

# Media Messages What Film Television And Popular Music Teach Us About Race Class Gender And Sexual Orientation

**DeSantis blames media for backlash against anti-LGBTQ+ policies - Los Angeles Blade**

**Mariela Castro dismisses reports of transgender prisoner's treatment - Washington Blade**

*Calif. Rep. Calvert joins House GOP attacking LGBTQ+ Centers - Los Angeles Blade*

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**"I Don't Want to Change Myself": Anti-LGBT Conversion Practices ... - Human Rights Watch**

**Angered by LGBTQ+ lecture, state GOP lawmakers threaten funds - Los Angeles Blade**

**Transgender woman running to become Venezuela's next president - Washington Blade**

**Florida school system ditches Shakespeare over 'Don't Say Gay' - Los Angeles Blade**

**Minnesota repeals sodomy, fornication, & adultery laws - Los Angeles Blade**

*Why We Must Rally 'Round the Right Flag - Meridian Magazine*

*Ramaswamy: 'cult-like' LGBTQ threatens the 'modern order' - Los Angeles Blade*

*26 Mini-Films for Exploring Race, Bias and Identity With Students ... - The New York Times*

**Bill sent to DeSantis allows doctors & providers to refuse LGBTQ - Los Angeles Blade**

**History Course Descriptions - CUNY Graduate Center**

*Faculty, Staff, and Students | University of Cincinnati - University of Cincinnati*

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**Hannity downplays new Speaker's history of anti-LGBTQ activism - Los Angeles Blade**

**Orange Is the New Class - The Atlantic**

*Florida introduces bill that would remove trans kids from parents - Los Angeles Blade*

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*The neglected stepchild of the LGBTQ+ rights movement? - Los Angeles Blade*

**RFK Jr. claims chemicals in the water are turning boys trans - Los Angeles Blade**

**Nebraska to force "non-affirming therapy" on trans kids - Los Angeles Blade**

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*Anti-trans laws left out of Florida Democrats' 'Ten Bad Bills' - Los Angeles Blade*

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*In Memoriam: 21 LGBTQ+ Notables Who Died in 2022 - Advocate.com*

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*Volume 70 Number 2 - University of Pennsylvania*

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*How Ron DeSantis Joined the 'Ruling Class' — and Turned Against It - The New York Times*

**Florida bakery refuses to write 'Trans' on cake, cites Publix policy - Los Angeles Blade**

*Supreme Court Rules on LGBTQ Rights Case - The New York Times*

*Seeding a gay community in LA, the gay liberation revolution - Los Angeles Blade*

*Amid unspeakable violence, silence isn't an option - Los Angeles Blade*

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**Biden tackles racism & hate at Howard University commencement - Los Angeles Blade**  
**The Importance of Understanding - Louisville Eccentric Observer (LEO Weekly)**  
[U.S. Senator: "Kids Online Safety Act" will target trans content - Los Angeles Blade](#)  
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[Florida GOP lawmakers target small town over safe space decals - Los Angeles Blade](#)  
**San Diego LGBT Center marks 50 Years with anniversary gala - Los Angeles Blade**  
["Visible: Out on Television": an LGBTQ TV Roundtable - lareviewofbooks](#)  
**Out in the World: LGBTQ+ news from Europe & Asia - Los Angeles Blade**  
**A Queer Syllabus for the Writers and Actors Strike - www.autostraddle.com**  
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[Historic grand marshal, 200K+ at Orlando's "Come Out With Pride" - Los Angeles Blade](#)  
[Anti-LGBTQ GOP Sen. Tim Scott enters 2024 presidential race - Los Angeles Blade](#)  
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[Investigation: Divorce records portray 'Ex-Gay' activist as violent - Los Angeles Blade](#)  
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**Queer actors Jennifer English & Aliona Baranova, Baldur's Gate 3 - Los Angeles Blade**  
**Florida's Charlotte County schools purge LGBTQ+ books - Los Angeles Blade**

**Diversity in U.S. Mass Media** - Carolyn Ringer Lepre 2011-09-07  
 Diversity in U.S. Mass Media provides comprehensive coverage of the evolution and issues surrounding portrayals of social groups within the mass media of the United States. Focuses on past and current mass

media representations of social groups Provides an overview of key theories that have guided research in mass media representations and stereotyping Discusses the impact new media has on representation and how technology is giving a new voice to various social groups Includes a chapter on how mass media

industries are addressing diversity, complete with specially-commissioned interviews with media professionals Offers helpful supplementary features such as a glossary, questions for reflection, suggestions for projects related to diversity in mass media, and online resources for both instructors and students Accompanying website provides a glossary, links to related sites, recommendations of films to watch in the classroom, ideas for research projects, and an instructor's manual with sample syllabi

[Encyclopedia of Television](#) - Horace Newcomb 2014-02-03

The Encyclopedia of Television, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the Encyclopedia of Television, 2nd edition website.

**Korean Pop Music** - 2021-11-15

Korean popular music has in the last decade become a significant model for youth culture throughout Asia. Yet, although the Korean music industry is both vibrant and massive, this is the first book-length work devoted to the subject to appear in English.

[The Subversive Zombie](#) - Elizabeth Aiossa 2018-02-09

Historically, zombies have been portrayed in films and television series as mindless, shuffling monsters. In recent years, this has changed dramatically. The undead are fast and ferocious in *28 Days Later...* (2002) and *World War Z* (2013). In *Warm Bodies* (2013) and *In the Flesh* (2013-2015), they are thoughtful, sensitive and capable of empathy. These sometimes radically different depictions of the undead (and the still living) suggest critical inquiries: What does it mean to be human? What makes a monster? Who survives the zombie apocalypse, and why? Focusing on classic and current movies and TV shows, the author reveals how the once-subversive modern zombie, now more popular than ever, has been co-opted by the mainstream culture industry.

[Teaching Media Literacy](#) - Belinha S. De Abreu 2019-05-20

Inside, readers will find a wealth of intelligently crafted, ready-to-use lesson plans and activities designed to help promote critical thinking skills for K-12 students, making this a perfect teaching resource for school and public librarians, educators, and literacy instructors.

[Media Messages](#) - Linda Holtzman 2014-03-15

The new edition of this widely acclaimed book reveals how the popular media contributes to widespread myths and misunderstanding about cultural diversity. Along with updated media examples, expanded theories and analysis, this edition explores even more deeply the coverage of race in two chapters, discusses more broadly how men and boys are depicted in the media and socialized, and how class issues have become even more visible during the Great Recession of the 21st century and the Occupy movements.

**The Harms of Crime Media** - Denise L. Bissler 2014-01-10

A scan of today's television programming reveals numerous media stories, factual and fictional, featuring some aspect of crime. These depictions can stray far from reality, with the effect of creating and reinforcing distorted impressions. This collection offers a sociological analysis of race, class, and gender stereotypes within crime media. Essays discuss particular examples of inequalities and stereotypes, consider the implications of such portrayals, and demonstrate how they influence the public's expectations and beliefs about real-world crime.

[Mass Media](#) - James B. Martin 2002

Mass media has become an integral part of the human experience. News travels around the world in a split second affecting people in other countries in untold ways. Although being on top of the news may be good, at least for news junkies, mass media also transmits values or the lack thereof, condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story. The selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author, title and subject indexes.

[Working-Class Rhetorics](#) - 2021-09-06

This book provides memoirs and analyses designed to help students increase their critical understanding of class from theoretical, systemic, and personal perspectives. Emphasis is placed upon the power of rhetoric to fight for equitable distribution of income and class power.

**Media Bias** - Jenn Burleson Mackay 2016-03-24

In this book, scholars examine the many prevailing arguments about media bias from a non-polemical perspective. Essays cover individual forms of bias, including ideology, politics, television, photography, religion, abortion, homosexuality, gender, race, crime, environment, region, military, corporate ownership, labor and health. Each essay introduces the topic, presents arguments for and against the specific bias, assesses the evidence for all arguments, and includes a list of suggested readings. Two additional essays discuss the broader aspects of the bias debate and give a personal perspective on reporting the controversial Israeli-Palestinian conflict. Instructors considering this book for use in a course may request an examination copy here.

[Teaching Race](#) - The AEJMC Minorities and Communication Division 2021-10-31

"The AEJMC Minorities and Communication Division".

[Social Issues in America](#) - James Ciment 2015-03-04

More than 150 key social issues confronting the United States today are covered in this eight-volume set: from abortion and adoption to capital punishment and corporate crime; from obesity and organized crime to sweatshops and xenophobia.

[Teaching Peace Through Popular Culture](#) - Laura L. Finley 2015-03-01

Authored by scholars from a variety of disciplines, including English, Theology, Philosophy, Communications, Sociology, Humanities and Peace Studies, this edited volume provides detailed descriptions of the many ways popular culture can be used to teach peace. Chapters discuss documentary and feature film, music, television, literature and more, providing both educators and the general public with a timely and useful tool. From popular dystopian novels like *The Hunger Games* to feature films like *The Matrix* to modern rap and hip-hop music, contributors not only provide critical analysis of the violence in popular culture but also an assessment of how the same or alternate forms can be used by peace educators. Additionally, each chapter project synopses and teaching ideas, as well as recommended resources.

**The Palgrave Handbook of Race and the Arts in Education** - Amelia M. Kraehe 2018-07-12

The Palgrave Handbook of Race and the Arts in Education is the first edited volume to examine how race operates in and through the arts in education. Until now, no single source has brought together such an expansive and interdisciplinary collection in exploration of the ways in which music, visual art, theater, dance, and popular culture intertwine with racist ideologies and race-making. Drawing on Critical Race Theory, contributing authors bring an international perspective to questions of racism and anti-racist interventions in the arts in education. The book's introduction provides a guiding framework for understanding the arts as white property in schools, museums, and informal education spaces. Each section is organized thematically around historical, discursive, empirical, and personal dimensions of the arts in education. This handbook is essential reading for students, educators, artists, and researchers across the fields of visual and performing arts education, educational foundations, multicultural education, and curriculum and instruction.

**Hating Girls** - 2022-02-22

*Hating Girls* provides an intersectional perspective that deconstructs the pervasive misogynies and gender-based violence against females and gender non-conforming people. The interdisciplinary analysis exposes the destructive, oppressive beliefs and practices inherent in our society and offers an equitable way forward.

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**White Lies and Allies in Contemporary Black Media** - Emily Ruth Rutter 2022-12-23

This book considers the ways in which Black directors, screenwriters, and showrunners contend with the figure of the would-be White ally in contemporary film and television. *White Lies and Allies* in

Contemporary Black Media examines the ways in which prominent figures such as Issa Rae, Spike Lee, Justin Simien, Jordan Peele, and Donald Glover centralize complex Black protagonists in their work while also training a Black gaze on would-be White allies. Emily R. Rutter highlights how these Black creators represent both performative White allyship and the potential for true White antiracist allyship, while also examining the reasons why Black creators utilize the white ally trope in the wider context of the film and television industries. During an era in which concerns with White liberal complicity in anti-Black racism are of paramount importance, Rutter explores how these films and television shows, and their creators, contribute to the wider project of dismantling internal, interpersonal, ideological, and institutional White hegemony. This book will be of interest to students and scholars of Film and Media Studies, Television Studies, American Studies, African American Studies, and Popular Culture.

**Crossing Traditions** - Babacar M'Baye 2013-07-29

In *Crossing Traditions: American Popular Music in Local and Global Contexts*, a wide range of scholarly contributions on the local and global significance of American popular music examines the connections between selected American blues, rock and roll, and hip-hop music and their equivalents from Senegal, Nigeria, England, India, and Mexico. Contributors show how American popular music promotes local and global awareness of such key issues as economic inequality and social marginalization while inspiring cross-

cultural and interethnic influences among regional and transnational communities.

Media Messages - Linda Holtzman 2000-12

Using sources in Japanese, Chinese and American archives, this text reassesses Woodrow Wilson's agenda at the Paris Peace Conference. It argues Wilson did not "betray" China, but negotiated a compromise with the Japanese to ensure that China's sovereignty would be respected in Shandong Province.

*Class Divisions in Serial Television* - Sieglinde Lemke 2016-12-21

This book brings the emergent interest in social class and inequality to the field of television studies. It reveals how the new visibility of class matters in serial television functions aesthetically and examines the cultural class politics articulated in these programmes. This ground-breaking volume argues that reality and quality TV's intricate politics of class entices viewers not only to grapple with previously invisible socio-economic realities but also to reconsider their class alignment. The stereotypical ways of framing class are now supplemented by those dedicated to exposing the economic and socio-psychological burdens of the (lower) middle class. The case studies in this book demonstrate how sophisticated narrative techniques coincide with equally complex ways of exposing class divisions in contemporary American life and how the examined shows disrupt the hegemonic order of class. The volume therefore also invites a rethinking of conventional models of social stratification.

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