

# Last Girls

*The Last Girls* - Lee Smith 2003-09-30

On a beautiful June day in 1965, a dozen girls-classmates at a picturesque Blue Ridge women's college-launched their homemade raft (inspired by Huck Finn's) on a trip down the Mississippi. It's Girls A-Go-Go Down the Mississippi read the headline in the Paducah, Kentucky, paper. Thirty-five years later, four of those "girls" reunite to cruise the river again. This time it's on the luxury steamboat, The Belle of Natchez, and there's no publicity. This time, when they reach New Orleans, they'll give the river the ashes of a fifth rafter-beautiful Margaret ("Baby") Ballou. Revered for her powerful female characters, here Lee Smith tells a brilliantly authoritative story of how college pals who grew up in an era when they were still called "girls" have negotiated life as "women." Harriet Holding is a hesitant teacher who has never married (she can't explain why, even to herself). Courtney Gray struggles to step away from her Southern Living-style life. Catherine Wilson, a sculptor, is suffocating in her happy third marriage. Anna Todd is a world-famous romance novelist escaping her own tragedies through her fiction. And finally there is Baby, the girl they come to bury-along with their memories of her rebellions and betrayals. THE LAST GIRLS is wonderful reading. It's also wonderfully revealing of women's lives-of the idea of romance, of the relevance of past to present, of memory and desire.

**Final Girls** - Riley Sager 2018-01-23

THE NATIONAL AND INTERNATIONAL BESTSELLER "If you liked *Gone Girl*, you'll like this."—Stephen King Ten years ago, six friends went on vacation. One made it out alive.... In that instant, college student Quincy Carpenter became a member of a very exclusive club—a group of survivors the press dubbed "The Final Girls": Lisa, who lost nine sorority sisters to a college dropout's knife; Sam, who endured the Sack Man during her shift at the Nightlight Inn; and now Quincy, who ran bleeding through the woods to escape the massacre at Pine Cottage. Despite the media's attempts, the three girls have never met. Now, Quincy is doing well—maybe even great, thanks to her Xanax prescription. She has a caring almost-fiancé; a popular baking blog; a beautiful apartment; and a therapeutic presence in Coop, the police officer who saved her life. Her mind won't let her recall the events of that night; the past is in the past...until the first Final Girl is found dead in her bathtub and the second Final Girl appears on Quincy's doorstep. Blowing through Quincy's life like a hurricane, Sam seems intent on making her relive the trauma of her ordeal. When disturbing details about Lisa's death emerge, Quincy desperately tries to unravel Sam's truths from her lies while evading both the police and bloodthirsty reporters. Quincy knows that in order to survive she has to remember what really happened at Pine Cottage. Because the only thing worse than being a Final Girl is being a dead one. WINNER OF THE 2018 INTERNATIONAL THRILLER WRITERS AWARD FOR BEST HARDCOVER NOVEL

Regine's Book - Regine Stokke 2012-10-23

A full-length account based on the late author's blog about living with leukemia describes her 15-month struggle to recover, shares aspects of her life in Norway and advocates for registering as a blood and bone marrow donor. 25,000 first printing.

The Last of the Moon Girls - Barbara Davis 2020-06

Includes book club questions and recipes.

*The Last Girl* - Goldy Moldavsky 2021-04-15

Scream meets Gossip Girl with a dash of *One of Us is Lying!* When it comes to horror movies, the rules are clear: - Avoid abandoned buildings, warehouses, and cabins at all times. - Stay together: don't split up, not even just to "check something out.... - If there's a murderer on the loose, do NOT make out with anyone ...

**Final Girls** - Riley Sager 2017-07-13

TO SURVIVE A KILLER, YOU NEED A KILLER'S INSTINCT An unbelievably gripping psychological thriller to keep you awake at night full of twists you'll NEVER see coming. Perfect for fans of C.L. Taylor's *The Fear* and Karin Slaughter's *The Good Daughter* 'If you liked GONE GIRL, you'll like this' Stephen King Three girls. Three tragedies. One unthinkable secret. The media calls them the Final Girls - Quincy, Sam, Lisa - the infamous group that no one wants to be part of. The sole survivors of three separate killing sprees, they are linked by their shared trauma. But when Lisa dies in mysterious circumstances and Sam shows up unannounced on her doorstep, Quincy must admit that she doesn't

really know anything about the other Final Girls. Can she trust them? Or can there only ever be one? All Quincy knows is one thing: she is next. An addictive thriller to keep you turning the pages late at night. Fans of *In a Dark Dark Wood* by Ruth Ware, *The Girl Before* by JP Delaney and *Sweet Little Lies* by Caz Frear will love *Final Girls*. \*\*Riley Sager's new pulse-pounding thriller, *Last Time I Lied*, is now available to pre-order\*\*  
\*\*\*\*\* Why readers are loving thrilling psychological suspense novel FINAL GIRLS 'I was drawn into this intense story from the very first page until the tremendously gripping end - unputdownable and addictive' Goodreads Reviewer, 5 stars 'This is an atmospheric thriller I couldn't stop reading. A brilliant and gripping read' Goodreads Reviewer, 5 stars 'I devoured this one in two sittings. Could not put it down and the author dropped in some fantastic twists I never saw coming' Goodreads Reviewer, 5 stars

**Final Girls, Feminism and Popular Culture** - Katarzyna Paszkiewicz 2020-05-05

This volume examines contemporary reformulations of the 'Final Girl' in film, TV, literature and comic, expanding the discussion of the trope beyond the slasher subgenre. Focusing specifically on popular texts that emerged in the 21st century, the volume asks: What is the sociocultural context that facilitated the remarkable proliferation of the Final Girls? What kinds of stories are told in these narratives and can they help us make sense of feminism? What are the roles of literature and media in the reconsiderations of Carol J. Clover's term of thirty years ago and how does this term continue to inform our understanding of popular culture? The contributors to this collection take up these concerns from diverse perspectives and with different answers, notably spanning theories of genre, posthumanism, gender, sexuality and race, as well as audience reception and spectatorship.

**The Last Girl to Die** - Helen Fields 2022-09-01

A TIMES CRIME CLUB ⬜ STAR PICK ⬜ and AMAZON and KINDLE BESTSELLER! 'Fantastic. Excellent. Incredible. I could not put this one down for the life of me.' ⬜⬜⬜⬜ Reader Review 'A stunner! Without a doubt, one of the best crime novels of the year!' - No.1 international bestseller Jeffery Deaver

**The Last Girl** - Joe Hart (Novelist) 2016

"A mysterious worldwide epidemic reduces the birthrate of female infants from 50 percent to less than one percent. Medical science and governments around the world scramble in an effort to solve the problem, but twenty-five years later there is no cure, and an entire generation grows up with a population of fewer than a thousand women"-Page 4 of cover.

**Final Girls** - Mira Grant 2017-04-30

hat if you could fix the worst parts of yourself by confronting your worst fears? Dr. Jennifer Webb has invented proprietary virtual reality technology that purports to heal psychological wounds by running clients through scenarios straight out of horror movies and nightmares. In a carefully controlled environment, with a medical cocktail running through their veins, sisters might develop a bond they've been missing their whole lives while running from the bogeyman through a simulated forest. But]]can real change come so easily? Esther Hoffman doubts it. Esther has spent her entire journalism career debunking pseudoscience, after phony regression therapy ruined her father's life. She's determined to unearth the truth about Dr. Webb's budding company. Dr. Webb's willing to let her, of course, for reasons of her own. What better advertisement could she get than that of a convinced skeptic? But Esther's not the only one curious about how this technology works. Enter real-world threats just as frightening as those created in the lab. Dr. Webb and Esther are at odds, but they may also be each other's only hope of survival. With her new novella *Final Girls*, bestselling, award-winning author Mira Grant has conjured a heartstopping, gut-wrenching story filled with as many twists as it is versions of reality. Grant offers a chilling exploration of how surviving horrors might define us all.

**Last Girl Gone** - J. G. Hetherington 2018-06-12

A Sun-Sentinel Top Debut Mystery of 2018 "Last Girl Gone is...your new favorite procedural."—Bustle This pulse-pounding series debut is the next obsession for fans of Julia Keller and David Bell, and readers of unflinching thrillers. Sometimes, the journey home is the most harrowing. And it's every parent's worst nightmare. Investigative

journalist Laura Chambers is back in her tiny hometown of Hillsborough, North Carolina, the one place she swore never to return. Fired from the Boston Globe, her career in shambles, she reluctantly takes a job with the local paper. The work is simple, unimportant, and worst of all, boring—at least until a missing girl turns up dead, the body impeccably clean, dressed to be the picture of innocence. Years earlier, ten-year-old Patty Finch left home and never made it back. But for the people of Hillsborough, Patty was just the beginning. Child after child disappeared, a reign of terror the town desperately wants to forget. Now that terror has returned to seize another girl. And another. And another. This is the story Laura's been waiting for—her one last chance to get back onto the front page. She dives deeper into a case that runs colder by the second, only to discover the truth may be far closer to home than she could have ever imagined. Powerful, intricate, and tense, *Last Girl Gone* will have you looking over your shoulder long after the last page.

**The Final Girl Support Group** - Grady Hendrix 2021-07-13

Winner of the Goodreads Choice Award, and from the author of *The Southern Book Club's Guide to Slaying Vampires*, comes a New York Times bestselling horror novel that follows a group of heroines to die for. In horror movies, the final girl is the one who's left standing when the credits roll. The one who fought back, defeated the killer, and avenged her friends. The one who emerges bloodied but victorious. But after the sirens fade and the audience moves on, what happens to her? Lynnette Tarkington survived a massacre twenty-two years ago, and it has defined every day of her life since. And she's not alone. For more than a decade she's been meeting with five other final girls and their therapist in a support group for those who survived the unthinkable, putting their lives back together, piece by piece. That is until one of the women misses a meeting and Lynnette's worst fears are realized—someone knows about the group and is determined to take their lives apart again, piece by piece. But the thing about these final girls is that they have each other now, and no matter how bad the odds, how dark the night, how sharp the knife, they will never, ever give up.

*The Last of the Bonegilla Girls* - Victoria Purman 2020-06-16

For readers of *The Woolgrower's Companion* and *The Three Miss Allens...* Their friendship transcends nationality and background, but can it overcome the horrors of the past? A post-Second World War story of strong female ties and family, secrets and lies, set in the multicultural Australia of the fifties. Can the Bonegilla girls defeat their past? Or will it come to claim them? 1954: When sixteen-year-old Hungarian Elizabeta arrives in Australia with her family, she is hoping to escape the hopelessness of life as a refugee in post-war Germany. Her first stop is the Bonegilla Migrant Camp on the banks of the Murray in rural Victoria, a temporary home for thousands of new arrivals, all looking for work and a better life. There, Elizabeta becomes firm friends with the feisty Greek Vasiliki; quiet Italian Iliana; and the adventurous Frances, the daughter of the camp's director. In this vibrant and growing country, the Bonegilla girls rush together towards a life that seems full of promise, even as they cope with the legacy of war, the oppressive nature of family tradition and ever-present sorrow. So when a ghost from the past reaches out for Elizabeta and threatens to pull her back into the shadows, there is nothing that her friends wouldn't do to keep her safe. But secrets have a way of making themselves known and lies have a way of changing everything they touch... MORE PRAISE 'A poignant and compelling read, this is a delightful novel that celebrates all that is good in our multicultural country. It's a beautiful story about female friendship and how it can transcend cultural and language barriers.' - Books + Publishing

**The Last Final Girl** - Stephen Graham Jones 2012

"A Lazy Fascist original"--P. opposite t.p.

**Final Girls** - Riley Sager 2017

Emerging as the lone survivor of a serial killer's massacre a decade earlier, Quincy Carpenter struggles to ignore traumatic memories and move on as one of a group of other survivors who look to her for answers when one of them is found dead in a suspicious suicide.

**The Last Girl** - Jane Casey 2012

The teenage girl was the first victim. Her throat cut to the bone, she didn't stand a chance. Her mother, at least, had time to fight back. Briefly. Called to the crime scene in leafy Wimbledon, Maeve Kerrigan's first thought is that this is a domestic dispute gone bad. But the husband is found lying bleeding and unconscious in an upstairs room. As a criminal barrister he insists he's the third victim rather than their prime suspect, even if he's a man who makes enemies easily. The only other surviving family member is fifteen-year-old Lydia. She was the one to find her mother and twin sister's bodies - and the only witness Maeve

has. But she isn't talking...

*Last Girls* - Demetra Brodsky 2020-05-05

Demetra Brodsky's *Last Girls* is a twisting, suspenseful YA thriller about sisterhood, survival, and family secrets set in the world of doomsday prepping. No one knows how the world will end. On a secret compound in the Washington wilderness, Honey Juniper and her sisters are training to hunt, homestead, and protect their own. Prepare for every situation. But when danger strikes from within, putting her sisters at risk, training becomes real life, and only one thing is certain: Nowhere is safe. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Final Girls, Feminism and Popular Culture* - Katarzyna Paszkiewicz 2020-05-20

This volume examines contemporary reformulations of the 'Final Girl' in film, TV, literature and comic, expanding the discussion of the trope beyond the slasher subgenre. Focusing specifically on popular texts that emerged in the 21st century, the volume asks: What is the sociocultural context that facilitated the remarkable proliferation of the Final Girls? What kinds of stories are told in these narratives and can they help us make sense of feminism? What are the roles of literature and media in the reconsiderations of Carol J. Clover's term of thirty years ago and how does this term continue to inform our understanding of popular culture? The contributors to this collection take up these concerns from diverse perspectives and with different answers, notably spanning theories of genre, posthumanism, gender, sexuality and race, as well as audience reception and spectatorship.

*Last Girls Alive* - Jennifer Chase 2020-10-07

Half-buried in the muddy earth and surrounded by puddles of water lies the naked body of a beautiful young girl. Her pale skin looks like porcelain in the early morning light. Her fragile arms bent and crooked like a broken doll. When Detective Katie Scott is called to the discovery of a young girl buried on the grounds of a former children's home in Pine Valley, California, she's hopeful it's the end to a devastating cold case she's been working on. No one has seen Candace Harlan since she ran away from Elm Hill Manor five years ago. Her death will be a tragedy, but it will also bring peace to those who miss her most. But the girl in the ground is not Candace. The victim is almost identical to Candace in every way, but fear grips Katie as she takes in the black ink that decorates the girl's back - a terrifying message tattooed on her skin after she drew her last breath. Forcing down traumatic memories of losing her own parents, Katie is certain someone mistook this poor soul for Candace, and that this crumbling home for lost girls is at the heart of this terrible crime. She sets to work digging into the tragic history of the owners who lost so many children of their own and tracking down the last six residents and the staff who cared for them - but no one wants to talk, let alone remember. The next day, as second girl's body is found down by the creek at high water, the same words etched into her skin. Katie's worst fear is confirmed: someone is picking off the last of the Elm Hill girls one by one. But what does the tattoo mean? And what monster would target these innocent girls who have already been through so much? Katie must dig deep to confront her own fears and protect the vulnerable - but as the body count rises further, will there be anyone left to save? An absolutely gripping, dark, and totally unputdownable serial killer thriller that will keep you racing through the pages all night long. Fans of Lisa Regan, Rachel Caine and Melinda Leigh will read in one sitting! What readers are saying about Jennifer Chase: 'THERE WAS NO WAY I WAS PUTTING THIS BOOK DOWN!!!!... I was literally holding my breath... I HAD TO KNOW!!!! As for the explosive ending WOW definitely not what or who I was expecting.' Goodreads reviewer, 5 stars 'Brilliant! Brilliant! Absolutely freaking brilliant!!... Fantastic and so real.' Shalini's Books & Reviews, 5 stars 'I just couldn't stop reading. I had to know how the story panned... One hell of a scary and unpredictable rollercoaster ride with several twists and turns along the way. On more than one occasion I almost had to read through my fingers as I feared what was going to happen next... got the adrenaline pumping, the blood pressure rising and sent my heart rate through the roof... I was gripped by the story and on the edge of my seat throughout.' Ginger Book Geek, 5 stars

**The Last Girl** - Nadia Murad 2017-11-07

Winner of the Nobel Peace Prize 'Those who thought that by their cruelty they could silence her were wrong. Nadia Murad's spirit is not broken and her voice will not be muted' Amal Clooney 'Offers powerful insight into the barbarity the Yazidi suffered alongside glimpses into their mystical culture . . . this is an important book by a brave woman, fresh testament to humankind's potential for chilling and inexplicable evil' Ian Birrell, *The Times* 'Courageous . . . Anyone who wants to understand the

so called Islamic State should read' The Economist 'The pope also recommended reading Iraqi Yazidi Nobel Prize winner Nadia Murad's book, The Last Girl, which he said he had read, commenting that "everything that the world thinks about women is concentrated there . . . However, the world cannot function without women," he insisted' La Croix International With a foreword by Amal Clooney A Nobel Peace Prize nominee and the first Goodwill Ambassador the Dignity of Survivors of Human Trafficking of the United Nations and winner of the

Vaclav Havel Human Rights Prize, Nadia Murad is a courageous young woman who has endured unimaginable tragedy (losing eighteen members of her family) and degradation through sexual enslavement to ISIS. But she has fought back. This inspiring memoir takes us from her peaceful childhood in a remote village in Iraq through loss and brutality to safety in Germany. Courage and testimony can change the world: this is one of those books.

## Last Girls:

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