from discussions of contemporary women artists Ida Applebroog, Mary Kelly, and the Guerrilla Girls, to "Figure/Ground," an examination of utopian modernism's fear of the "goo" of painting and femininity. From the provocative "Representations of the Penis," which suggests novel readings of familiar images of masculinity and introduces new ones, to "Appropriated Sexuality," a trenchant analysis of David Salle's depiction of women, *Wet* is a fascinating and informative collection. Complemented by over twenty illustrations, the essays in *Wet* reveal Schor's remarkable ability to see and to make others see art in a radically new light.

Art/Porn Kelly Dennis 2009-03 *Art/Porn* argues the distinctions between erotica and pornography are based on an age-old antithesis between sight and touch, an antithesis created and maintained for centuries by art criticism. It reveals how the world of art and pornography are much closer than we think.--Back cover.

The New York Times Book Review 1990 Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

The Child 1938

Entering the Picture Jill Fields 2012-02-27 In 1970, Judy Chicago and fifteen students founded the groundbreaking Feminist Art Program (FAP) at Fresno State. Drawing upon the consciousness-raising techniques of the women's liberation movement, they created shocking new art forms depicting female experiences. Collaborative work and performance art - including the famous "Cunt Cheerleaders" - were program hallmarks. Moving to Los Angeles, the FAP produced the first major feminist art installation, *Womanhouse* (1972). Augmented by thirty-seven illustrations and color plates, this interdisciplinary collection of essays by artists and scholars, many of whom were eye witnesses to landmark events, relates how feminists produced vibrant bodies of art in Fresno and other locales where similar collaborations flourished. Articles on topics such as African American artists in New York and Los Angeles, San Francisco's Las Mujeres Muralistas and Asian American Women Artists Association, and exhibitions in Taiwan and Italy showcase the artistic trajectories that destabilized traditional theories and practices and reshaped the art world. An

engaging editor's introduction explains how feminist art emerged within the powerful women's movement that transformed America. Entering the Picture is an exciting collection about the provocative contributions of feminists to American art.

New York Magazine 1987-01-26 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Resources in Women's Educational Equity 1979 Literature cited in AGRICOLA, Dissertations abstracts international, ERIC, ABI/INFORM, MEDLARS, NTIS, Psychological abstracts, and Sociological abstracts. Selection focuses on education, legal aspects, career aspects, sex differences, lifestyle, and health. Common format (bibliographical information, descriptors, and abstracts) and ERIC subject terms used throughout. Contains order information. Subject, author indexes.

Future Sex Emily Witt 2017-01-03 Emily Witt is single and in her thirties. She has slept with most of her male friends. Most of her male friends have slept with most of her female friends. Sexual promiscuity is the norm. But up until a few years ago, she still envisioned her sexual experience achieving a sense of finality, 'like a monorail gliding to a stop at Epcot Center'. Like many people, she imagined herself disembarking, finding herself face-to-face with another human being, 'and there we would remain in our permanent station in life: the future'. But, as we all know, things are more complicated than that. Love is rare and frequently unreciprocated. Sexual acquisitiveness is risky and can be hurtful. And generalizing about what women want or don't want or should want or should do seems to lead nowhere. Don't our temperaments, our hang-ups, and our histories define our lives as much as our gender? In *Future Sex*, Witt captures the experiences of going to bars alone, online dating, and hooking up with strangers. After moving to San Francisco, she decides to say yes to everything and to find her own path. From public health clinics to cafe conversations about 'coregasms', she observes the subcultures she encounters with awry sense of humour, capturing them in all their strangeness, ridiculousness, and beauty. The result is an open-minded, honest account of the contemporary pursuit of connection and pleasure, and an inspiring new model of female sexuality - open, forgiving, and unafraid.

The New York Times Theatre Reviews 1999-2000 New York Times Theater Reviews 2001-12 This volume is a comprehensive collection of critical essays on *The Taming of the Shrew*, and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and unruliness, courtship and marriage, language and speech, and performance and theatricality.

African American Review 2000 As the official publication of the Division on Black American Literature and Culture of the Modern Language Association of America, *African American Review* promotes an exchange among writers and scholars in the arts, humanities, and social sciences who hold diverse perspectives of African American literature and culture.

Plant Breeding Reviews, Volume 20 Jules Janick 2002-03-14 *Plant Breeding Reviews* presents state-of-the-art reviews on plant genetics and the breeding of all types of crops by both traditional means and molecular methods. Many of the crops widely grown today stem from a very narrow genetic base; understanding and preserving crop genetic resources is vital to the security of food systems worldwide. The emphasis of the series is on methodology, a fundamental understanding of crop genetics, and applications to major crops.

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