

Letters Between Forster And Isherwood On Homosexuality And Literature

Letters between Forster and Isherwood on Homosexuality and Literature - R. Zeikowitz 2008-08-04

This original analysis of correspondence between E.M. Forster and Christopher Isherwood illuminates how these two influential writers grappled with WWII, their personal relationships, and their creative works.

Travel Narrative and the Ends of Modernity - Stacy Burton 2014

Combining theoretical arguments with close reading, this text traces how twentieth-century writers have reinvented travel narrative for new purposes.

E. M Forster and Music - Tsung-Han Tsai 2021-05-27

The first book focused on the political resonances of E. M. Forster's engagement with and representations of music.

The American Isherwood - James J. Berg 2015-01-08

Novelist, memoirist, diarist, and gay pioneer Christopher Isherwood left a wealth of writings. Known for his crisp style and his camera-like precision with detail, Isherwood gained fame for his Berlin Stories, which served as source material for the hit stage musical and Academy Award-winning film Cabaret. More recently, his experiences and career in the United States have received increased attention. His novel A Single Man was adapted into an Oscar-nominated film; his long relationship with the artist Don Bachardy, with whom he shared an openly gay lifestyle, was the subject of an award-winning documentary, Chris & Don: A Love Story; and his memoir, Christopher and His Kind, was adapted for the BBC. Isherwood's colorful journeys took him from post-World War I England to Weimar Germany to European exile to Golden Age Hollywood to Los Angeles in the full flower of gay liberation.

After the publication of his diaries, which run to more than one million words and span nearly a half century, it is possible to fully assess his influence. This collection of essays considers Isherwood's diaries, his vast personal archive, and his published works and offers a multifaceted appreciation of a writer who spent more than half of his life in southern California. James J. Berg and Chris Freeman have brought together the most informative scholarship of the twenty-first century to illuminate the craft of one of the singular figures of the twentieth century. Isherwood, the American, emerges from the shadow of his English reputation to stake his claim as a significant force in late twentieth-century American culture whose legacy continues in the twenty-first century. Contributors: Joshua Adair, Murray State U; Jamie Carr, Niagara U; Robert L. Caserio, Pennsylvania State U; Niladri Chatterjee, U of Kalyani, India; Lisa Colletta, American U of Rome; Lois Cucullu, U of Minnesota; Mario Faraone; Peter Edgerly Firchow; Rebecca Gordon Stewart; William R. Handley, U of Southern California; Jaime Harker, U of Mississippi; Sara S. Hodson, Huntington Library; Carola M. Kaplan, California State U, Pomona; Benjamin Kohlmann, U of Freiburg, Germany; Victor Marsh, U of Queensland; Tina Mascara; Stephen McCauley; Paul M. McNeil, Columbia U; Guido Santi, College of the Canyons, California; Kyle Stevens, Brandeis U.

Middlebrow Queer - Jaime Harker 2013-02-01

How could one write about gay life for the mainstream public in Cold War America? Many midcentury gay American writers, hampered by external and internal censors, never managed to do it. But Christopher Isherwood did, and what makes his accomplishment more remarkable is

that while he was negotiating his identity as a gay writer, he was reinventing himself as an American one. Jaime Harker shows that Isherwood refashioned himself as an American writer following his emigration from England by immersing himself in the gay reading, writing, and publishing communities in Cold War America. Drawing extensively on Isherwood's archives, including manuscript drafts and unpublished correspondence with readers, publishers, and other writers, *Middlebrow Queer* demonstrates how Isherwood mainstreamed gay content for heterosexual readers in his postwar novels while also covertly writing for gay audiences and encouraging a symbiotic relationship between writer and reader. The result—in such novels as *The World in the Evening*, *Down There on a Visit*, *A Single Man*, and *A Meeting by the River*—was a complex, layered form of writing that Harker calls “middlebrow camp,” a mode that extended the boundaries of both gay and middlebrow fiction. Weaving together biography, history, and literary criticism, *Middlebrow Queer* traces the continuous evolution of Isherwood's simultaneously queer and American postwar authorial identity. In doing so, the book illuminates many aspects of Cold War America's gay print cultures, from gay protest novels to “out” pulp fiction.

W. H. Auden in Context - Tony Sharpe 2013-01-21

W. H. Auden is a giant of twentieth-century English poetry whose writings demonstrate a sustained engagement with the times in which he lived. But how did the century's shifting cultural terrain affect him and his work? Written by distinguished poets and scholars, these brief but authoritative essays offer a varied set of coordinates by which to chart Auden's continuously evolving career, examining key aspects of his environmental, cultural, political and creative contexts. Reaching beyond mere biography, these essays present Auden as the product of ongoing negotiations between himself, his time and posterity, exploring the enduring power of his poetry to unsettle and provoke. The collection will prove valuable for scholars, researchers and students of English literature, cultural studies and creative writing.

Life Writing and Space - Eveline Kilian 2017-05-15

How does our ability, desire or failure to locate ourselves within space, and with respect to certain places, effect the construction and narration of our identities? Approaching recordings and interpretations of selves, memories and experiences through the lens of theories of space and place, this book brings the recent spatial turn in the Humanities to bear upon the work of life writing. It shows how concepts of subjectivity draw on spatial ideas and metaphors, and how the grounding and uprooting of the self is understood in terms of place. The different chapters investigate ways in which selves are reimagined through relocation and the traversing of spaces and texts. Many are concerned with the politics of space: how racial, social and sexual topographies are navigated in life writing. Some examine how focusing on space, rather than time, impacts upon auto/biographical form. The book blends sustained theoretical reflections with textual analyses and also includes experimental contributions that explore independencies between spaces and selves by combining criticism with autobiography. Together, they testify that life writing can hardly be thought of without its connection to space.

E. M. Forster's Spiritual Journey in His Life and Works - Jeane Noordhoff Olson 2016-02-23

From the Author's Preface: Birthdays are often the occasion for assessing earlier experiences and expressing hopes for the future. Opening the pages on a new century can stimulate a similar reckoning of accounts on a larger scale. January first of the year 1900 was both the beginning of a new century, as popular counting goes, and Edward Morgan Forster's twenty-first birthday. As the Victorian era approached its conclusion, Forster was nearing the end of his studies at King's College, Cambridge University. His great-aunt Marianne Thornton had left him the legacy that saw him through the university. But how would he support himself thereafter? The future was unclear until Nathaniel Wedd, a tutor who had become a good friend, encouraged him to seriously consider writing as a lifetime occupation. Forster eagerly grasped the idea. His first novel, *Where Angels Fear to Tread*, was published to popular approval before he was thirty years old. Forster's first four novels, *Where Angels Fear to Tread*, *The Longest Journey*, *A*

Room with a View, and Howards End, were all written within six years, between 1905 and 1910, with A Passage to India being published in 1924 and his homosexual novel, Maurice, seeing the light of day only after his death. All these novels were widely acclaimed when first published and are still in print. Forster had a mind full of projects on which he lavished his energy and prescient thoughts. His homosexuality was an ever-present black cloud affecting his actions and fears. The reader who wants a deeper treatment of that significant aspect of his life should read Wendy Moffat's masterly—and graceful—volume, A Great Unrecorded History. Partly a biography of Forster, it is also a study of the era in which a conviction of homosexuality meant two years in prison doing hard labor. Homosexuality was also a challenge he had to confront every day. Another constant subject was freedom of speech and the threat of censorship, often in the name of national security. The reader may wonder at the multiplicity of footnotes. This is deliberate. Spirituality is a subject that can elicit many and diverse interpretations. The accumulated weight of Forster's own words, assembled from his writings, buttresses my conclusion far more powerfully than could any paraphrases.

Difficult Rhythm - Michelle Fillion 2010

Difficult Rhythm examines E. M. Forster's irrepressible interest in music, providing plentiful examples of how the eminent British author's fiction resonates with music. Musicologist Michelle Fillion analyzes his critical writings, short stories, and novels, including A Room with a View, which alludes to Beethoven, Wagner, and Schumann, and Howards End, which explicitly alerts readers how fiction can adopt musical forms and ideas. This volume also includes, for the first time in print, Forster's notes on Beethoven's piano sonatas. Documenting his knowledge of music, his musical favorites and friends, and his attitudes toward various composers, performances, and competing musical theories, this engaging book traces the musical influences of luminaries such as Wagner, Beethoven, Tchaikovsky, and Britten on Forster's life and work.

Reconsidering the Emergence of the Gay Novel in English and German - James P. Wilper 2016-02-15

In Reconsidering the Emergence of the Gay Novel in English and German, James P. Wilper examines a key moment in the development of the modern gay novel by analyzing four novels by German, British, and American writers. Wilper studies how the texts are influenced by and respond and react to four schools of thought regarding male homosexuality in the late nineteenth and early twentieth centuries. The first is legal codes criminalizing sex acts between men and the religious doctrine that informs them. The second is the ancient Greek erotic philosophy, in which a revival of interest took place in the late nineteenth century. The third is sexual science (or "sexology"), which offered various medical and psychological explanations for same-sex desire and was employed variously to defend, as well as to attempt to cure, this "perversion." And fourth, in the wake of the scandal caused by his trials and conviction for "gross indecency," Oscar Wilde became associated with a homosexual stereotype based on "unmanly" behavior. Wilper analyzes the four novels—Thomas Mann's *Death in Venice*, E. M. Forster's *Maurice*, Edward Prime-Stevenson's *Imre: A Memorandum*, and John Henry Mackay's *The Hustler*—in relation to these schools of thought, and focuses on the exchange and cross-cultural influence between linguistic and cultural contexts on the subject of love and desire between men.

Gordon Merrick and the Great Gay American Novel - Joseph M. Ortiz 2022-05-23

Gordon Merrick and the Great Gay American Novel is the first biography of Gordon Merrick, the ubiquitous and controversial novelist who inaugurated the tradition of gay romance. The book is a fascinating account of a neglected major figure in gay literary history.

Twenty-First-Century Readings of E. M. Forster's 'Maurice' - Emma Sutton 2020-03-26

This is the first book-length study of Forster's posthumously-published novel. Nine essays focus exclusively on *Maurice* and its dynamic afterlives in literature, film and new media during the twentieth and twenty-first centuries. Begun in 1913 and revised over almost fifty years, *Maurice* became a defining text in Forster's work and a canonical

example of queer fiction. Yet the critical tendency to read Maurice primarily as a 'revelation' of Forster's homosexuality has obscured important biographical, political and aesthetic contexts for this novel. This collection places Maurice among early twentieth-century debates about politics, philosophy, religion, gender, Aestheticism and allegory. Essays explore how the novel interacts with literary predecessors and contemporaries including John Bunyan, Oscar Wilde, Havelock Ellis and Edward Carpenter, and how it was shaped by personal relationships such as Forster's friendship with Florence Barger. They close-read the textual variants of Forster's manuscripts and examine the novel's genesis and revisions. They consider the volatility of its reception, analysing how it galvanizes subsequent generations of writers and artists including Christopher Isherwood, Alan Hollinghurst, Damon Galgut, James Ivory and twenty-first-century online fanfiction writers. What emerges from the volume is the complexity of the novel, as a text and as a cultural phenomenon.

Bloomsbury Influences - E.H. Wright 2014-06-26

"No poet, no artist of any art, has his complete meaning alone. His significance, his appreciation is the appreciation of his relation to the dead poets and artists." —T. S. Eliot, "Tradition and the Individual Talent", 1921 *Bloomsbury Influences* is an interdisciplinary essay collection developed from papers given at Bath Spa University's *Bloomsbury Adaptations Conference*. The volume explores the ways that 20th and 21st century art, drama, fiction and philosophy have been influenced and inspired by the work of the Bloomsbury Group and their London milieu. By comparing and contrasting the artistic, philosophical and literary works of the Bloomsbury Group with later artists, writers and thinkers, such as the Singh Twins, Harold Bloom, C. K. Stead, Jeanette Winterson and Ali Smith, amongst many others, each essay examines how, in T. S. Eliot's words, the past has been "altered by the present as much as the present is directed by the past".

Isherwood in Transit - James J. Berg 2020-06-09

New perspectives on Christopher Isherwood as a searching and transnational writer "Perhaps I had traveled too much, left my heart in

too many places," muses the narrator of Christopher Isherwood's novel *Prater Violet* (1945), which he wrote in his adopted home of Los Angeles after years of dislocation and desperation. In *Isherwood in Transit*, James J. Berg and Chris Freeman bring together diverse Isherwood scholars to understand the challenges this writer faced as a consequence of his travel. Based on a conference at the Huntington Library, where Isherwood's recently opened papers are held, *Isherwood in Transit* considers the writer not as an English, continental, or American writer but as a transnational one, whose identity, politics, and beliefs were constantly transformed by global connections and engagements arising from journeys to Germany, Japan, China, and Argentina; his migration to the United States; and his conversion to Vedanta Hinduism in the 1940s. Approaching Isherwood's rootlessness and restlessness from various perspectives, these essays show that long after he made a new home in California and became an American citizen, Christopher Isherwood remained unsettled, although his wanderings became spiritual and personal rather than geographic. Contributors: Barrie Jean Borich, DePaul U; Jamie Carr, Niagara U; Robert L. Caserio, Penn State U, University Park; Lisa Colletta, American U of Rome; Lois Cucullu, U of Minnesota; Jaime Harker, U of Mississippi; Carola M. Kaplan, California State U, Pomona; Calvin W. Keogh, Central European U, Budapest; Victor Marsh; Wendy Moffat, Dickinson College; Xenobe Purvis; Bidhan Roy, California State U, Los Angeles; Katharine Stevenson, U of Texas at Austin; Edmund White.

Isherwood - Jonathan Fryer 1977

In this absorbing biography, Jonathan Fryer chronicles the many facets of Isherwood's varied, colourful life: his travel and times in London, Berlin, the Far East, South America and the United States; his friendships with the great names of the artistic world, W. H. Auden, Stephen Spender, Aldous Huxley, E. M. Forster, Virginia Woolf, Thomas Mann, Igor Stravinsky, Greta Garbo and many others. He tells also of Isherwood's pacifist work with the Quakers during the Second World War; his connection with the Vedanta movement and life in a monastic community; his film work in Hollywood; and his belief in the necessity to

talk freely about his homosexuality. Isherwood is the central character in several of his own books but he declares himself detached from this dummy figure who represents only part of his nature and who changes from book to book. Much of the material used here has been gathered from interviews with Isherwood and his friends, from letters, manuscripts and published works. In addition, his novels, plays, biographies and religious books are all examined in detail. It is essential reading for anyone interested in twentieth-century literature and social history.

Twenty-first-century Readings of E.M. Forster's Maurice - Emma Sutton 2020

This is the first book focused on Forster's Maurice and its legacies in modern and contemporary fiction, film and new media. Ground-breaking essays by leading scholars offer new readings by exploring overlooked contexts including: feminism and the 'social purity' movement; anti-Fascism; religion and allegory; and early twentieth-century contestations over body-soul relation.

A Great Unrecorded History - Wendy Moffat 2010-05-11

A REVELATORY LOOK AT THE INTIMATE LIFE OF THE GREAT AUTHOR—AND HOW IT SHAPED HIS MOST BE LOVED WORKS With the posthumous publication of his long-suppressed novel Maurice in 1970, E. M. Forster came out as a homosexual— though that revelation made barely a ripple in his literary reputation. As Wendy Moffat persuasively argues in *A Great Unrecorded History*, Forster's homosexuality was the central fact of his life. Between Wilde's imprisonment and the Stonewall riots, Forster led a long, strange, and imaginative life as a gay man. He preserved a vast archive of his private life—a history of gay experience he believed would find its audience in a happier time. *A Great Unrecorded History* is a biography of the heart. Moffat's decade of detective work—including first-time interviews with Forster's friends—has resulted in the first book to integrate Forster's public and private lives. Seeing his life through the lens of his sexuality offers us a radically new view—revealing his astuteness as a social critic, his political bravery, and his prophetic vision of gay intimacy. *A Great*

Unrecorded History invites us to see Forster— and modern gay history—from a completely new angle.

Radio Empire - Daniel Ryan Morse 2020-11-10

Initially created to counteract broadcasts from Nazi Germany, the BBC's Eastern Service became a cauldron of global modernism and an unlikely nexus of artistic exchange. Directed at an educated Indian audience, its programming provided remarkable moments: Listeners in India heard James Joyce reading from *Finnegans Wake* on the eve of independence, as well as the literary criticism of E. M. Forster and the works of Indian writers living in London. In *Radio Empire*, Daniel Ryan Morse demonstrates the significance of the Eastern Service for global Anglophone literature and literary broadcasting. He traces how modernist writers used radio to experiment with form and introduce postcolonial literature to global audiences. While innovative authors consciously sought to incorporate radio's formal features into the novel, literature also exerted a reciprocal and profound influence on twentieth-century broadcasting. Reading Joyce and Forster alongside Attia Hosain, Mulk Raj Anand, and Venu Chitale, Morse demonstrates how the need to appeal to listeners at the edges of the empire pushed the boundaries of literary work in London, inspired high-cultural broadcasting in England, and formed an invisible but influential global network. Adding a transnational perspective to scholarship on radio modernism, *Radio Empire* demonstrates how the history of broadcasting outside of Western Europe offers a new understanding of the relationship between colonial center and periphery.

A Single Man - Christopher Isherwood 2012-02-29

Isherwood's short, poignant novel is a tender and wistful love story. Celebrated as a masterpiece from its first publication, *A Single Man* is the story of George, an English professor in suburban California left heartbroken after the death of his lover, Jim. With devastating clarity and humour, Isherwood shows George's determination to carry on, evoking the unexpected pleasures of life as well as the soul's ability to triumph over loneliness and alienation. 'A virtuoso piece of work...courageous...powerful' *Sunday Times* 'This mix of humour and

stoicism in the face of pent-up grief is essential Isherwood' Guardian

Christopher Isherwood - John Lehmann 1987

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