

Relationships Jogajog

Queering Normativity and South Asian Public Culture J. Daniel Luther 2023-11-01 This book develops a queer methodology to analyse a queer archive for the impact of normativity on subjecthood and the ways in which it shapes and curtails gender and sexuality. Chapters demonstrate how normativity functions to mask its own operation, is internalised by subjects, and is continually reproduced through discourse and in material ways. In seeking to make visible the functioning of normativity, the book performs a task of queering normativity by querying that which appears as natural in South Asian public culture. The book engages with both the consolidation and the unsettling of normativity through artefacts of South Asian public culture including canonical figures such as Rabindranath Tagore, literary and cinematic texts, Bollywood films, advertisements, social media posts, and ubiquitous ephemera in South Asia and beyond. Through these texts, the author unpacks the construct of canon, the nation, woman as a post-colonial subject, the home and the child, marriage, same-sex sexuality and identity. This book will be of interest to scholars and students studying and researching Queer Studies, Gender and Sexuality Studies, South Asian Studies, Cultural Studies, Literary Studies, Film Studies, and Media Studies.

Rabindranath Tagore Kumkum Bhattacharya 2013-11-29 This new addition to Springer's series on Key Thinkers in World Education tracks the intellectual and philosophical journey of a trail-blazing innovator whose ideas have fired the imaginations of progressive educationalists for almost a century. The volume's in-depth analysis of the educational philosophy of Bengali polymath Rabindranath Tagore offers an unrivalled focus on his highly influential views. Tagore—poet, internationalist, humanist, and the first non-European to win the Nobel Prize for literature—lived on the cusp of change between two momentous centuries in world civilization and foresaw the dissolution of colonialism and the globalization of culture. His ideas on education placed the creative individual at the centre of the quest for knowledge. Eschewing the artificial distinctions between elementary and higher learning, he advocated the importance of sowing the seed of humanism as early as possible, and fostering the individual's enjoyment of education as well as their courage to challenge conventions. In doing so, he anticipated the modern concern with critical thinking at the same time as he was encouraging independence of thought and action as a counter to colonial oppression and condescension. Concise yet thorough, this volume on one of the most original thinkers of the last century covers every aspect of Tagore's highly original educational philosophy.

Negotiating Adolescence in Rural Bangladesh Nicoletta Del Franco 2014-03-11 The book interrogates the experience of being young and becoming adult in rural Bangladesh, in a context of profound processes of socio economic change. Throughout South Asia, new educational opportunities and an increase in the age at which girls and boys get married are opening new spaces for young people to live the passage to adulthood. This book documents and describes the everyday reality of this changing gendered transition for young people in a rural area of South West Bangladesh. It focuses on three main areas that are central to young people's experience: those of college and student life, friendships and relationships with those of the same sex and across sexes and marriage and the issues involved in the choice of a marriage partner. Published by Zubaan.

The Book Review 2006

The Lonely Monarch Sunil Gangopadhyay 2013-02-10 Calcutta, 1924. In the vibrant world of Bengali theatre, Sisirkumar Bhaduri, a young man of talent and vision, is king. A brilliant performer, he is loved and respected by his peers, adored by spectators and acknowledged as a master by Rabindranath Tagore himself. Yet, Sisirkumar remains passionately committed to a singular dream: to steer his audience away from the raucous melodrama that has come to be called entertainment toward an evolved enjoyment of stage performance. This searing novel brings to life Sisirkumar's relentless efforts to free the stage of Western influences and mediocrity; his frustration and disillusionment with apathetic patrons and obdurate audiences; his ruinous weakness for alcohol; and the impossible ideals that alienated him from his closest friends and the women in his life. This translation of Sunil Gangopadhyay's spirited recreation of the tumultuous life of a remarkable man and a defining era in the history of Indian theatre is a tribute to the might and resilience of the creative spirit.'

Ariel 2017

Transcultural Negotiations of Gender Saugata Bhaduri 2015-09-18 Transcultural Negotiations of Gender probes into how gender is negotiated along the two axes of 'belonging' and 'longing'—the twin desires of being located within a cultural milieu, while yearning for either what has passed by or what is yet to come. It also probes into the category of 'transculturality' itself, by examining how not only does it pertain to the coming together of cultures from diverse spatial locations, but how shifts over time and changing performative modes and technological means of articulation, within what may be presumed to be the same culture, can also lead to the 'transcultural'. The volume comprises four sections. Part I, '(Be)longing in Time', examines negotiation of gender through transcultural acts of myths, rituals and religious practices being revised and revisited over time. Part II, '(Be)longing in Space', studies how gender is renegotiated when people from different spaces interact, as also when public spaces and domains themselves become sites of such negotiations. In Part III, 'Performing (Be)longing', such transcultural negotiations are located in the context of changing modes of performance, considering particularly that gender itself is performative. The final section, 'Modernity, Technology and (Be)longing', traces how gender becomes transculturally negotiated in a space like India, with the advent of modernity and its companion technology.

Rabindranath Tagore's Journey as an Educator Mohammad A. Quayum 2022-12-20 This book looks at Rabindranath Tagore's, experiments and journey as an educator and the influence of humanistic worldviews, nationalism and cosmopolitanism in his philosophy of education. It juxtaposes the educational systems and institutions set up by the British colonial administration with Tagore's pedagogical vision and schools in Santiniketan, West Bengal—Brahmacharya Asram (1901), Visva-Bharati University (1921) and Sriniketan Institute of Village Reconstruction (1922). An educational pioneer and a poet-teacher, Tagore combined nature and culture, tradition and modernity, East and West, in formulating his educational methodology. The essays in this volume analyse the relevance of his theories and practice in encouraging greater cultural exchange and the dissolution of the walls between classrooms and communities. This book will be useful for scholars and researchers of education, Tagore studies, literature, cultural studies, sociology of education, South Asian studies and colonial and postcolonial studies.

Hindu Wife, Hindu Nation Tanika Sarkar 2001 This text discusses the Hindu ideas and traditions that have shaped dominant conceptions of Indian women and the nation as a whole. It examines how these traditions are being subverted or transformed by fundamentalist forms of Hinduism.

Global Encyclopaedia of Indian Philosophy

 Nagendra Kr Singh 2010

Tagore, Einstein and the Nature of Reality Partha Ghose 2019-04-02 This volume consists of a selection of scholarly essays from literature, philosophy and history on the conception of reality as understood by Rabindranath Tagore and Albert Einstein. The nature of reality has been a long-debated issue among scientists and philosophers. Tagore (1861–1941) met Einstein (1879–1955) at the latter's house in Kaputh, Germany on 14 July 1930 and had a long conversation on this issue. This conversation has been widely quoted and discussed by scientists, philosophers and scholars from the literary world. The important question that Tagore and Einstein discussed was whether the world is a unity dependent on humanity, or the world is a reality independent of the human factor. Einstein believed that reality is independent of the mind and the human factor. On the other hand, Tagore adopted the opposite view. Nevertheless, both Einstein and Tagore claimed to be realists — their conceptions of reality were obviously fundamentally different. Where does the difference lie? Can it be harmonized at a deeper level? This volume brings together for the first time a gamut of views on this subject from eminent scholars. It presents some key reflections on reality, language, poetry, truth, science, personality, human sciences, virtue ethics, intelligibility and creativity. It will be useful to scholars and researchers of philosophy, literature, history and political studies, as also to those interested in Tagore.

The Indian National Bibliography

 B. S. Kesavan 2006

Being Single in India Sarah Lamb 2022-06-07 A free open access ebook is available upon publication. Learn more at www.luminosoa.org. Today, the

majority of the world's population lives in a country with falling marriage rates, a phenomenon with profound impacts on women, gender, and sexuality. In this exceptionally crafted ethnography, Sarah Lamb probes the gendered trend of single women living in India, examining what makes living outside marriage for women increasingly possible and yet incredibly challenging. Featuring the stories of never-married women as young as 35 and as old as 92, the book offers a remarkable portrait of a way of life experienced by women across class and caste divides, from urban professionals and rural day laborers, to those who identify as heterosexual and lesbian, to others who evaded marriage both by choice and by circumstance. For women in India, complex social-cultural and political-economic contexts are foundational to their lives and decisions, and evading marriage is often an unintended consequence of other pressing life priorities. Arguing that never-married women are able to illuminate their society's broader social-cultural values, Lamb offers a new and startling look at prevailing systems of gender, sexuality, kinship, freedom, and social belonging in India today.

Shakespeare and Indian Nationalism Manojit Mandal 2023-09-29 Shakespeare and Indian Nationalism aims to articulate the reception of Shakespeare by the 19th-century Indian intelligentsia from Bengal and their ambivalent approach to the Indian Renaissance and consequent nationalist project. Showcasing the cultural politics of British imperialism, this volume focuses on six early nationalist writers and their engagement with Shakespeare: Hemchandra Bandopadhyay (1838–1903), Girishchandra Ghosh (1844–1912), Purnachandra Basu (1844–unknown), Iswarchandra Vidyasagar (1820–1891), Bankimchandra Chattopadhyaya (1838–1894), and Rabindranath Tagore (1861–1941). Drawing on Antonio Gramsci's theory of hegemony and a host of prominent writers of cultural politics, nationalism and Indian history, this interdisciplinary approach combines postcolonial studies and Shakespeare studies in an attempt to reconcile the existence of an unbridled admiration for an English cultural icon in India alongside the rise of nationalism and a fierce resistance to British rule. The book, finally, moves to re-explore Shakespeare's position in academic, political and popular nationalist discourses in postcolonial India.

Greatest Speeches of India Ram Kumar 2022-06-28

Bengal and Italy Paromita Chakravarti 2023-07-07 The ten chapters collected in this book manifest the current global interest in trans-border dialogues and trace the origins and development of Italian and Bengali internationalisms in the period from the mid-19th to the early 20th century. Despite having differing political statuses and lacking a shared geographical or historical space, Bengal and Italy remained uniquely connected and, at times, actively sought to transcend different kinds of constraints in their search for a significant dialogue and mutual enrichment in the fields of literature, music, architecture, art, cinema, diplomacy, entrepreneurship, travels, education and intellectual engagement. In this context, the volume confronts strategies of evaluation adopted by prominent representatives of the Bengali and Italian cultural environments with particular emphasis on readings embedded in the moment of contact. Both regions benefitted from this 'elective affinity' as they advanced along their respective paths towards a fuller awareness of their specific identity, and thus set a positive example of transcultural understanding which may inspire today's world.

Indian Literature 1974

Translation Reconsidered Chandrani Chatterjee 2009-12-14 The present work is an interdisciplinary study cutting across the disciplines of translation studies, genre studies, literary history and cultural history. It primarily deals with a phase of transition in the socio-cultural history of Bengal but has implications for the study of Indian literature as a whole. It takes the view that "translation" does not merely relocate the text in the target language, but negotiates several sets of relationships between the two cultures involved, altering the nature of relations between them. The study considers the mediating and shaping agency of "genre" in this context. Not only are works translated but genres are translated too, and assume striking and unprecedented shapes in the linguistic culture of the target audience.

Yogāyoga Rabindranath Tagore 2004

The Cambridge Companion to Modern Indian Culture Vasudha Dalmia 2012-04-05 India is changing at a rapid pace as it continues to move from its colonial past to its globalised future. This Companion offers a framework for understanding that change, and how modern cultural forms have emerged out of very different histories and traditions. The book provides accounts of literature, theatre, film, modern and popular art, music, television and food; it also explores in detail social divisions, customs, communications and daily life. In a series of engaging, erudite and occasionally moving essays the contributors, drawn from a variety of disciplines, examine not merely what constitutes modern Indian culture, but just how wide-ranging are the cultures that persist in the regions of India. This volume will help the reader understand the continuities and fissures within Indian culture and some of the conflicts arising from them. Throughout, what comes to the fore is the extraordinary richness and diversity of modern Indian culture.

The Hindu Index 2006

Navigating Austerity Laura Bear 2015-08-19 *Navigating Austerity* addresses a key policy question of our era: what happens to society and the environment when austerity dominates political and economic life? To get to the heart of this issue, Laura Bear tells the stories of boatmen, shipyard workers, hydrographers, port bureaucrats and river pilots on the Hooghly River, a tributary of the Ganges that flows into the Bay of Bengal and Indian Ocean. Through their accounts, Bear traces the hidden currents of state debt crises and their often devastating effects. Taking the reader on a voyage along the river, Bear reveals how bureaucrats, entrepreneurs and workers navigate austerity policies. Their attempts to reverse the decline of ruined public infrastructures, environments and urban spaces lead Bear to argue for a radical rethinking of economics according to a social calculus. This is a critical measure derived from the ethical concerns of people affected by national policies. It places issues of redistribution and inequality at the fore of public and environmental plans. Concluding with proposals for restoring more just long term social obligations, Bear suggests new practices of state financing and ways to democratize fiscal policy. Her aim is to transform sovereign debt from a financial problem into a widely debated ethical and political issue. *Navigating Austerity* contributes to policy studies as well as to the understanding of today's global injustices. It also develops new theories about the significance of state debt, speculation and time for contemporary capitalism. Sited on a single body of water flowing with rhythms of circulation, renewal and transformation, this ambitious and accessible book will be of interest to specialists and general readers.

Bahūrānī Rabindranath Tagore 2002

Jogajog Rabindranath Tagore 2001-01-01 *Jogajog*: Gujarati Translation By Sri Shivkumar Joshi Of Rabindranath Tagore'S Novel

Mirabai Nancy M. Martin 2023-07-24 Mirabai, an iconic sixteenth-century Indian poet-saint, is renowned for her unwavering love of God, her disregard for social hierarchies and gendered notions of honor and shame, and her challenge to familial, feudal, and religious authorities. Defying attempts to constrain and even kill her, she could not be silenced. Though verifiable facts regarding her life are few, her fame spread across social, linguistic, and religious boundaries, and stories about her multiplied across the subcontinent and the centuries. In *Mirabai*, Nancy M. Martin traces the story of this immensely popular Indian saint from the earliest manuscript references to her through colonial and nationalist developments to scholarly and popular portrayals in the decades leading up to Indian independence. This book examines Mirabai's place as both insider and outsider to the developing strands of devotional Hinduism and her role in contested terrain of debates around the education and independence of women and the crafting of Indian and Hindu identities. Mirabai offers a comprehensive and multi-layered portrait of this remarkable and still controversial woman, who continues to be a source of inspiration and catalyst for self-actualization for spiritual seekers, artists, activists, and so many others in India and around the world today.

Autobiography of Rabindra Nath Tagore Parameshwar Hegde 2023-01-01 Rabindranath Tagore (1861–1941) is known to us today primarily as a poet and littérateur. Not many people, though, are aware of the vital significance of his efforts in the field of education and rural reconstruction. He loved the people of his country and strove for the rights of the rural poor to dignity and social justice. A pioneer in the field of education, he gave the last forty years of his life towards creating Visva-Bharati, an institution in rural Bengal, envisioned at the time as an Indian alternative to colonial education. This brief biography draws on the history of Visva-Bharati to sketch the relatively lesser known aspects of Rabindranath's life, namely, his work as an educator and rural reformer. It also deals, though less prominently with the poet and the writer within him. Its primary focus is the issues that concerned Rabindranath all his life and featured regularly in his writings, such as Indian history, nationalism and internationalism, racial

humiliation and the search for self-esteem, education, religion, Religion of Man, humanism and a Jiban-Debata or Lord of Life . This biography includes an appendix of selected letters by Rabindranath Tagore and will be of enduring interest to students as well as readers with an abiding interest in his life.

The Shakespearean International Yearbook Sukanta Chaudhuri 2017-05-15 This eighth volume of The Shakespearean International Yearbook presents a special section on 'European Shakespeares', proceeding from the claim that Shakespeare's literary craft was not just native English or British, but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European, and that has had effects and afterlives across the Continent. Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of 'Shakespeare' throughout Europe has brought together the energies of a wide variety of European cultures across several centuries, and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair. The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies. Contributors to this issue come from the US and the UK, Spain, Switzerland and South Africa, Canada, The Netherlands, India, Portugal, Greece, France, and Hungary. In addition to the section on European Shakespeares, this volume includes essays on the genre of romance, issues of character, and other topics.

Relationships Rabindranath Tagore 2006 "This is the fifth volume of the Oxford Tagore Translations, and the first novel to be included in the series. Relationships (Jogajog) was serialized nearly eighty years ago, and is set in the nineteenth century; but its analysis of human relations and personalities is still relevant. The novel presents a critical evaluation of the Bengali bourgeoisie, an undertaking in which Tagore's own emotional and ideological investments are critically involved." "Tagore intended Relationships to be a family history of two families over three generations, though the design was never completed. The Ghoshals and the Chatterjees are locked in a bitter feud over trivial issues of pride and a deeper incompatibility of values. Madhusudan Ghoshal, whose family has lost its former social standing, becomes a wealthy man through his own efforts, buys up the Chatterjees' debts, and sends a proposal for the hand of Kumudini, the last unmarried daughter of the Chatterjee family. The marriage tie, and Kumudini herself, become instruments used by Madhusudan to impress and insult the Chatterjees. The plot contrasts the social fortunes of a decaying aristocracy with those of a rising bourgeoisie, while focusing on the sexual and moral frustrations of domesticity."--BOOK JACKET.

Bahūrānī Rabindranath Tagore 2008 Novel based on the life of Vibha, female fictitious character.

Tagore and the Margins of the Nation under Colonialism Amartya Mukhopadhyay 2023-12-12 This book focuses on India's anti-colonial politics which Rabindranath Tagore (1861–1941) brought into the mainstream of nationalist thinking. It browses through the entire corpus of Tagore's writings in the genres of poetry, fiction, and essays, to glean both used and hitherto unused/un-translated writings that illumine Tagore's gender consciousness and (proto)feminist thought and empathy, presenting it in a wholly new light. It teases out Tagore's original views on India's industrial-capitalist development and his views on the roles of applied scientists and engineers in it to highlight his critique of the nature of science teaching in colonial India. The volume also delineates Tagore's Upaniṣadic ecogism that creatively evoked anticolonialism and patriotism. Lucid and topical, the book will be indispensable for students and researchers in the fields of comparative literature, history, political science, international relations, and sociology at all levels, and anybody interested in literary criticism and cultural studies.

Women's Images Men's Imagination Banani Mukhia 2002 The Central Concern Of This Work Has Been The Creation And Enlargement Of Personal Space Within The Given Structure Of Gender Relations, With Its Singular Specificity Of Subordination Of Women To Male Superordinate Authority. In The Turbulent Intellectual Milieu Of Nineteenth Century Bengal, It Was The Women 'S Question That Came To Occupy The Central Space From Raja Rammohun Roy To Ishwarchandra Vidyasagar And Beyond. Originating Essentially In An Intellectual Ambience The Question Inevitably Cast Its Shadows Upon The Litterateurs Of The Age Like Tagore, Saratchandra And Bankim.

Indian National Bibliography B. S. Kesavan 2007

Final Question Chattopadhyay Saratchandra 2010 "The heroine, Kamal, is exceptional for her time. She lives and travels by herself, has relationships with various men, looks poverty and suffering in the face, and asserts the autonomy of the individual being. In the process, she tears apart the frame of the expatriate Bengali society of Agra, where she lives. Through Kamal, Saratchandra questions Indian tradition and the norms of nationhood and womanhood."--Back cover.

The Calcutta Kerani and the London Clerk in the Nineteenth Century Sumit Chakrabarti 2020-09-27 This book examines the location and representation of the colonial clerk or the kerani within the cultural and social space of nineteenth century colonial India. It provides a comparative history of the clerk in Calcutta vis-à-vis the clerk in contemporary London in order to understand the manifestations of modernity in these two disparate but intimately related spaces. The volume traces the socio-historical life of the clerk in the newly emerged city-space of Calcutta and reveals how the Bengali kerani became a complex and distinct figure of bureaucratic and colonial modernity. It analyses the techniques of surveillance and ethical training given to the native clerks and offers insights into the role of education in the production and dissemination of knowledge and hegemony in the colonial setting. The author, through a reading of clerk manuals, handbooks and literary representations, highlights the class and cultural identity of the English educated colonial clerk in the new city-space. He also focuses on the ambivalence and unreliability of the clerk or colonial babu who became complicit and gave legitimacy to the empire while personifying a complex modernity within the networks of the colonial administration. This book will be of great interest to students and researchers of colonial and imperial history, literature, cultural studies, city studies, British studies, area studies, commonwealth studies and South Asian studies, particularly those interested in colonial Bengal.

Relationships Anthony Cronin 1994

The Domestic Space Reader Chiara Briganti 2012-11-23 Tune in to HGTV, visit your local bookstore's magazine section, or flip to the 'Homes' section of your weekend newspaper, and it becomes clear: domestic spaces play an immense role in our cultural consciousness. The Domestic Space Reader addresses our collective fascination with houses and homes by providing the first comprehensive survey of the concept across time, cultures, and disciplines. This pioneering anthology, which is ideal for students and general readers, features writing by key scholars, thinkers, and writers including Gaston Bachelard, Mary Douglas, Le Corbusier, Homi Bhabha, Henri Lefebvre, Mrs. Beeton, Ma Thanegi, Diana Fuss, Beatriz Colomina, and Edith Wharton. Among the many engaging topics explored are: the impact of domestic technologies on family life; the relationship between religion and the home; nomadic peoples and housing; domestic spaces in art and literature, and the history of the bedroom, the kitchen, and the bathroom. The Domestic Space Reader demonstrates how discussions of domestic spaces can help us better understand our inner lives and challenge our perceptions of life in particular times and places.

Yogayog Rabindranath Tagore 2017-01-06 -

The British National Bibliography Arthur James Wells 2009

Indian State Bengal Rajinder Kumar 2023-01-01 West Bengal is a state in the eastern region of India and is the nation's fourth most populous. It is also the seventh most populous sub-national entity in the world. West Bengal is the sixth-largest contributor to India's GDP. West Bengal, together with Bangladesh lying on its east, forms the historical and geographical region of Bengal. To its northeast lie the states of Assam and Sikkim and the country of Bhutan, and to its southwest lies the state of Orissa. To the west, it borders the states of Jharkhand and Bihar, and to the northwest, Nepal. The Bengal region was part of several kingdoms and dynasties over the course of Indian history. The British East India Company cemented their hold on the region following the Battle of Plassey in 1757, and the city of Calcutta, now Kolkata, served for many years as the capital of British India. A hotbed of the Indian independence movement through the early 20th century, Bengal was divided in 1947 along religious lines into two separate entities: West Bengal — a state of India — and East Bengal, which joined the new nation of Pakistan before becoming part of modern-day Bangladesh

Rabindranath Tagore Poems RABINDRANATH TAGORE 2023-01-01 He developed a trusted reputation as a poet and author in both England and the United States upon the international publication of Song Offerings (Gitanjali). In this work, Tagore attempted to identify the sources of inner calmness while exploring a series of themes devoted to human and divine love. Tagore translated the poems from this collection into English. These

writings appeared in print in 1912 and included an introduction by the infamous William Butler Yeats. His writings attracted the attention of the committee of the Nobel Prize awards, which was probably one of the highlights of his life. As if he had not accomplished enough in his life, at the age of seventy, Tagore decided that he was going to take up oil painting, at which he was decidedly successful.

Relationships Jogajog

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