

# Race Sex And Suspicion The Myth Of The Black Male

Sexual Discretion - Jeffrey Q. McCune, Jr.  
2014-03-07

African American men who have sex with men while maintaining a heterosexual lifestyle in public are attracting increasing interest from both the general media and scholars. Commonly referred to as “down-low” or “DL” men, many continue to have relationships with girlfriends and wives who remain unaware of their same-sex desires, and in much of the media, DL men have been portrayed as carriers of HIV who spread the virus to black women. *Sexual Discretion* explores the DL phenomenon, offering refreshingly innovative analysis of the significance of media, space, and ideals of black masculinity in understanding down low communities. In *Sexual Discretion*, Jeffrey Q. McCune Jr. provides the first in-depth examination of how the social expectations of black masculinity intersect and complicate expressions of same-sex affection and desire. Within these underground DL communities, men aren’t as highly policed—and thus are able to maintain their public roles as “properly masculine.” McCune draws from sources that range from R&B singer R. Kelly’s epic hip-hop opera series *Trapped in the Closet* to Oprah’s high-profile exposé on DL subculture; and from E. Lynn Harris’s contemporary sexual passing novels to McCune’s own interviews and ethnography in nightclubs and online chat rooms. *Sexual Discretion* details the causes, pressures, and negotiations driving men who rarely disclose their intimate secrets.

Black Men in the Academy - Brian L. McGowan  
2016-01-26

Using an anti-deficit approach, *Black Men in the Academy* explores narratives of resiliency, success, and achievement for black men in the academy. This book is an important text for scholars interested in promoting success in education for underrepresented minorities.

2015 U.S. Higher Education Faculty Awards,

Vol. 2 - Faculty Awards 2015-12-29

FacultyAwards.org is the first and only university awards program in the United States based on faculty peer evaluation. Faculty Awards was created to recognize outstanding faculty members (as viewed by their Faculty peers) at colleges and universities across the United States. Faculty members voted through the 2014-2015 academic year for their peers at their academic departments and schools within a number of categories. . Access to FacultyAwards.org to nominate and vote for Faculty was limited to university professors or faculty members at accredited U.S. institution of higher education. . Faculty members were nominated and voted for by other faculty members in their own academic departments and schools. We strove to maintain an accurate peer-review process. Voting was not open to students or the public at large. In addition, faculty members voted for educators only at their own college or university. Winners for the 2014-2015 academic year, in all departments and colleges across U.S. institutions of higher education were announced in March 2015 and are permanently archived at FacultyAwards.org, as well as recognized in this 2015 print edition of the Faculty Awards Compendium. For the academic year 2014-2015 votes were cast to nominate and vote for Faculty members, and no self-voting was allowed, to assure the integrity of the whole process. This volume of the Faculty Awards Compendium includes Faculty awardees within Business, Education, Health Sciences and Nursing, Law, Medicine, Political & Policy Sciences, and Public Affairs Disciplines for the 2014-2015 academic year. A total of 1216 winning Faculty members in 637 higher education institutions were determined after tallying the votes. We would like to thank all Faculty members who participated in the voting process and to wish all the Faculty awardees continued success in their academic endeavors.

We look forward to resuming the voting process for the 2015-2016 academic year awards.

The Brother Code - T. Elon Dancy II 2012-10-01  
The Brother Code: What is the role of manhood and masculinity in the lives of African American males in college? How do manhood norms influence decisions within and beyond college? How might mothers and fathers differentially affect manhood and masculinity in their sons? What are African American's men unique ways of knowing themselves and their surroundings? The Brother Code: Manhood and Masculinity among African American Men in College situates itself at the intersection of higher education and cultural studies to address these questions and more. Primarily, this book offers colleges and universities a penetrative gaze into a complex web of identities—the manhood of African American males in college. Yet the book also seizes a rare opportunity in higher education research to review six historical eras of African American manhood as well as the troublesome relationship between African American males and education in general. This knowledge is important for understanding all aspects of African American male participation in college, including enrollment, retention, curricular, and co-curricular involvement. Based on an empirical study, the data in this book emerged from one-on-one interviews in which 24 African American males enrolled in 12 colleges discussed how manhood matters in their social and college lives. The aim is to help unearth the marginalized topics of manhood, gender, and masculinity in males generally but, more specifically among African American males, a marginalized student group in education. Using an interdisciplinary approach, the book draws upon literature in history, African American studies, gender studies, sociology, cultural studies, psychology, and anthropology.

**The Mark of Criminality** - Bryan J. McCann 2017-06-06

Illustrates the ways that the “war on crime” became conjoined—aesthetically, politically, and rhetorically—with the emergence of gangsta rap as a lucrative and deeply controversial subgenre of hip-hop In *The Mark of Criminality: Rhetoric, Race, and Gangsta Rap in the War-on-Crime Era*, Bryan J. McCann argues that gangsta rap should be viewed as more than a damaging

reinforcement of an era's worst racial stereotypes. Rather, he positions the works of key gangsta rap artists, as well as the controversies their work produced, squarely within the law-and-order politics and popular culture of the 1980s and 1990s to reveal a profoundly complex period in American history when the meanings of crime and criminality were incredibly unstable. At the center of this era—when politicians sought to prove their “tough-on-crime” credentials—was the mark of criminality, a set of discourses that labeled members of predominantly poor, urban, and minority communities as threats to the social order. Through their use of the mark of criminality, public figures implemented extremely harsh penal policies that have helped make the United States the world's leading jailer of its adult population. At the same time when politicians like Ronald Reagan, George H. W. Bush, and Bill Clinton and television shows such as *COPS* and *America's Most Wanted* perpetuated images of gang and drug-filled ghettos, gangsta rap burst out of the hip-hop nation, emanating mainly from the predominantly black neighborhoods of South Central Los Angeles. Groups like NWA and solo artists (including Dr. Dre, Snoop Dogg, and Tupac Shakur) became millionaires by marketing the very discourses political and cultural leaders used to justify their war on crime. For these artists, the mark of criminality was a source of power, credibility, and revenue. By understanding gangsta rap as a potent, if deeply imperfect, enactment of the mark of criminality, we can better understand how crime is always a site of struggle over meaning. Furthermore, by underscoring the nimble rhetorical character of criminality, we can learn lessons that may inform efforts to challenge our nation's failed policies of mass incarceration.

The New American Crime Film - Matthew Sorrento 2012-09-26

The American crime film has recently enjoyed a surge in popularity and proliferation, making it the most pervasive genre in contemporary cinema. Though it now tackles current issues, it continues to reference the classic narratives and archetypes established in the great crime pictures of past decades. The titles explored in this critical survey feature a variety of themes

and show that the crime film genre has fused with other genres to create fascinating hybrids. Focusing on character and plot construction, the author highlights the gangster and film noir traditions that still run strongly through recent American cinema. Among the many filmmakers analyzed within these pages are David Lynch, Gus Van Sant, David Mamet, Werner Herzog, Sam Raimi, David Cronenberg and the Coen Brothers. Stuart Gordon, director of the cult classic *Re-Animator*, provides the lively and incisive foreword.

**African American Novels in the Black Lives Matter Era** - E. Lâle Demirtürk 2019-08-09

This book explores revisions of black male vulnerability in contemporary literature, examining how an everyday life determined by racialized social control can be transformed. It shows how transformative change takes place in black male characters' efforts to work through the criminality-as-vulnerability script in order to make a social impact.

**Alice Walker's Womanist Fiction** - Iman Hami 2023-04-26

A theory formulated by Alice Walker, womanism focuses on the unification of men and women with Nature and Earth. This book explores womanism with regards to its specific concerns with African American women's rights, identities, and self-actualisation, and points towards its more overarching concerns with human relations and sexual freedom, as expressed in each of Walker's seven novels. Although Walker introduced the term "womanism" in 1983, this book traces the development of the concept across her canon of fictional works. By analysing the novels written in the 1970s, this book establishes how the term came to be coined, and demonstrates how womanism went on to be further developed and complexly wrought throughout Walker's literary career.

**The Scandal of White Complicity in US Hyper-incarceration** - A. Mikulich 2013-02-05

The Scandal of White Complicity and US Hyper-incarceration is a groundbreaking exploration of the moral role of white people in the disproportionate incarceration of African-Americans and Latinos in the United States.

*Neighborhood Watch* - Shawn E. Fields 2022-06-09

Although racism has plagued the American justice system since the nation's colonial beginnings, private White Americans are taking matters into their own hands. From racist 911 calls and hoaxes to grassroots voter suppression and vigilante 'self-defense,' concerted efforts are made every day by private citizens to exclude Black Americans from schools, neighborhoods, and positions of power. *Neighborhood Watch* examines the specific ways people police America's color line to protect 'White spaces.' The book charts how these actions too often result in harassment, arrest, injury, or death, yet typically go unchecked. Instead, these actions are promoted and encouraged by legislatures looking to expand racially discriminatory laws, a police system designed to respond with force to any frivolous report of Black 'mischief,' and a Supreme Court that has abdicated its role in rejecting police abuse. To combat these realities, *Neighborhood Watch* offers preliminary recommendations for reform, including changes to the 'maximum policing' state, increased accountability for civilians who abuse emergency response systems, and proposals to demilitarize the color line.

*After Modernism* - Pelagia Goulimari 2023-03-31

While celebrating the centenary of the "annus mirabilis" of modernism, we now encounter modernism after postmodernist, poststructuralist, postcolonial, critical race, feminist, queer and trans writing and theory. Out of the figures, narratives and concepts they have developed, a less universal, more global, decentred, context-specific, interconnected modernism emerges. In "after modernism" the meanings of "after" include periodisation, homage and critique. This book attends to neglected genealogies and intertexts—"high" and "low," yet offering unacknowledged ontological, epistemological, conceptual and figurative resources. How have artists of the Global South negotiated the hierarchical division of art capital into Western high art vs. Global-South culture? Modernity's location has been the Western metropolis, but other origin stories have been centring slavery, colonialism, the nation-state. If modernity did not originate once, why not multiple and still-to-come modernities? Instead of a universalizable Western modernity vs. local non-Western traditions, the contributors

to this book discern multiple modern traditions. Rather than reifying their heterogeneity, the authors tunnel for lost transnational connections. The nation-state and the citizen have together defined Western modernity and the "civilized." Yet they have required the gender binary, gender and sexual normativity, assimilation, exclusion, forced migration, partition, segregation. In-between the public and the private, humans and the natural world, this book explores a multiple, relational modern subjectivity, collectivity and cosmic interconnectivity, whose space is indivisible, entangled, ever folding and unfolding. It was originally published as a special issue of the journal *Angelaki*.

**Dangerous Spaces** - D. Marvin Jones  
2016-10-24

An eye-opening, unapologetic explanation of what "racial profiling" is in modern-day America: systematic targeting of communities and placing of suspicion on populations, on the basis of not only ethnicity but also certain places that are linked to the social identity of that group. In 21st-century, post-civil rights era America, "race" has become complex and intersectional. It is no longer simply a matter of color—black versus white—contends author D. Marvin Jones, but equally a matter of space or "geographies of fear," which he defines as spaces in which different groups are particularly vulnerable to stereotyping by law enforcement: blacks in the urban ghetto, Mexicans at the functional equivalent of the border, Arabs at the airport. *Dangerous Spaces: Beyond the Racial Profile* demonstrates how society has constructed a set of threat narratives in which certain widespread problems—immigration, drugs, gangs, and terrorism, for example—have been racialized and explains the historical and social origins of these racializing threat narratives. The book identifies how these narratives have led directly to relentless profiling that results in arrest, deportation, massive surveillance, or even death for members of suspect populations. Readers will come to understand how the problem of profiling is not merely a problem of institutional bias and individual decision making, but also a deeply rooted cultural issue stemming from the processes of meaning-making and identity construction.

**Beyond Money, Cars, and Women** - Jasmin S. Greene 2009-05-05

Masculinity and hip hop are two topics that have been gaining wide attention in recent years. However, research has often been limited to solely criticizing the hip hop movement and examining the culture from a very parochial outsider's perspective. An in-depth study of the relationship between hip hop and black masculinity, with commentary from the very men who are affected by it, is missing from the academia. It is with this thought that I have written my book. I wish to give a voice to those who have not yet been heard from, to examine and bring to light the damaging as well as positive affects that hip hop has on black men by talking to every day black men themselves, and to show that the hip hop phenomenon can be used as a great political tool for mobilizing this generation. This book examines stereotypical definitions of black manhood and looks at how specific images and lyrics in hip hop promote these stereotypes. I discuss how young black men, often growing up without fathers, look to the males in hip hop as role models. I argue that negative aspects of hip hop are really affecting young black men and that artists need to be more conscious of their impact and role in the black community. I also discuss many positive hip hop artists and music and that conscious hip hop is kept underground intentionally by corporations. I have integrated a case study throughout the book, where I interviewed young black men on ideas of masculinity, education and hip hop. I end by discussing the positive in hip hop, and by giving examples of how it can be taken so much farther, especially to connect the young urban community with politics and social awareness.

*Race, Sex, and Suspicion* - D. Marvin Jones 2005  
Exploring the basic conflict between the legal equality that black men possess as U.S. citizens and their social isolation stemming from white America's perceptions of them as culturally alien, the author sets out to provoke, stimulate, and change the negative images and stereotypes that indicate a fundamental defect in the mainframe of American culture. As the author states, the purpose of this book is not to defend the black male, but to deconstruct him and to libertate him from the negative images and

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stereotypes that have stultified his existence. Largely through the victories of the Civil Rights movement, everyone in the United States is--formally--equal. Yet there remains a basic conflict between that legal equality and the social isolation of black men that stems from white America's perceptions of them as, by nature, culturally alien. This tautly argued, eloquently written, and passionate book is must reading for anyone concerned with the ongoing problems of the American dilemma. Each essay in this wide-ranging book will provoke, stimulate, and change one's view of the myths and stereotypes surrounding black men.

Hurricane Katrina - Jeremy I. Levitt 2009-01-01  
On August 29, 2005, Hurricane Katrina slammed into the Gulf Coast states of Louisiana and Mississippi. The storm devastated the region and its citizens. But its devastation did not reach across racial and class lines equally. In an original combination of research and advocacy, *Hurricane Katrina: America's Unnatural Disaster* questions the efficacy of the national and global responses to Katrina's central victims, African Americans. This collection of polemical essays explores the extent to which African Americans and others were, and are, disproportionately affected by the natural and manmade forces that caused Hurricane Katrina. Such an engaged study of this tragic event forces us to acknowledge that the ways in which we view our history and life have serious ramifications on modern human relations, public policy, and quality of life.

**Crime and Racial Constructions** - Jeanette Covington 2010-04-12  
*Crime and Racial Constructions: Cultural Misinformation about African Americans in Media and Academia* critically examines how the film industry and criminologists have constructed African Americans in their effort to explain observed race differences in crime. Of particular concern is how the images they paint of violent, out-of-control blacks result in hardline criminal justice policies.

**Decolonising Public Health through Praxis** - Faye Bruce 2022-11-11  
This book provides an interdisciplinary analysis of UK African Diaspora health seekers and their sustained health inequalities in the health market. It translates their often-silenced voices

into a decolonial praxis, where their experiences illuminate the hidden factors that have blighted change in health outcomes for these communities. The book excavates and breaks down the nature of these hidden factors, as historical patterns of behaviour that comprise whiteness over the longue durée. Using the lenses of decolonial and critical race studies, the book places whiteness within an ethical and moral framework in order to examine the hidden factors behind health inequalities. The book also looks at intersectionality and discusses whether it is actually fit for purpose as an analytical framework for discussing the health seeking behaviours of both Black men and Black women in relation to their unequal access to the health market.

*The Presumption* - D. Marvin Jones 2023-11-30  
This powerful book on racism in the United States argues that a threatening narrative originating in slavery continues to link Black people to inferiority, dangerousness, and crime, causing them to be presumed guilty by society and U.S. legal systems. Why are Black people stopped, arrested, and shot by police at such a high rate? Why are they portrayed in the media as gangbangers and urban thugs? D. Marvin Jones writes that the problem of race lies in the way Blackness has been inextricably knotted together in our culture with presumptions. In the era of segregation this was a presumption of inferiority, but in our era, it is primarily a presumption of dangerousness or criminality. In chapters on slavery, urban spaces, the drug war, media portrayals, and white spaces, he shows how the presumption of guilt continues to shape the treatment of Black people in the United States. Arguing that this presumption is not simply a matter of hate on the part of individuals, but instead a social process linked to a widely shared racial ideology, *The Presumption* points out the continuation of racial caste in the U.S. as a crisis for democracy and provides a blueprint for a kind of second Reconstruction.

**Fear of a Hip-Hop Planet** - D. Marvin Jones 2013-04-01  
Is Gangsta Rap just black noise? Or does it play the same role for urban youth that CNN plays in mainstream America? This provocative set of essays tells us how Gangsta Rap is a creative

"report" about an urban crisis, our new American dilemma, and why we need to listen. Increasingly, police, politicians, and late-night talk show hosts portray today's inner cities as violent, crime-ridden war zones. The same moral panic that once focused on blacks in general has now been refocused on urban spaces and the black men who live there, especially those wearing saggy pants and hoodies. The media always spotlights the crime and violence, but rarely gives airtime to the conditions that produced these problems. The dominant narrative holds that the cause of the violence is the pathology of ghetto culture. Hip-hop music is at the center of this conversation. When 16-year-

old Chicago youth Derrion Albert was brutally killed by gang members, many blamed rap music. Thus hip-hop music has been demonized not merely as black noise but as a root cause of crime and violence. Fear of a Hip-Hop Planet: America's New Dilemma explores—and demystifies—the politics in which the gulf between the inner city and suburbia have come to signify not only a socio-economic dividing line, but a new socio-cultural divide as well.

*Shakespeare's White Others* - David Sterling  
Brown 2023-07-31

Gives readers a sharp new critical understanding of how racial whiteness in Shakespeare begets anti-Blackness and sustains white supremacy.

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