

Lakota Woman

With My Own Eyes Susan Bordeaux Bettelyoun 1999-08-01 With My Own Eyes tells the history of the nineteenth-century Lakotas. Susan Bordeaux Bettelyoun (1857–1945), the daughter of a French-American fur trader and a Brulé Lakota woman, was raised near Fort Laramie and experienced firsthand the often devastating changes forced on the Lakotas. As Bettelyoun grew older, she became increasingly dissatisfied with the way her people’s history was being represented by non-Natives. With My Own Eyes represents her attempt to correct misconceptions about Lakota history. Bettelyoun’s narrative was recorded during the 1930s by another Lakota historian, Josephine Waggoner. This detailed, insightful account of Lakota history was never previously published.

Seeing Red Mark Cronlund Anderson 2011-09-02 The first book to examine the role of Canada’s newspapers in perpetuating the myth of Native inferiority. Seeing Red is a groundbreaking study of how Canadian English-language newspapers have portrayed Aboriginal peoples from 1869 to the present day. It assesses a wide range of publications on topics that include the sale of Rupert’s Land, the signing of Treaty 3, the North-West Rebellion and Louis Riel, the death of Pauline Johnson, the outing of Grey Owl, the discussions surrounding Bill C-31, the “Bended Elbow” standoff at Kenora, Ontario, and the Oka Crisis. The authors uncover overwhelming evidence that the colonial imaginary not only thrives, but dominates depictions of Aboriginal peoples in mainstream newspapers. The colonial constructs ingrained in the news media perpetuate an imagined Native inferiority that contributes significantly to the marginalization of Indigenous people in Canada. That such imagery persists to this day suggests strongly that our country lives in denial, failing to live up to its cultural

mosaic boosterism.

Lakota Woman Bill Kerby 1993

Lakota Woman Mary Crow Dog 2014-11-18 The bestselling memoir of a Native American woman's struggles and the life she found in activism: "courageous, impassioned, poetic and inspirational" (Publishers Weekly). Mary Brave Bird grew up on the Rosebud Indian Reservation in South Dakota in a one-room cabin without running water or electricity. With her white father gone, she was left to endure "half-breed" status amid the violence, machismo, and aimless drinking of life on the reservation. Rebelling against all this—as well as a punishing Catholic missionary school—she became a teenage runaway. Mary was eighteen and pregnant when the rebellion at Wounded Knee happened in 1973. Inspired to take action, she joined the American Indian Movement to fight for the rights of her people. Later, she married Leonard Crow Dog, the AIM's chief medicine man, who revived the sacred but outlawed Ghost Dance. Originally published in 1990, *Lakota Woman* was a national bestseller and winner of the American Book Award. It is a story of determination against all odds, of the cruelties perpetuated against American Indians, and of the Native American struggle for rights. Working with Richard Erdoes, one of the twentieth century's leading writers on Native American affairs, Brave Bird recounts her difficult upbringing and the path of her fascinating life.

Lakota Woman Dog Mary Crow 1991-03-28 Story of Mary Crow Dog, nee Mary Brave Bird, who rebelled against the life of the South Dakota Indian reservation and participated in the beginning of the tribal movements of the sixties and seventies.

Turtle Lung Woman's Granddaughter Delphine Red Shirt 2003-09-01 Told in their own words, *Turtle Lung Woman's Granddaughter* is the unforgettable story of several generations of Lakota women who grew up on the open plains of northern Nebraska and southern South Dakota. Delphine Red

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Shirt has delicately woven the life stories of her mother, Lone Woman, and Red Shirt's great-grandmother, Turtle Lung Woman, into a continuous narrative that succeeds triumphantly as a moving, epic saga of Lakota women from traditional times in the mid-nineteenth century to the present. Especially revealing are Turtle Lung Woman's relationship with her husband, Paints His Face with Clay, her healing practice as a medicine woman, Lone Woman's hardships and celebrations growing up in the early twentieth century, and many wonderful details of their domestic lives before and during the early reservation years.

Honor the Grandmothers Sarah Penman 2008-10-14 In this poignant collection of oral histories, four Indian elders recount their life stories in their own quiet but uncompromising words. Growing up and living in Minnesota and the Dakotas, Stella Pretty Sounding Flute and Iola Columbus (Dakota) and Celane Not Help Him and Cecelia Hernandez Montgomery (Lakota) share recollections of early family life interrupted by years at government boarding schools designed to eradicate tribal culture. Recounting their complex lives, the grandmothers reveal how they survived difficult circumstances to become activists in Indian politics, reconciling urban with reservation life and Christianity with native spirituality. Defying stereotypes, these clear and forthright voices are unforgettable.

Arrow Over the Door Joseph Bruchac 2002-07-08 For young Samuel Russell, the summer of 1777 is a time of fear. The British Army is approaching, and the Indians in the area seem ready to attack. To Stands Straight, a young Abenaki Indian scouting for King George, Americans are dangerous enemies who threaten his family and home. When Stands Straight's party enters the Quaker Meetinghouse where Samuel worships, the two boys share an encounter that neither will ever forget. Told in alternating viewpoints, *The Arrow over the Door* is based on a true story. Illustrated by James Watling. "Thoughtful and eminently readable." (School Library Journal)

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Summary of Mary Crow Dog & Richard Erdoes' Lakota Woman Everest Media,

2022-07-17T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 It is not the big, dramatic things that get us down, but just being Indian, trying to hang on to our way of life while being surrounded by a more powerful culture. #2 I am a Sioux from the Rosebud Reservation in South Dakota. I belong to the Burned Thigh, the Brule Tribe, the Sicangu in our language. The Brules were part of the Seven Sacred Campfires, the seven tribes of the Western Sioux known collectively as Lakota. #3 The first Wounded Knee, the massacre, happened in 1891. In 1876, Spotted Tail, the all-powerful chief, had his Indian police keep most of the young men on the reservation. Some of the young bucks managed to sneak out trying to get to Montana, but nothing much is known. #4 I am a small woman, not much over five feet tall, but I can hold my own in a fight. I have white blood in me, and I have always wished to be able to purge it out of me.

Oglala Women Marla N. Powers 2010-01-15 Based on interviews and life histories collected over more than twenty-five years of study on the Pine Ridge reservation in South Dakota, Marla N. Powers conveys what it means to be an Oglala woman. Despite the myth of the Euramerican that sees Oglala women as inferior to men, and the Lakota myth that sees them as superior, in reality, Powers argues, the roles of male and female emerge as complementary. In fact, she claims, Oglala women have been better able to adapt to the dominant white culture and provide much of the stability and continuity of modern tribal life. This rich ethnographic portrait considers the complete context of Oglala life—religion, economics, medicine, politics, old age—and is enhanced by numerous modern and historical photographs. "It is a happy event when a fine scholarly work is rendered accessible to the general reader, especially so when none of the complexity of the subject matter is

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sacrificed. Oglala Women is a long overdue revisionary ethnography of Native American culture."—Penny Skillman, San Francisco Chronicle Review "Marla N. Powers's fine study introduced me to Oglala women 'portrayed from the perspectives of Indians,' to women who did not pity themselves and want no pity from others. . . . A brave, thorough, and stimulating book."—Melody Graulich, Women's Review of Books "Powers's new book is an intricate weaving . . . and her synthesis brings all of these pieces into a well-integrated and insightful whole, one which sheds new light on the importance of women and how they have adapted to the circumstances of the last century."—Elizabeth S. Grobsmith, Nebraska History

Walking in the Sacred Manner Mark St. Pierre 2012-03-13 Walking in the Sacred Manner is an exploration of the myths and culture of the Plains Indians, for whom the everyday and the spiritual are intertwined and women play a strong and important role in the spiritual and religious life of the community. Based on extensive first-person interviews by an established expert on Plains Indian women, Walking in the Sacred Manner is a singular and authentic record of the participation of women in the sacred traditions of Northern Plains tribes, including Lakota, Cheyenne, Crow, and Assiniboine. Through interviews with holy women and the families of women healers, Mark St. Pierre and Tilda Long Soldier paint a rich and varied portrait of a society and its traditions. Stereotypical images of the Native American drop away as the voices, dreams, and experiences of these women (both healers and healed) present insight into a culture about which little is known. It is a journey into the past, an exploration of the present, and a view full of hope for the future.

Land of the Spotted Eagle: The Lakota Life and Customs Luther Standing Bear 2022-01-04 Land of the Spotted Eagle is an ethnographic description of traditional Lakota life and customs, criticizing whites' efforts to "make over" the Indian into the likeness of the white race. Luther

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Standing Bear was a Sicangu and Oglala Lakota chief notable in history as a Native American author, educator, philosopher, and actor of the twentieth century. Standing Bear fought to preserve Lakota heritage and sovereignty; he was at the forefront of a Progressive movement to change government policy toward Native Americans. "In this book I attempt to tell my readers just how we lived as Lakotans—our customs, manners, experiences, and traditions—the things that make all men what they are. There are reasons why men live as they do, think as they do, and practice as they do; hence, there were forces that made the Lakota the man he was. White men seem to have difficulty in realizing that people who live differently from themselves still might be traveling the upward and progressive road of life. After nearly four hundred years' living upon this continent, it is still popular conception, on the part of the Caucasian mind, to regard the native American as a savage, meaning that he is low in thought and feeling, and cruel in acts; that he is a heathen, meaning that he is incapable, therefore void, of high philosophical thought concerning life and life's relations. For this 'savage' the white man has little brotherly love and little understanding. From the Indian the white man stands off and aloof, scarcely deigning to speak or to touch his hand in human fellowship. To the white man many things done by the Indian are inexplicable, though he continues to write much of the visible and exterior life with explanations that are more often than not erroneous. The inner life of the Indian is, of course, a closed book to the white man. So from the pages of this book I speak for the Lakota—the tribe of my birth. I have told of his outward life and tried to tell something of his inner life—ideals, religion, concepts of kindness and brotherhood; of laws of conduct and how we strove to arrive at arrangements of equity and justice."

Journey of a Lakota Elder Wynne DuBray 2012-11-30 Dr. DuBray shares her journey from homemaker to professor with an overview of her accomplishments while raising her family and

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balancing homemaking and career responsibilities. This memoir is written in an effort to inspire other women of color who are considering a career in academia. It is appropriate for use in courses in Ethnic Studies , American Indian Studies and Women's Studies.

Who Cries for Mother Earth Margaret Hines 2018-08-28 Who Cries for Mother Earth is an extraordinary glimpse into Native American tradition, faith, love, family and destiny. A young Lakota woman discovers her special place in the world and sets out to learn about her people, her place on earth, and how nature and man interact. Through a vision quest filled with extraordinary imagery, dire warnings for Mother Earth, a deep respect for the past and hope for the future, Margaret Hines shares Lakota culture and spirituality in a way that will leave you breathless. "A sweeping novel about a Lakota woman's transcendent vision of life, nature, and spiritual survival amid ever-threatening forces. It is a gripping and uplifting statement of promise, as registered in Yellow Bird Woman's battle against hopelessness and destitution to save her world. Hines's oft-ethereal prose is focused, dramatic, and beautifully rendered." - Jerome A. Greene, author of American Carnage: Wounded Knee, 1890 "Very good and very accurate." - Chief Reginald Left Hand Bull, Rosebud Sicangu Lakota Includes Foreword by Charles E. Trimble, Oglala Lakota Features: Glossary of Lakota terms and pronunciation guide.

Land of the Spotted Eagle Luther Standing Bear 2022-08-16 DigiCat Publishing presents to you this special edition of "Land of the Spotted Eagle" by Luther Standing Bear. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

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Confessions of an Iyeska Viola Burnette 2018 Through personal stories, a Lakota woman illuminates the struggles and resilience of her people.

Ohitika Woman Mary Brave Bird 2014-11-18 In this follow-up to her acclaimed memoir *Lakota Woman*, the bestselling author shares “a grim yet gripping account” of Native American life (The Boston Globe). In this stirring sequel to the now-classic *Lakota Woman*, Mary Brave Bird continues the chronicle of her life with the same grit, passion, and piercing insight. It is a tale of ancient glory and present anguish, of courage and despair, of magic and mystery, and, above all, of the survival of both body and mind. Having returned home from Wounded Knee in 1973 and gotten married to American Indian movement leader Leonard Crow Dog, Mary became a mother who had hope of a better life. But, as she says, “Trouble always finds me.” With brutal frankness she bares her innermost thoughts, recounting the dark as well as the bright moments in her tumultuous life. She talks about the stark truths of being a Native American living in a white-dominated society as well as her experience of being a mother, a woman, and, rarest of all, a Sioux feminist. Filled with contrasts, courage, and endurance, *Ohitika Woman* is a powerful testament to Mary’s will and spirit.

Lakota Woman Mary Brave Bird 1990 A powerful autobiography of Mary Brave Bird who grew up fatherless in a one-roomcabin without running water or electricity on the Rosebud Reservation in SouthDakota.

Being Lakota Petrillo, Larissa 2007-12-01 Being Lakota explores contemporary Lakota identity and tradition through the life-story narratives of Melda and Lupe Trejo. Melda Trejo, ne Red Bear (1939), is an Oglala Lakota from Pine Ridge Reservation, while Lupe Trejo (193899) is Mexican and a long-time resident at Pine Ridge.

Lakota Woman Mary Crow Dog 1990-01

Other Voices, Other Worlds Terry Brown 2006 Leading Anglican writers from around the world challenge the assumption that the communion is split between a liberal 'north' and an orthodox 'south'. Anglican churches worldwide are sharply divided on homosexuality. The dominant stereotype is that of a "global south" unanimously lined up against homosexuality as immoral and sinful, and of a liberal and decadent global north. The differences between the two sides are seen as fundamental, and irreconcilable. Nothing is further from the truth: homosexual behavior exists across the whole Anglican Communion, whether it is openly celebrated or quietly integrated into local churches and cultures. In this extraordinary book, in development for several years, this is exposed as a myth. Christians throughout Africa, Asia, and the developing world - bishops, priests and religious, academics and lay writers - open up dramatic new perspectives on familiar arguments and debates. Topics include biblical interpretation, sexuality and doctrine, local history, sexuality and personhood, the influence of other faiths, issues of colonialism and post-colonialism, homophobia, and the place of homosexual persons in the church. *Other Voices, Other Worlds* reveals the rich historical and cross-cultural complexity to same-sex relationships, and injects dramatic new perspectives into a debate that has become stale and predictable.

Tiopa Ki Lakota D Jordan Redhawk 2013-02-01 Wi Ile Anpo holds a special position in her Lakota tribe—she is two-souled, born wicakte. Her visions of a life intertwined with the sacred white buffalo and a pale-skinned woman with yellow hair are mystifying and ultimately painful, but fate does not play games. She is a warrior and must live out her destiny. Thrust into a terrifying foreign culture where she struggles to survive, Kathleen McGlashan Stevens has adapted from Ireland to the Ohio frontier. As first she can only see savagery and madness, but she finds an anchor in the warrior Anpo, then understanding...and then more than she could have ever imagined. But Anpo holds

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herself aloof, as if there is a secret Kate will never understand and a future neither of them will live to see. Tiopa Ki Lakota brings to life the rich tapestry of Lakota culture and the historic landscape of the American frontier in a epic story of survival, hardship, sacrifice and love.

Lakota Woman Richard Erodes 1993*

Lakota Woman Magali Dambron 1997

Lakota Culture, World Economy Kathleen Ann Pickering 2000-01-01 Lakota Culture, World Economy uses extensive interviews with residents of the Pine Ridge and Rosebud Reservations to present the first in-depth look at the modern economy of the Lakotas. Workers both in and out of the home, small-business owners, federal and tribal government employees, and unemployed and underemployed Lakotas speak directly about their economic prospects, the changes they have experienced, and how they cope with living in communities that are in many ways marginalized by the modern world economy.

Neither Wolf nor Dog Kent Nerburn 2010-09-07 1996 Minnesota Book Award winner — A Native American book The heart of the Native American experience: In this 1996 Minnesota Book Award winner, Kent Nerburn draws the reader deep into the world of an Indian elder known only as Dan. It's a world of Indian towns, white roadside cafes, and abandoned roads that swirl with the memories of the Ghost Dance and Sitting Bull. Readers meet vivid characters like Jumbo, a 400-pound mechanic, and Annie, an 80-year-old Lakota woman living in a log cabin. Threading through the book is the story of two men struggling to find a common voice. Neither Wolf nor Dog takes readers to the heart of the Native American experience. As the story unfolds, Dan speaks eloquently on the difference between land and property, the power of silence, and the selling of sacred ceremonies. This edition features a new introduction by the author, Kent Nerburn. "This is a

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sobering, humbling, cleansing, loving book, one that every American should read.” — Yoga Journal If you enjoyed *Empire of the Summer Moon*, *Heart Berries*, or *You Don’t Have to Say You Love Me*, you’ll love owning and reading *Neither Wolf nor Dog* by Kent Nerburn.

Lakota Surrender Karen Kay 2020-11-19 Forbidden love... As she heads west to join her cavalry officer father at his Kansas outpost, Kristina Bogard eagerly anticipates new adventures—and her first glimpse of wild Indians. She has long dreamed of flashing black eyes, skin-covered lodges and buckskin and leather. What she finds in Fort Leavenworth, though, is a far cry from her Indian nanny’s thrilling stories. What few natives are left are crushed, brokenhearted shadows of their proud past. Except for one, a handsome warrior who stirs up a whole new set of dreams. Tahiska can’t take his eyes off the green-eyed beauty whose graceful hands are fluent in his native sign language. Except he can’t afford to let anything distract him from avenging his father, who was killed by two white soldiers. Though anger fills his mind, Kristina steals into his heart, igniting a wildfire passion that must remain their desperate secret. For soon comes the day of reckoning, when justice will be served...or a travesty will shatter their love. This book has been previously published. Warning: Sensuous romance that could prompt you to send up smoke signals for the one you love.

Lakota America Pekka Hamalainen 2019-10-22 The first comprehensive history of the Lakota Indians and their profound role in shaping America's history Named One of the New York Times Critics' Top Books of 2019 - Named One of the 10 Best History Books of 2019 by Smithsonian Magazine - Winner of the MPIBA Reading the West Book Award for narrative nonfiction "Turned many of the stories I thought I knew about our nation inside out."--Cornelia Channing, Paris Review, Favorite Books of 2019 "My favorite non-fiction book of this year."--Tyler Cowen, Bloomberg Opinion "A brilliant, bold, gripping history."--Simon Sebag Montefiore, London Evening Standard, Best Books of 2019 "All

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nations deserve to have their stories told with this degree of attentiveness"--Parul Sehgal, New York Times This first complete account of the Lakota Indians traces their rich and often surprising history from the early sixteenth to the early twenty-first century. Pekka Hämäläinen explores the Lakotas' roots as marginal hunter-gatherers and reveals how they reinvented themselves twice: first as a river people who dominated the Missouri Valley, America's great commercial artery, and then--in what was America's first sweeping westward expansion--as a horse people who ruled supreme on the vast high plains. The Lakotas are imprinted in American historical memory. Red Cloud, Crazy Horse, and Sitting Bull are iconic figures in the American imagination, but in this groundbreaking book they emerge as something different: the architects of Lakota America, an expansive and enduring Indigenous regime that commanded human fates in the North American interior for generations. Hämäläinen's deeply researched and engagingly written history places the Lakotas at the center of American history, and the results are revelatory.

Proud Wolf's Woman Karen Kay 2020-12-20 Proud Wolf's Woman He rescued her from slavery...now he is captive to desire. Lakota Warriors, Book 2 Stolen from a cruel husband by the savage Kiowa, Julia Wilson's life has gone from bad to worse. Just when she has reached the end of her endurance, salvation rides into camp. Neeheeewee, a proud Cheyenne brave who once filled her young heart with romantic dreams, has come to save her from everything—except the flames of desire that still burn. Bitter and intent on vengeance against the man who killed his wife and unborn child, Neeheeewee has no room in his heart for love. His captured ponies and treasured robes were supposed to be traded for Kiowa weapons. Instead, to his annoyance, he must trade everything for his old friend's life. Hard as he tries to hang on to his anger at being set off his mission, he cannot deny that he yearns for the woman whose gentle, healing presence reminds him that happiness

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might exist beyond revenge. Her lips tease him with passion he dare not risk, for those who are long dead still haunt him. To take the love she offers risks his honor—perhaps his very life. This book has been previously published. Warning: Sensuous romance might cause one to go West to find one's own true love.

Lakota Woman 1993 Includes four black and white still photographs.

Lakota Woman Tie-in 6 Disp Dog M. Crow 1994-09-01

The Real Rosebud Marjorie Weinberg 2004-01-01 Her great-grandfather was a famed Lakota warrior, her father a buffalo hunter, and Rosebud Yellow Robe hosted a CBS radio show in New York City. From buffalo hunting to the hub of twentieth-century urban life, this book chronicles the momentous changes in the life of a prominent Plains Indian family over three generations. At the center of the story is Rosebud (1907?92), whose personal recollections, family memoirs, letters, and stories form the basis of this book. Rosebud's father, Chauncey Yellow Robe, was the son of a Lakota chief and had a traditional childhood until he was sent to the Carlisle Indian School, where he became an advocate for Indian education and citizenship. He was instrumental in planning the 1927 ceremony that brought his daughter into national prominence—an induction of Calvin Coolidge into the Lakota tribe, capped by Rosebud placing a feathered war bonnet on the president's head. Marjorie Weinberg follows the young woman from Rapid City, South Dakota, to New York City, where she became a noted lecturer and teller of Indian tales (and where her broadcasting career brought her name to the attention of Orson Welles, who may indeed have used her name for his famous sled in Citizen Kane). Reflecting a lifelong interest and a friendship that provided Weinberg access to family archives and a rich reservoir of family oral tradition, The Real Rosebud offers an intimate picture of a century and a half of a remarkable Lakota family.

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Brave Hearts Joseph Agonito 2016-10-01 Brave Hearts: Indian Women of the Plains tells the story of Plains Indian women through a series of fascinating vignettes. They are a remarkable group of women - some famous, some obscure. Some were hunters, some were warriors and, in a rare case, one was a chief; some lived extraordinary lives, while others lived more quietly in their lodges. Some were born into traditional families and knew their place in society while others were bi-racial who struggled to find their place in a world conflicted between Indian and white. Some never knew anything but the old, nomadic way of life while others lived-on to suffer through the reservation years. Others were born on the reservation but did their best in difficult times to keep to the old ways. Some never left the reservation while others ventured out into the larger world. All, in their own way, were Plains Indian women.

Crow Dog Leonard C. Dog 2012-03-13 "I am Crow Dog. I am the fourth of that name. Crow Dogs have played a big part in the history of our tribe and in the history of all the Indian nations of the Great Plains during the last two hundred years. We are still making history." Thus opens the extraordinary and epic account of a Native American clan. Here the authors, Leonard Crow Dog and Richard Erdoes (co-author of Lakota Woman) tell a story that spans four generations and sweeps across two centuries of reckless deeds and heroic lives, and of degradation and survival. The first Crow Dog, Jerome, a contemporary of Sitting Bull and Crazy Horse, was a witness to the coming of white soldiers and settlers to the open Great Plains. His son, John Crow Dog, traveled with Buffalo Bill Cody's Wild West Show. The third Crow Dog, Henry, helped introduce the peyote cult to the Sioux. And in the sixties and seventies, Crow Dog's principal narrator, Leonard Crow Dog, took up the family's political challenge through his involvement with the American Indian Movement (AIM). As a wicashasha wakan, or medicine man, Leonard became AIM's spiritual leader and renewed the

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banned ghost dance. Staunchly traditional, Leonard offers a rare glimpse of Lakota spiritual practices, describing the sun dance and many other rituals that are still central to Sioux life and culture.

Madonna Swan Mark St. Pierre 1994-06-30 Biography of Lakota woman, Madonna Swan. Her life on an Indian reservation and her struggle with tuberculosis.

Lakota Texts Regina Pustet 2021-04 Lakota Texts is a treasure trove of stories told in the original language by modern Lakota women who make their home in Denver, Colorado. Sometimes witty, often moving, and invariably engaging and fascinating, these stories are both autobiographical and cultural. The stories present personal experiences along with lessons the women have learned or were taught about Lakota history, culture, and legends. The women share aspects of their own lives, including such rituals as powwows, the sweatlodge, and rites of puberty. The women also include details of the older Lakota world and its customs, revered myths, more recent stories, and jokes. In addition to the valuable light Lakota Texts sheds on the lives of modern Lakota women, these stories also represent a significant contribution to American Indian linguistics. Regina Pustet has meticulously transcribed and translated the stories in a detailed, interlinear format that makes the texts a rich source of information about modern Lakota language itself.

Lakota Woman Dog Mary Crow 1991-03-28 A unique autobiography unparalleled in American Indian literature, and a deeply moving account of a woman's triumphant struggle to survive in a hostile world. This is the powerful autobiography of Mary Brave Bird, who grew up in the misery of a South Dakota reservation. Rebellious against the violence and hopelessness of reservation life, she joined the tribal pride movement in an effort to bring about much-needed changes.

Reconstructing Hybridity 2007-01-01 This interdisciplinary collection of critical articles seeks to

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reassess the concept of hybridity and its relevance to post-colonial theory and literature. The challenging articles written by internationally acclaimed scholars discuss the usefulness of the term in relation to such questions as citizenship, whiteness studies and transnational identity politics. In addition to developing theories of hybridity, the articles in this volume deal with the role of hybridity in a variety of literary and cultural phenomena in geographical settings ranging from the Pacific to native North America. The collection pays particular attention to questions of hybridity, migrancy and diaspora.

Excerpts from "Lakota Woman." Mary Brave Bird 1998

Lame Deer, Seeker of Visions Lame Deer 1994-10 Lame Deer Storyteller, rebel, medicine man, Lame Deer was born almost a century ago on the Rosebud Reservation in South Dakota. A full-blooded Sioux, he was many things in the white man's world -- rodeo clown, painter, prisoner. But, above all, he was a holy man of the Lakota tribe. Seeker of Vision The story he tells is one of harsh youth and reckless manhood, shotgun marriage and divorce, history and folklore as rich today as ever -- and of his fierce struggle to keep pride alive, though living as a stranger in his own ancestral land.

Lakota Woman

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